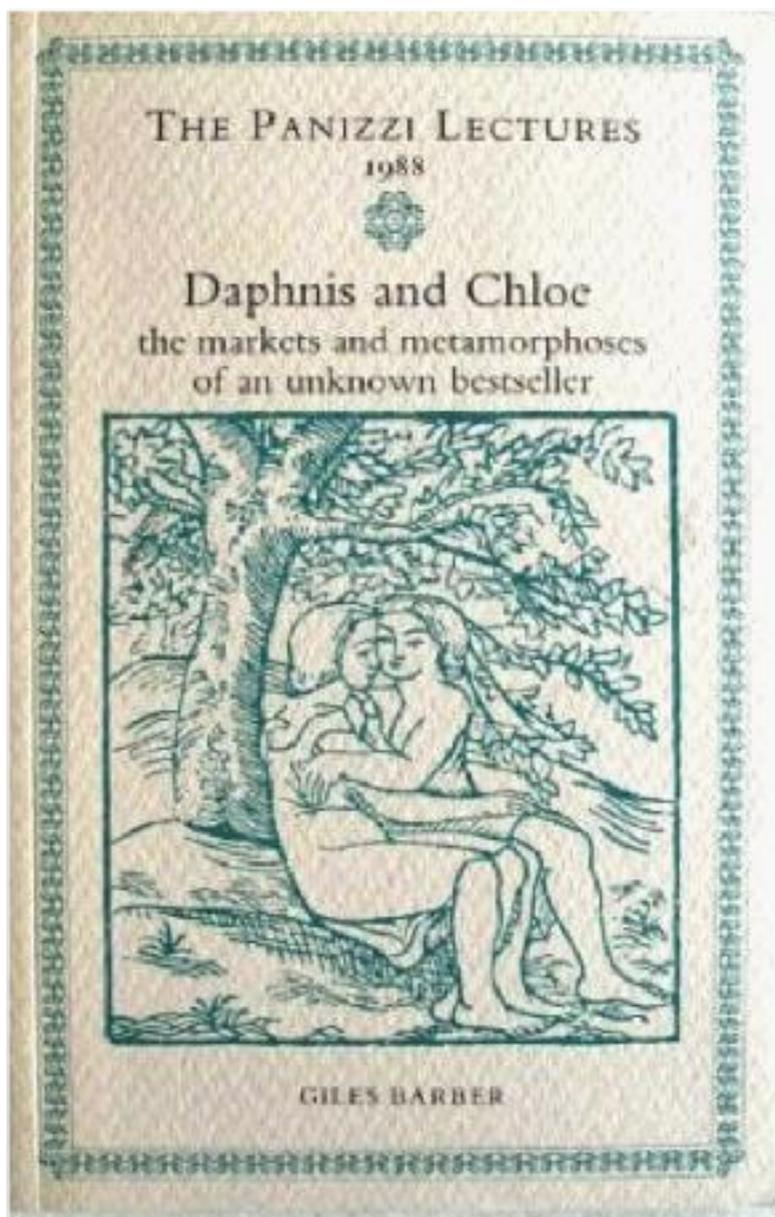


CATALOGUE EIGHT

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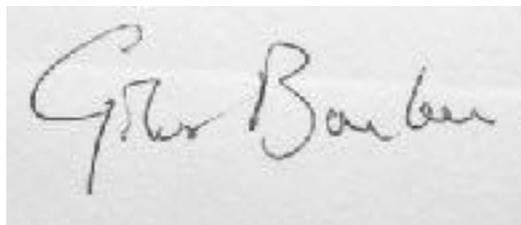
You are welcome at our private shop, but please telephone or e-mail us first to make arrangements. We are situated in the middle of the ancient Cornish town of Liskeard, about 20 minutes by car or railway, west of Plymouth.

We are always interested to hear of books, manuscripts, ephemera, prints, etc., which may be for sale, wherever they may be (we are happy to travel), and appreciate the opportunity to put our best foot forward.

We also have 25 years experience of valuations for insurance and probate.

We hope you enjoy this catalogue:

Books, pamphlets and papers from the working library of:



Gilbert Barker

INTRODUCTION

Giles Barber was a scholar-librarian of international repute. His library was extensive, and contained a number of important works pertinent to his lifelong interests in the history of the book. These interests included: the terminology, typography and topography of the book; bookbinding in all its aspects, historical and technical, from stitching to finishing, the materials used, tooling, and the binders themselves; printing and publishing, its technical and regional aspects; illustration; the European book trade; bibliography, including provenance research; libraries, their architecture, furniture, use, and conservation. Many of these areas of enquiry led in and out of his well-known research into French 18th century literature, Voltaire, and the Enlightenment.

An extensive archive of his research materials has been deposited at the Bodleian Library, and holdings at the Taylor Institution include over sixty offprints of his articles. Previous dispersals (such as Marlborough Rare Books, List XLIII, "Guide Books . . .," two-thirds of which were his; and Robertshaw, Catalogue 120, containing a significant tranche of his bibliographical books) mean that this catalogue can only be a sample from his working library, albeit with some notable high points. A large proportion of material appearing here either has his scholarly annotations or other indications of ownership, such as his name, or a presentation inscription; these are all noted in the following descriptions.

Those interested in the history of the book will, sooner or later, have come across the elegant and erudite writings of Giles Barber. Any who met him, or knew him in his capacity as a librarian, will have felt glad and privileged to have done so. To help place his books in context, we offer the following brief biography:

GILES GAUDARD BARBER (1930-2012) born in Oxford, son of Eric Arthur Barber (classical scholar, Fellow and later Rector of Exeter College, Oxford – see items 1-8, 140, 141) and Madeleine (née Gaudard) his Swiss-born wife.

At the Bodleian: graduating in Modern Languages from St John's College, Oxford, September 1954 saw his appointment by Bodley's Librarian, Dr. Myres, to a temporary position. April of 1955 saw him appointed to a permanent post, with "duties of assistance to the Keeper of Printed Books and Cataloguing," and from 1957 he was put in charge of the Upper Reading Room. In 1963 he was appointed Assistant Librarian, and in 1963 given charge of the reorganisation of the Old Library reading rooms; he was thereafter in charge of both Upper and Lower Reading Rooms, and the reference services.

Taylor Institution: succeeding Donald Sutherland, he was appointed Librarian in October, 1970; a post which he held until retirement in 1996. Aside from fulfilling the normal duties associated with the post, he substantially increased the library's holdings (both modern and antiquarian); for example, he assembled a complete (and unique at the time) collection of all the 1759 editions of Voltaire's *Candide* (and established their chronological order of issue). He was also a key figure in attracting two important bequests. The first was Theodore Besterman's Voltaire Foundation, including the books, the function, and the publishing arm. The second bequest was the extensive Mylne Collection of French 18th century novels. He was actively involved in structural changes to the library, sympathetically combining the existing architecture and beauty with modern furnishings and functionality.

Other posts, lectures, etc. He was a member of Linacre College from its inception, made Fellow in 1963, Vice-Principal 1988-1990, and was College Librarian - building its holdings from scratch. He was University Lecturer in Continental Bibliography between 1969-1996; chaired the Libraries Board Preservation Committee; was Vice-President of the Bibliographical Society, 1983-1993; President of the Oxford Bibliographical Society, 1992-1996, 1999-2000; gave the Panizzi Lectures at the British Library, 1988; was visiting lecturer at the Sorbonne, 1980; gave the first Graham Pollard Memorial Lecture, 1984; the Moses Tyson Memorial Lecture, at Manchester, 1985; and the Sandars

Lectures in Cambridge, 1997/98. He was Chairman of the Voltaire Foundation, 1987-89, establishing the links with Linacre College at that time. He was made Officier (1992) and then Commandeur (2002) in the French *Ordre des arts et des lettres*.

Writings. Although no formal bibliography of his considerable body of writing yet exists, perhaps his first notable work was his thesis: "A Bibliography of Henry St. John, Viscount Bolingbroke," which took the Gordon Duff Prize of 1962. Written under the supervision of Lars Hanson, this work also marked the beginning of long contact with Robert Shackleton (for whom Giles was later executor and biographer). At least two noteworthy books of his do not appear in this catalogue (which is by no means comprehensive). One is: "Arks for Learning: A Short History of Oxford Library Buildings," Oxford Bibliographical Society, 1995, a well-illustrated and scholarly foray into the evolution of Oxford libraries, and how they were intended to be used. The second book was completed during his retirement (see below).

Retirement. Following his retirement in 1996, he moved to South West France with his wife, Lisa. Immersed in the local culture, it was not long before forgotten or neglected libraries benefitted from his attention and expertise. It was also whilst in retirement that he was able to complete the substantial, two-volume "**The James A. de Rothschild Collection at Waddesdon Manor: Catalogue of Printed Books and Bookbindings,**" finally (and very sadly posthumously) published in 2013. Unusually for a bibliographic work, but perhaps not surprisingly in view of its sumptuous production values and exceptional scholarship, it was placed on the short list for the *Apollo* Book of the Year, 2013. The result of very many years of detailed research, it catalogues and illustrates Baron Ferdinand de Rothschild's book collection (mainly French, 18th century), formed in the latter years of the 19th century. Seven substantial chapters on Parisian bookbinding discuss the trade, techniques, and legacy of bookbinding in the 17th and 18th centuries. It further includes an index of tools, a provenance index with brief biographical notes on previous owners, booksellers' traces, a bibliography and an index; all of which render it an indispensable reference work and a lasting monument to its author.

Short Select Index

ABBAY (Major J.R.) 26, 58
BARBER (E.A.) 1-8, 140, 141
HOWE (Ellic) 16, 54, 73
NOURSE (Jean, 18th c. London publisher) 92, 98, 100, 117
POLLARD (Graham) 21, 47, 48, 58, 66, 74, 81, 86, 91
SHACKLETON (Robert) 9, 27, 91, 111, 112, 169

CLASSICS [books from the library of Eric Arthur Barber]

BARBER (E.A.) *Sexti Properti Carmina . . .*, Oxonii, E Typographeo Clarendoniano, 1953 £12

8vo, pp. viii, 180, 1 f. adverts (continued on the paste-down)

First edition; E.A.Barber's own copy, with his signature on the fly-leaf. **Together with** the 1957 reprint (corrected), and the 1960 second edition; both E.A.B.'s copies. All with some slight shelf wear, etc.

BARBER (E.A.) & BUTLER (H.E.) editors: *The Elegies of Propertius*, Oxford, At the Clarendon Press, 1933 £10

8vo, pp. lxxxiv, 407 (1), original cloth, spine gilt-lettered, (splitting to hinge cloth)

First Edition of this production; E.A.Barber's copy, with his pencilling in the margins, and a blank, loose note with the printed address of the Rector, Exeter College.

Together with the 1964 re-issue by George Olms, Hildesheim, with t.l.s., Olms to E.A.Barber loose within; and a further t.l.s. from the Clarendon Press, Oxford, 12 October, 1964, expressing surprise “. . .that a German printer should not have made a better job of it than this . . .”

BARBER (E.A.) Contributor: *Fifty Years of Classical Scholarship*. Edited by Maurice Platnauer, Oxford, Basil Blackwell, 1954 £25

8vo, pp. xiii (i), 1 f., pp. 431 (1), original cloth, dustwrapper (a bit dusty, small tears)

First Edition; E.A.Barber's copy with pencil signature. Several letters loosely inserted, including 1 page t.l.s., W.C.Hembold, UCLA Dept. of Classics, Feb. 17, 1955: “. . . were you not rather surprised to be included in such a very mediocre, or even bad, volume? . . . Is dear old Platnauer tired of it all or something?” 1 page t.l.s. from the 'Church Times' explaining a forthcoming poor review of the book: “With the exception of one or two essays (including, needless to say, your own) the bulk of the book appeared to be . . . unnecessarily dull . . .” and 3 other letters, including one from Basil Blackwell.

BARBER (E.A.) contributor & co-editor: *Greek Poetry and Life*. Essays presented to Gilbert Murray on his Seventieth Birthday January 2, 1936, Oxford, At the Clarendon Press, 1936 £15

8vo, pp. x, 399 (1), portrait frontis., plates, cloth, spine gilt lettered

First Edition. E.A.Barber's copy, his signature on the fly-leaf. Delegates of the Press compliments slip loose within.

BARBER (E.A.) & POWELL (J.U.) contributors / co-editors: *New Chapters in the History of Greek Literature* [First, Second, & Third Series], Oxford, At the Clarendon Press, 1921, 1929, 1933 £30

3 vols, 8vo, pp. x, 1 f., 166; pp. vi, 1 f., pp. 232; 4 ff., pp. 268, all in original cloth, spines gilt-lettered (vol. 1 spine faded)

The first volume carries E.A.B.'s signature. The second series is without indication of ownership. The third appears to be Powell's copy, with a typed verse from E.A.B. affixed to the front paste-down, and a congratulatory postcard from him to Powell loose within; at the back of the book are some corrections in ms.

DE BURY (Richard) *Philobiblon*, the Text and Translation of E. C. Thomas, Sometime Scholar of Trinity College, Edited with Foreword By Michael Maclagan, Oxford: Published for the Shakespeare Head Press by Basil Blackwell, [1960] £60

4to, pp. lxxxiii, 191 (1), incl. two t.p.'s, each with col. vignette armorial, text in Latin and English on opposing pages, full portrait plate of Basil Blackwell, original black half morocco ruled and lettered in gilt, patterned boards, t.e.g., (spine a bit faded)

With a covering typed letter, signed, to E.A.Barber, from Richard Blackwell, dated 16th March, 1961, re the book, issued on the occasion of his father's 70th Birthday. This copy is number 122 of 500 copies. The book was designed by Ruari Maclean, printed by Vivian Ridler, lettering and coats of arms by John Woodcock, and bound at the Kemp Hall bindery.

ROSE (H.J.) *A Handbook of Latin Literature from the earliest times to the death of St. Augustine*, London, Methuen & Co. Ltd, [1936] £5

8vo, 5 ff., (n.n.), pp.557 (1), cloth, spine gilt-lettered

First Edition. Pencil signature of E.A.Barber on f.e.p.

TATE (Sir Robert William) *Carmina Dublinensia*, Dublin, Hodges, Figgis & Co., 1943 £25

8vo, pp. xixi (i), 117 (1), text in English, Latin & Greek, original green cloth gilt

First Edition of these accomplished translations from the English of Blake, Byron, Goldsmith, Omar Khayyam, Longfellow, Shakespeare, and many others, into Latin and Greek. With a printed, contemporary review from the Oxford Magazine.

Loose within are two letters from Tate addressed to "My dear Rector . . ." i.e. E.A.Barber, then Rector of Exeter College, Oxford (with one addressed envelope). Both signed, handwritten letters (April 19th, 1946, & Jan. 4th, 1947, on paper headed : 40 Trinity College, Dublin) concern translations and matters relating thereto, e.g., "I am so glad you like the second edition of the *Carmina*. It owes a great deal to your own invaluable suggestions."

