

CATALOGUE SIX

Part I: miscellany



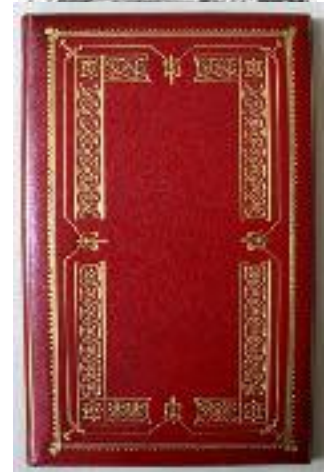
Items 14, 44, & 5

Part II: BCP's, Psalters, etc.



77, 70, & 60

Items



Part III: minor bindings



Items 82, 104, & 107

IAN MARR RARE BOOKS



Detail
Detail from item 48 (1650 edn.) with typo

from item 11



IAN MARR RARE BOOKS

23 Pound Street
Liskeard
Cornwall PL14 3JR
England



We are happy to expand on any of the descriptions found herein, or to send further images via post or e-mail.

Enquiries or orders may be made by telephone, which will be answered by
Ian or Anne Marr:
or, if calling **from abroad:**
or, mobile:
or, via e-mail:

01579 345310
0044 1579 345310
0773 833 9709
ma.rr@virgin.net

Prices are net, postage extra on heavy items and overseas, usual terms apply.

You are welcome at our private shop, but please telephone or e-mail us first to make arrangements. We are situated in the middle of the ancient Cornish town of Liskeard, about 20 minutes by car or railway, west, from Plymouth.

We are always interested to hear of books, manuscripts, ephemera, etc., which may be for sale, wherever they may be, and appreciate the opportunity to put our best foot forward

PART I. MISCELLANEOUS NEW STOCK

[AESOP / ARWAKER] Truth in Fiction: or, Morality in Masquerade. A Collection of Two Hundred Twenty Five Select Fables of Æsop, and other authors. Done into English Verse. By Edmund Arwaker, Rector of Donaghmore in Ireland, and Chaplain to His Grace The Duke of Ormond, London, Printed for J. Churchill, 1708
£175

8vo, pp. [8], xvi, 326, [2, adverts], contemporary calf, spine gilt (worn; label lost; hinges cracked).

An early owner has added a **manuscript** list of contents covering the end-papers front and back, and quite a few annotations in the text (Latin translations of the printed Greek quotes). ESTC locates copies at BL, CUL, Dublin, Edinburgh, NL of Ireland, Bodleian, RIA, John Rylands, Leeds; Boston, Folger, Harvard (Houghton), NYPL, McGill, LCP, UCLA, Illinois, Chicago, Texas, Yale, Newberry, Library of Congress, Michigan, Library Company of Philadelphia.



ARROWSMITH (Samuel) The Bible Atlas: with Ancient and Modern Names, being a Delineation of the Geography, and a Chronological Arrangement of the History of the Holy Bible, as also of the Apocryphal Books and Josephus, London, Published by the Author, 1835
£140

sm. folio, 1 f. engraved decorative title, 1 f. engraved index, 17 numbered, engraved maps, diagrams and plans (some double-page, some with outline hand-colouring), pp. 22 (index, etc.), original green half roan (quite worn), marbled boards, printed label on upr. cvr.

... tennis reference ...

[BOOK CATALOGUE / COURTESY BOOK] The Art of Complaisance, or, the Means to oblige in Conversation, [and] A Catalogue of Books Printed for John Starkey, Bookseller, London, Printed for John Starkey, at the Miter, in Fleet Street . . ., 1673
£650

12mo, 1 f. license, 1 f. title, 2 ff. ded'n. [A3/A4] ("To his Ingenious Friend Mr. W.B." signed "S.C." possibly the translator), 2 ff. "To the Reader," / errata, 1 f. table / adverts, pp. 180; pp. [12], contemporary calf (hinges cracked).

First Edition of the first work (reprinted 1677). A delightful book, essentially selections from the second part of Eustache de Refuge's, "Traicté de la Cour." Page 17 references **tennis volleying**, "... we ought to do as they who play at Tennis, who regard not onely [sic] to toss back the ball dextrously, but also to do it so that they may be ready to receive it in place, from whence they may return it where it may be most advantageous for the game."

ESTC calls for an extra prelim, not present here, which is described thus, "Title page on leaf A2 repeated on leaf A7." Our title appears to be a cancel, so perhaps a variant appeared between the first issue of 1673, and the reprint (with less prelims) of 1677.

The **Starkey catalogue** is not called for, and rates a separate entry in ESTC: R226391. It is rare, with copies located at Durham, Longleat, National Trust, and Folger. The date is given as 1671, presumably taken from the announcement of what's in the press, on page 11, i.e. "10th April, 1671."



Provenance: printed label for the Tixall Library.



