

1. [AESOP'S FABLES] HENRISONE (Richard) & PARRY (Nicholas, illustrator) The Taill of the Paddock and the Mous. From the Morall Fabilillis of Esope, Market Drayton, Tern Press, 1986 £450

Printed and bound by Nicholas and Mary Parry and signed by both of them. Numbered 5 of 10 copies with original watercolours.

*folio, blank f., 7 ff., 1 f colophon / limitation, 1 f. blank, 4 original watercolours, buff e.p.'s, fine cloth with original pencil and watercolour mounted, original oatmeal plainwove cloth clamshell box.*

2. [ANON] The Institucion of a Gentleman. Anno Domini M.D.LXVIII Imprinted at London, in Flete Strete ... by Thomas Marshe, [London, Charles Whittingham]. 1568 [1839] £250

100 copies produced at the expense of George Soaper of Stoke, Guildford, for "Presentation Only." A bound-in ms. note (dated Feb 17 1840) asks Mr Mitford to accept the book.

The book was first published in 1555 and reprinted in 1568; at the time of this production, only the Bodleiana copy was thought to survive, and it was thought that this was the earliest text in English on the subject of the English Gentleman. Amongst suitable pastimes, archery (long bow) and diceplay are discussed at some length.

Provenance: (ink) Mitford, 1840; bookplate of John William Pease; vellum gilt bookplate (at end) of Lord Wardington.

*sm 4to, half-title, red & black printed title with ornamental border, 2 ff. advertisement, 1 f. contents, 3 ff. epistle, 64 ff. [unpaginated] black-letter, woodcut decorative initials, full vellum by Hayday, ornate gilt arabesque centrepieces, spine lettered and ruled in gilt, a.e.g., marble end-papers, (one or two fox marks, vellum a bit dusty).*

3. ARIEL POEMS 4 titles [as under], LIMITED EDITIONS £150

1). DE LA MARE (Walter) Alone, 2ff., 2 woodcuts (1 hand-coloured, the other the cover) by Blair Hughes-Stanton, boards, numbered 97 / 350 copies, Faber, n.d.

2) HARDY (Thomas) Yuletide in a Younger World, 2ff., 2 woodcuts (1 hand-coloured, the other the cover) by Albert Rutherston, boards, numbered 98 / 350 copies, n.d.

3) SASSOON (Siegried) Nativity, 2ff., 2 woodcuts (1 hand-coloured, the other the cover) by Paul Nash, numbered 8 / 350 copies, n.d.

4) GIBSON (Wilfred) The Early Whistler, 2ff., 2 woodcuts (1 hand-coloured, the other the cover) by John Nash, boards, numbered 80 / 350 copies, n.d.

4. [ASSOCIATION COPY] SITWELL (Osbert) The Man Who Lost Himself, London, Duckworth, 1929 £30

First Edition. Presentation Copy to the author's publisher: "For Gerald Duckworth, in gratitude and a friendship from his author Osbert Sitwell. 1929." A good bright copy.

*8vo, pp. viii, 288, black cloth-backed Art Deco patterned boards, gilt lettered t.e. sienna, rest untrimmed.*

5. BARING (Maurice) compiler: English Landscape. An Anthology ..., Oxford University Press, Humphrey Milford, 1916 £285

Presentation inscription from Baring to "Philip," i.e. Philip Sassoon, dated Christmas 1920; with Philip Sassoon's bookplate on the front paste down.

Poetry anthology compiled by Maurice Baring in aid of the British Fund for the relief of Russian prisoners of war in Germany. Landscape was a theme dear to the heart of Sir Philip Sassoon; in 1919 work began on his 15.5 acres at Port Lympne by Philip Tilden, working to Sir Philip's design.

*16mo, pp. 122, bound by ROGER DE COVERLY & Sons in full crushed burgundy morocco, gilt, spine lettered in gilt, raised bands, a.e.g., very slightly rubbed.*

6. BENNETT (Arnold) *The Old Wives' Tale*, London, Chapman and Hall, 1908  
£240

First Edition. Bound in with the work, at the front, is a printed presentation slip from the author.

*8vo, pp. viii, 578, contemporary full red morocco gilt by Sangorski and Sutcliffe, a.e.g., (very light scuffing to covers, otherwise excellent condition.*

7. BENNETT (J.G.) *The Dramatic Universe, Volume One*, London, Hodder & Stoughton, 1956  
£10

First Edition; signed and dated Feb 1st 1957.

*8vo, pp. xlii, 534, cloth, d.w., (d.w. dusty, a slightly musty copy).*

8. BESANT (Annie) *The Bhagavad-Gîtâ or The Lord's Song*, London, The Theosophical Publishing House, 1918  
£10

A reprint of a work first published in 1904. Two former owners: 1) Alan Chadwick, Brighton, 1925  
2) Victor Neuberg London NW8 7.3.'34

*sm. 8vo, pp. 180, original wrappers bound in, half vellum, (covers worn and soiled).*

9. BLAKE (William) *The Writings ... Edited in Three Volumes* by Geoffrey Keynes, London, Nonesuch Press, 1925  
£675

Printed on Oxford India paper, numbered LIV [54] of LXXV [75] copies.

*4to, 3 vols bound in 1 as issued; pp. xviii, 1 f., pp. 364; title, pp. v-viii, 397 [1], 1 f. blank; pp. viii, 430, 1 f. limitation leaf / colophon, frontis. to vol.1 & 58 numbered plates, full tan morocco by Best & Co., (no slipcase, spine a little faded, slight shelfwear).*

10. BLASHFORD-SNELL (John) *Where the Trail Runs Out*, London, Hutchinson, 1974  
£15

First Edition; signed in biro on the title-page.

*8vo, pp. 267, col. & b/w photo-illus., cloth, d.w. (faded, one or two small spots to contents).*

11. BLUNT (John James) *Vestiges of Ancient Manners and Customs, discovered in Modern Italy and Sicily*, London, John Murray, 1823  
£300

Rare. Richard Ford's copy: it once held his bookplate and 2 signatures, but these have been removed by an unscrupulous autograph hunter. A few marginal & other notes, and the offset of

his bookplate, are all that remain of Ford's ownership. Intriguingly this copy also carries the collation note and number, in pencil, from one of the Beckford sales.

*8vo, pp. xvi, 293 +1 (n.n.) colophon, original boards (the binding is scrappy and needs attention; f.e.p.'s chopped).*

12. [BRATHWAITE (Richard)] Drunken Barnaby's Four Journeys to the North of England, In Latin and English Metre, ... Together with Bessy Bell, ... The Third Edition, with several New Copper Cuts, London, Printed for S. Illidge, 1723     £265

Overall a pleasing, complete copy; one of the subsequent owners was one 'R. Coates, BEF 1918 Sep.17.' A diverting read for a World War I soldier, and perhaps explaining the wear to the binding. The contents are clean and sound.

*8vo, 10 ff., pp. 175 (1), 4 ff. index, frontis. & 5 engraved plates, later (19th c.) polished pigskin, large gilt armorial on upr. cov., (one or two headlines partially cropped, binding worn).*

13. CARRON (L'Abbé) Christian Reflections Adapted to every day in the year ... selected by l'Abbé Carron. Translated from the French by A Lady, For the benefit of two Religious Societies, one, of the Order of St Theresa, late of Great Canford, the other of Stape Hill, near Wimbourne, London, Keating and Brown; Wimborne, Abraham, 1834     £45

Slightly messy presentation inscription from the translator, Mrs Patey, to Harry Ralph Willett Adye, dated 1858.