E.A.B., himself a noted translator of English poetry into Latin and Greek verse, was awarded an honorary doctorate from Trinity College, Dublin, in 1955

LONGUS

LONGUS, *Les Amours pastorales de Daphnis et Chloé*, s.n.s.l. [Paris, Quillau,] 1718 £4,500



12mo, [16 x 10 cms, i.e. good margins], additional engraved pictorial title-page by Audran after Coypel (dated 1718), pp. [12], 163 (1), 29 plates (incl. 15 double-page, & the suppressed “pieds à pieds” or “petits pieds” plate), 19th c. full crushed navy-blue morocco gilt, a.e.g. by Trautz-Bauzonnet (of Paris)

Fine copy of a famous work, with an impeccable provenance: 1) shaped leather-gilt bookplate of Quentin Bauchart; 2) printed bookplate of Robert Shackleton (Bodley’s Librarian 1966-1979, most of whose collection is at the John Rylands Library); [3] G.B.’s copy, but without sign of ownership]; various neat collectors’ notes and marks to front & rear e.p.’s. Fine, rich impressions of the plates, beautifully bound.

Cf. Barber (Giles), *The Panizzi Lectures. Daphnis and Chloe: the markets and metamorphoses of an unknown bestseller* [1988], British Library, 1989.

The plates (except the frontispiece & “petits pieds” plate) are famously after the original works by the Regent, Philippe, Duc d’Orléans. The merits of his (the Regent’s) depictions have been much debated, but the influence and the benchmark (in terms of general style and fine execution) which they set is beyond question. The general tone of the work anticipates later vogues and developments, and the subject matter, slightly risky yet deriving from classical antiquity, and involving gender issues, is entirely appropriate to the unfolding contexts of 18th century French and English literature.

Cohen / De Ricci, 648-651; Gordon N. Ray, *The Art of the French Illustrated Book 1700 to 1914*, 2.

LONGUS, *Les Amours pastorales de Daphnis et de Chloé*. Traduites du grec de Longus par Amyot. Paris, Didot, L’An VIII [i.e. 1800] £450

18mo, pp. 214, engraved frontispiece & 4 plates (frontis. & 2 plates = **proofs before captions**), full tan polished calf, spine elaborately gilt, by Niedrée, (ex-libris bookplates carelessly removed from front paste-down; otherwise a bright copy)

Large Paper, [15.5 x 9.5 cms]. Cohen / De Ricci, 656: “Existe en grand papier vélin, tiré à 100 exemplaires, avec les figures avant-lettre.”



LONGUS, Daphnis and Chloe [STU COLLECTION] 18th-20th century £600

a collection of books and pamphlets, as under:



This assemblage of editions, issues, pamphlet material, etc., represents (along with the two preceding items, 9 & 10), the **collection formed by G.B.** over the course of many years work. This work culminated in the fourth series of Panizzi Lectures, delivered by Giles Barber at the British Library, in December 1988. The published form of the lectures is offered here, and illustrates the front cover of this catalogue.

The collection comprises:

1) BARBER (Giles) The Panizzi Lectures 1988. Daphnis and Chloe: the markets and metamorphoses of an unknown bestseller, 8vo, pp. x, 86, illus., printed card covers, The British Library, [1989].

2) the printed poster [right] for the Panizzi lectures, 42 x 29 cms, printed in black and olive, the woodcut illustration by A. Maillol, from the 1937 edition of Daphnis & Chloe.

3) BARBER (Giles) Daphnis and Chloë: printing and publishing a pastoral classic, 8vo offprint, pp. 11-26, printed wrappers, Athens, 1982

4) [LONGUS] Les Pastorales de Daphnis et Chloë, 24mo, engr. frontis., pp. xi (i), 172, contemp. mottled calf, spine gilt, marbled e.p.'s, A Geneve, 1777

5) [LONGUS] Les Amours de Daphnis et Chloë. Nouvelle Édition. Avec figures dessinées par Binet, et gravées par Blanchard, 18mo, half-title, pp. vi, 176, 1 f. table, on papier vélin, frontis. & 4 engraved plates (proofs before titles), later green-stained calf-backed boards, red label, (very occasional spots, corners soft), [Paris] Imprimerie de Patris, 1795

6) [LONGUS] Les Amours Pastorales de Daphnis et Chloë. Avec figures, 12mo, title printed in red & black, with engr. vignette, 4 ff., pp. 199, xx (notes), 8 engr. plates, text vignettes, (defects to pp. 157-9, last plate, and first leaf of notes: i.e. worn through by damp and repaired, slightly affecting text in one or two places), later half calf (worn), A La Haye, Jean Neaulme, 1773

7) [LONGUS] The Power of Love: Exemplify'd in the Amours, and Surprizing Adventures of Daphnis and Chloe . . . Fourth Edition, 12mo, 6 ff. (n.n), pp. 200, 2 ff. (n.n., adverts. for J. Marshall), 9 (of 10?) engr. plates but including the 'petits pieds' plate



(at p. 119), old calf (worn, text block broken in half; some foxing and browning), London, Printed for Richard Adams, 1746. ESTC locates a single copy: NL of Wales.

8) THORNLEY (G.) translator: *Daphnis & Chloe . . .*, 4to, cloth-backed boards (a bit soiled), Golden Cockerel Press, 1957. 450 copies printed. **Together with one 19th century, and a further fourteen 20th century editions, some inscribed, some limited editions** [list available upon request].

9) LONGUS, *The Pastoral Loves of Daphnis and Chloe*, Translated out of Greek by George Thornley, Anno 1657, 4to [33 x 26 cms], pp. 21 (1), full-page illus. by Gerald Woods, morocco-backed pictorial boards (unevenly faded), [Brighton, Snake River Press,] 1984. Rare. Book One of the pastoral, and all that was published of this version, we believe.

10) [LONGUS] *Daphnis and Chloe. Twelve Drawings* by Katerina Wilczynski, with a Preface by Gilbert Murray, folio, 4 ff. text, 12 drypoint etchings signed and numbered in pencil, morocco-backed pictorial portfolio (some slight wear), with cord-ties, Oxford, Bruno Cassirer, [1943]. Numbered 11/100 sets.

BIBLIOGRAPHY

[BOOK AUCTION] *Catalogue des livres rares et précieux de la bibliothèque de feu M. le comte de Mac-Carthy Reagh* Paris, chez De Bure, 1815, 1817, 1816 £375

2 vols, 8vo, pp. xxviii, 583 (1); 2 ff., 473 (1), [Price List] 1 f., pp. 38; 'Ordre des Vacations' pp. 15 (1), with 2 folding engraved plates in volume one, modern quarter calf over marbled boards, old marbled edges.

Owner name of "Duchesne, Jean, aine" on both title-pages; printed labels to both f.e.p.'s: "au Cte. Chandon de Briailles". Grolier, Printed Catalogues of French Book Auctions, 567, noting that the 'Ordre de Vacations,' and the printed price list, are often not present, (but are in this copy).

[BOOK AUCTION] HOYM: *Catalogus Librorum Bibliothecae illustrissimi viri Caroli Henrici Comitis de Hoym, olim regis Poloniae Augusti II. apud Regem Christianissimum Legati extraordinarii. Digestus & descriptus à Gabriele Martin, Bibliopola Parisiensi. Cum Indice Auctorum alphabetico*, Paris, Gabriel & Claude Martin, 1738 £675

8vo, pp. xx, 528, [58], contemp. catspaw calf, spine gilt, edges red (some wear and scrapes)

Priced in red ink (quite faded). Some later bibliographical ms. notes on f.e.p.'s. Grolier, Printed Catalogues of French Book Auctions, 46.

DAVIES (David W.) *The World of the Elseviers, 1580-1712*, The Hague, Martinus Nijhoff, 1954 .£10

8vo, pp. vii (i), 159 (1), original claret-coloured cloth, printed labels to spine & upr. cvr

DIBDIN (Thomas Frognall) *A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*, London, Robert Jennings and John Major, 1829 £275

3 vols, 8vo, pp. xlii, 421pp; iv, 428pp; iv, 481, 3 engr. frontispieces, 9 plates, text illus., original close-grain cloth, labels, (recased with fresh end-papers; spines a bit faded; slight shelf wear)

Second Edition, printed by 'William Nicol, at the Shakspeare Press.' A good set, with a pleasing bibliographical association: each volume carries a printed label, pasted to the front paste-downs: "Presented to Giles G. Barber, by his colleagues in the Bodleian Library, on his appointment as Librarian of the Taylorian Institution, 1970."

DIDOT (Ambroise Firmin) *Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois, faisant suite aux Costumes Anciens et Modernes de César Vecellio*, Paris, Didot, 1863 £30

8vo, pp. [10, 158,] text in numbered columns, ornamental title-page by Huyot after Catenacci, later cloth with gilt-lettered leather spine label, (some very pale waterstaining to first leaves; cloth slightly grubby)

Pictorial woodcut ex-libris bookplate of Ellic Howe.

[HOYM] *Vie de Charles-Henry Comte de Hoym, Ambassadeur de Saxe-Pologne en France et célèbre amateur de livres, 1694-1736. Publiée par la Société des Bibliophiles Français*, Paris, Chez Techener, 1880 £125

2 vols, 8vo, [9.5 x 6.25 inches; 24 x 16 cms], pp. xxxix (i), 247 (1); pp. viii, 359 (1), additional engr. pictorial title, portrait, 3 chromo plates of bindings (2 folding), untrimmed, part unopened, in original printed wrappers, (wrappers chipped with loss of margin; paper reinforcement of spines)

[JOLLIFFE (J.W.)] *Draft Bibliography of Lausanne & Morges imprints 1550-1600*, Oxford, Printed for Private Circulation, 1981 £10

8vo booklet, pp. iv, 52, card covers

In effect a second draft of a work in progress, this copy contains, loose within, the printed compliments slip of the Keeper, Department of Catalogues, Bodleian Library, inscribed: "Giles, None of these, I'm afraid, is on papier Lafuma, John."

LHAHI-ROQUES (Laurette), MIGUET (Marianne) & LAMOINE (Georges) *Impressions Anglaises à la Bibliothèque Municipale de Toulouse, antérieures à 1815*, Toulouse, 1989 £15

4to, pp. 425 (1), 1 f., text illus., original pictorial card covers

Well-indexed reference work, detailing over 1,500 books. A few pencillings by G.B. and a small, loose note.

[LITHOGRAPHY] LORILLEUX (Charles) *Traité de Lithographie . . . Histoire, Théorie, Pratique*, Paris, Ch. Lorilleux et Co., 1889 £120

lge. 8vo, pp. 380, 2 ff. (colophon and blank), text illus. incl 3 portraits and many full-page, 1 col. plate, original decorative card covers, (some shelf wear and scatching to covers; paper a bit toned, with pale foxing)

Presentation Copy: "A M. Victor Emmanuel, Hommage de Ch. Lorilleux." Together with, loosely inserted, the four-page "Rapport" of the work by Eugène Plon, for the Société d'Encouragement pour l'Industrie Nationale.

MONTGOMERY (John Warwick) translator, introduction by: *A Seventeenth-Century View of European Libraries*. Lomier's *De bibliothecis*, Chapter X, University of California Press, 1962 £20

8vo, 5 ff. (n.n.), pp. 181 (1, blank), frontis., & 4 plates on 2 ff., printed card wrappers, (foxing to fore-edges, first and last margins)

Ex-libris book label of Graham Pollard inside cover.

[POMPADOUR] *Catalogue des Livres de la Bibliothèque de Feu Madame La Marquise de Pompadour . . .*, Paris, Malzieu, 1985 £25

8vo, illus., clo.

A facsimile edition of the original catalogue of 1765. With G.B.'s name in pencil, and quite **extensive marginalia** by him, loose notes & inserts, etc. However, G.B.'s main notes and files relating to his long fascination with all aspects of Mme. Pompadour's life, letters, etc., are now lodged with the rest of his archive, at the Bodleian Library.

THOMAS (David) *A Checklist of editions of major French authors in Oxford libraries 1526-1800*, Oxford, Taylor Institution / Voltaire Foundation, 1986 £20

8vo, pp. xiv, 243 (1), printed card covers (spine a little faded)

First Edition. The introduction relates: "The compilation of this checklist was begun several years ago at the suggestion of Giles Barber . . ." One or two pencil notes by G.B. in this copy. With two variant copies of a further offprint consisting of a first supplement to the checklist, inscribed by Thomas to G.B. Also with Thomas's offprint, forming a "Second Supplement," dedicated to G.B. and additionally inscribed by the author to him, "For Giles, as it says! David."

VERCRUYSSSE (J.) *Les Enfants de Candide*, Geneva / Paris, Librairie Droz, 1977 £10

8vo offprint in orange card covers

An offprint from the festschrift for Ira O.Wade, "Essays on the Enlightenment." Inscribed on the cover: "For Giles Barber, Friendly, Jeroom Vercruysse."

Together with another offprint, "Des éditions de textes français classiques basées sur les seuls imprimés," 1973, inscribed to H. Besterman.

WILSON (Nigel G.) The Libraries of the Byzantine World, [London, William Clowes,] 1967 £5

8vo, pp. (53)-80, printed card covers

An offprint from "Greek, Roman and Byzantine Studies," Volume 8, No.1. Inscribed on the cover: "With kind regards, Nigel."

BOOKBINDING HISTORY

[ABBHEY (Major J.R.) collection of:] Catalogue of Valuable Printed Books and Fine Bindings from the Celebrated Collection, the Property of Major J. R. Abbey [London], Sotheby & Co., June, 1965 £35

4to, pp. xi, 279 (1), col. frontis. & 2 col. plates, 83 b/w numbered plates, text illus., (incl. full page), sage printed boards (spine faded; splits to top of both hinges)

The first sale portion of Abbey's famous collection; it held the record for a single book sale until the Newberry sale that November.

Owner name of G. Barber, in pencil, and quite a few pencil or ink annotations in the text. Against lot 546, for example, he has crossed out "UNIQUE. No other example of these woodcut covers is known," and has written: "Another example of the woodcut covers is in Mr and Mrs Ehrman's Broxbourne Library."