[BOTANICAL PROSPECTUS LEAF] PETIVER (James) Plants already engraved in Mr Petiver's English Herbal. Herbs with Stameneous, Threddy or Blink Flowers, Sect 1. [double column of flower names, divided by single rule] . . . N.B. The Figures of all these Plants done on Copper Plates are ready to be delivered upon paying 10 s. in hand, and in May next, on depositing a Guinea they shall be made up 600. and 10 s. more , when they amount to One Thousand Trees and Herbs . . . Such **Generous Patrons as will be pleased to forward this work, shall have a Table Dedicated to them . . .**, London, Mr. Christopher Bateman, [1713?] £1,450

single leaf prospectus leaf, [12.5 x 7.5 inches], printed on one side only (upper right corner of blank margin restored; folded at foot); together with the first section of the work as advertised above, i.e. plates 1-10, engraved by **Sutton Nicholls** after Petiver, and the first plate having a **manuscript Dedication slip** pasted to the blank margin at the foot of the plate, by Petiver, the dedication, or "**Table**" made out to **Thomas, Lord Archbishop of Canterbury**; plate 1, 13 x 7.5 inches [S] (folded at foot), the rest 12 x 7.5.inches [S]; old red to the edges, later wrappers and label.

ESTC: T11 15596, for the prospectus leaf, gives locations at [GB] BL, Derry & Raphoe Diocesan Library, O (Bodleian), [Europe] Niedersächsische Staats-und Universitätsbibliothek, Statsbibliothek Berlin, [N. America] Folger, and Smith College. The prospectus leaf is listed twice in Henrey:

1) the proposal / advertising leaf, as Henrey 1223 "Plants already engraved in Mr Petiver's English Herbal. London, Mr. Christopher Bateman, [1713?]," where it is noted as: "containing a list of the figures of the first ten plates only of Petiver's Catalogue of Mr Ray's English Herbal. It was also printed in p. 4 of the sixth decade of Petiver's Gazophylacium."

2) under Henrey 1210. "*Hebarij britannici . . . Raij catalogus cum iconibus, etc. (A Catalogue of Mr Ray's English herbal, etc.), London, 1713 . . .*" The note tells us that "The above work was issued in two parts consisting of plates 1-10 and plates 11-50 respectively. In the Bodleian Library Oxford (Vet. A4.c.196) are preserved copies of these two parts in their



original grey paper wrappers. These are undated. The first part consists of plates 1-10 together with the printed leaf headed 'Plants already engraved in Mr Petiver's English herbal,' . . ."

Our item, then, is the first of the original parts issue. Henrey 1211 details the further history of this title, its reprinting, in part, under the supervision of Sir Hans Sloane in 1732: ". . . very few copies . . .," etc.

With regard to the dedication slip on the first plate of our copy, similar ones, but this time to the Duchess of Beaufort and Dr. Patrick Blair, are reproduced in Henrey, Vo.2, pp. 83 & 85, showing the same lettering and positioning with respect to the plate as ours. Patrons payed extra for the privilege.

[BOXING] MILES (Henry Downes) Pugilistica: being one hundred and forty four years of The History of British Boxing, containing lives of the most celebrated pugilists, and full reports of their battles from contemporary newspapers and periodicals, with authentic portraits from original prints, paintings, and busts, biographical details, personal anecdotes, sketches of the principal patrons of the P.R., etc. The only complete and chronological history of the ring, from Fig and Broughton, 1719-40, to the last championship battle of King and Heenan, in December, 1863 ..., London, Weldon, [1880] £485

4 vols, 8vo, complete with 60 plates as called for, original pictorial brown cloth gilt, (slight shelf wear, a few ff. proud, one or two worked loose), t.e.g. [see front cover]

First Edition of an important, comprehensive, and well-illustrated guide.

[BUTLER (Samuel)] Hudibras, In Three Parts ... with large annotations, and a Preface, by Zachary Grey, Cambridge, Printed by J.Bentham, 1744 £295

2 vols, 8vo, engraved frontis. of the author by G.Vertue, title, pp. xiv, xxxvi, 21 ff. Subscribers List / errata, pp. 424, 8 ff. index; title, pp. 446, 12 ff. index, **16 engraved plates** (some folding), contemporary calf (spines very rubbed and chipped; labels lost, hinges cracked; some offsetting of plates to text),

Lowndes: "Best edition," and the first with these brilliantly gnomish and famous **illustrations by William Hogarth**. A very good set, the plates clean, well-inked, and sharp, in somewhat worn bindings.



[CATALOGUE / AUCTION: ARMS & ARMOUR] Catalogue of the Collection of Armour and Arms and Hunting Equipments of Herr Richard Zschille of Grossenheim ; The Entire Collection Was Exhibited at the Chicago Exhibition, 1894 . . . which will be Sold by Auction . . . January 25, 1897, and Four Following Days, London, Christie, Manson & Woods, [Printed by W. Clowes], [1897] £125

lge. 8vo, pp. 150, **16 photographic plates**, original printed boards (slight shelf wear).

Two versions were available, illustrated and unillustrated. COPAC locates a single copy (not specifying which version): BL. Worldcat adds Harvard, Detroit, Metropolitan, Getty, Basel, and NLoF Israel.

Our copy has about one quarter of the prices in ms.

[CATALOGUE / BOOK AUCTION] Bibliotheca Croftsiana. A Catalogue of the Curious and Distinguished Library of the late Reverend and Learned **Thomas Crofts**, A.M....and Fellow of the Royal and Antiquary Societies, deceased . . . which will be sold by Auction, by Mr. Paterson, at his Great Room . . . on Monday, April 7, 1783 . . . and on Forty-two following days (Good Friday excepted), [London, 1783] £325

8vo, pp. xvi, 420, original marbled boards rebacked in calf, top-edge trimmed, rest uncut.