*8vo, title, 1 f. Dedication, pp. ii, 394, 2 ff. subscribers, full morocco gilt, a.e.g.*

14. CHAMBERS (Robert) [Editor] Cyclopaedia of English Literature. A History, Critical and Biographical, of British Authors from the Earliest to the Present Times, London & Edinburgh, William and Robert Chambers, [1858]     £120

Presentation copy: "To my dear Cousin Mrs Henry Mills (née Jefsy Gibson), with Kind Regards from the Editor, R. Chambers, Edin. Feb. 23rd, 1868."

The first edition was published in 1843, according to the Preface, and this edition, revised and expanded, appeared 15 years later, i.e. 1858. Bearing in mind the inscription, this may be a re-issue of the 1858 edition.

*2 vols, lge. 8vo, pp. xx, 812; xvi, 816, text illus., contemporary full calf gilt, gilt and blind roll-tooled cover borders, spines gilt with raised bands and red and green leather labels, a.e.g.*

15. CHRISTIE (Agatha) a small archive of MANUSCRIPT and other material, including **her only known limerick**, relating to her literary agent EDMUND CORK, [various dates]     £3,000

a) UNTERMEYER (Louis) editor: Lots of Limericks: Light, Lusty, and Lasting ..., 8vo, pp. 191, illustrated, cloth, d.w. (d.w. worn and chipped), 1st UK Edition, London, 1962.

Inscribed fulsomely in biro on the f.e.p. by Agatha Christie: "To Edmund [Cork] - to cheer him & distract him from his more serious labours from Agatha - with gratitude.

A Young Author who came to Crime new

Found in Business she hadn't a Clue

Till St Edmund cried "here"

He took charge then and there

And since then, Life's too good to be true!  
Christmas 1963".

b) Typescript for "Sleeping Murder", an early draft of a Miss Marple novel, ca. 1976, title and 276 A5 sheets, typed on one side only, card covers, with a few biro corrections (in Cork's hand? Christie's hand?) e.g. "East Coast" changed to "North Coast of England," and the name of the hotel changed several times from the "Royal George" to the "Royal Clarence." The name of the book has been crossed out on both the title-page and the covers, from "Sleeping Murder" to "Murder in Retrospect" and then to "Cover her Face" and then "stet" penned next to the original title.

c) Typescript for "Curtain: Poirot's Last Case," title and 250 pages of A4, typed one-side only, card covers. Extensive proof-reading annotations in red and black biro (not in Cork's or Christie's hand), and the title also changed from "Curtain" to "Poirot's Last Case," in red biro, and then (possibly in Christie's hand) "Curtain:" has been added above that in blue biro.

d) "First Draft Screenplay Based on Agatha Christie's Murder on the Orient Express by Paul Dehn," title, pp. ii, 150, A4 typescript (one-side only); with a t.l.s. to Edmund Cork from Lord Brabourne (but signed by an amenuensis), re the film, dated 20th November, 1973.

e) 1 p. a.l.s., Agatha Mallowan [Christie], on letter-headed paper, dated June 20th, receipt stamp dated 21 June 1974: "Dear Pat, Thank you for my Salary - I'm glad to have it. Everything costs about six times what it used to last year!! Yours affectionately, Agatha Mallowan."

f) a Christmas card signed "from Max and Agatha and love to you both," and additionally signed, "Agatha" in Christie's hand.

g) RAMSEY (G.C.) Agatha Christie. *Mistress of Mystery*, 8vo, cloth, d.w., 1st Edition, 1967; with the bibliographical appendices extensively marked up in pencil and biro, presumably by Cork, and a loose scrap of paper with ms. bibliographical notes loose within.

h) a small quantity of books and pamphlets (of no obvious provenance or worth).

i) MALLOWAN (Max E. ) *Nimrud and its Remains*, 2 vols 4to + plan section in cloth covers, illus., 2 d.w.'s, slipcase, First Edition, Collins, 1966. [This work is dedicated to his wife, Agatha Christie Mallowan]. Inscribed: "To Edmund Cork with warmest thanks for the help he has so generously given towards the publication of *Nimrud and its Remains*. Max E. L. Mallowan, 21 July 1966."

16. CRADDOCK (Thomas) *The Influence of Christianity on Civilization*, London, Longman, Brown, Green and Longmans, 1856 £40

Gift copy from the dedicatee, William Dawbarn, to an unknown recipient, with long inscription on the f.e.p., dated Wisbech, Aug 19 1856, "Our mutual friend Craddock is so modest a man that I dare say you will never hear or know a thing about the accompanying volume from him ..."

*8vo, pp. viii, 5-217, contemporary half-calf, (a little worn).*

17. CREIGHTON (M.) *Memoir of Sir George Grey, Bart., G.C.B.*, Privately Printed / Newcastle-upon-Tyne, Collingwood Press, 1884 £45

Numbered 10 / 150 copies. Presentation copy from Harriet Grey to Helen Pease.

*sm. 4to, 2 ff., pp. 130, albumen photo frontis., mounted, vellum-backed boards, t.e.g.*

18. DE MARNEY (Terence) *Humanity*, Privately Printed for Subscribers Only, 1931

£25

Copy 84 of 1000. Signed in full by the author. Dedicated to “all sorts of women”; the subject matter (the sophistry of fornication in the ‘30’s), is fictionalised.

*8vo, pp. 115, cream buckram cloth (a little grubby).*

19. DEKKER (Thomas) *The Seuen Deadly Sinnes of London ... Bringing the Plague with them*, Cambridge University Press / London, Printed by E.A. for Nathaniel Butter, 1905 / 1606

£28

Re-issue, limited to 250 copies. Ex-libris bookplate (by Mark Severin), of Thomas Edward & Catherine Hodgkin.

*sm. 4to, 2 ff., pp. 93, vellum-backed boards.*

20. DOUGLAS (Lord Alfred) *The Collected Satires*, London, The Fortune Press, 1926

£285

Signed by Douglas, and numbered 36 / 250 copies on Vergé d’Arches Crème a la Forme, printed in Dijon by Maurice Darantiere. A tidy copy.

*sm. folio, half-title / limitation f., red & black printed title, 1 f., pp. viii, 62, 1 f. colophon, full vellum gilt, cover borders gilt ruled, spine and upr. cov. gilt lettered, (very slight foxing intermittently, vellum yellowed).*

21. DOWER (Kenneth Gandar) *The Spotted Lion*, London, William Heinemann, 1937

£40

First Edition. With a 2 pp. a.l.s. from the author (signing himself ‘Gandar’), probably to the potter Bernard Leach (so we surmise from the content of the letter, i.e., ‘Dear Bernard ... hoping you have been making some magnificent pots recently ...,’ ca. Nov. 1937.

*8vo, pp. 331, photo plates, folding map, cloth, (some foxing).*

22. DURHAM (M. Edith) *Twenty Years of Balkan Tangle*, London, George Allen & Unwin Ltd., 1920

£200

First Edition; inscribed: To the Rev. R. Frew with pleasant memories of Constantinople in 1911. M.E.Durham July 1925.

*8vo, pp. 295 (1, adverts), cloth, d.w., (spine faded; d.w. worn at edges, some chipping).*

23. [ENGLEFIELD (Sir H.C., Bart.)] translator: *The Andrian, A. Comedy*. By Publius Terentius Afer. Attempted in English Metre ... Not Published, London, Printed by W. Bulmer, 1814

£100

Contemporary bookplate of Philip Bliss, and his inscr. on the f.e.p., ‘Given me by the Translator Sir H.C.Englefield, Bart.’ Later owner name of E.B.Clarke on f.e.p.