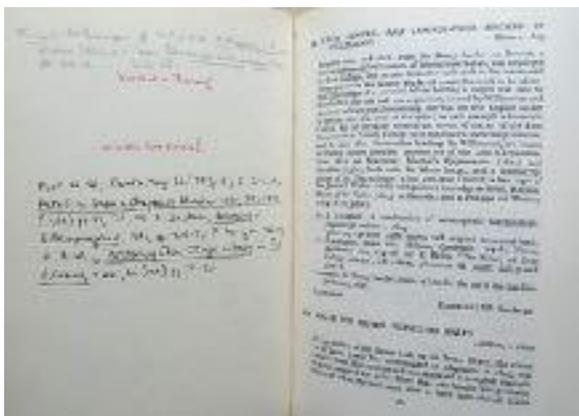
Loose within are the printed price list, A.R.A.Hobson's review of the sale for the Times Literary Supplement (p. 52, Jan. 20, 1966), and another, anonymous review (T.L.S., June 10, 1965) attacking art bindings as exhibited that year at the Arts Council Gallery: "It is not difficult to see why such things are seen as artistic abortions . . ." **Together with:** "Catalogue of Highly Important Modern French Illustrated Books & Bindings. Part V of the Celebrated Library of Major J.R.Abbey," Sotheby's, 1970.

BARBER (Giles), MORGAN (Paul), ROGERS (David) & SHACKLETON (Robert), Fine Bindings, 1500-1700, from Oxford Libraries. Catalogue of an Exhibition, Oxford, Bodleian Library, 1968 £150

sm. 4to, pp. x,144., interleaved with blanks, colour frontispiece & 52 b/w photographic plates, navy library cloth, spine gilt-lettered

First Edition. GB's name in pencil; quite extensive notes, addenda, etc., on the interleaves; a few loose inserts, etc.

An important copy, in excellent condition, of the catalogue of a significant exhibition, instigated by Robert Shackleton, Bodley's Librarian, and with a Preface by him. Among



GB's notes are attributions for the authorship of the various chapters, with total page numbers written by the contributors, i.e. GGB 92 pages, PM 97 pages, DMR 21 pages.

[BINDINGS] BARBER (Giles) [annotated proof copy of the Sale Catalogue of:] The Collection of Otto Schäfer Part IV: the Hans Fürstenberg Collection of Eighteenth-Century French Books, London, Sotheby's, 1995

£150

A4 orange ringbinder containing unillustrated, unpaginated advance proof / photocopy of the sale

Covering letter from Paul Quarrie, on Sotheby's headed paper, to Giles Barber, dated 25.10.95 (i.e. some 6 weeks before the sale). This advance copy, hole-punched, is **extensively annotated** by G.B. in pen, pencil and highlighter, [see back cover illustration]. The notes comprise additions (incl. some small technical sketches of binding features), some corrections, and corresponding Waddesdon numbers (ca. 100 of them). [see illustration, back cover]

Together with the Sotheby's catalogues for Parts IV & V of the Schäfer sales.

[BONET (Paul) bookbinder:] Bibliothèque Reliée par Paul Bonnet [bookseller's catalogue], Paris, Librairie Marcel Sautier, 1963 £50

4to, 4 ff., pp. 69 (1), col. frontis, 45 numbered plates (composites), decorative card covers

Price list loosely inserted. Limited edition, numbered 1035/1500. A useful dealer's catalogue of 180 of Bonet's bindings, originally collected or commissioned by an Argentinian habitué of Paris, Carlos R. Scherrer.

[BOOK CONSERVATION] BARBER (Giles) Noah's Ark, or, Thoughts Before and After the Flood, Journal of the British Archives Association, [1983] £50

8vo offprint, pp. (151)-161, printed wrappers

Offprint from "Archive," vol. XVI, no.70.

In 1979, a disastrous and entirely unexpected **flood at the Taylor Institution** not only necessitated urgent action but also precipitated careful investigation by G.B. of how to proceed with the water-damaged books. Hence the following texts collected by G.B. are offered together:

1) GIBSON (J.A.) & REAY (D.) Approved for Publication . . . Drying rare old books soaked by flood water, folio, pp. 14, 4 ff. (n.n.), green printed wrappers, holed for

ringbinding, United Kingdom Atomic Energy Authority, Harwell, 1980. **An important work, the study directly resulting from the Taylor Institution flood**, and detailing the parameters and techniques used to dry the books, the optimum procedure, etc.

2) The Paper Conservator, Vols 17 & 18. 3) Artifex, Vol. 1, Oriol Press, 1962, containing Sydney Cockerell's article "On the Flood Damage of Books in the Biblioteca Nazionale, Florence." 4) Care of Books and Documents, 8vo pamphlet, London, Library Association, 1972.

CLOONAN (M.C.) Early Bindings in Paper. A brief history of European hand-made paper-covered books with a multilingual glossary, [London,] Mansell, 1991 £15

8vo, pp. xi (i), 146, text illus., printed glazed boards

With a note from the Printing Historical Society Bulletin editor asking G.B. for a review of ca. 600 words. With a copy of the somewhat visceral typed review loose within.

COLIN (Georges) Les Relieurs Florentins à Anvers au XVI^e Siècle, Geneva, Librairie E. Droz, 1960 £25

8vo offprint, caption title, pp. 512-525, 5 ff (n.n.) plates, printed card covers

An offprint from "Bibliothèque d'Humanisme et Renaissance . . . Tome XXII," inscribed by Colin: "A Monsieur Giles Barber, érudit bibliographe . . ."

Together with 9 other offprints, all on bookbinding subjects, all inscribed to G.B.

[CZECH BINDING RESEARCH, etc.] NUSKA (B.) et alia, Historická Knizní Vazba, sborník Príspevku k dejinám Vazby a k Metodice Ochrany Historických Znízných Vazeb, 1964-1965 [and] 1966-1970, Liberica, 1965, 1970 £40

2 vols, 8vo, pp. 202, 2 ff. (n.n.), 44 b/w plates, further section of illus. incl. in pagination; pp. 201 (1), 36 b/w plates; both vols in original pictorial wrappers /card covers

First Editions. G. Barber, in pencil, to both vols. The first volume with t.l.s. from Nuska to G.B. asking for an exchange of information & publications relating to shared interests, i.e. the history of bookbinding.

FOOT (Mirjam M.) Fifty Years On: Bookbinding History Then and Now, [London] The Book Collector, 2002 £35

8vo offprint, 6 ff. (n.n.), printed red wrappers

An offprint from "The Book Collector," Vol. 51, No.4, Winter 2002. Inscribed, "For Giles: a somewhat incomplete account, with love from Mirjam."

Together with 8 other articles and offprints by Foot, of which 4 are inscribed to G.B.

GULLANS (Charles B.) & ESPEY (John J.) A Checklist of the Bindings of Margaret Armstrong. UCLA Library Occasional Papers, Number 16, Los Angeles, University of California Library, 1968 £30

4to, 2 ff., pp. 37 (1), b/w frontis. & text illus., cloth-backed green patterned covers

With printed slip giving publication details, and printed compliments slip from the Editor of 'The Library,' the latter with G.B.'s note. A review (not present here) ensued, cf. 'The Library,' XXV, p. 367. GB has also annotated this copy with comments, library accession numbers (Bodleian & other), and a tally of the bindings: of the listed 273 items he notes, for example, that 90 are unsigned.

HOBSON (A.R.A.) & QUAQUARELLI (L.) Legature Bolognesi del Rinascimento, Bologna, CLUEB, [1998] £25

4to, pp. 122, b/w & col. illus., pictorial card covers

First Edition, presentation copy from Hobson, "Giles Barber in friendship and admiration, from Anthony Hobson." and with printed compliments slip, further inscribed: "Your piece on Paris 18c. binding is brilliant!"

HOBSON (Anthony) Was there an Aldine Bindery? Firenze, Leo S. Olschki, 1998 £20

8vo offprint, pp. 237-245, 1 plate, printed wrappers

Inscribed: "Giles from Anthony 2.xi.98."

Together with 5 other offprints, quarto et infra, all on bookbinding (or aspects relating to), all inscribed to G.B.

HURET (Jean-Etienne) Les Cartonnages NRF. Bibliographie, Paris, Librairie Nicaise, 1997 £20

8vo, pp. 221 (3), 20 colour plates (multiple images), decorative boards

The first bibliography of these trade bindings, many designed by the likes of Paul Bonet. G.B.'s copy, name in pencil, annotated with Taylor Institution holdings.

LINDBERG (Stan G.) Herbert Lindgren - Moderna Bokband, [Stockholm, 1981] £10

sm. 4to, pp. 67 (1), b/w illus., col. pictorial card covers

Inscribed by Lindberg to Giles Barber inside the front cover.

LINDBERG (Sten G.) [collection of work by, including:] Mästarband Bokbindarmästareföreningen i Stockholm. 350 År, Stockholm, [1980] £120

8vo, pp. 290, 1 f., profusely illus. in col. & b/w, col. pictorial card covers (some shelfwear; G.B. post-it notes in position)

First Edition, inscribed by Lindberg (1914-2007) to G.B. **Together with approx. 35 offprints** (11 of them from 'Biblis', incl. one or two duplicates), pamphlets, etc., by Lindberg, many of them warmly inscribed by him to G.B.

MCLAUGHLIN (Major Adrian) sale catalogue / collection of: Livres Precieux. Provenant de la Bibliotheque de Major Adrian McLaughlin [Vendus . . .], Monaco: Sotheby, Parke, Bernet, 1980 £15

4to, [unpaginated], col & b/w illus., card covers (a little worn)

The collection was especially **strong in French red morocco and fine provenances**. McLaughlin was a member of the **Roxburghe Club**. Estimate list loosely inserted. Also loosely inserted are several pages of notes by GB, primarily indexes of signed bindings and provenances found in the catalogue.

MIDDLETON (Bernard) A History of English Craft Bookbinding Technique, New York & London, Hafner, 1963 £10

8vo, pp. xiv (ii), 307 (1, blank), col. frontis. & 11 plates, cloth, dustwrapper (d.w. slightly chipped / wrinkled at head, d.w. spine a little toned)

First Edition of the pioneering classic on binding techniques. GB in pencil on e.p.; a few loose notes inserted.

MOSS (Colonel William E.) translator, printer: A Catalogue of Noble Bindings for Grolier, Maioli, and Laurinus. Incunable of Bookbinding Literature, in the book whose Title-page reduced from Folio, faces this, by Joseph von Praet, 1813 . . . Excerpted, in free translation . . ., Printed at the New Bodleian Library, / Printed at his Press at The Acre, Sonning-on-Thames, 1953 / 1952 £45

8vo pamphlet, either a facsimile of Moss's original, or composed of original sheets from Moss's private press, with fresh wrap-around sheet printed at the Bodleian; collation: title-page, pp. 9 (1), printed wrap-around covers, the inside cover reproducing Von Praet's title

The 1953 wrap-around sheet, printed at the Bodleian, has the title: "Incunable of Bookbinding Literature 1813." This odd production has adhered to Moss's original technique of selotaping the gatherings, but is also stapled. Page nine gives an explanation of this work, and Moss's method. Rare.

NIXON (Howard M.) Sixteenth Century Gold-Tooled Bookbindings in the Pierpont Morgan Library, New York, The Morgan Library, 1971 £140

4to, pp. xv (i), 263 (1), b/w photographic plates, original cloth

First Edition, excellent condition, inscribed by the author: "To Giles Barber from Howard Nixon with very many thanks for many kindnesses. 3.vii.71".

NIXON (Howard M.) Binding Forgeries, Wien, 1971 £65

8vo offprint, pp. 69-83, 4 plates (on 2 ff.), cloth-backed printed paper wrappers

An offprint from the [Proceedings of the] VIth International Congress of Bibliophiles, Vienna, September 29 - October 5, 1969. Inscribed: "Giles Barber from Howard Nixon, 3.viii. 71."

Together with 12 other offprints and articles, all on bookbinding, of which 10 are inscribed to G.B.

[PHILIP (I.G.)] Oxford Bookbinders of the Eighteenth Century, s.l., s.n., [1975] £10

8vo booklet, 18 ff. (n.n.), pale green card covers

A draft list for circulation and discussion at the Sconul seminar on the history of bookbinding.

POLLARD (Graham) The Construction of English Twelfth Century Bindings, London, The Bibliographical Society, [O.U.P.], 1962 £40

8vo pamphlet offprint, 2 ff. (n.n.) pp. 22, illus., printed wrappers

An offprint from 'The Library,' of March, 1962, based on books examined in the Bodleian.

Together with: 1) POLLARD (G.) "Changes in the Style of Bookbinding, 1550-1830," illus. offprint from "The Library" June 1956. Owner name in ink, Giles Barber. 2) [ANON] "Writings of Graham Pollard," 1975 offprint from "Studies in the Book Trade, in honour of Graham Pollard," a bibliography. 3) POLLARD (G.) "Describing Medieval Bookbindings," offprint, s.l., s.n., s.a. 4) POLLARD (G.) "The pecia system in the medieval universities," illus. offprint, Scolar Press, 1978. 5) POLLARD (G.) "The Legatine Award to Oxford in 1214 and Robert Grosseteste," offprint from Oxoniensia, Vol. XXXIX, 1975. 6) POTTER (Esther) Graham Pollard at Work," illus. offprint from "The Library Vol.11, No.4, December 1989. Inscribed "Giles from Esther."

POLLARD (Graham) & POTTER (Esther) Early Bookbinding Manuals: An annotated list of technical accounts of Bookbinding to 1840. Occasional Publications No. 18, Oxford Bibliographical Society, 1984 £100

4to, pp. xxv (i), 60, original red card covers

An **important association copy** of a standard reference work, still in draft and note form at Graham Pollard's death, and seen through to completion by Esther Potter, who writes in the Preface: "It is also a pleasure to acknowledge the expert help and guidance of many people, not least of Giles Barber [and others]." This copy is inscribed on the upper cover, "Giles from Esther," and has, loose within, a one-page a.l.s., signed Esther, "Dear Giles, I'm sure this would have been much better if you had done it. But thank you for letting me do it, and for all your help . . . I'm glad you are giving the first Pollard lecture." With a leaf of notes by G.B., and pencil notes and additions to the text.

RACT-MADOUX (Pierre) Les Derome, Jaques-Antoine, Charles et Nicolas-Denis. 100 reliures dont 9 en mosaïque, [Paris, Bibliotheque Nationale,] 1990 £25

8vo exhibition booklet, 8 ff. (n.n.) incl. pictorial printed covers

A cheap, perhaps proof, production, but with G.B.'s initials on upper cover and heavily annotated by him. [see illustration, inside back cover]

SCHMIDT-KUNSEMÜLLER (Friedrich Adolf) Bibliographie zur Geschichte der Einbandkunst von den Anfängen bis 1985, Wiesbaden, Reichert, 1987 £70

4to, pp. xviii, 511 (1), original pale buff cloth lettered in brown (very pale waterstain at lower right through text, with rippling of the paper)

Pencil signature of GB with note: "presentation copy from the Author see p. vi." and his pencil marginalia.

VAN DER VEKENE (Emil) Bemerkenswerte Einbände in der Nationalbibliothek zu Luxemburg, Luxemburg, Nationalbibliothek, 1972 £10

4to, pp. 142, 1 f., illus., cloth, pictorial dustwrapper

Inscribed by the author, on the half-title, to GB. Approximately 120 bindings illustrated, mostly black and white, but some in colour.