A neatly **priced-up copy**. The front board carries a flurry of cryptic, different bookseller's collations and other notes, some of them early. The rear pastedown carries the bookplate of A.L. McLaughlin. De Ricci, p. 56. Pollard No. 258.

[CATALOGUE / BOOK AUCTION] Catalogue of the very choice, valuable, and beautiful library of the late **Ralph Bernal**, Esq. : many years chairman of Ways and Means, and of committees of the House of Commons, and M.P. for Rochester. Comprising fine books of prints, beautiful picturesque sceneries, works on costume, illustrations of Mediæval art, galleries, . . . rare works and books of emblems, illuminated missals and printed horæ, illustrations of the different branches of natural history, polar & other interesting voyages & travels, in the English, French and Spanish languages, poetry and the drama, bibliography, literary history, heraldry, genealogy, Greek and Latin classics, books of fancy and imagination, some valuable county histories, and a selection of the best works in the different branches of English literature, many of which are enriched with illustrations of high quality in choice proof states . . . autograph letters of royal personages and literary characters, including some fine holograph specimens by Charles the First, Alexander Pope, and Samuel Richardson. Which will be sold by auction, . . . 12th of February, 1855, and five following days, [London] Messrs. S. Leigh Sotheby & John Wilkinson, 1855 £325

8vo, 1 f. title, pp. 109 (1, blank), original printed wrappers (a little chipped at edges, upr. cvr. nearly off, spine semi-eroded).

This copy, with the owner name J.P. Ord inked on the cover, is **priced, and the buyers' names** all given. A rare catalogue, 2 copies on COPAC, both at the V&A. Worldcat adds the Grolier, Harvard, Williams College, Newberry, Brown, & University of Virginia. Bernal (1784-1854) collected widely (and expensively), his other collections were dispersed in two other sales the same year: Works of Art & Vertu, Byzantine to Louis XVIth at Christies; and Prints, at Sotheby's.

[CATALOGUE / BOOK AUCTION] The Third Portion of the Valuable Stock of the late Mr. **Joseph Hornstein** of 110, Victoria St, S.W. (sold by order of the London County and Westminster Bank Limited, executors of the will of the deceased). . . . 25th [-28th] February 1918, Consisting of rare books with coloured plates; . . . by Alken, the Cruikshanks, Rowlandson, etc.; . . . first editions of celebrated English writers, including W.H. Ainsworth, Robert and E.B. Browning, Byron, Dickens, P. Egan, Robert Burton, George Eliot, Thos. Hardy, J. Keats, C. Lamb, C. Lever, G. Meredith, Sir W. Scott, P.B. Shelley, R. Surtees, A.C. Swinburne, W.M. Thackeray, C. Westmacott, etc.; books on sport . . . ; richly illuminated manuscripts on vellum, including books of hours, missals and psalters; autograph manuscripts and letters of the highest importance and interest, by, amongst others, George Borrow, Charlotte Brontë, Robert Browning, Robert Burns, Lord Byron, Thos. Carlyle, S.T. Coleridge, G. Cruikshank, C. Dickens, C.L. Dodgson, Henry Fielding, John Keats, Mendelssohn, G. Meredith, Mirabeau, Alex. Pope, Sir W. Scott, Robt. Southey, Lord Tennyson, W.M. Thackeray, R. Wagner, Horace Walpole, etc.; Thackeray's *Flore et Zephyr*, 1836; English and foreign history; topography; voyages and travels; etc. many in fine bindings, Sotheby, Wilkinson, & Hodge, 1918 £200

8vo, 1 f. title / conditions of sale, pp. 205-290, comprising lots 2804-3744, all **PRICED with BUYERS' NAMES** in ms., later cloth (covers slight waterstained, contents clean).

Holdings of this, the catalogue for the third and concluding part of the sale, are quite meagre. Not found in COPAC, which locates a single copy at the V&A of the "First Portion" which ran from 13th to 17th December 1915. Worldcat adds (all 3 parts of the sale) Harvard, Bibliothèque Nationale, University of Regina; with the Metropolitan (Watson), Yale (Sterling), Northwestern, & the Université de Caen holding the Third Part only.

An extraordinary assemblage. In this portion, we have, for example, an ALS from Horace Walpole, 1 p., Nov. 9th 1776, from Strawberry Hill, to James Bindley, the collector, referring to objects of art in which both were interested, sold for £5 to James. The **Shakespeare Fourth Folio** (with facsimile title and dedication fetched £9.15 shillings (Quaritch); 6 vols of Rowlandson prints, £740 (Maggs). Fifteen letters from Coleridge to John Rickman, 1772-1834, £35 (Thomson).

[CHAIGNEAU (William)] *The History of Jack Connor / The History of Jack Connor*, now Conyers, London, Printed for W. Johnston, 1752 £900



2 vols, 12mo, pp. viii, 280; 1 f. title, pp. [3]-247 (1, blank), woodcut ornaments including squirrel [see inside front cover], chain lines, etc., contemporary calf, spine bands and cover margins gilt ruled, (worn, chipped, hinges cracked but sound; f.f.e.p of vol. 1 away; one or two gatherings proud).