*8vo, title, pp. x, 164, contemporary emerald straight grain morocco, covers bordered with a double gilt fillet, spine lettered in gilt giving the translator’s name.*

24. FIENNES (Ranulph) *The Headless Valley*, London, Hodder and Stoughton, 1973 £15  
 Second impression; signed on the title-page.  
*8vo, pp. 222, photo plates, map e.p.'s, cloth, d.w.*
25. FITZ-BARNARD (Capt. L.) *Fighting Sports*, London, Odhams, n.d. [1920's] £55  
 Presentation Copy. Over 100 pages on cockfighting, 80 pages on fist-fighting, about 30 pages on dog-fighting, etc.  
*8vo, pp. 8, 292, col. & b/w plates as called for, red cloth gilt-lettered.*
26. FLATMAN (Thomas) *Poems and Songs*, London, Printed for Benjamin Tooke, 1682 £600  
 Third Edition. Wither to Prior 357; Hayward 131 (exhibiting the fourth edition), Wing (2nd ed.) F1153, CBEL II, 473 Lowndes III, 723. Flatman's major collection, with 16 more poems in it than the 2nd edition, which, in turn had 3 more than the First. The portrait only appeared in the 3rd & 4th editions, and is hardly ever present. Flatman had an enviable reputation as a poet in his time, one of his poems "A Thought of Death" was imitated by Pope in his poem "The Dying Christian and his Soul." Flatman was also a fine miniaturist and includes one poem "To My Ingenious Friend Mr. William Faithorn on His Book of Drawing, Etching, and Graving," which must be "The art of graveing and etching." of 1662.  
 An especially pleasing provenance, with the bookplates of the collector E.M. Cox and the poet / author John Drinkwater, and **John Drinkwater's neat ownership signature**, and a long bibliographical pencil note by him, praising this copy: "**a perfect copy in very fine condition.**"  
*8vo, engraved portrait frontis pp. [46, incl. dedicatory poems by Charles Cotton, and others], 170, [4, errata & adverts.,]. red morocco gilt by Riviere (spine repaired), a.e.g.*
27. FLAUBERT (Gustave) *Salammbô*, Englished by M.French Sheldon, London, Saxon & Co., 1886 £275  
 First Edition of this translation. Presentation copy, inscribed by the translator to Dr. Karl Schneider. This was the translation that inflamed the rival publisher Viztelly, whose own translation came out almost simultaneously. Involved in libel and obscenity charges, Viztelly went to the somewhat extreme length of publishing contrasting reviews of the two translations at the beginning of his (the first) English translation of 'Madame Bovary'.  
 Flaubert had been obsessed with ancient Carthage since the age of 17. The present work was the result of five years patient writing, abetted with a lifetime's research. Typically he worked 15 hours a day, but in one instance worked continuously for 38 hours. Regarded as his last great novel, it is set in the times of the second Punic War. It is better remembered, however, for the reasons it was denounced by the Roman Catholic Church, i.e. for its sadism, carnage, descriptions of orgies, mass prostitution of priestesses, homosexuality, cannibalism, child sacrifice, etc. A near fine copy.  
*8vo, pp. xxxiii (i), pp. 421, 1 f., adverts., original blue bevel-edged cloth, upper cover and spine lettered in gilt.*
28. [GOLDEN COCKEREL PRESS] *The Golden Bed of Kydno*. Translated from the Modern Greek of Evadne Lascaris by P.M[athers] and Illustrated with Twelve Line-Engravings by Lettice Sandford, The Golden Cockerel Press, 1935 £375

Numbered 14 of 60 specially bound copies, signed by the translator, Mathers; but lacks the extra suite of plates.

*sm. folio, pp. 42, 1 f. limitation leaf, large engraved vignette on title, large vignette in text and 10 plates, full crimson morocco (binding signed indistinctly at foot of turn-in), large gilt line vignette on upper cover, spine gilt lettered, (fading to spine, lacking the extra suite of plates and the slipcase).*

29. [GOLDEN COCKEREL PRESS] CHAUCER (Geoffrey) The Canterbury Tales ... With Wood Engravings by Eric Gill ..., The Golden Cockerel Press, Waltham Saint Lawrence, 1929-1931 £5,000

A fine mellow set of **a great classic of the Private Presses**, about which much has been written, the perfect marriage of paper, type, and Gill's style of illustration, quality binding, a wonderful ensemble, etc. Numbered 241 of 485 sets.

*4 vols, small folio, 2 ff., pp. 152; 2 ff., pp. 190; 2 ff., pp. 198; 2 ff., pp. 220, 1 f. colophon / limitation f., tan morocco-backed patterned boards by Sanggorski & Sutcliffe, t.e.g., (fading to spines).*

30. [GOLDEN COCKEREL PRESS] COPPARD (A.E.) The Hundredth Story, The Golden Cockerel Press, Waltham St. Lawrence, 1931 £95

Numbered 814 / 1,000 copies

*8vo, pp. [iv], 57 [1], 1 f. limitation, woodcuts in the text by Robert Gibbings, quarter green morocco over patterned boards, by Sangorski & Sutcliffe, t.e.g., (spine faded to tan).*

31. [GOLDEN COCKEREL PRESS] COPPARD (A.E.) Crotty Shinkwin ... / The Beauty Spot ..., The Golden Cockerel Press, Waltham Saint Lawrence, [1932] £140

Numbered 184 / 500 copies.

*8vo, pp. [iv], 67 [1], 1 f. limitation / colophon, woodcut illustrations by Robert Gibbings, turquoise quarter morocco over patterned boards, t.e.g., (spine faded).*

32. [GOLDEN COCKEREL PRESS] FLINT (William Russell) Minxes Admonished or Beauty Reproved. An Album of Deplorable Caprices Faithfully Narrated, The Golden Cockerel Press, 1955 £375

Edition of 500 copies, of which 150 signed, with additional suite of plates (lacking here, as is the slipcase), this copy signed and numbered '7'.

*sm. folio, pp. 123, 2 ff., illustrated throughout by Russell Flint, full scarlet morocco by Sangorski & Sutcliffe, gilt cockerel motif on upper cover and foot of spine, gilt lettering to spine, t.e.g., (fading to spine, lacking the extra suite of 8 plates and the slipcase).*

33. [GOLDEN COCKEREL PRESS] P. OVIDUS NASSO The Amores ... Newly Translated by E. Powys Mathers. With Five Engravings on Copper by J.E.Laboureur, The Golden Cockerel Press, Waltham St. Lawrence, 1932 £140

209 / 350 copies.

*8vo, pp. [vi], 81, (1), 1 f. limitation / colophon, tan half-calf by S Angorski & Sutcliffe, spine gilt-lettered, t.e.g. (spine slightly faded), 5 plates engraved in bistre.*

34. HACOBIAN (A.P.) Armenia and the War. An Armenian's Point of View with an Appeal to Britain ..., London, Hodder and Stoughton, 1917 £85

First Edition. "With the Author's Compliments," stamped on the title-page; and with the very rare loose leaf of "Some Distinguished Opinions kindly expressed in response to the author's request in support of his plea."

*8vo, pp. xx, 200, blue cloth (dusty).*

35. HEIBERG (Neils) White-Ear and Peter. The Story of a Fox & a Fox Terrier, London, Macmillan & Co., 1912 £900

The **DEDICATEE's Copy**, inscribed by the author on the front-end-paper: "To Lieut. General Sir R.S.S. Baden-Powell. With kind regards from the author, Neils Heiberg. London 19.10.1912".