[WITTOCKIANA] Collection Michel Wittock. Deuxième partie: Reliures à décor sous l'Ancien Régime, Paris, Christie's, November, 2004 £35

4to auction catalogue, profusely illustrated, pictorial card covers

A few loose notes, post-it notes etc. within, and the price list.

Together with an envelope of material relating to "Homages Michel Wittock: Bibliophiles et Reliures," [2007], comprising 1) letter relating to the project, from the Bibliotheca Wittokiana; 2) offprint of Giles Barber's contribution: "Towards the study of bookbinders' finishing tools," 3) four other offprints, by Mirjam Foot and others, all inscribed to G.B. 4) copy of Michel Wittock's six pages (of A4) response to the book, in which he discusses the various contributions, dated December 2006, Rome.

TYPOGRAPHY

[ANONYMOUS] La Fonderie de Caractères Haas, Société Anonyme Munchenstein près Bâle. Un peu d'histoire. La fabrication des caractères d'imprimerie. Nos séries les plus importantes, Munchenstein, 1941 £20

4to booklet, pp. 20, 2 ff. specimens, original printed grey card wrappers

A souvenir publication marking 200 years of the firm

AUDIN (Marius) Les Livrets Typographiques des Fonderies Françaises créées avant 1800: étude historique et bibliographique. Avec un supplément par Ellic Howe et documenté avec 65 fac-similés, Amsterdam, Gérard Th. van Heusden, 1964 £65

4to, pp. xi (i), 1 f., pp. 210, 2 folding specimens on cream paper, text illus., original green cloth

A facsimile of the 1934 first edition, which originally ran to 300 copies but the majority of which mysteriously disappeared.

An important work on a subject of essential interest to Giles Barber. This is his copy, his name in pencil on the fly leaf, with a few pencil or ink annotations, and a few printed descriptions and other material culled from booksellers' catalogues loose within.

BODONI (Giambattista) Fregi e Majuscole, Parma, 1771 / Harvard, 1982 £10

12mo, 2 ff., pp. xii, 56, 1 f., 2 ff. editorial / limitation leaf, original decorative card covers

Facsimile limited edition, using the copies in the Bentinck-Smith Typographical Collection.

DALMAZZO (Gianolio) La Tipografia. Storia, tecnica moderna, ed esercizio industriale dell'arte della stampa. Nozioni professionali seguite da un indice-dizionario, ordinate ed esposte, Torino, Libreria Editrice Internazionale, 1914 £100

8vo, pp.xxii, 1 f., pp. 713 (1), 1 f. colophon, profusely illus., original grey cloth, lettered in gilt and black, grey marbled edges & e.p.'s (neat splitting of cloth along lwr. hinge)

Sole Edition. Owner name (indecipherable) in faint ink on title; "Bibliotheca della Documentazione," rubber stamp on front flyleaf.

ENGLISH BIBLIOGRAPHICAL SOURCES . . . Series 2: Printers' Manuals, James Watson: The History of the Art of Printing 1713 London, Gregg Press Ltd., 1965 £15

8vo, 1 f., pp. xlvi, 64, folding specimen, cloth, spine lettered

Facsimile edition.

J.R.Abbey / William Ward / Marchese di Salza copy

FERTEL (Martin Dominique) author & printer: *La Science Pratique de l'Imprimerie* : contenant des instructions très-faciles pour se perfectionner dans cet art : on y trouvera une description de toutes les pieces dont une presse est construite, avec le moyen de remedier à tous les défauts qui peuvent y survenir : avec une methode nouvelle & fort aisée pour imposer toutes sortes d'impositions, depuis l'in-folio jusqu'à l'in-cent-vingt-huit . . ., Saint Omer, Par Martin Dominique Fertel, 1723 £2,400

4to, red & black printed title-page, 2 ff. ded'n with engraved vignette, 3 ff. Preface, 3 ff. Table & Sommaire, pp. 292, 4 ff. (n.n.) index etc., 1 f. errata, 1 long folding engr. plate (trimmed with caption head cut into, involving some loss to lettering), 2 engraved plates (the second with slight loss to lower right corner), printed folding 'demonstration' plate, folding genealogy, 2 engraved plates of printing presses, contemporary calf, spine gilt in compartments, lettering piece, red-sprinkled edges, marbled end-papers, (binding a little dry and rubbed, slight cracking to hinges, head and foot of spine expertly restored; sporadic foxing)



Updike, I, p. 260 n.; Bigmore & Wyman, I, pp. 215-6; Pollard, Catalogue . . . Birrell & Garnett, 201.

An important work with a first-rate provenance: on the front paste-down

we have the bookplates of J.R.Abbey, 1933 (with his ink accession note at the back: JA 3961 / 22.3.1948); William Ward, Viscount Dudley and Ward of Dudley (1750-1832), and as often in Ward's books, the turquoise-printed bookplate of the Marchese di Salza (Giovanni Domenico Berio, d. 1791; his son, Francesco Maria, 1765-1820).

At the time of Fertel's work the practicalities of the craft of printing remained unwritten, i.e. it was a craft taught by observation of, and the practice of, those already engaged in it. The first manual on printing appeared as part of Moxon's second volume of *Mechanick Exercises*, 1684, but that work remained unknown on the Continent, and Moxon's experience was English in particular. Ernesti's *Die Wol-ingerichtete Buchdruckerei*, published in Nuremberg in 1721, "is no more than a history of printing, composition guide, and type specimen all rolled into one. Fertel's work can therefore claim to be the first real printing manual printed on the Continent," Giles Barber, "Martin-Dominique Fertel and his *Science pratique de l'imprimerie*, 1753 . . .," a paper presented to the Bibliographical Society on 18 December 1984 as the inaugural Graham Pollard Memorial Lecture, printed in *The Library*, Sixth Series, Volume III, No.1. March, 1986.



This is in fact Giles Barber's copy, although he has not put his name into it. However, we include with this book 2 offprints of articles by Giles Barber on this work (i.e. that cited above, and: "Un imprimeur typographe explique son art: Martin Dominique Fertel et sa *Science pratique de l'imprimerie*", *Livre et Lumières dans les Pays Bas français de la Contre Réforme à la Révolution*, pp. 151-62, 1987); plus, his heavily annotated copy of the 1971 facsimile reprint of the work, in which he also notes variant collations; and a presentation copy (to Barber) of 'Histoire de Saint-Omer,' by Alain Derville. G.B. was planning further work on Fertel, and his files and extensive notes are now at the Bodleian.

... Prince Augustus Frederick's copy ...

FOURNIER (Pierre-Simon) & [BAER (Friedrich Karl)] [*Traité Historiques et Critiques sur l'Origine et les Progrès de l'Imprimerie:*] 1) Remarques sur un Ouvrage intitulé 'Lettre sur l'Origine de l'Imprimerie, pour servir de suite au Traité de l'Origine & des productions du l'imprimerie primitive en tailed de bois, 2) [BAER (Friedrik Karl)] Lettre sur l'Origine de l'Imprimerie, Servant de Réponse aux Observations publiées par M. Fournier le jeune, sur l'Ouvrage de M. Schoepflin, intitulé 'Vindiciae Typographicae, 3) Observations sur un Ouvrage intitulé 'Vindiciae Typographicae', 4) De l'Origine et des Productions de l'Imprimerie primitive en taille de Bois; avec une réfutation des préjugés plus ou moins accrédités sur cet Art . . . , 5) Dissertation sur l'Origine and les Progrès de l'Art de graver en Bois, pour éclaircir quelques traits de l'Histoire de l'Imprimerie, & prouver que Guttemberg (sic) n'en est pas l'Inventeur, 1) Paris, J. Barbou, 2) Strasbourg [Paris], 3) Paris, J. Barbou, 4) Paris, J. Barbou, 5) Paris, J. Barbou, 1761, 1761, 1760, 1759, 1758 £875



1) pp. 84, (incl. title with characteristic ornamental border), 2) pp. 44, (incl. title with ornamental border), 3) pp. 62 (incl. title with ornamental border), 4) pp. 263 (1, blank), 5) pp. 92, 2 ff. (n.n.) 'Approbation,' contemporary red-stained half calf, marbled boards, (binding very worn and scuffed, contents clean and tidy, with wide margins)

Bigmore & Wyman I, p. 228, under "Traité Historiques . . ." explains that these works were issued together, but "published without a collective title." On the other hand, Brunet, II, 1360, states that some copies have a general title dated 1764. However, the list he provides includes "Lettre à Fréron, 1763," not present here; but his listing does not include as a requirement Baer's work, which is present here. It would appear, therefore,

that the work was issued more than once between 1761 and 1764, with different constituents, and that ours is an early issue, without anything in it dated later than 1761. Provenance: early 19th century armorial / Garter bookplate of George III's sixth son: Augustus Frederick, Duke of Sussex (1773–1843), with ms. shelf location.

GOULDEN (Richard J.) *The Ornament Stock of Henry Woodfall 1719-1747*, London, The Bibliographical Society, 1988 £5

4to, pp. xii, 86, illus., card covers

HORNSCHUCH (Hieronymous) *Orthotypographia*, lateinisch/deutsch. 1608 Leipzig 1634. Nachdruck. Herausgegeben von Martin Boghardt, Frans A. Janssen und Walter Wilkes, Darmstadt, Lehrdruckerei der Technischen Hochschule, 1983 £15

sm. 8vo, pp. 50, 2 ff. blank, 8 ff., pp. 45 (1), 2 ff. blank, 3 ff., pp. 142, (2), 1 f. blank, 1 f. colophon, pale blue cloth, printed spine label

Facsimile limited edition (450 copies) of the first German typographer's manual, with a useful foreword.

McKENZIE (D.F.) *An Early Printing House at Work. Some Notes for Bibliographers*, Wellington, At the Wai-Te-Ata Press, 1965 £10

8vo pamphlet, chart frontis., 1 f. title, pp. 13 (1), wrappers printed in red

Ex-libris bookplate of Paul Morgan (by Leo Wyatt, Rampant Lions Press), with G.B. note below, "Paul Morgan ex LWH".

MASLEN (K.I.D.) *The Bowyer Ornament Stock*, Oxford Bibliographical Society, 1973 £10

4to booklet, pp. iv, 59 (1), red card covers

Occasional Publication No.8. Pencil initials of G.B.

MONFROY (Jean-Gilles) *Maitre Abel, ou, l'Imprimeur Trompé*, Éditions des Cendres, [1990] £10

8vo, pp. 105 (1), 2 ff., printed card covers

Numbered 236 of 1,000 copies.

MORISON (Stanley) L'Inventaire de la Fonderie Le Bé selon la transcription de Jean Pierre Fournier, [and] Sixteenth Century French Typefounders: The Le Bé Memorandum, Paris, [Privately Printed for André Jammes], 1957 / 1967 £40

2 vols, 8vo, pp. 30, 1 f. colophon, printed wrappers; pp. xii, 60, folding frontis. & 4 ff. plates, printed wrappers

In the second of the two works, a solitary pencil note by G.B., and a compliments slip from Paul Jammes, inscribed: "En memoire de Stanley Morison."

[POLLARD (Graham)] Catalogue of / I / Typefounders' Specimens / II / Books Printed in Founts of Historic Importance / III / Works on Typefounding, Printing & Bibliography. Offered For Sale [Brighton, Appleton] London, Birrell & Garnett, Booksellers, 1928 [reprinted 1972] £12

4to, pp. vii (i), 2 ff., pp. 107 (1), cloth, dustwrapper

Essentially an excellent copy, only marred by two tiny tears to the top of the dustwrapper and a little creasing along its top. Numbered 440 of 500 copies.

ROSS (J.C.) Charles Ackers' Ornament Usage, Oxford Bibliographical Society, 1990 £10

4to booklet, pp. ix (i), 97 (1), illus., blue card covers (unevenly faded)

Occasional Publication No. 21.

RYDER (John) A Suite of Fleurons, or A Preliminary Enquiry into the history & combinable natures of certain printers' flowers . . ., London, Phoenix House, 1956 £15

12mo, pp. 54, 1 f., printed in red & black, illus., parchment-backed marbled boards, gilt-lettered, (spine slightly darkened)

Pencil inscription: "Giles Barber, Taylor Institution, Oxford." The marbled papers for this production were produced by Douglas Cockerell.

TORY (Geofroy) Champ Fleury. Introduction par J.W.Jolliffe, Wakefield, S.R.Publishers, 1970 £15

8vo, original cloth, clear plastic wrapper

An anastatic facsimile of the original 1529 Paris edition.

VIBRAYE (Count Tony de) Jaugeon. Dessinateur de lettres, [Paris], Bibliothèque Mazarine, pour les membres de la Société, Les Bibliophiles Français, [1952] £75

4to, pp. 29 (1), 1 f. colophon / limitation leaf, unstitched in printed card covers, glassine wrapper

A rarity, the limitation simply specifying: “tirée au petit nombre,” this copy, with printed designation: “No. 1, Monsieur Michon.”

VINCENT (M.) printer: *Annales Typographiques, ou Notice du progrès des connoissances humaines; Dédiées à Mgr. le duc de Bourgogne. Par une Société de Gens de Lettres. Janvier 1760. Tome I. [only], A Paris, Chez Vincent, [1760]* £125

8vo, pp. xiv, 1 f. Approbation / Privilege, pp. (17)-96, untrimmed in pale wrappers, stitched, (slightly dusty, toned or spotted in places, slight loss to some blank margins)

In a card envelope, upon which G.B. has written: “This booklet was printed by Vincent in Paris 1760 - it may therefore have actually been put through Vincent’s press by Nicolas Contat, author of *Anecdotes Typographiques*, then on his staff!” Cf. G.B.’s important critical edition “*Anecdotes Typographiques* of Nicholas Contat,” Oxford Bibliographical Society, 1980.



BOOK TRADE and related

[BOOK TRADE, etc.] *Transactions of the Bibliographical Society. The LIBRARY . . .* Fifth Series, Volume XXX, Number 4, O.U.P., December, 1975 £5

8vo periodical

This issue contains Terry Belanger’s article on *Booksellers’ Trade Sales, 1718-1768*, with a few pencil annotations by G.B.

DELALAIN (Paul) *L’Imprimerie et la Librairie à Paris de 1789 à 1813: Renseignements Recueillis, Classés et Accompagnés d’une Introduction. [Avec trois fragments du Plan de Paris En 1810], Paris, Librairie Delalain Frères, [1899]* £125

8vo, 2 ff., pp. lx, 360, 1 f., 3 folding maps, later pale green waxed cloth, leather spine label gilt-lettered

Presentation copy: “à Monsieur Quarré-Reybourbon . . . hommage, Paul Delalain,” on half-title. Numbered 135 of 400 copies.

Wood-engraved ex-libris bookplate of Ellic Howe. GB’s occasional pencil marginalia, and notes on the back of a Taylor Institution request slip.