First Edition (simultaneously published in Dublin), of a work discussed in detail in: *An Irish Picaresque Novel: William Chaigneau's "The History of Jack Connor,"* by Ian Campbell Ross in "*Studies: An Irish Quarterly Review*," Vol. 71, No. 283 (Autumn, 1982), pp. 270-279. Ross describes the novel as authentically Irish, within the European tradition of the Picaresque, and one of the best 18th century Irish novels. The name change in the title is explained in the text: banished to England (from Ireland), following an amorous affair, the protagonist changes his Irish name and accent to prevent ridicule by the "Ignorant and Vulgar." The action moves from London to Paris (before a happy return to Ireland), allowing the hero to contrast the vicissitudes of both cities.

Chaigneau (1701-1781), of Huguenot descent, had served in the military in Flanders and elsewhere, and despite the popularity of his novel (regarded as disreputable in certain quarters), gained little from it financially. Block, p. 38. NCBEL 997. ESTC locates copies at BL; O; NT; University College Wales; University of Bristol; Folger; Huntington; Princeton; UCLA; Illinois; U Penn.

COBBETT (Anne) *The English Housekeeper; or, Manual of Domestic Management; containing Advice on the Conduct of Household Affairs, and Practical Instructions concerning The Store Room, The Pantry, The Larder, The Kitchen, The Cellar, The Dairy. The Whole being intended for the Use of Young Ladies who undertake the Superintendence of their own Housekeeping. New Edition. (Improved by the Introduction of many New Receipts.)* London and Glasgow, Richard Griffin and Company, n.d. (ca. 1850?) £110

8vo, frontispiece and additional woodcut pictorial title-page, pp.xx, 400, text illus., original cloth, covers bordered with decorative roll-tool in blind, spine gilt lettered with gilt dec. at head and foot; paper flaw to margin of pp. 13/14 touching one or two letters; sporadic foxing passim), original pale yellow glazed e.p.'s.



This edition, i.e. with this imprint, **not found in COPAC**. A very decent copy of an utilitarian book. A list of the Cobbetts's works in new and cheap editions appears on a printed slip pasted to the front paste-down.

COBBETT (William) *Cottage Economy: containing information relative to the brewing of beer, making of bread, keeping of cows, pigs, bees, ewes, goats, poultry and rabbits, and relative to other matters deemed useful in the conducting of the affairs of a Labourer's family,* London, Printed & published by C. Clement, 1822 £120

12mo, title, 1 f. contents, pp. 207 (1), 2 ff. index, untrimmed in original boards, printed spine label (chipped, rubbed). Pagination jumps from p. 166 -[169], but is complete; essentially a stereotyped re-issue of the 7 monthly parts issue which appeared in 1821-1822. This copy does not have plates, as usual. An important text, whereby Cobbett attempts to return power to the people through knowledge, at a time when "cottage economy" was under dire threat from the effects of the Enclosure Acts, etc.

[COCKTAILS] Cocktails: How to Make Them, Providence, Livermore & Knight, [1898] £100

obl. sm. 8vo, pp. 39 (1), [3.5 x 5 inches], original pale buff suede covers, cover borders ruled in blind, upr. cvr. gilt titled, patterned end-papers with cocktail glass motif, green silk marker. [see front cover]

Worldcat locates copies at Harvard and the University of Michigan. We have found no earlier edition, and one later, copyrighted 1914. Excellent condition.

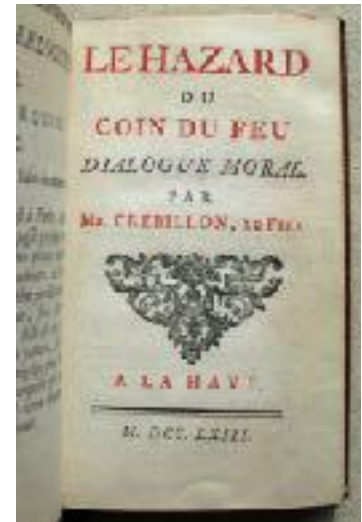
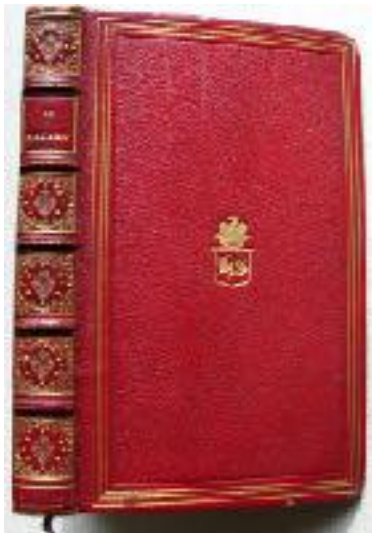
... fine provenance ...

CREBILLON (Claude Prosper Jolyot De) *Le Hazard du Coin du Feu - Dialogue Moral* A La Haye, 1763
£550

12mo, pp. 288, early 19th century red morocco gilt by **Simier** (Relieur du Roi), old gilt edges.

A choice copy of a famous work by the libertine Crebillon. The binding carries the small gilt armorial of Lord Henry Seymour (1805-1859), the Paris born and domiciled English aristocrat, eccentric, bon viveur, founder of the Paris Jockey Club.

The front free end-paper bears a gift inscription dated 1917, signed with the initials of **Herbert Henry Asquith** (Prime Minister, 1908-1916).



[DALRYMPLE (Sir David)] *Ancient Scottish Poems*.
Published from the MS. of George Bannatyne, Edinburgh,
Printed by A. Murray & J. Cochran, for John Balfour, 1770
£240

12mo, pp. xii, [incl. half-title], 330, 1 f. errata, contemporary speckled calf, spine with raised bands, gilt in compartments, red lettering piece lettered in gilt.