*sm. 4to, pp. x, 222, 1 f. adverts, 16 colour plates by CECIL ALDIN, titled tissue guards, red pictorial cloth gilt, a.e.red (2 plates loose and with slight loss to extreme blank outer margin; binding a little shelf worn and with patches of colour loss to cloth).*

36. HEYNE (C.G.) The Pretended Tomb of Homer: Drawn by Dominic Fiorollo, from a sketch of M. Le Chevalier. With Illustrations and Notes, London, Printed for T. Cadell, Jun., and W. Davies, 1795 £300

First (and only) English translation. Bookplate of **Henry Blackmer**.

The translator, although not named, was probably John Bacon Sawrey Morritt (1771-1843), of Rokeby Park, a noted classicist, traveller, M.P., etc.

The author and translator both saw the tomb, discovered and transported from the Greek island of Ios by Count Pash of Krinen (who mooted it as Homer's tomb) to St Petersburg, after the Russo-Greek war of 1774, where it fetched up in the garden of the Summer Palace of the Count of Stroganoff, and, exposed to the elements, began rapidly to deteriorate.

COPAC locates copies at Oxford, Cambridge, British Library & Nat. Lib. of Scotland.

*4to, pp. vii (i), 20, 5 folding engraved plates, later marbled boards, gilt-lettered leather spine label.*

37. HOLMES (Lesley) A Cotswold Sketchbook, Moreton in Marsh, 2001 £10

First Edition. Signed by the artist.

*obl. 4to, illus. throughout, cloth, d.v.*

38. HOWARD (Henry, Earl of Surrey) The Poems, London, William Pickering, 1853 £75

Aldine edition. Elizabeth Murray's copy, "with love from her father, 1946."

*8vo, engraved frontispiece, pp. xxix, 188, full green morocco, spine and covers ruled in blind, spine lettered in gilt, a.e.g., (slight foxing to first and last ff., short tear in margin of frontis., one corner knocked).*



39. JERROLD (Walter) editor: *The Big Book of Fables*, London / Glasgow / Bombay, Blackie & Sons, 1912 £300

A wonderful book, not infrequently met with, to be true, but in this case elevated by a marvellous gift inscription: "Heather Grace Baden-Powell, from the Wirral Girl Guides, on the proudest day of their Guide lives, when they were inspected by Sir Robert and Lady Baden-Powell, August 7th, 1915."

*4to, pp. xxii, 294, profuse text illus. & 28 colour plates by Charles Robinson, red cloth elaborately, pictorially gilt, (spine faded, very slightly rubbed, a very good, clean copy).*

40. LEACH (Douglas) *The Big Boys*, London, Robert Hale and Company, 1969 £40

First Edition, signed by the author, and dated December 1969. A novel about organised crime in London.

*8vo, pp. 191, black cloth lettered in silver, dustwrapper, (tiny nicking, etc., to head and foot of d.w.).*

41. LEE (Laurie) *As I Walked Out One Summer Morning*, London, Andre Deutsch, 1985 £25

First Edition in this format; signed and inscribed by the author, dated 'Slad, 1988.'

*4to, pp. 192, profusely illus., cloth, d.w.*

42. LINDSAY (Norman) *The Etchings*, London, Constable & Co., 1927 £1,200

Signed by Lindsay and numbered 70 of 129 copies (of which 120 for sale). A very good clean copy; very redolent, in its way, of the 'Roaring Twenties,' and quaintly erotic.

*folio, 1 f. limitation (creased), 1 f. title, 1 f. contents, 2 ff. "Chronology," 45 plates with titled guards, fine-grain cloth gilt-lettered, t.e.g., (spine faded).*

43. LOCKE (John) *Letters Concerning Toleration*, London, Printed for A. Millar, [et al.], 1765 £2,000

A typical **binding by John Matthewman for Thomas Hollis**, who spent a large part of his time and fortune in the dissemination of liberal political literature, in this case a pertinent re-issue of John Locke's long out-of-print "letters on Education." Typically, he had a limited number specially bound for presentation, utilising specially commissioned tools reflecting a sophisticated and liberal, if not revolutionary, iconography. As such, the strong visual coding of so-called "Hollis" bindings such as this one, have been identified as having a direct influence, through Paul Revere and others, on the early development of an emblematic image of America. Additionally, individually or as a group, Hollis bindings were an important development in the use of bindings, suggesting in what light the texts they enclosed should be read, and also, in a manner of speaking, politicising the binder's art. Interesting comparisons may be made with the later French Revolutionary bindings, for example.

The present copy, in terms of condition, is certainly on a par with that in the British Library. However, what elevates this copy is undoubtedly the provenance, bearing as it does the ink ownership description of the famous collector and barrister **John Disney** (1779-1857), dated 1806. The Disney and Hollis families were close; John Disney's father had inherited the house and collections of both Thomas Hollis and Thomas Brand Hollis, and on his death in 1816, the collections passed to his son, John.

4to, pp. [viii], 399, engraved portrait of Locke by Cipriani (and another loosely inserted, mounted on a contemporary sheet of paper), additional leaf at the end bearing a "smoke print" of a liberty figure wearing a liberty cap and holding rod, with original paper guard, BINDING: full, mellow red morocco, covers ruled with single gilt fillet, central gilt tooled Minervan owl sitting on a branch to each cover; lower cover lettered: 'Placidam sub libertate quietem,' spine with 4 raised gilt tooled bands with gilt liberty-cap emblem in each compartment, original marbled end-papers, spine a little mellowed, one or two old surface marks, slight cracking to about an inch and a half of the upper hinge, but essentially in very good condition.

44. LOCOCK (Charles) *Dissertatio Medica Inauguralis, de Cordis Palpitatione ....pro Gradu Doctoris*, Edinburgh, P. Neill, 1821 £300

This very fashionable inaugural medical dissertation on heart palpitations and fluctuations, (their history, diagnosis, prognosis, and cure), marked the start of a notable career. Amongst other things, Locock became Physician Accouchant to Queen Victoria.

This copy bears to the near contemporary bookplate of the Rev. W. Smyth, and the name 'W.Locock, 1851). Whereas Henry Locock and Cristopher Smyth are among the names in the three leaves of dedications, etc., following the title-page. All in all, it seems reasonable to conjecture that this is a presentation copy that passed to and fro between two close families.

Amongst the remedies for the condition, Locock mentions the use of opiates; hence the appropriate use of the gilt poppy heads on the binding of this copy.

*8vo, title, 3 ff., pp. 42, contemporary green calf, covers with triple gilt fillet and inner borders and corners in blind, spine with gilt decorative rules and 7 gilt poppy-heads in compartments, (wear to corners, slight rubbing to head and foot).*

45. LOVELL (Vice-Adml. Wm. Stanhope) *Personal Narrative of Events, From 1799 to 1815, with Anecdotes*, London, Wm. Allen & Co., 1879 £300

Second Edition. The front end-paper carries a fine presentation inscription: "John Francis Stanhope, Duke Coleridge, the gift of his Great Aunt, Georgiana Lady Crewe, in the hope that in days to come he will peruse with interest the account of the glorious Battle of Trafalgar, in which his Gt. Grandfather took part when serving his King & his Country as Midshipman of H.M.S. "Neptune" on Oct. 31st 1805. Calke Abbey April 30th 1881."

The author also eye-witnessed naval engagements in 1814, during the Anglo-American War.