[DUTCH BOOKSELLERS, BINDERS, etc.] KOSSMANN (E.F.) *De Boekhandel te 's-Gravenhage tot het eind van de 18e eeuw Biografisch woordenboek van boekverkoopers, boekdrukkers, boekbinders enz, 's Gravenhage Martinus Nijhoff, 1937* £40

8vo, pp. xvi, 490, original printed card wrappers

Ex-libris Graham Pollard, with his printed label inside the front cover.

FEATHER (John) *The English Provincial Book Trade before 1850. A checklist of secondary sources*, Oxford Bibliographical Society, 1981 £10

4to booklet, pp. vi, 37 (1), printed red card covers

Occasional Publication No.16. A few pencil or ink marginalia by G.B.

FLEISCHER (Guillaume) *Annuaire de la Librairie, . . . Première Année, de l'Imprimerie Baudouin*, Paris, Chez Levrault, 1802 £200

pp. xxxix (i), 766, folding table, contemp. calf, (repaired: spine relaid; foxing)

Rare, but not a very attractive copy. Like Fleischer's 'Bibliographie' of a decade later, this work never quite got off the ground. However, his compilation of material has been of lasting value, and is cited as one of the main sources utilised in Paul Delalain's "'L'Imprimerie et la Librairie à Paris de 1789 à 1813.'" [see item 73, above].

HETZEL (P.-J.) publisher] PARMENIE (Alain) & BONNIER DE LA CHAPELLE (Catherine) *Histoire d'un éditeur et de ses auteurs*, P.-J. Hetzel (Stahl), Paris, Albin Michel, 1953 £10

8vo, pp. 686, unopened, original printed pictorial wrappers printed in red and black, wrap-around flyer, glassine wraps

First Edition, with a wealth of important letters detailed within, between Hetzel and various authors, including: Jules Verne, George Sand, Proudhon, Turgenev, Victor Hugo, et alia.

LACKINGTON (James) *Memoirs of the Forty-five First Years of the Life of J. Lackington, Bookseller . . . Written By Himself, . . . A New Edition*, London, Lackington, Allen & Co., 1803 £75

12mo, engr. portrait frontispiece by Evans after Keenan, pp. xvii (i), 339 (1), 4 ff. index, 2 ff. adverts, text vignette (of a woman wearing a brank: an iron device to punish scolds), later half calf, (occasional foxing)

First published in 1791, this edition purports to be corrected, and with additional material.

LOTTIN (Augustin Marin de St. Germain) Catalogue Chronologique des Libraires et Libraires-Imprimeurs de Paris, [Paris, 1789] Amsterdam, B.R. Grüner, 1969 £20

8vo, 2 ff., 4 ff., xxiv, 284, 260, cloth (snagged at foot of upr. covr.)

Cf. Bigmore & Wyman for the original edition of this anastatic reprint. 2 or 3 loosely inserted notes by GB.

NOWELL-SMITH (Simon) Firma Tauchnitz 1837-1900, London, The Book Collector, Winter, 1966 £10

8vo reprint, pp. 423-436, stapled in printed card covers

Inscribed by the author: "Giles Barber (who knows about continental publishing) from Simon Nowell-Smith."

[PERRIN (Antoine)] Almanach de la Librairie . . ., Paris, chez Moutard, 1778 £150

12mo, 2 ff., pp. 207 (5), contemporary mottled calf spine gilt (head and tail of spine chipped), red edges

An extremely useful sourcework detailing printers, typefounders, *libraires*, engravers, binders, papermakers, music and printsellers, diverse manufacturers, journals, societies, rights, duties and taxes, etc.

Provenance: 1) Ex-libris Graham Pollard, name in ink to f.e.p. 2) unidentified ms. notes, near contemporary, on final e.p.

Bigmore & Wyman, II, p. 156. Cf. also Vercruysse's introduction to the 1984 reissue of Perrin's 1781 edition [i.e. item 82, below], in which he wades in to the debate over authorship, and the differing conclusions of Pollard & Barber's examinations of the two comparable works by Pendred (UK) and Perrin (France).



PERRIN (Antoine) Almanach de la Librairie . . ., Réimpression de l'édition de 1781. Préface par Jeroom Vercruysse. Table analytique par Jean-Marie Collins, P. M. Gason, 1984 £15

8vo, 2 ff., pp. xxviii, 1 f., pp. 189 (5), 20 ff. index (by Collins), 1 f. adverts., original card covers

Effusively inscribed by Vercruysse to Giles Barber, 20th June, 1984. This reprint has a very useful index by Collins.

[PETERINCK-CRAMÉ, printer:] Arrest du Conseil d'État du Roi, Qui charge Henri Clavel, Bourgeois de Paris, de faire pour le compte & profit de Sa Majesté, pendant six années & trois mois entières & consécutives, la Régie, Recette & Exploitation des différens droits & sous pour livre y énoncés. Du 15 Septembre 1780 . . ., [colophon:] A Lille, de l'Imprimerie de N.J.B. Peterinck-Cramé, 1780 £75



4to, caption title, large woodcut ornament at head, pp. 8

[PIRACIES] MOUREAU (François) editor: Les Presses Grises. La Contrefaçon du Livre (XVIe-XIXe siècles), Paris, Aux Amateurs de Livres, 1988 £45

8vo, pp. 379 (1), 1 f. colophon, well illustrated, original pictorial card covers

Inscribed, signed with monogram. Moureau's calling card loose within.
A rare and indispensable collection of essays on piracies and other illegal printings.

QUENIART (Jean) L'Imprimerie et la Librairie à Rouen au XVIIIe siècle, Paris, C. Klincksieck, [1969] £10

8vo, pp. 286, 1 f. colophon, original green and white printed card covers

A major study of Rouen as a publishing centre, the third most important in France after Paris and Lyon.

ex-libris Graham Pollard

[REGULATION of PRINTING, BOOK TRADE, BINDERS: small collection:] Edit du Roy, pour le Reglement des Imprimeurs et Libraires de Paris; Registré en Parlement le 21 Aoust 1686, / Edit du Roy pour le reglement des Relieurs et Doreurs de Livres. Registré en parlement le 7 Septembre 1686 Paris, De l'Imprimerie de J. Baptiste Coignard, 1688 £600

16mo, 1 f. blank, 1 f. title, 2 ff. 'Table,' pp. 77 (1, blank), part-title, pp. 3-27 (1, blank), [the register for both titles continuous], wood-engraved royal arms on title, contemporary mottled calf, spine gilt in compartments, red spine label gilt-lettered, marbled end-papers, (cracking to upr. hinge)

A pretty copy of this issue of the long-serving rule book for the French book trades, first codified in 1686, but persisting in various forms until the Revolution. Provenance: early owner name in ink at head of title: "Ex-lib. Ant. Durand." Graham Pollard's printed sticker to front paste-down. **The**



accompanying three works, as below, are also all ex-libris Graham Pollard.

a) Reglement pour la Librairie et Imprimerie de Paris, Arrêté au Conseil d'Etat du Roy, le 28 Fevrier 1723, 16mo, half-title, title, 2 ff.. 'Table,' pp. 124, 2 ff., contemp. calf (quite crudely bound and with chip / snag at top of upr. hinge), [Paris] Pour ladite Communauté, par son Syndic, 1723

b) Reglement pour la Librairie et Imprimerie de Paris; Arresté au Conseil d'Etat du Roy; sa Majeste' y E'tant, le 28 Fevrier 1723, 12mo, title, 1 f., pp. 130, later wrappers (dusty, chipping to margins of first 2 ff.), Paris, P.A.Le MERCIER Pere, 1731

c) Reglement . . . - variant: title & 1 f. [cancels?], pp. 56, 36, later boards, Paris, Le MERCIER Pere, 1731



The four volumes: a very interesting insight into the closely regulated book trades in the age of absolute monarchy and extraordinarily rich literature. **Both Pollard and G.B. regarded them as rare and of great intrinsic interest, and purposefully kept them together, as have we.**

SAYCE (R.A.) *Compositional Practices and the Localization of Printed Books, 1530-1800*, London, The Bibliographical Society / reprinted by the O.U.P., 1966 £10

8vo, 2 ff., pp. 45 (1), printed card covers

An offprint from 'The Library,' March, 1966. Inscribed on fly-leaf, "G.B. from R.A.S."

[SUBSCRIPTION LISTS] ROBINSON (F.J.G.) & WALLIS (P.J.) *A Preliminary Guide to Book Subscription Lists. Part I - pre 1801 . . .* Prepared for the Bulletin of the History of Education Society, Spring 1972, Issued by the Department of Education, Newcastle upon Tyne, [1972] £25

A5 sized booklet, pp. 28, incl wrappers

With t.l.s, Wallis to G.B., asking for assistance for the project, enclosing Part I with a first draft of the first Supplement, and an offprint of Wallis's "The 1628-1633 editions of William Gilbert's 'De Magnete'," together with "Part II - 1800-1850," 32 pp., 1972; and "Book Subscription Lists. A Revised Guide. First Supplement. Compiled by Cynthia Wadham," wrapper as title, + 23 pp., February, 1976.

TUCOO-CHALA (Suzanne) Charles-Joseph Panckoucke & la Librairie Française 1736-1798, Paris, Marrimpouey / Thouzot, 1977 £30

8vo, pp. 558, 1 f. colophon, 24 plates, long folding chart, other charts in the text, original printed card covers

An important work. GB's pencil notes scattered throughout, further annotations on the loose prospectus leaf.

VENTRE (Madeline) L'Imprimerie et la Librairie en Languedoc au dernier Siècle de l'Ancien Régime 1700-1789, Paris / La Haye, Mouton & Co., 1958 £15

8vo, pp. xi (i), 288, original printed card covers, overlaid with clear plastic

First Edition. GB's quite extensive pencil marginalia, and two pages of loose notes.

FRENCH LITERATURE and related

BARBER (Giles) editor: Book Making in Diderot's Encyclopédie, Gregg International, 1973 £60

folio, unpaginated, illus., cloth, pictorial dustwrapper (d.w. worn)

This copy has a few pencil notes and loose papers, annotated photocopies, etc., by G.B. **Together with a collection of offprints, etc.**, concerning various aspects of Diderot's Encyclopédie, including: 3 offprints by Robert Shackleton (one inscribed); 1 offprint by S.S.B.Taylor (inscribed); 1 by Madelaine Sørensen (with inscribed compliments slip); 1 by F.G.Healey (inscribed); and Graham Pollard's copy of "les Techniques au siècle de l'Encyclopédie . . . Exposition," 1963, inscribed "Giles Barber from Graham Pollard 31 Jan. 1976."

BARBER (William H.) [small collection of offprints] £20

- 1) Voltaire: Art, Thought, and Action, 8vo offprint from The Modern Language Review, Vol.8 Part 4, 1988, inscribed to G.B.
- 2) On editing Voltaire, 8vo offprint, Voltaire Foundation, 1986, inscribed to G.B.
- 3) Voltaire at Cirey: Art and Thought, 8vo, offprint, Exeter, 1975, inscribed to G.B.
- 4) BARBER (Giles) Voltaire and the 'maudites éditions de Jean Nourse,' 8vo offprint from "Voltaire and his world. Studies presented to W.H.Barber," Voltaire Foundation, 1985.

BEAUMARCHAIS (M. Caron de) La Folle Journée, ou Le Mariage de Figaro, Comédie en Cinq Actes et en Prose . . . Représentée pour la première fois à Paris, par les Comédiens ordinaires du Roi, le 27 Avril 1784, Paris [printed paper overlay: Chez Roullet ...] 1785 £60

8vo, pp. 108, untrimmed, later boards, (some dustiness to title and last leaf; very pale waterstaining)

A piracy, same year as the First Edition and 18 others. The Roualt edition of the same year, for example, features in 'Printing & the Mind of Man'.

BILLIoud (Jacques) Le Livre en Provence du XVIIe au XVIIIe siècle, Marseille, Imprimerie Saint-Victor, n.d. £40

8vo, 2 ff., pp. 300, 2 ff., 9 figs on 4 plates, original printed card covers, (upr. corner a trifle knocked; paper toned)

A useful work, detailing booksellers, publishers, binders, collectors, libraries, etc. One or two pencil notes in the margins.

[BOUILLIER (Henry)] Livres de Pierre Lecuire, Exposition 15-30 avril 1977, Oxford, Maison Française, [1977] £10

8vo, pp. 41 (1), 3 ff. (n.n.), illus., decorative col. card covers, spine with printed title

Effusively inscribed by the exhibition organiser, Bouillier, to Robert Shackleton, Bodley's Librarian at the time.

[CAILLEAU (A.-C.) editor:] Les Misères de ce Monde, ou Complaintes Facétieuses sur les Apprentissages de différens Arts et Métiers de la Ville & Fauxbourgs de Paris, Précédées de l'Histoire du Bonhomme Misère, A Londres, et se trouve A Paris, Chez Cailleau, Imprimeur-Libraire, 1783 £375



12mo, pp. iv, 188, incl 10 additional half-titles, with woodcut headpiece to each part, ornaments, first half printed on blue-toned paper; later blue boards (a bit worn and chipped; one or two short marginal tears) spine gilt ruled, label

First collected edition of a famous series of facetious pieces, the majority voicing the complaints of trade apprentices, including bookbinders, printers, clerks, bakers, surgeons, etc. The poem about printers has been attributed to one Dufrene, and editions of 1710, 1745 and 1856 are known, cf. Cioranescu 192-193, Bigmore & Wyman II. 44, Rothschild II.312 no. 14 note; Barbier III. 315.

Ink note on front paste-down, noting the book's purchase at the sale of books belonging to General Mellinet, August, 1853.

[CAYLUS (Comte de)] Mémoires de l'Académie des Colporteurs, [Paris?] De l'Imprimerie Ordinaire de l'Académie, 1748 £80

8vo, pp. viii, 319 (1), title printed in red and black, contemporary calf (worn, rubbed, cracking to hinges), a.e. red, marbled e.p's

Apparently a variant, issued without plates or ornaments of any sort. However, G.B. has inserted photocopies of relevant plates, and the more usual title-page, supplied from the copy in the Taylor Institution and elsewhere.

[CHEVRIER (Francois-Antoine)] L'Almanach des Gens d'Esprit par un Homme qui n'est pas Sot, Calendrier Pour l'année 1762 & le reste de la vie: Publié par l'Auteur du Colporteur. Toujours a Londres, Chez l'Eternel M. Jean Nourse, 1762 £260

12mo, pp. 119 (1, 'Avertissement de l'Auteur,'), later pink buckram (spine faded)

Grand Carteret, 322. A rare little work, poking fun at contemporary men of letters, the theatre, etc., by the satirist and libeller Chevrier, and with an interesting imprint. For very many years Giles Barber had been intensively and comprehensively compiling information on the publisher Jean Nourse, references to whom are regularly found in G.B.'s work (e.g. cf. item 92/4, see also our index), and he wrote the ODNB entry on Nourse. His work on Nourse is being carried forward under the auspices of James Raven.