Presentable copy of an important collection brought to light by Dalrymple more or less for the first time. Contemporary engraved armorial bookplate of William Edmeston.

DAVID (Elizabeth) *Summer Cooking*, London, Museum Press, [1955] £185

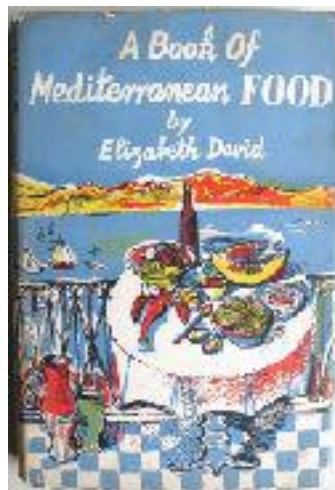
8vo, clo., d.w. by Adrian Daintrey, (d.w. chipped with loss at head of spine, and adjacent loss to top of back panel; some foxing to fore-edges and extreme text margin).

First Edition. A very good copy.

DAVID (Elizabeth) *French Country Cooking*, London, John Lehmann, 1951 £275

8vo, clo., d.w. by John Minton, (d.w. has small hole in spine, and chip at left foot of upr. panel; slight foxing to fore-edges).

First Edition. A pleasing copy.



DAVID (Elizabeth) *A Book of Mediterranean Food*, London, John Lehmann, 1951 £140

8vo, clo., d.w. by John Minton (d.w. a bit chipped at head and foot, slight foxing of fore-edges).

1st Edition, 2nd impression.

[FLOOD MANAGEMENT' = SOIL IMPROVEMENT'] [SHAW or SHAWE (John)] How to order any Land, so as it may reteyne all the moysture that falleth thereon: And to Improve it thereby, s.n., s.l., s.a., [London, Bernard Alsop, 1637] £1,200

4to, drop-head title, pp. [8], 4 woodcut floral motif initials (including one of stylised tulips), paper toned, later wrappers.

ESTC locates 3 copies: Huntington, Rothamsted, and Bavaria State Library. Shaw (1608-1672) pamphleteer on agriculture and husbandry, with land reclamation and soil improvement as his abiding themes. In this pamphlet, he notes the richness of river pastures prone to periodic flooding, but also the damage caused by unmanaged floods. He suggests as a remedy that landowners should embank their land to retain and manage flood waters, thus enriching their soil (with nutrients unable to be washed out) and solving the problem of damaging floods, at a stroke.



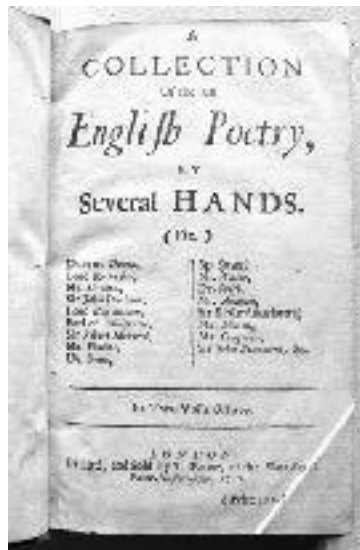
[FRANK (Elizabeth)] *Classical English Letter-Writer; or, Epistolary Selections*. Designed to improve young persons in the art of letter writing, and in the principles of virtue and piety. With introductory rules and observations on epistolary composition; and biographical notices of the writers from whom the letters are selected. By the author of 'Lessons for Young Persons in Humble Life'. York: printed by Thomas Wilson and Sons for Longman, Hurst, Rees, Orme, and Brown, 1814 £80



8vo, preceded by 4 pp. publisher's catalogue (mostly novels by women) dated Feb. 1819, 1 f. blank, pp. xxiv, pp. 368 (last 4 pp. adverts, but included in the pagination), untrimmed in original boards (backstrip gone, lower board hanging by one cord, rear end-paper gone).

First Edition. COPAC locates copies at BL, NLoF Wales, Bodleian, St. Andrews, Cambridge, York Minster, Nottingham (defective). Letters, and biographies, of,

among others, Miss Seward, Miss Talbot, Mrs Carter, Mrs Rowe, Dr Johnson, et alia.



[HENRY HILLS PIRACIES] A Collection of the Best English Poetry by Several Hands. (Viz.) Duke of Devon, Lord Rochester, Mr Dryden [& 14 other poets in double column separated by single rule] In Two Vol's Octavo . . . (Price 10s.) London, Printed, and Sold by T. Warner, at the Black Boy, in Pater-Noster-Row, 1717 £1,200

8vo, (1 vol. only) printed title, followed by 27 separately paginated pieces [as under], contemporary panel calf (rubbed, hinges cracked, edges worn, label which said "Collection of English Poetry" lost, spine lettered "vol.1" in gilt; contents clean and tidy),

Hills, who had died in 1712, no doubt left a large quantity of his piracies behind him, and a proportion were acquired and bound up by Warner in two volumes with fresh title-pages (which presumably enabled him to steer them round the revived Licensing Act). Apparently no two volumes were the same in composition. The title-page of our volume does not specify whether it was the first or second volume, but the spine is gilt-lettered "vol.1". The two volume collection, or indeed either of the volumes, is extremely rare. No doubt later booksellers disbound the majority of them, since each piece has separate title, register, and pagination.