*8vo, pp. vii (i), 196, full black morocco, bevel-edged, by Bemrose of Derby, spine and cover borders ruled with double gilt fillets, gilt arms on upper cover, ducal crown in gilt on lower cover, a.e.g. (very slight abrasion to head of spine and one spine band).*

46. LOWE (Rachel J.) *Farm and its Inhabitants. With some account of the Lloyds of Dolobran, Privately Printed, [Chiswick Press], 1883* £120

The Lloyds were a notable family of Quaker, Birmingham-based, industrialists .

*sm. 4to, half-title, title, pp. 117, 1 f. index / colophon, hand-coloured armorial frontispiece and vignette on title, vellum-backed boards, (darkened, head and foot worn).*

47. MacDONALD (Greville, M.D.) *The Sanity of William Blake*, London, A.C.Fifield, 1908 £45

First Edition, by the son of author George MacDonald. Inscribed on f.e.p., "James Tregaskis Esq with the writer's kind regards."

*sm. 8vo, pp. 59 (1), 2 ff. adverts, 6 illus on 4 ff., printed boards (spine a little darkened).*

48. [MAURICE (Rev. T.) Brahminical Fraud Detected; or, the attempts of the Sacerdotal Tribe of India to invest their Fabulous Deities and Heroes with the honours and attributes ... by the Author of Indian Antiquities, London, Printed for the Author [Printed by W. Bulmer], 1812 £175

Bookplates of Earl Cornwallis and John Sparrow.

*8vo, [lacks half-title], title, pp. viii, 140, 2 ff. prospectus with list of subscribers for "Westminster; an Elegaic and Historical Poem ...," half calf (rebacked).*

49. MELIA (Raphael) The Woman Blessed by All Generations, or, Mary, The Object of Veneration, Confidence, and Imitation to all Christians, London, Longman, Green, & Co., 1868 £75

First Edition. Presentation copy, inscribed by the author on the half-title.

*8vo, pp. vi, 1 f., pp. vii-xxiv, 454, original cloth, covers stamped in blind, spine lettered in gilt.*

50. MOORE (Norman) St. Bartholomew's Hospital in Peace and War. The Rede Lecture 1915, Cambridge, at the University Press, 1915 £25

Inscribed: "With kind regards from Norman Moore, July 7, 1915." Precedes the author's 2 volume definitive work on the history of Bart's, published in 1918. The recipient of this copy has marked it up in pencil in a scholarly fashion.

*8vo, 2 ff., pp. 56, red cloth lettered in gilt (dusty).*

51. MURRAY (Charles) [three pamphlets, titles as under], £40

1) A Sough o' War, 8vo pamphlet, original pink wrappers with woodcut of kilted soldier, London, Constable and Company, 1917. First Edition, signed with initials

2) In the Country Places, 8vo pamphlet, printed wrappers, London, Constable and Company, 1920. Reprint, same month as the first issue. Signed in full on half title.

3) CHRISTIE (Charles) For Private Circulation. Some Memories of Charles Murray and a few of his friends, 8vo pamphlet, printed card covers, Pretoria, Wallach's, 1943

52. NASH (David) Wood Primer - The Sculpture of David Nash, Bedford Press, San Francisco, 1987 £300

One of 26 special copies, lettered A-Z and signed in pencil by Nash (this is copy J), with the additional signed and dated (1987) original drawing. Also present in this copy is an uncalled-for extra drawing, signed & dated 1981 [see back cover]. Nash, a Welshman of international repute, has works in the Tate, the Guggenheim, etc.

*4to, pp. 64, 1 f., photo-illus., full cloth and end-papers by Klaus Roetzcher, slipcase.*

53. [NELSONIANA] HEATH (Charles) Descriptive Account of the Kymin Pavilion, and Beaulieu Grove, with their various views: also, the Naval Temple, with new notices of Buckstone, a supposed Druidical Relique, near it: to which is added Lord Nelson's visit to Monmouth, his speeches and conversation at the Dinner Table ..., Monmouth, [Charles Read], n.d. [ca. 1825] £440

Presentation copy, inscribed from the author to the Duke of Clarence on last leaf.

*8vo, 92 pp. (n.n.), 1 f. presentation inscription, contemporary-style sprinkled calf by Riviere & Son, (upper hinge cracked, chip to head of spine; label chipped; contents fine), a.e.g.*

54. NOBLE (M.D.) A Long Life, Privately Printed / Newcastle-Upon-Tyne, Andrew Reid & Co., 1925 £25

Presentation inscription from the Author to 'Miss Pease.'

*sm. 4to, pp. 111, frontis. & 9 plates, vellum-backed boards.*

55. [OCCULT / SCOTTISH NAZI PARTY] REMY (Nicholas) Demonolatry, ... Translated by E.A. Ashwin. Edited with Introduction by the Rev. Montague Summers, London, John Rodker, 1930 £50

Limited to 1275 copies, this one (as usual) out-of-series. Pasted to the f.e.p. is a card inscribed 'Andrew Ritchie, 1942.' Loose within is a peculiar wartime two-page t.l.s. John Wilson. We assume the letter to be tongue in cheek. It is headed 'Scottish National-Socialist Party. Beer cellar 1941,' and flanked by thistles in a swastika design. "To the decadent plutodemocrat Ritchie, Hooch Wilson! Herewith the stuff about witchcraft laws (solely with reference to Scotland ... John Wilson, Heid-Bummer."

*4to, pp. liii (i), 188, grey cloth, ochre buckram spine, (margins of cloth discoloured, some foxing incl. foreedges).*

56. ORFORD (Horace Walpole, 9th Earl of) *Leggi e Memorie Venete Sulla Prostituzione fino alla caduta della republica. A spese del conte di Orford, Venezia, 1870-72* £750

This curious book about the History of Prostitution was issued in only 150 copies, none of them for sale, and this is copy 109. Loosely inserted is a photocopy of an interesting list (probably Orford's own writing in the original), detailing the recipients of the 50 copies sent to Britain, including the Prince of Wales, B. Disraeli, Baron Ferdinand Rothschild, the Lord Chief Justice, Lord Lytton, and the Countess Waldegrave.

Horace Walpole (1813-1894), ninth Earl of Orford, converted to Roman Catholicism early in life, and subsequently spent much of his life in Italy, where he was known for his culture, erudition and eccentricity. Provenance: probably a retained copy belonging to Orford, since it formed, a few years ago, part of a very large job lot of his books that came under the hammer at Sotheby's.

*large 4to, 1 f. limitation, pp. viii, 399, 2 ff., 4 mounted photographs, 2 litho. plates, full contemporary olive morocco gilt by Riviere, a.e.g., (foxing).*

57. [ORIGINAL ARTWORK] GREENE (John and Margaret) artists: A Calendar of Traditional Country Fare, 1971 [for the National Bus Company], 1971 £1,600

Each of the 12 large [13½ x 15 inches / 34 x 38 cms image-size] illustrations depicts food and goods, kitchenalia, and topographical features associated with different regions or counties of the UK, tied into different times of year. [see 4 examples inside back cover].

*original artwork: 12 very colourful gouache pictures on board (1 for each month of the year) plus front cover design, a proof of the cover, and a copy of the actual ringbound printed calendar.*

58. PEACHEY (Emma) The Royal Guide to Wax Flower Modelling, London, Published and Sold by Mrs Peachey, 1851 £175

Presentation Copy, signed. A near fine copy (slight toning to a few pages from a pressed flower) of this work, at the forefront of its genre. Mrs Peachey describes herself as ‘Artiste to Queen Victoria’. Her entry for the Crystal Palace Exhibition of 1851 was so enormous (the base of stone alone weighing 30 cwt), that it was deemed too large and heavy for her allotted place (upstairs) by the committee (which included Owen Jones), forcing Mrs Peachey to display it at her home in Rathbone Place instead. A crushing disappointment for her, but at the time of her writing, she had received over 50,000 visitors to her home.