CHEVRIER (François-Antoine) Un Roman Satyrique du XVIII^e siècle. Le Colporteur . . . Réimprimé sur l'édition publiée à Londres en 1792, avec une Préface, des Notes, des Documents inédits et suivi d'un Supplément par Ad. Van Bever, Paris, Bibliothèque des Curieux, 1914 £15

8vo, 2 ff., pp. v (i), 270, 1 f., 6 b/w/ plates, later cloth

Inscribed by Van Bever to an unknown recipient (their name excised).

CHEVRIER (François-Antoine) Le Colporteur, Histoire Morale et Critique [bound with] La Vie du fameux Père Norbert, ex-Capucin, connu aujourd'hui sous le nom de l'abbé Platel, A Londres, Chez Jean-Nourse, [Rotterdam] / A Londres, Chez Jean Nourse, "L'an de la Verite," [ca. 1762 / 1763] £180

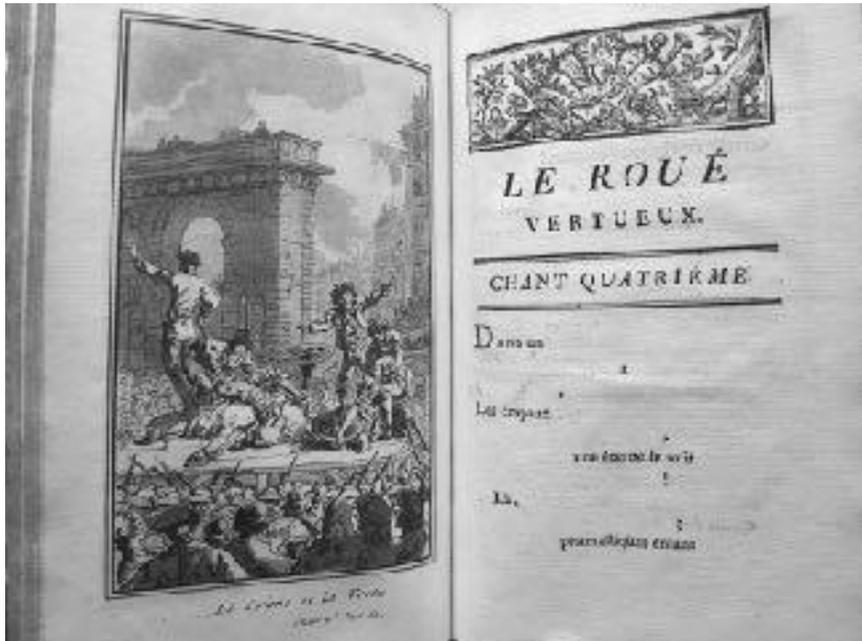
8vo, pp. 202 [only]; pp. vi, 144, contemporary catspaw calf, spine gilt, label (first work ends at S[1], i.e. pp. 202; damp, affecting outer margins)

Interesting from a number of points of view: the subject matter - the slightly salacious story of a book peddler - with comment on Voltaire, etc.; the starkly contrasting typography of the works, supposedly issued by Jean Nourse; the dissemination throughout Europe of a work banned in France.

Offered with another copy of "Le Colporteur," again with Jean Nourse's imprint, this time the work runs to pp. 228, yet again with a different typeface, in a recent binding.

[COQUELEY de CHAUSSEPIERRE (Charles-Georges)] Le Roué Vertueux, poème en prose. En quatre Chants, propre à faire, en cas besoin, in drame a jouer deux fois par semaine. Orné de gravures. Seconde Edition, à laquelle on a joint la Lettre d'un Jeune Métaphysicien, Lauzanne [i.e. Paris] / Londres, 1770 / 1770 £425

8vo, half-title, title with aquatint vignette, pp. 52, aquatint frontispiece and 3 aquatint plates by Jean Baptiste Le Prince; pp. 16 (separate title and register), contemporary cats paw calf, spine with raised bands and gilt poppy heads in compartments (small old repair at foot, head and foot of spine eroded, hinges rubbed, cracking), marbled end papers



Cf.

Cohen p. 253; Prideaux p. 44; Lewine p. 118; Sander 390; P. & B. II.2 677-57; Hedou-Le Prince 147.115-120. Furstenberg, "La gravure originale dans l'illustration de livre français au dixhuitième siècle," figs 167 & 168, note 45: "Les aquatintes pour cette publication sont les premières publiées dans un livre."

The text is no less remarkable, with the invention of an extraordinary and novel exploitation of the typographic art, and a noted precursor of the Dadaists and surrealists. Pale yellow oval bookplate: "Bibliothèque de M.r Von Der Mulhen."

GALANTARIS (Christian) Les Goncourt bibliophiles, Tiré à part de la revue *Le livre & l'estampe*, XXX, no. 142, 1994 £10

8vo, pp. (7)-63 (1), pale green printed card covers

Inscribed inside the cover: "Pour Monsieur Giles Barber, qui en fait long sur les bibliophiles français, Modestement, C.G., 24.1.1995." Pencil marginalia by G.B.

... tennis, etc. ...

GARSAULT (François Pierre Alexandre de) Notionaire, ou Mémorial raisonné de ce qu'il y a d'utile et d'intéressant dans les connaissances acquises depuis la création du Monde jusqu'à présent, Paris, Guillaume Desprez, 1761 £300

8vo, pp. viii, 733 (3), 40 plates (incl. folding; one n.n.), folding table at p. 555, vignette on title, text illus., incl. 1 full-page, contemporary mottled calf, spine florally gilt in compartments, red lettering piece, marbled end-papers and edges, (chipping to head and foot of spine, two bands chipped, cracking to hinge ends, some plates loose)

First Edition of a neglected work. The contents include chapters on music, geography, sports (including billiards and rackets), and much else. Garsault is mainly remembered for his important book on tennis, published six years later. In the present work, pp. 685-688 detail “La Paume” and “La Longue Paume,” with rackets (and other games equipment) illustrated on plate 38.

HARRISSE (Henry) *Le Président de Thou et ses Descendants, leur célèbre Bibliothèque, leurs Armoiries, et les Traductions Françaises de J.-A Thuani Historiarum sui Temporis d’après des nouveaux documents*, Paris, Henri Leclerc, 1905 £175

8vo, half-title, title printed in red & black, 1 f., pp. 274, 1 f. errata / plate list, frontis & 5 plates, folding genealogy, text illus., green library cloth ruled and lettered in gilt

Rare. GB in full, in pencil, on f.e.p. Very useful work in discerning between the many different De Thous (illustrating their different armorials, etc.), who between them owned vast numbers of books.

LA MONNOYE (Bernard de) *Noei Bourguignon de Gui Barôzai. Cinqueime Edicion. Reveue, & augmentée de lai Nôte de l’Ar de chécun dé Noei, & c., An Bregogne*, 1738 £200

12mo, 6 ff., pp. 112, 24 (music), 301 (1), xii (index to the glossary), contemporary mottled calf, spine gilt with flowers in compartments, lettering piece gilt lettered, (slight rubbing, and slight wear to the edges), all edges red, marbled end-papers

This celebrated collection of songs in the Bourguignon patois first appeared in 1720. Our copy of this edition includes the music (often lacking in this and earlier editions); this edition also benefits from an extensive 290 page glossary. The final pages (before the index) consist of the “Eloge Funebre de Monsieur de la Monnoye,” the Latin version by the Jesuit R.P.Oudin, and the French by Richard De Rufey.



MONTAUSIER (Charles de) *La Guirlande de Julie, offerte à M.lle de Rambouillet, Julie-Lucine d'Angenes, par M. le Marquis de Montausier* Paris, Imprimerie de Monsieur, 1784 £475



8vo, pp. xvii (i), 82, (generous margins), contemporary French (or Russian in the French style) flamed calf, covers bordered by double-gilt fillet, inner border of gilt roll-tooled repeating leaf and ornament, spine with contrasting compartments of gilt multi-tool or hatching separated by gilt rules, black lettering piece, gilt greek key roll tooled inner dentelles, marbled end-papers (some general shelf wear and rubbing; hinges worn and head of spine a little eroded)

First separate edition, and an important one, of this famous collection of 17th century love poems, printed in only 85 copies according to Nodier, or 250 copies according to Brunet. Gay-Lemonnier II, 444; Brunet III, 1847.

Provenance: a) note on the end-paper [see illustration, inside back cover] declares this copy: "Donne par la Princesse de Tarente, née Chastillon, a Petersbourg le 27 fevrier 1814." The Princess was famous for her escape from the excesses of the French Revolution, living first in England, and thence to Russia in 1797, by invitation of the Emperor Paul. She died in St. Petersburg in June 1814. b) underneath the 1814 inscription, in pencil: "à un anonyme qui l'offre à Mr. Giles Barber avec Respect."

With this copy comes a small collection of other editions of La Guirlande, a title that fascinated G.B. and no doubt deserves further study: 1) Paris, N. Delangle, 1826, quarter blue morocco (slight scuffs) with initials "H.O." beneath a crown, at foot of spine. 2) Paris, Sansot, 1907, original printed covers; contains a useful bibliography. 3) Paris, Duflo, 1967: 3 copies, one of which in full leather. 4) Paris, Laffont, 1991, cloth / dustwrapper.

[PIRACY] MARIVAUX (Pierre Carlet de Chamblain de) Le Paysan Parvenu, ou Les Mémoires de M*** A La Haye, chez C. Rogissart, 1734, 1734, 1734, 1735, 1735 £240

pp. 95 (1); 106, 1 f. (n.n.) blank; pp. 111 (1); pp. 94, 1 f. (n.n.) blank; pp. 92, contemporary calf, edges red-sprinkled, (corners knocked, head of spine chipped)

Marivaux's famous work, (which has been compared to the later appearance of the novels of Richardson and Fielding, for example), appeared first in five parts, published in Paris in 1734 and 1735. He left the work unfinished, and it was first published as an entity in 1735, in Paris.

Ex-libris Giles Barber, with his pencil note on the front paste-down, suggesting that this issue was a piracy - pirated as the parts came out.

RIBERETTE (Pierre) *Les Bibliothèques Françaises pendant la Révolution (1789-1795)*, Paris, Bibliothèque Nationale, 1970 £10

8vo, pp. 156, printed card covers

With a printed postcard from J.M.Roberts, editor of *The English Historical Review*, to Giles Barber, Esq., Linacre College, requesting a review at short notice. With 1 page carbon copy of ensuing typed review loose within. One or two pencil annotations.

SANS-SOUCI, *Oeuvres de Philosophe de Sans-Souci*, Potsdam, et se trouve a Londres, Chez C.G.Seyffert, in Pall-Mall, 1760 £125

12mo, pp. 308, 1 f., contemp. calf gilt (hinges cracked, head and foot of spine chipped; label largely perished; very pale waterstaining towards the end), red sprinkled edges

The rare London issue of a work that appeared simultaneously in Amsterdam and Berlin

SAUVY (Anne) *Un marginal du livre au XVIIIe siècle : Jacques Merlin*, Bordeaux, Imprimerie Taffard, 1976 £5

8vo, pp. 45, printed card covers

An offprint from the 'Revue française d'histoire du livre,' No. 12, 1976. Inscribed on title: "Pour Giles, Très amicalement, Anne." **Together with** two further pamphlets by Sauvy, "La Librairie Chalopin, Livres et Livrets de Colportage . . .," 1978, presentation offprint; and "Noël Gille dit la Pistole . . ." offprint, May, 1967.

SHACKLETON (Robert) *Montesquieu. A Critical Biography*, Oxford University Press, 1961 £45

8vo, pp. xiv (ii), 432, frontis., 2 plates, cloth, dustwrapper (some tears and toning to d.w.)

First Edition. Shackleton's astonishing collection of Montesquieu went to the Bodleian Library.

Together with: a) BARBER (Giles) "Montesquieu Checklist ~ From RS's notes," sq. 8vo, 35 ff. (n.n.) **MANUSCRIPT**, card covers, undated. b) BARBER (G.) "Comment

Montesquieu s'installa à Oxford," offprint. d) BARBER (G.) "Robert Shackleton 1919-1986," offprint, 1987.

SHACKLETON (Robert) editor: FONTENELLE Entretiens sur la Pluralité des Mondes
* Digression sur les Anciens et les Modernes, Oxford, At the Clarendon Press, 1955 £35

8vo, 4 ff. (n.n.), pp. 218, 1 f. colophon, original cloth, spine gilt-lettered

First Edition of Shackleton's first book, an important critical edition. One or two pencil annotations by G.B., loose reviews, including that by Charles Gillespie for 'Isis,' U.S.A.; with covering note from The Clarendon Press, addressed to Shackleton. Robert Shackleton (1919-1986) was Bodley's Librarian for twelve years. G.B. was Shackleton's executor and biographer.

Together with: a) Shackleton's slightly mouldy copy of "Letters to and from Madame du Deffand and Julie de Lespinasse. Edited by Warren Hunting Smith," Yale, 1938, with Shackleton's signature, dated 1956, with subsequent provenance of the book: "Sold by the JRUL of Manchester after R.S.'s death. Bought at Hay on Wye by Margaret Booth & kindly given, in memory of RS, to Giles Barber, January 1994," in G.B.'s hand. b) "Johnson and the Enlightenment," by R.S., & inscribed to G.B. "With every good wish." c) BARBER (G.) "Comment Montesquieu s'installa à Oxford," offprint. d) BARBER (G.) "Robert Shackleton 1919-1986," offprint, 1987.

SHERER (Jacques) Théâtre et anti-Théâtre au XVIIIe siècle. An Inaugural Lecture delivered before the University of Oxford on 13 February 1975, Oxford, Clarendon Press, 1975
£10

8vo pamphlet, pp. 23 (1), printed wrappers

Inscribed on the title: "A Jean Seznec, avec toute ma reconnaissance et toute mon amitié, Jacques Sherer, Oxford, 8 May, 1976."

[VARIOUS AUTHORS] Livres et Bibliothèques en Rouergue (XIVe-XVIIIe siècle), Toulouse, 2000 £10

8vo, 1 f. title, pp. (303)-480, 1 f. contents, pictorial card covers

An extract from 'Revue de Rouergue,' No.63. With G.B.'s annotated post-it notes in position.

VIDAL (Yvonne) La bibliothèque et les archives de la Faculté de médecine de Montpellier, Montpellier, 1958 £10

8vo offprint, printed wrappers

Inscribed by Vidal. Together with another offprint: "Le musée Atger de la Faculté de médecine," 1958; and a photocopied article by Albert Leenhardt, "Xavier Atger, bienfaiteur de la Faculté de médecine," s.l., s.n., s.a.