- 1) DENHAM (Sir John) Coopers-Hill. A Poem written by the Honourable Sir John Denham, Knight of the Bath, 16 pp., London, Printed and Sold by H. Hills, in Black-fryars, near the Water-side 1709.
- 2) [SWIFT (Jonathan)] Baucis and Philemon; a poem. On the ever lamented loss of the two yew-trees, in the parish of Chilthorne, Near the County Town of Somerset. Together with Mrs. Harris's earnest petition. By the author of the Tale of a tub. As also An Ode upon solitude. By the Earl of Roscommon [Anthony Hammond], 16 pp., London, Printed and Sold by H. Hills, in Black-fryars, near the Water-side, 1710. Note: ESTC records only a 1709 Hills issue, not as we have, dated 1710. The Ode was actually written by Anthony Hammond.
- 3) HOWARD (Robert) The Duel of the Stags, a Poem. Together with An Epistle to the Author, 16 pp., London, Printed and Sold by H. Hills, in Black-fryars, near the Water-side, 1709
- 4) [PHILIPS (John)] Cyder : a Poem. in Two Books. with the Splendid Shilling; Paradise Lost, and Two Songs, & c., pp. 48 (the last page "A Catalogue . . .", London : Printed And Sold By H. Hills, In Black-Fryars, Near The Water-Side 1709
- 5) [PHILIPS (John)] Milton's Sublimity Asserted: in a Poem. Occasion'd by a late celebrated piece, entituled, Cyder, a poem; in blank verse, by Philo-Milton, pp. 30, 1 f. Hawes catalogue, London, printed for W. Hawes, and sold by J. Morphew near Stationer's-Hall, and Stephen Fletcher, Bookseller in Oxford, 1709. Foxon, M627.
- 6) [PHILIPS (John)] Blenheim, A Poem, Inscríb'd to the Right Honourable Robert Harley, Esq., pp. 16, London, H. Hills, and Sold by the Booksellers of London and Westminster, 1709. Not found in ESTC.
- 7) [ADDISON (Joseph) et al.] A Letter from Italy, To the Right Honourable Charles, Lord Halifax Together with the Mourning Muse of Alexis. A Pastoral. Lamenting the Death of Our Late Gracious Queen Mary. By Mr. Congreve. 1695. To Which Is Added the Despairing Lover, pp. 16, London, printed and sold by H. Hills, in Black-Fryars, near the Water-Side, 1709. In this edition p.4, line 16 reads: "O're the warm bed", Foxon A40.
- 8) [FREKE (John)] The History of Insipids, A Lampon, by the Lord Roch----r. With his Farewell. 1680. Together with Marvil's Ghost, by Mr. Aylorff, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, F248.
- 9) [SHIPPEN (William)] Faction Display'd. A Poem. . . . From a Corrected Copy, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, S436. In this edition, the phrase "near the Water-side" in the imprint begins under the "n" of "and".
- 10) [BLACKMORE (Richard)] The Kit - Cats, A Poem To Which Is Added The Picture, In Imitation Of Annacreon's Bathillus. As Also The Coquet Beauty, By The Right Honourable The Marquis Of Normanby, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, B262.
- 11) [BROWNE (Joseph)] St. James's Park : a Satyr, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709 Foxon, B530.86
- 12) [GAY (John)] Wine a poem. To which is added, Old England's New Triumph: or, the Battle of Audenard. A Song, pp.16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, G92
- 13) [HUGHES (Jabez)] An Ode on the Incarnation. To Which Is Added the True State of Mortality. By T. R., pp. 23 (1, Hills advert.), London: Printed for, and Sold by H. Hills ... 1709. Foxon, H365

- 14) [BRYAN] The Temple of Fame, a Poem. Inscrib'd to Mr. Congreve, pp. 15 (1, Hills advert.), London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, B552
- 15) [DEFOE (Daniel)] An Elegy on the Author of the True-Born-English-Man with an Essay on the Late Storm. By the author of the Hymn to the Pillory, pp. 24, London, Printed in the Year 1708. Foxon, D105. A known constituent of this collection.
- 16) [BROWNE (Joseph)] The Circus: or, British Olympicks. A Satyr on the Ring in Hide-Park, pp. 15 (1, advert for Henry Hills), London, Printed: and Sold by the Booksellers . . ., 1709. Foxon, B527.9
- 17) [ANON] The Commoner, A Poem, pp. 14, 1 f. Catalogue of Poems / Sermons Printed and Sold by Henry Hills, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1710. Foxon, C319
- 18) [ANON] The Husband, a Poem. Expressed in A Compleat Man, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1710. Foxon, H413
- 19) [OVERBURY (Sir Thomas)] The Wife, A Poem Expressed in a Compleat Wife with an Elegy on the Untimely Death of the Author, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, O252
- 20) [DEVONSHIRE (William Cavendish, Duke of)] The Charms of Liberty, pp. 16, London, [Hills] Printed in the Year 1709. Foxon, C83
- 21) [SHEFFIELD (John)] An Essay on Poetry, pp. 16, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Foxon, S389
- 22) [DENHAM (Sir John)] Cato Major of Old Age. A Poem, pp. 32, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1710. cf. Foxon, D213 [undated].
- 23) [BEAUMONT (Sir John)] Bosworth-Field: a Poem. Written in the Year 1629. and dedicated to King Charles I . . . With several Verses in Praise of the Author, and Elegies on his Death, by the greatest Wits then living, pp. 39 (1, Hills advert.), London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1710
- 24) [ANON] Canary-Birds Naturaliz'd in Utopia. A Canto, pp. 24, Printed and sold by the booksellers of London and Westminster, [1709]. Probably Foxon, C19, although our copy is priced at 2 pence.
- 25) [BOILEAU- DESPREAUX (Nicholas)] The Art of Poetry. Written in French by The Sieur de Boileau. In Four Canto's. Made English by Sir William Soames, Since Revis'd by John Dryden, Esq., pp. 40, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1710. Foxon, S540.
- 26) [WARD (Edward)] The Forgiving Husband, and Adulteress Wife: or, a seasonable present to the unhappy pair in Fanchurch-Street [sic]. By the author of the London-Spy, pp. 12, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, [1709]. Foxon, W71.
- 27) A Poem in Defence of the Church of England, in opposition to The Hind and Panther written by Mr. John Dryden, pp. 24, London, Printed and Sold by H.Hills, in Black-Fryars, near the Water-Side, 1709. Not in Foxon. ESTC locates a single copy: Oxford (Worcester College).