*8vo, pp. xvi, 72, 4 hand-coloured floral plates, blue cloth stamped in gilt and blind, a.e.g.*

59. PINTER (Harold) Mac, Emanuel Wax for the Pendragon Press, 1968 £16  
Copy 735 of 2000.

*8vo, pp. 22, limitation leaf, 2 tone cloth.*

60. PRYNN (William) Mr. William Prynne his Defence of Stage-Plays, or A Retraction of a former Book of his called Histrio-Matrix, London, Printed in the Year 1649. Reprinted, [Not for Sale] 1822 £300

Presented with a 12 pp. ms. essay by Wilfrid [?] to Oliver Brett, October 1903, extra-illustrated with 8 portraits. With Brett’s bookplate, partially lifted to reveal another bookplate underneath.

*sm. 4to, pp. 8, engraved frontispiece portrait, full green presentation contemporary-style morocco gilt, by Zaehnsdorf.*

61. PYM (Horace N.) Chats in the Book-Room, Privately Printed for the Author by Ballantyne, Hanson & Co., 1896 £175

Numbered 78 of 150 copies, signed by the author. Presentation copy from the author’s wife, inscribed on half-title, “To Helen M. Pease, with dear love, Janett B. Pym, Aug, ‘96”. Bookplate of the Pym’s home, Foxwold, on f.e.p.; bookplate of Lord Wardington on back paste-down.

*8vo, pp. x, 1 f., pp. 164, frontis. portrait by Molly Evans, 2 photo-plates (interiors of the bookroom), vellum-backed cloth gilt (vellum discoloured, occasional foxing).*

62. [QUILLER-COUCH] SHAKESPEARE (William) Measure for Measure [edited by Sir Arthur Quiller-Couch & John Dover Wilson], Cambridge, at the University Press, 1922 £100

First Issue of this edition. With ink Presentation inscription: “J.H.Lobban from Arthur Quiller-Couch. Christmas 1922.” Lobban was the husband of Q’s sister Lilian.

*8vo, pp. xlv, 176, frontis., tan cloth gilt.*

63. [QUILLER-COUCH] SHAKESPEARE (William) *The Comedy of Errors* [edited by Sir Arthur Quiller-Couch & John Dover Wilson], Cambridge, at the University Press, 1922 £100

First Issue of this edition. With ink Presentation inscription: "J.H.Lobban from Arthur Quiller-Couch. Christmas 1922." Lobban was the husband of Q's sister Lilian. A mostly unopened copy.

*8vo, pp. xxiv, 128, frontis., tan cloth gilt.*

64. [QUILLER-COUCH] SHAKESPEARE (William) *As You Like It* [edited by Sir Arthur Quiller-Couch & John Dover Wilson], Cambridge, at the University Press, 1926 £100

First Issue of this edition. With ink Presentation inscription from "Q": "Lilian from Arthur. The Haven, Christmas 1926." Lilian was one of Q's sister.

*8vo, pp. xviii, 1 f., 182, frontis., tan cloth gilt.*

65. [QUILLER-COUCH] SHAKESPEARE (William) *Love's Labours Lost* [edited by Sir Arthur Quiller-Couch & John Dover Wilson], Cambridge, at the University Press, 1923 £100

First Issue of this edition. With ink Presentation inscription from "Q": "Lilian Lobban from The Haven. Arthur Quiller-Couch. Fowey Christmas 1923." Lilian was one of Q's sister.

*8vo, pp. xl, 212, frontis., tan cloth gilt.*

66. [QUILLER-COUCH] SHAKESPEARE (William) *The Two Gentlemen of Verona* [edited by Sir Arthur Quiller-Couch & John Dover Wilson], Cambridge, at the University Press, 1921 £100

First Issue of this edition. With ink Presentation inscription from "Q": "Lilian Lobban from Arthur Quiller-Couch. Christmas 1921." Lilian was one of Q's sister.

*8vo, pp. xx, 110, frontis., tan cloth gilt.*

67. [QUILLER-COUCH] SHAKESPEARE (William) *The Winter's Tale* [edited by Sir Arthur Quiller-Couch & John Dover Wilson], Cambridge, at the University Press, 1931 £100

First Issue of this edition. With ink Presentation inscription from "Q": "John Hay Lobban from Arthur Quiller-Couch and with good wishes from The Haven Christmas 1931." Lobban was the husband of Lilian, one of Q's sisters.

*8vo, pp. xxvi, 1 f., pp.206, frontis., faux-leather gilt (a bit rubbed), t.e.g.*

68. RAE (John) *The Custard Boys*, London, Rupert Hart-Davis, 1960 £70

First Edition of a 'Lord of the Flies' type of novel set in Norfolk. Signed by the author on the f.e.p., and dated Oct. 23. 1961.

*8vo, pp. 219, black cloth lettered in silver, dustwrapper design by Raymond Briggs, (spine slightly toned).*

69. RATCLIFFE (Dorothy Una) a.k.a. PHILLIPS (Mrs McGregor, F.R.A.S, F.R.C.S.)  
South African Summer. 5,000 miles with a Car and Caravan-trailer, Country Life,  
n.d. £30

First Edition. Incrised by the author and dated July 1934, Roundhay Hall.

*8vo, ix (i), 189 (1), 15 photographic plates, 1 folding map, cloth, dustwrapper (scruffy, torn with large loss).*

70. ROBINSON (Cardew) How to be a Failure, Walton on Thames, M. & J. Hobbs,  
1970 £12

First Edition, inscribed by the author. Excellent condition. A light-hearted look at how to fail with DIY, golf, women, etc.

*8vo, pp. 77, (1), 1 f., illus., pictorial boards.*

71. ROCHEFOUCAULD (Duc de la) Maximes et Réflexions Morales ..., Paris, Chez  
J.J.Blaise / Pichard, 1813 £100

Bookplate of Charles Rivaz., among other things Governor of the Punjab, 1903-7.

*12mo, pp. 203 (1), engraved portrait frontispiece, original facsimile letter and address sheet on 2 ff., folded, doublesided, contemporary full red morocco gilt, a.e.g.*

72. ROSENBACH (A.S.W.) An Introduction to Herman Melville's Moby-Dick: or, The  
Whale [1851], New York, Mitchell Kennerley, 1924 £55

Numbered 157 of 250 copies. Inscribed and signed on the f.e.p. to Cornelio Boissevain.

*8vo, title, pp. 9 (1), 1 f. colophon / limitation, russet coloured boards, printed paper spine label, slipcase (slipcase with some shelf wear).*

73. **[ROYAL BINDINGS]** a fine collection of 8 (5 matching + 3 matching) bindings  
[see inside front cover illustration], as under, from George III's Library, 18th  
century £4,000

SHERLOCK (William) A Discourse Concerning the Happiness of Good Men and the Punishment  
of the Wicked, in the Next World. Containing the Proofs of the Immortality of the Soul, and  
Immortal Life, Third Edition London, Printed for D. Browne [et al.] 1719.