VOLTAIRE (François-Marie Arouet de) *La Henriade*, par Monsieur Voltaire, Avec les Variantes & un Essai sur la Poésie Epique. Nouvelle Édition, Amsterdam, Chez François l'Honoré, 1766 £50

12mo, pp. xxji (i), 1 f. part-title, 211 (1), 2 ff. blank, pp.108, 96 (last page misnumbered 69), contemporary mottled calf, spine gilt, gilt poppies in compartments, lettering piece, red edges, (head of spine chipped; split to top of lower hinge, small patches of erosion to lower cover; contents clean)

Owner name on title: Duffau.

[VOLTAIRE (François-Marie Arouet de)]
Candide, ou l'optimisme, traduit de l'allemand de Mr. le Docteur Ralph, s.n., s.l., [London, Jean Nourse,] 1759 £600

8vo, pp. 299 (1), contemporary quarter calf, marbled boards, (spine worn; hinges cracked)

First London Edition. First published in Geneva, overseen by the author, proofs of the edition were sent far and wide, including to the shop of Jean Nourse. Nourse quickly printed the book; too quickly in fact, since Voltaire wished to strike out the significant paragraph beginning: "Candide était affligé de ces discours, il respectait Homere, il aimait Milton . . ." which appears here on p. 242. The paragraph is not found in the authorised first edition, although it does also appear in one of the Italian editions. This issue also has the fleuron upside down on page 115.



Provenance: a) inscribed on the front paste-down 'Richard Warner, 1759.' and below in a later 18th century hand 'Liber Wadhmi Collegii in Academica Oxoniensi Ex Legato Ric. Warner Arm.' i.e. Richard Warner, the botanist and Shakespeare scholar (most of whose books were bequeathed to Wadham College). b) description (this copy) from Ximenes Rare Books loose within. c) Giles Barber (but with no obvious signs); but with his pencil note on the Ximenes description: "see Nicholls on Bowyer, p. 409".

Oxford edition 299L (p. 88); Wade 2; Morize 59x. It was G.B. who finally established chronological precedence among the plethora of early issues of *Candide*, and he wrote extensively on the subject, including: 1980 "Les éditions de 1759", Voltaire, *Candide*, ed R.Pomeau, *Oeuvres complètes de Voltaire*, 48), Oxford, The Voltaire Foundation, 86-110 ; and: 1981 "Modèle genevois, mode européenne: le cas de Candide et de ses contrefaçons", *Cinq siècles d'imprimerie genevoise*, 2, Geneva, : 49-69.

[VOLTAIRE (François-Marie Arouet de)] La Pucelle d'Orléans, Poème, divisé en vingt chants, avec des notes. Nouvelle Edition, corrigée, augmentée & collationnée sur le Manuscrit de l'Auteur, [Geneva, Cramer,] 1762 £125



8vo, half-title, title, pp. viii, 358 (recte 354, i.e. pagination jump 272-277 as usual, but text continuous), 20 engraved plates attributed to Gravelot, woodcut ornament on title, woodcut tail-pieces, contemporary calf (very worn and rubbed, hinges cracked with cords showing; contents clean), red speckled edges

First authorised edition, with additional material and corrections by Voltaire.

GUIDE BOOKS

Item 126

Item 124

120. [DU VERDIER (Gilbert Saulnier)] Le Voyage de France, dressé pour la commodité des François et Estrangers. Avec une Description des Chemins pour aller et venir par tout le Monde. Très-nécessaire aux Voyageurs . . . Corrigée & augmentée de nouveau, Paris, chez Nicolas Le Gras, 1687 £95

12mo, 2 ff., pp. 386, contemp. calf, spine gilt in compartments, (worn, chipped, upr. hinge badly cracked showing cords, wormhole in lower margin not affecting text)



Last edition of this title, but with extra material. Fordham, *Les Routes de France*, pp. 51/52. The binding is worn, but the text is clean.

- 121 [DUCHESNE (André)] *Les Antiquitez et Recherches des Villes, Chasteaux, et places plus remarquables de toute la France. Selon l'ordre et ressort des huit Parlemens, . . .*, Paris, Jean Petit-Pas, 1624 £140

8vo, [8] ff., pp. 1039 [1], [24], stout 20th c. half calf, (title a bit grubby, with repair to margin; last 2 ff. with marginal repairs, and the last leaf with a few holes affecting a few letters), edges red

Third edition of this monumental work, by Duchesne (1584-1640), one of the revered fathers of French history; first published in 1609.

- 122 [FRENCH REGIONAL LIBRARIES] *Patrimoine des bibliothèques de France. Un guide des régions. Volume 7 [only] Aquitaine, Languedoc-Roussillon. Midi-Pyrénées*, s.l., s.n., [1995] £10

4to, pp. 271 (1), profusely illus. in b/w & col., original pictorial card covers

A very well-illustrated regional guide to public and private libraires, with G.B.'s small post-it notes still in position.

- 123 [MURRAY (John, III)] Hand-Book for Travellers in France: being A Guide . . . New Edition, revised, London, John Murray, 1844 £150

8vo, pp. xlii, 1 f., pp. 603 (1), [+ Advertiser; see note below], 5 maps as called for (including the folding map printed on linen, at the back), original cloth gilt (some toning towards the end; slight foxing of linen map; cloth unevenly faded; splitting to hinges; head of spine chipped)

Lister 155, giving this as the second edition, and attributing authorship. The rear of the volume contains "The Handbook Advertiser for 1846," 36 pages, some illustrated, including **John Lee's Portable Photographic Apparatus** (p.35).

- 124 RICHARD (M.) pseud: [AUDIN (J.M.V.)] Guide Classique du Voyageur en France et en Belgique . . . Avec une nomenclature étendue des Monuments druidiques, Romains et du Moyen-Age, et l'itinéraire complet par les bateaux à vapeur. . . Dix-huitième édition, ornée d'une Carte routière, de Vues dessinées d'après nature et de Panoramas, Paris, Maison, 1841 £100

8vo, 1 f. (printed on yellow paper), 4 ff., pp. 578, 1 f., 1 f. folding (printed on yellow paper), wood-engr. frontis., 9 plates (of which 4 folding maps), text illus., untrimmed in original printed pictorial wrappers, (a little creased, one or two short tears to wrappers; edges a bit soft)

Withal, a pleasing copy; unusual in original wrappers.

125. RICHARD (M.) pseud: [AUDIN (J.M.V.)] Guide du Voyageur en France . . . deuxième édition, ornée d'une Carte routière, de Vues dessinées d'après nature et de Panoramas, Paris, Chez Audin, 1824 £50

8vo, 2 ff., pp. 522, 2 large folding maps, original printed upr. wrapper bound in, later half cloth

Of the two maps, one is a route map, the other a map of curiosities.

126. SCHREIBER (Aloyse) Manuel des Voyageurs sur le Rhin qui passent depuis ses Sources jusqu'en Hollande, a Bade, a la Vallée de la Mourg et a la Forêt-Noire. Aux principaux Environs et aux Bains de ces Contrées. Traduit par Mr L'Abbé Henry. Quatrième Édition, entièrement revue et corrigée et considérablement augmentée, Heidelberg, J. Engelmann, / Strasbourg et Paris, Treuttel et Wurtz, [etc.], n.d. [ca. 1831] £75

1 f., pp. xx, 560, 5 ff. Supplement, 3 folding engraved maps, untrimmed in original printed pictorial wrappers, (slight wear and creasing; foxing at the beginning; edges soft)

A simultaneous edition (i.e. not this one) appeared with 8 plans, not found or apparently required here. We do not know which issue took precedence.

127. BATEY (Mavis) Oxford Gardens. The university's influence on garden history, [Amersham], Avebury, 1982 £30

8vo, pp. xvi, 256, profusely illus., clo., dustwrapper

First Edition. Inscribed: "For Giles Barber, with very many thanks for putting on the exhibition for the Garden History Society. Summer, 1982."

128. [BODLEIAN] The first printed Catalogue of the Bodleian Library 1605, a facsimile, Oxford, At the Clarendon Press, 1986 £20

8vo, pp. xvi, 655 (1), unpaginated index, original cloth, dustwrapper

With G.B.'s pencil signature on the front end-paper, and a goodly number of pencil annotations, including attributions of authorship (via pencilled initials) to the component parts of the introduction.

129. [BODLEIAN] Bodleian Library Catalogue [so-titled on upr. cvr.] PARIS [so-titled on spine] Bodleian? in-house publication? n.d., ca. 1970's £20

sm. folio, pp. 138, navy blue library cloth, gilt lettered

Pencil note in G.B.'s hand on front paste-down, "Disposed of by Bodleian Jan. 1995," and pencil and ink marginal notes in his hand. The catalogue details a wealth of official and semi-official publications issued in Paris, mainly 17th-19th century, diverse subjects; with shelf numbers.

130. CORDEAUX (E.H.) & MERRY (D.H.) A Bibliography of Printed Works Relating to the University of Oxford, Oxford, Clarendon Press, 1968 £135

8vo, pp. xxvii (i, blank), 829 (1, colophon), original cloth, printed dustwrapper

First Edition, with an **exceptionally appealing provenance**: i) presentation inscription to Dr. J.N.L.Myres, "with our thanks," signed by Cordeaux and Merry on the front paste-down. ii) Giles Barber, 1993, in ink.

131. CRASTER (Sir Edmund) History of the Bodleian Library 1845-1945, Oxford, At the Clarendon Press, 1952 £15

8vo, pp. xii, 372, plates as called for, cloth gilt

First Edition. Owner name: G. Barber, with some pencilled notes to margins.

132. [JOHN JOHNSON COLLECTION] [ANONYMOUS] Desiderata for the Sanctuary of Printing, [Curwen Press,] Privately Printed, 1937 £50

4to, pp. 11 (1), incl. 2 full-page illus., printed wrappers

COPAC gives O & Library of Congress for this stubbornly anonymous assessment and suggested categorisation of the John Johnson Collection of printed ephemera. Together with a xeroxed copy of "Proposals in the John Johnson Collection." obl. A4 sheets, stapled, s.l., s.n., s.a.; 'Proposals' in this instance actually refers to book prospectuses, and these are listed chronologically from 1610 to 1800.

133. LEGGE (H.Edith) The Divinity School Oxford: A Guide for Visitors, Oxford, Basil Blackwell, 1923 £10

sm. 4to, pp. viii, 41 (1), 54 photographic plates (mostly roof bosses), original printed wrappers (chipped)

Owner name of Giles Barber.

134. [LIBRARIANSHIP at the BODLEIAN] a collection of Staff-Kalendars and Manuals, Oxford, 20th c. £300



The thirteenth Bodley's Librarian, Edward William Byron Nicholson (1849-1912), instituted an annual publication for staff entitled "Staff-Kalendar," later on called "Staff Manual," and then "Staff Calendar." The early pocket books (published in 16mo, and then in small 8vo) reveal the intricate but hidden internal workings of one of the world's most famous libraries. The manuals cover everything in forensic detail, from the filling of fire buckets, to the desired sort of handwriting for cataloguing (small, no frills).The

early volumes contain two works, back to back: beginning at one end is the Staff-Kalendar, a chronological diary of events throughout the year; and at the other end the "Supplement," which details library practice. This collection contains the 1906, 1907, 1908, 1909, 1910 (+ separate 1910 'Appendix'), 1912 small format volumes; and then the volumes for 1913-1925, 1928, 1930-33, 1935-7 (of which seven are in printed wrappers, the rest in the usual cloth-backed boards). Also included are sundry later publications: Staff Directories, Calendars, Staff Regulations, etc.

This collection, formed by G.B., first appeared in our Catalogue 3. He expressed surprise at our modest price for a collection which he regarded as of very great interest (indeed, he had been preparing an article on it). However, the collection did not then sell . . .

135. OXFORD PAMPHLETS a collection of diverse pamphlets, as per list below:

- a) University of Oxford Commission of Enquiry, Evidence Part Two, University Officials, foolscap, printed wrappers, OUP, 1964 £5
- b) Library Provision in Oxford. Report . . ., 2 copies, one with wrappers off but with additional printed caution "Confidential. Not for Publication." and with marginal ms notes, Oxford, 1931 (2 copies together) £10
- c) MADAN (F.) The Ideal Bodleian, 8vo pamphlet, Printed for the Author, OUP, 1928 £15
- d) Report of the Bodleian Construction Committee together with Captain Galton's Report . . ., 8vo, pp. 39 (2), folding plan, in amateur card covers, Oxford, 1874 £25
- e) CLARK (Sir Kenneth) Ruskin at Oxford. An inaugural lecture . . ., 8vo pamphlet, Oxford, Clarendon Press, 1947 £15
- f) HASLAM (J.) Oxford Taverns and the Cellars of All Souls in the 17th & 18th Centuries, 4to offprint, illus., printed wraps, 1969 £10
- g) [MADAN (F.)] List of Books, Manuscripts, Portraits, &c., Exhibited at the Bodleian Library..., small pamphlet, printed wrappers, (backstrip damaged), Oxford, E. Baxter, 1881. C.&M. 5578, apparently listing it as the first Bodleian exhibition catalogue. COPAC locates 2 copies, both at Oxford. £25

136. [OXFORD UNIVERSITY GENDER ISSUES] FARNELL (Lewis R.) Statute of Limitation of Numbers (Women), Congregation, June 14, 2 p.m., [Oxford, 1927] £150

broadside, caption title, printed one-side only, (a little foxed, creased where sometime folded)

C.& M. 3363. **A very rare survival**, issued on June 12, two days before the Congregation. Farnell, Rector of Exeter College, first reminds us that he "worked heartily for the Statute of 1920 admitting women to the University," before earnestly appealing for the limitation of their numbers. His reasoning and essential premises, which he puts forward here, are, to the modern way of thinking, quite odd.

137. PHILIP (Ian) & HAMPSHIRE (G.) editor: The Bodleian Library Account Book 1613-1646, Oxford Bibliographical Society, 1983 £10

8vo, pp. xiv, 199 (1), cloth-backed boards

G.B.'s pencilled marginal notes scattered passim.

138. PHILIP (Ian S.) *The Bodleian Library in the Seventeenth and Eighteenth Centuries, . . . The Lyell Lectures*, Oxford, 1980-1981, Oxford, Clarendon Press, 1983 £10

8vo, 6 ff. (n.n.; incl. frontis.), pp. 139 (1, blank), 16 plates on 8 ff., cloth, d.w.

First Edition. Together with an offprint: "The Background to Bodleian Purchases of Incunabula at the Pinelli and Crevenna Sales," printed covers, Cambridge, n.d., inscribed: "With compliments, I.S.P."