[HOROCLOGY] BERTHOUD (Ferdinand) L'Art de Conduire et de Régler les Pendules et les Montres: A l'Usage de ceux qui n'ont aucune connaissance d'Horlogerie, Paris, L'Auteur ... Michel Lambert, 1759 £750



16mo, pp. xvi, 79 (1, colophon), 4 folding engraved plates by Choffard, contemporary sponge decorated calf, spine ruled with double-gilt fillets, single plain gilt ornament in compartments, red lettering piece, marbled end-papers, all edges red.

First Edition. Aside from its importance and longevity as an early horological manual, the first by Berthoud, this is a lovely copy of a book beautifully printed by Guerin and Delatour. The title-page carries two unidentified, lightly-inked collectors marks (monograms within oval wreaths).

Swiss-born Berthoud (1727-1807) spent most of his working life as an horologist in Paris, at a time of great innovation and competition (for example, with Pierre Le Roy). The present work was rapidly translated into four languages, and remained regularly in print for a century. Cf. Tardy, p. 30; Baillie, p. 250.



JOHNSTON (A. Keith) The New Cabinet Atlas of the Actual Geography of the World
Edinburgh, Johnston, 1877 £145

4to, col. frontis. map & 33 maps with part colouring or colouring in outline, ornamental title-page, pp. iv, 36, (i.e. complete), original bevel-edged green cloth, gilt and blind, dark brown end-papers, (very slight wear; owner light ink stamp on blank side of frontis and one other sheet: C.F.Bloxham).

Essentially a nice copy of quite a scarce atlas which was issued several times between 1865 and 1882. COPAC only locates 5 copies of various issues, but not this one.

JONES (Sir John Thomas) Journals of the Sieges undertaken by the Allies in Spain, in the Years 1811 and 1812, with Notes, [and] Account of the War in Spain and Portugal, and in the South of France : from 1808, to 1814, inclusive, London, Printed for T. Egerton, bookseller to the Ordnance, Military Library, Whitehall, 1814 / 1818 £395

2 vols, 8vo, pp. (iii-) xvi, iii (i), 278, 1 f, pp. (279)-371, 9 fold. pl. (incl. plans); pp. xxvi, 448, 4 folding maps, contemporary half-calf, (half-titles discarded, rebacked, plates mis-folded).

Published separately and both First Editions by an important eye-witness. Jones was regarded as being one of the top military engineers (cutting his teeth with Moore in Sicily in 1808), and was intimately involved in the Peninsula Campaigns; facts which, along with his acute critical faculty (nobody spared), inform the texts.



L. ANNÆUS SENECA The Tragedies of L. Annaeus Seneca the Philosopher. Medea, Phaedra and Hippolytus, and Troades, or the Royal Captives. Translated into English verse with annotations. To which is prefixed the life and death of Seneca the philosopher; with a vindication of the said Tragedies to him as their proper Author. By Sir Edward Sherburne, Knight, London, Printed for S. Smith and B. Walford, 1702 £165



8vo, 7 ff. (n.n.), pp. xxxix (i), 4 ff. (n.n.), pp. 377 (1), 11 ff. (n.n., index & adverts.), engraved frontispiece, 4 further plates (by Van der Gucht, one of them after the miniaturist Bernard Lens), contemporary calf covers panelled in blind, spine ruled in gilt, with ornaments in compartments, label, (slight splitting of upr. hinge; pale waterstaining in margin extremities).

Each tragedy, and 'The Rape of Helen,' has a separately dated title-page. Essentially a reissue, with a cancel title-page, of the first edition of 1701. Early wood-engraved oval bookplate of merchant haberdasher William George Pennington, b. Windsor, 1656; d. Rotterdam, 1738.

LAWLESS (John) A Compendium of the History of Ireland, from the earliest period to the Reign of George I, Edinburgh, Printed by Michael Anderson, and Sold by Richard Griffin, Glasgow . . ., 1822 £90



2 vols, 8vo, pp. xii, 338; 2 ff., pp. 351 [recte 353], (1), original boards (boards very worn, spines eroded; contents clean & untrimmed, small blank piece lost from title of vol. 2).