*blue morocco gilt, title, 1 f. contents, pp. 428, old pencil shelf mark III.62.A.*

SHERLOCK (William) A Practical Discourse Concerning a Future Judgement,  
Eighth Edition London, Printed by J.R for D. Browne, 1717

*blue morocco gilt, 1 f. adverts., 1 f. title, 1 f. dedication to the Queen, 1 f. contents, pp. 376, old pencil shelf mark III.62.A*

SHERLOCK (William) A Discourse Concerning the Divine Providence,  
Fifth Edition London, Printed by J.R for D. Browne, 1715

*blue morocco gilt, portrait, 1 f. title, 1 f. ded'n to the Queen, 3 ff. contents, pp. 452, old pencil shelf mark III.62.A*

SHERLOCK (Thomas) Several Discourses Preached at the Temple Church

London, Printed for J. Whiston and B. White (et al.), 1754-5, Printed for T. Davies [et al.]1775  
*5 vols 8vo, Vol I, 1 f. title, 1 f. ded'n., 2 ff. contents, pp. 399; Vol II, 1 f. title, 3 ff. contents, pp. 426,  
Vol III, title, 3 ff. contents, pp. 396; Vol IV, title, 2 ff. contents, pp. 394; Vol V half-title, pp. xiii (i, adverts),  
373.*

elaborate uniform red morocco gilt; **old pencil shelf mark** III.63.I.[b] [or variant, see example inside front cover] appears in all 5 volumes, **bookplate of George III** [see front cover] pasted verso the title (in vols I, II, III, IV), and the initials "G.P." on the f.e.p.'s of vols I-III. These books were formerly in the Pusey House Library, Oxford.

74. ROYDEN (A.Maude) et alia The Making of Women. Oxford Essays in Feminism ...  
Edited by Victor Gollancz, London, George Allen & Unwin Ltd., [1927] £75

First Edition. Stamped 'File Copy', on the title and d.w.

*8vo, pp. 217 + 7 (n.n.) adverts., cloth, printed dustwrapper (d.w. creased and a little scruffy).*

75. RUSSELL (Miss H.J.R.) pamphlets [as under] London / Alnwick, 1890's £120

Bound in one volume, 8vo, with original wrappers in green cloth, with Presentation inscription to Lord Napier.

- 1) The English Claims to the Overlordship of Scotland in connection with the death of Thomas a Becket, L., [reissue from Journal of the British Archaeological Association], 1894
- 2) The Name of Glasgow, and the History of Cumbria, British Archaeological Association, 1890
- 3) The Aquisition of Lothian by Northumbria. Probably a Suppressed Chapter by Bede, B.A.A., 1891
- 4) The Classical and Medieval Use of Fortification of Branches now known as Zareeba, B.A.A., [1894/5]
- 5) Former Lines of Road about Ashieteel, &c., Alnwick [reprinted from the Transactions of the Berwickshire Naturalists' Club], 1893
- 6) Some Scotch Place-Names, Alnwick [B.N.C.], 1894
- 7) Some Rock-Cuttings in Northumberland, London, [B.A.A.], 1897

76. SCOTT (Kathleen, Lady Kennet) *Homage. A Book of Sculpture. With a Commentary by Stephen Gwynn*, London, Geoffrey Bles, [1938] £150

First Edition. Ink Presentation inscription: "**To my Deplorable Secretary Heather** [Baden-Powell] with love fom Kathleen Kennet. Christmas 1938." Kathleen, Lady Kennet by her second marriage, widow of the explorer Captain Scott, father of the wildlife artist Peter Scott, was an accomplished artist in her own right. The bust portraits include those of Captain Scott and T.E.Lawrence.

*4to, unpaginated, 40 photogravure plates (of which 33 are busts), blue cloth, gilt-lettered, dustwrapper (a bit worn), t.e.g.*

77. SELJOUK (M.A.) *Corpses*, London, Duckworth, 1962 £65

1st Edition. Author's first prose-work. Born in Hyderabad; after torture and persecution moved to Pakistan. Claimed to have eaten the worst meal in the world, "vulture stew ..."



Together with a news-clipping, and the author's calling card. The author has written on the f.e.p. "Expurgated." Excellent condition.

*8vo, pp. 162, cloth, d.w.*

78. SETH-SMITH (Michael) *The Cresta Run*, London, Foulsham, 1976 £10

Signed by author and Roger Gibbs of the St. Moritz Tobogganing Club; numbered 911 / 2,000 copies.

*4to, pp. 272, illus., cloth, dustwrapper.*

79. SHAW (George Bernard) *Saint Joan ... with Sketches & Stage Settings* by CHARLES RICKETTS, London, Constable & Co., [1924] £140

Limited to 750 copies.

*folio, pp. [vi], 183 [1, colophon], 16 tipped-in plates, mostly colour (some creasing to plate edges), cloth-backed patterned boards, label mounted on upr. cov., t.e.g., front panel only of dustwrapper loose within, some light shelfwear to corners, etc.*

80. STEPHEN (J.K.) *Quo Musa Tendis?* Cambridge, Macmillan and Bowes, 1891 £25

Limited Edition poetry book, numbered 26 of 150 copies on hand-made paper, signed by the publishers with initials. Stephen (d. 1892), educated at Eton and Cambridge, a cousin of Virginia Woolf, was put forward by Michael Harrison in 1972 as a candidate for being '**Jack the Ripper.**'

*8vo, pp. x, 84, 1 f., cloth, paper spine label (label very worn, spine darkened).*

81. STEVENSON (Robert Louis) *Travels with a Donkey in the Cevennes*, London, John Lane The Bodley Head Ltd., 1931 £20

First Edition thus. Publisher's printed compliments slip with typed sentiment loose within.

*8vo, pp. ix (i), 1 f., pp. 189 (1), 8 plates, text illus., pictorial e.p.'s, all by Edmund Blampied, cloth gilt, (very slight wear to head of spine, spine a little dusty).*

82. STEWART (Lady Marie) *Extracts from the Household Books*, Edinburgh, Caledonian Mercury Press, [1815] £65

Limited to 50 copies. Edited by Charles Kirkpatrick Sharpe.

*4to, pp. 59, portrait frontis., 1 plate, 2 vignettes, original boards (rebacked), uncut.*

83. STOPES (Marie Carmichael) *Sleep*, London, Chatto & Windus, 1956 £100

First Edition of what is still considered a pioneering work, by the poet and sexologist Dr. Marie Stopes. Inscribed on the f.e.p. to Kenneth Keevil and signed in full, dated Xmas 1956.

*8vo, 5 ff., pp. 154, cloth, dustwrapper (dustwrapper a bit faded, chipped, etc.).*