139. POINTER (John) *Oxoniensis Academia: Or, the Antiquities and Curiosities of the University of Oxford, Giving an Account of all the Public Edifices, Both Ancient and Modern, Particularly the Colleges and Halls, with their Chapels and Libraries; their Most Remarkable Curiosities and Antique Customs; Parish Schools, Theatre, Museums, and Physic Garden, and Other Places in the University: Together with Lists of the Founders, Public Benefactors, Governors, and Visitors of the Several Colleges and Halls; also Portraitsures of Famous Scholars and Statesmen, whose Pictures are plac'd in the Long-Gallery, with their Titles and Characters: Also Lists of the Chancellors, High-Stewards, Burgesses, Vice-Chancellors, Proctors, Professors, Lecturers, Public Orators, Keepers of the Archives and Museums, Public Registers and Public Librarians of this University*, London, Printed for S. Birt [et al.], 1749 £100



xii, 254, (2, index / advert.), contemp. calf, (worn, label gone, covers detached)

Provenance: 1) early 19th century engraved ex-libris bookplate of John Robinson. 2) inscribed in ink on above bookplate, C.B.Norcliffe 1880. 3) "Giles Barber" in pencil.

140. QUARRELL (W.H.) & (J.C.) editors: *Oxford in 1710, from the Travels of Zacharias Conrad Von Uffenbach*, Oxford, Basil Blackwell, 1928 £10

8vo, pp. vii (i), 70, portrait frontis. (detached), cloth-backed boards, (spine darkened)

Inscribed in ink: "Presented to Exeter College S.C.R. by W.H.Quarrell." With pencil notes by G.B. stating that the inscription was "written in fact by E.A.B[arber]," and other additional details, including that the ink inscription is a note of the presentation, and that this is not the presented copy! With contemporary T.L.S. review of the book, and a one-page autograph letter, signed, W.H.Quarrell to [E.A.] Barber, dated Dec. 11, 1934.

141. [SPARROW (John) tribute to:] *The Warden's Meeting. A Tribute to John Sparrow*, Oxford University Society of Bibliophiles, 1977 £55

8vo, 5 ff. (n.n.), pp. 131 (1, blank), portrait frontis., original claret-coloured cloth gilt, dustwrapper

A tribute volume in the best tradition; one of the contributions is a useful checklist of Sparrow's writings, another is an essay by Giles Barber.

This copy has Giles Barber's name in pencil on the f.e.p., various loose inserts (including various obituaries of Sparrow) **and a fine 2 page autograph letter, Sparrow to Barber**, on paper headed 'The Warden's Lodgings, All Souls College,' dated 19.vi.77: "My dear Giles, I was overwhelmed - and taken entirely by surprise - by the presentation made to me by the Bibliophiles . . . May I thank you warmly for your share in it . . . When I think that I was your father's pupil, before he was married - before you were (to repeat the old music-hall joke) even "a worried look on his face"!!! . . . It makes one reflect on the passage of time."

142. [TAYLOR INSTITUTION, OXFORD] BARBER (Giles) The Taylor Institution Library. Unfamiliar Libraries XXIX, [London], The Book Collector, 1998 £10

8vo offprint, 12 ff. (n.n.), incl 11 plates, original printed red wrappers

Offprint from 'The Book Collector,' Volume 47, No.3. Together with: 1) BARBER (G.) et alia: "The European Languages" A selection of Books from the Taylor Institution in commemoration of the death of Sir Robert Taylor, 27 September 1788, 34 pp. A4 booklet, illus., printed red card covers, [Oxford, 1988]; 2) BARBER (Giles) The Taylor Institution, 8vo offprint, from 'The History of the University of Oxford,' Vol. VI., Oxford, Clarendon Press, 1997. 3) BARBER (Giles) Libraries, 8vo offprint from 'The History of the University of Oxford,' Vol. VIII, 1994.

143. [WARTON (Thomas)] A Companion to the Guide, and a Guide to the Companion: being a complete supplement to all the accounts of Oxford hitherto published. Containing, an accurate description of several Halls, Libraries, Schools, Public Edifices, Busts, Statues, Antiquities, Hieroglyphics, Seats, Gardens, and other Curiosities, omitted or misrepresented, by Wood, Hearn, Salmon, Prince, Pointer, and other eminent Topographers, Chronologers, Antiquarians, and Historians. The Whole interspersed with Original Anecdotes, and interesting Discoveries, occasionally resulting from the Subject. And embellished with perspective Views and Elevations, neatly engraved. The second edition, corrected and enlarged, London, Printed for H. Payne, [1762?] £295



12mo, pp. 44 (incl. full page illus.) wood-engr. head & tail-pieces, 5 woodcut illus., half calf (worn; upr. hinge cracked; spine chipped at head and foot; some very pale waterstaining to the text)

Second Edition (1st=1760?, 2nd & 3rd=1762, 4th=1763?), ESTC locates copies at BL (2), Longleat, Bodleian (2), Jesus College, University of California (William Clark Memorial Library).

Provenance: 1) early 19th c. engraved armorial ex-libris bookplate of Edmund Ferrers 2) 19th c. engraved armorial bookplate of Frederick Symonds M.A. Magd. Coll. Oxon. 3) pencil notes of Giles Barber on front paste-down.

144. WARTON (Thomas) editor: *The Oxford Sausage ... New Edition*, Oxford, Printed by W. Dawson, 1804 £85

pp. 214, incl. frontis & 23 woodcut vignettes, contemp. speckled calf (rubbed, label gone), marbled e.p.'s

Charmingly naïve illustrations, but poorly inked / printed.

145. WHEELER (G.W.) editor: *Letters of Sir Thomas Bodley to Thomas James, First Keeper of the Bodleian Library*, Oxford, At the Clarendon Press, 1926 £20

4to, pp. xliii (i, blank), 2 ff. (n.n.), 251 (1, blank), frontis., green library cloth, spine gilt-lettered and ruled (see note below)

First Edition. Pencil name: G. Barber, Jan. 1968, some marginalia, and his note: "Bound in the Bodleian Library."

OFFPRINTS

BARBER (Giles G.): we can offer a limited number of offprints of his articles, as follows (in no particular order):

146) "Francis Douce and Popular French Literature," 8vo, pp. 397-428, stapled, from the Bodleian Library Record, n.d. £3.00

147) "The English-language guide book to Europe up to 1870," 8vo, pp. (93)-106, stapled, s.l., s.n., s.a. £4.00

148) "Bibliographical Notes. De Thou and Theophilus's *Institutes*," lge. 8vo, pp. (160)-(163), printed card wrappers, repr. from 'Transactions of the Cambridge Bibliographical Society,' Vol. III, 2, 1960 £3.00

149) "The Advent of Gold Tooling in English Bookbinding and the Intermediary Role of Thomas Linacre," 4to, pp. 53-65 (1, blank), illus., stapled, s.l., s.n., s.a. £5.00

150) "Bolingbroke, Pope, and the *Patriot King*," 8vo, 2 ff. (n.n.), pp. (67)-89 (1), 1 f. plates, printed card covers, reprinted by the O.U.P from 'The Library' vol. XIX, 1964 £3.00

151) "Poems, by Robert Southey, 1797," 8vo, pp. 620-624, printed wraps, from the 'Bodleian Library Record,' Vol. VI, No.5, 1960 £3.00

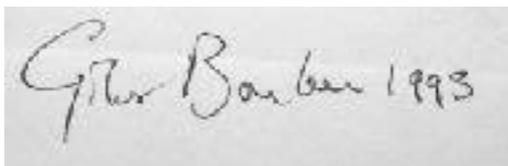
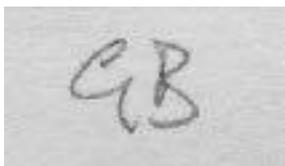
152) "Voltaire et Oxford, Esquisse rapide d'un intérêt vieux de deux siècles et demi," 8vo, pp. 14, incl. printed wraps, from "Voltaire en Europe," Oxford, Voltaire Foundation, 2000 £2.00

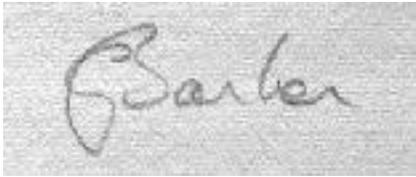
153) "Voltaire and the English. Catalogue of an Exhibition of Books and Manuscripts shown in the Divinity School, Bodleian Library, from 2 to 27 May 1978," 8vo, 1 f., pp. 161-191 (1), plates, printed wrappers, [Oxford, Voltaire Foundation, 1978] £5.00

154) "From Baroque to Neoclassicism: French Eighteenth-Century Bindings at Oxford," 8vo, pp. (33)-64, illus., printed wrappers, from 'Bookbinding & other Bibliophily,' Verona, 1994 £5.00

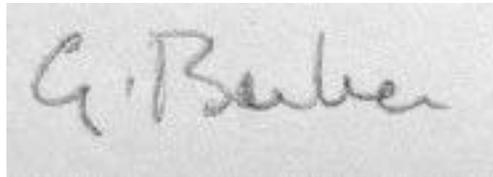
- 155) "Rossetti, Ricketts, and some English Publishers Binding of the Nineties," 8vo, 2 ff. (n.n), pp. 313-330, 14 plates on 7 ff., printed wraps, O.U.P., from *The Library*, December, 1970 £10.00
- 156) "The Parisian fine binding trade in the last century of the *ancien régime*," 8vo, pp. (43)-62, illus., stapled, s.l.s.n., s.a. £3.00
- 157) "Ture ac Merito: French Prize Books of the Seventeenth Century," 8vo, pp. (383)-407 (1), illus., stapled, from 'Bodleian Library Record,' n.d. £3.00
- 158) "Continental Paper Wrappers and Publishers' Bindings of the 18th Century," 8vo, pp. 37-49 (1), 2 ff. illus., printed covers, from *The Book Collector*, Spring 1975 £3.00
- 159) "The financial history of Kehl Voltaire," 8vo, pp. 152-170, from 'The Age of Enlightenment,' 1970. £3.00
- 160) "Thomas Linacre: A Bibliographical Survey of his Works," pp. (290)-336, illus., with 3 plates & 1 photocopy illus., stapled, s.l., s.n., s.a. £5.00
- 161)- the same, without the plate supplement £3.00
- 162) with ROGERS (D.) Bindings from Oxford Libraries [I]-VII, 8vo, illus., parts I-V with printed card covers, from *The Bodleian Library Record*, v.d. (late 1960's-early 1970's. set: £20, odds: £3.00 each
- 163) "A Tour of Oxford in the Mid Eighteenth Century," 8vo, coversheet, pp. 149-158, plates, stapled, from "Der curieuse Passaigier . . .," Heidelberg, 1983 £3.00
- 164) "Haec a Joanne Bodin Lecta," 8vo, pp. 262-265, illus., printed wraps, from 'Bibliothèque d'Humanisme et Renaissance. . .' Tome XXV, Geneva, 1963 £3.00
- 165) "Un Imprimeur-typographie explique son art: Martin Dominique Fertel et sa 'Science Pratique de l'Imprimerie'," 8vo, pp. 151-162, printed wraps, from 'Cercle Archéologique et Historique de Valenciennes,' Tome X. Vol.1, 1987 £5.00
- 166) "Martin-Dominique Fertel and his *Science pratique de l'imprimerie, 1723, . . .* A paper delivered to the Bibliographical Society on 18 December 1984 as the inaugural Graham Pollard Memorial Lecture," 8vo, pp. 17 (1, blank), printed wrappers, from 'The Library,' Sixth Series, Vol. VIII, No. 1 March 1986 £10.00
- 167) "Brochure, cartonnage, reliure: the provisional protection of print in the late eighteenth century," 8vo, pp. 43-57 (1), printed wrappers, from *Rousseau & the Eighteenth Century*, Voltaire Foundation, 1992 £5.00
- 168) "*Eruditionis bona pars*: Oxford and the European Languages around 1600," 8vo, pp. 32-53 (1), stapled, s.l., s.n., s.a. £2.00
- 169) "Robert Shackleton 1919-1986," 8vo, portrait frontis., pp. (657)-684, printed wrappers, repr. from *Proceedings of the British Academy*, Vol. LXXIII, 1987 £8.00
- 170) "Catchwords and Press Figures at home and abroad," 8vo, pp. 301-307 (1, blank), printed wraps, from 'The Book Collector,' n.d. £6.00
- 171) "Some uncollected authors XLI, Henry Saint John, Viscount Bolingbroke, 1678-1751," 8vo, pp. 527-537, from 'The Book Collector,' Winter, 1965. £4.00
- 172) "Gravure et mise en page: le *Daphnis et Chloé* de l'Ashendene Press illustré par Gwen Raverat," 8vo, pp. 103-114, stapled, from 'Bulletin du bibliophile,' n.d. £2.00

Examples of ownership inscriptions of Giles Barber:

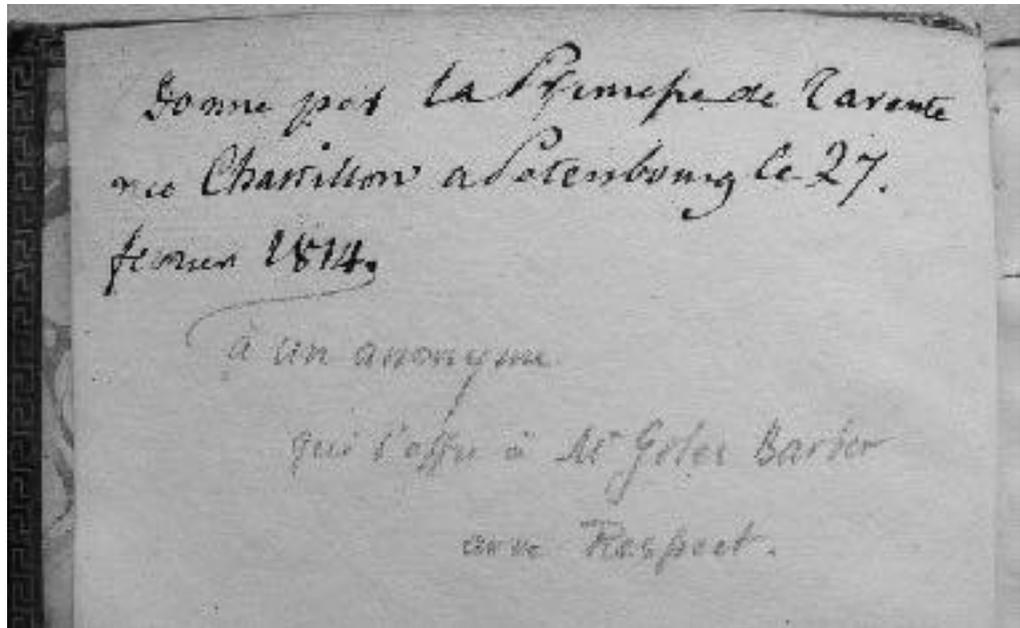




Barber



G. Barber



Donne par la femme de Carante
me Chastillon a Petersbourg le 27.
Jenues 1814.
à un anonyme
qui s'offre à M^r Godec Barber
avec Respect.

Item 106, detail

Item 49, showing typical annotations

Item 28

2014