84. STOREY (Harry) *Hunting & Shooting in Ceylon*, London, Longmans, Green, and Co., 1907 £140  
 First Edition of a pioneering work in which Storey enlisted the contribution of several other notable hunters, including Payne-Gallwey. With a lengthy Presentation Inscription from the author, in ink, to Frank and Fanny Storey, dated April, 1907, on the f.e.p.  
*8vo, pp. xxiv, 366, photographic plates as called for, i.e. frontis. & 35 plates + large folding map, original cloth gilt, with animal on upr. cov., (foxing, head and foot of spine slightly rubbed).*
85. TARBAT (Alan C.) *England*, Bristol, Arrowsmith, 1942 £15  
 Second impression. With a one-page a.l.s. (probably to Sir Arthur Quiller-Couch), "It was written with a real missionary purpose ..."  
*8vo pamphlet, pp. 10, printed wrappers (a little dusty, creased).*
86. [TEGG (William) publisher / compiler:] *The Cruet Stand; or, Sauce Piquante to suit all Tastes*, London, William Tegg, n.d. £40  
 First Edition of this compilation, a hybrid jest book and compendium of aphorisms, bon mots, etc. Inscribed by Tegg on the f.e.p. and dated 1871.  
*8vo, 2 ff., pp. 267, 21 (n.n.) index, 16 ff. adverts., cloth gilt and black, lettered and decorated (spine fade, f.e.p. and title loose; otherwise clean and sound).*
87. THOMSON (Ex-Detective-Inspector W.H.) *Sixty Minutes with Winston Churchill*, London, Christopher Johnson, 1953 £25  
 Signed, First Edition.  
*8vo, pp. 92, pictorial boards (spine sunned), lettered, vignette on upper cover.*
88. VECCELLIO (Cesare) *Corona Delle Nobili et Virtuose Donne*, Venice, 1600 [1876] £225  
 Pleasingly reproduced 1876 facsimile of the 1600 original pattern book of Renaissance lace. Limitation label verso the first part-title, stating this to be 1st Edition, limited to 100 copies.  
*sm. obl. folio, vellum general title / upper wrapper, pt. title, 1 f., 26 plates, pt. title, 25 plates, pt. title, 24 + 3 plates, pt. title, 30 plates, 1 f. colophon [1876] on vellum / lower wrapper, contemporary half morocco.*
89. WEBBER (Alexander) *Wine. A Series of Notes on this valuable product and subjects suggested therefrom, together with Some Important References*, London, Edwin T. Oliver, 1888 £50  
 Previous owners, including: Mrs. B.Y.Webber; Percy W.S.Webber; W.J.Noad.  
*sm. square 8vo., pp. vii, 185 (1), cloth, gilt-lettered, (slightly foxed; cloth a little darkened), a.e.g.*
90. WELSH (J.M.Knox) *Poems and Songs. In English and Scots*, Paisley, Alexander Gardner, Ltd., [1929] £35

First Edition. Full inscription: "5th May, 1933. To Lord Baden Powell with best wishes of the Author, J.M.Knox Welsh." With Dr Welsh's card loose within.

*8vo, pp. 224, errata slip, blue cloth, spine gilt-lettered.*

91. WHISTLER (Rex) Autograph letter, with handwritten envelope, postmarked Nov. 1936, from Bolbec House, Whitchurch, Aylesbury: [1936] £85

*Text: Dear Mrs Porcelli,*

*I am afraid you must have thought I had died as I have disappeared for so long without producing any designs ... However I have at last got designs for the wall ready for you to see ... Once the designs are passed and in order I thib the work will go ahead pretty quickly, as I have very good assistants ready to help with the grounding in ...,*

Mrs Porcelli lived at 36 Hill Street, Berkeley Square.

92. WHITEMAN (W.H.) The History of the Caravan, London, Blandford Press in Co-operation with the National Caravan Council, 1973 £85

First Edition of the " ... first-ever history of the caravan ..." [ibid]. Claims that the Gypsies were relative arrivistes to the caravan scene, and that among the true antecedents were the 18th century carriages of English gentlemen on the Grand Tour.

This copy contains pen and pencil notes and corrections made by the author. Loose within are: a 2-page typed letter from the publisher to the author, noting his concerns and acknowledging his moans about having to proof-read his own book (failure of the printer to remedy faults found with previous proofs, etc.), dated July 25, 1973; various pieces of notes carrying footnotes, errata, addenda, etc.

*8vo, pp. 295, 16 ff. photographic plates, text illus., cloth gilt, pictorial dustwrapper.*

93. WHYTE (Alexander) Saint Teresa an Appreciation With some of the best passages of the Saint's Writings Selected Adapted and Arranged by ..., Edinburgh, Oliphant Anderson & Ferrier, 1898 £20

Second Edition, completing 5,000 copies. Inscribed by the author to Clothilde van Wyss, signed, and dated April 1898.

*8vo, half-title, title, 1 f., pp. 81, 3 ff. adverts., cloth gilt (spine and edges rubbed).*

94. WILSON (Frank) Cecil the Camel, London, Jonathan Cape, 1948 £100

First Edition of this charming tale for children. Cecil, whilst accompanying his mother (a baggage carrier for a regiment of Bengal Lancers), is kidnapped by bandits in the Khyber Pass, , escapes, ends up in England, dances the hornpipe in front of the Queen, etc. Presentation Copy, signed by the author and with two large, **original colour drawings** on the front-free end-paper, dated 1963.

*4to, 34 ff., 64 col. litho. illus., col. pictorial cloth-backed boards, d.w.*

95. [WRESTLING] ARNOLD (Charles) The Mick McManus Wrestling Book ... Edited by Mick McManus, London, Pelham Books, 1970 £45

First Edition. With a 1 p. a.l.s. from McManus to “Kent” (i.e. Kent Walton, the TV wrestling commentator), asking for assistance with publicising the above book, on Dale Martin Promotions Ltd. (313 Brixton Road,) headed paper.

*8vo, pp. 160, profuse text photos, cloth, d.w.*

96. XENOPHON La Cyropédie, ou Histoire de Cyrus, traduite du Grec de Xenophon, Paris, Les Freres Debure, 1777 £500

Finely bound, with a fine provenance, and with the distinguished later collectors' book plates of Jules Lemaitre and Edouard Rahir.

*2 vols, 12mo, pp. xxxv (i), 357 (1); title, pp. 420, finely bound in contemporary red morocco, spines gilt with floral theme, central flower in each compartment, contrasting lettering and volume number labels, cover borders ruled with triple gilt fillet, centre of panels with gilt armorial of the Duke of Orleans, all edges gilt, marbled endpapers, (short tear in leather on upper cover of vol.2, i.e. a snag, sometime repaired).*

. . . defining moment of British Art . . .

97. YOUNG (John) A Catalogue of Pictures by British Artists, in the possession of Sir John Fleming Leicester, Bart. with etchings from the whole collection. Including the Pictures in his Gallery at Tabley House, Cheshire; executed by permission of the proprietor; and accompanied with historical and biographical notices, London, Printed by W. Bulmer and W. Nicol ..., April 2, 1821 £300

First Edition; Large Paper Copy, with the plates on india paper. **Frances Mary Currer Richardson's copy**, with her engraved ex-libris bookplate on the front paste-down. Young had deliberately set out to assemble for the first time ever a definitive collection of self-consciously British School Art.

*large 4to, 4 ff., pp. 31 + 1 (n.n.) blank, 1 f. list of artists, 33 ff. plates on india paper laid down, illustrating 70 numbered paintings (errors in numbering as usual, i.e. 8 bis, no 54 and no. 20 transposed, no. 36 no text or picture, two no. 49's illustrated (one is actually no. 44 in the text), untrimmed in original publisher's blue half calf over pink paper-covered boards.*

98. YOUNGHUSBAND (Sir Francis) A Venture of Faith, London, Michael Joseph Ltd., 1937 £60

First Edition, inscribed: “Nurse Pharo from her long-suffering but grateful patient Francis Younghusband Sevenoaks June 14 1937.”

*8vo, photo-portrait frontispiece, pp. 297, black cloth.*

99. YOUNGHUSBAND (Sir Francis) The Epic of Mount Everest, London, Edwin Arnold, [reprint, Nov. 1926] £40

Inscribed “Francis Younghusband, June 3rd, 1937.” Presumably as a gift to Nurse Pharo.

*8vo, pp. 319, 16 photo plates (2 maps included in the pagination), cloth gilt (possibly a rebind; one gathering standing proud, some foxing).*

100. YOUNGHUSBAND (Sir Francis) The Sum of Things, London, John Murray, 1939 £40

First Edition. Titled and signed by Younghusband on a pasted in bookplate on the front endpaper, and inscribed in another hand below: Mrs Pharo.

*8vo, 4 ff., pp. 150, red cloth gilt-lettered.*