Third Edition. COPAC does not give a location for this issue, but dates a third edition to 1823 with a similar collation to this (BL & NLoFS), and an 1824 London edition, also described as the third edition, (BL). First published in 1814, in Dublin (BL), with a second edition in 1814; all editions seem to be rare. Lawless was the proprietor and editor of "The Irishman," printed in Belfast.

[LIBERTINISM / VOLTAIRE] DULAURENS (Henri-Joseph) Le Balai, poème héroï-comique en XVIII chants, A Constantinople, de l'Imprimerie Mouphti, 1791 £120

12mo, pp. xxviii, 280, (wormholed in upper inner corner, touching a few letters here and there, paper flaw in F[vii] with small hole in text), half calf (worn, spine flapping & partially gone, hinges cracked).

A ropery copy, in need of attention.

Provenance: 1) Max Salomon, with his embossed oval bookplate, 2) John Fowles, 18 line typed note on f.e.p., initialled and dated May 1960, and full signature beneath.

First published in 1761, a lewd pastiche on Voltaire's 'La Pucelle,' this issue, with its spurious imprint, is rare. Not in ESTC, OCLC or KVK; COPAC: Bodleian only.



[LONDON] Bowles's New London Guide; being an alphabetical index to all the Streets, Squares, Lanes, Courts, Alleys, Docks, Wharfs, Keys, Stairs, &c. Churches, Chapels, and other Places of Worship; Villages, Hamlets, Hospitals and Public Buildings of every denomination, in and within five miles of The Metropolis London, Printed for the Proprietor, Carington Bowles [1786?] £85



8vo, pp. viii, [148], contemporary calf, spine label (hinges cracked).

ESTC T144695. Essentially a re-issue of part 1 of Bowles's new London Guide of 1786, with a cancel title page, and without the Hackney Coach Guide which formed part 2; presumably due to the information having rapidly gone out of date. Bowles suggests as much in his introduction, and asks to be alerted to new information, for incorporation in subsequent editions of this work.

[MANUSCRIPT / SNEYD of Broadwell (a.k.a. Bradwell)] A true & p.fecte **Inventory of all the goods & chattells of M[ilad]y Sneyde late of Broadwall** deceased, had & made ye 21th day of february Ano Dmi. 1670 £375

demi-foolscap, 4 pp., folded, [42 x 30 cms opened; 42 x 15 cms page size] (darkish waterstains in margins, but perfectly legible; a few minor wrinkles and creases).



Colonel Sir Ralph Sneyd, Royalist M.P., died (from a bullet wound) in combat on the Isle of Man, in 1650. His principal residence, **Keele Hall**, was already badly damaged and his finances in disarray from fines to the tune of £20,000. His widow Jane (née Downes) is known to have died in 1670, which accords with the date of this document. Broadwall, as it is called here, properly refers to Bradwell or Broadwall [Hall], Staffordshire. The Sneyds were major Staffordshire landowners, accruing substantial estates in the 16th century, including the Keele estate, (later to become Keele University). The Sneyds varied their primary residence, but Broadwall was one such, and in light of the damage done at Keele and the apparent residence of Sir Ralph's widow, it is fair to suggest that Broadwall was the primary residence at the time of our document. Revival of the family fortunes, by Ralph's brother William, was slow.

The present Inventory, quite densely written over the course of some 214 lines, gives us a wonderful and intimate insight into the contents and furnishings of an ancient family hall at that time. Furniture and furnishings (carpets, curtains, cushions and pillows, etc.) are mostly noted by location. Smaller goods and chattels are grouped in categories, for example: Arms and armour, including: "**2 swords, a case of pistolls, a carbine . . . a small Gunne . . . [£] 2. [s] 10. [d.] -.**" Metalware is divided up into plate

(i.e. silver), pewter, brass, and iron ware. The end of the inventory details livestock, corn in the barn and awaiting harvest in the fields ("three dayes worke;"). A document such as this allows us to contrast the assigned values of different classes of goods, so that "one Barren Cow" is valued at £2.16.00, compared to "**a larg gde bible & 28 bookes**" at **£1.10. 0.**

In total, the contents came to £74.10s.

[MARY BAKER EDDY] [Photographs] Lynn - Pleasant View - Chestnut Hill, [title from wrapper], [Boston] Christian Science Publishing Company, 1919 £140

oblong folio, [10.5 x 12.75 inches], 6 captioned photographic plates, original printed wrappers,

A unusual souvenir; one of the illustrations shows Mrs Eddy addressing the crowd assembled beneath her balcony at Pleasant View.

[MILITARY ENGINEERING] sammelband of 4 works [as under], 8vo, half calf, London, Chatham, etc., 1804-1836 £500



Evolutions of the Army, pp. vii (i), 1 f., pp. 64, litho frontispiece & 15 numbered litho plates, Chatham, Printed and Sold by James Burrill, 1836.

1) JENNINGS (William) A General System of Attack & Defence; with one general rule for executing Fortifications, without the circuitous aid of Trigonometry, pp. 62, folding frontispiece, London, Printed by W. Flint for T. Cadell, 1804

2) LANDMANN (Isaac) & LANDMANN (George) The Principles of Fortification; reduced into Questions and Answers for the Use of the Royal Military Academy, at Woolwich, pp. 60, 2 ff. (n.n.), 3 folding plates, Sixth Edition, London, Sold by T. Egerton, 1831

3) CAUNTER (G.H.) translator: Military Studies by Marshal Ney; written for the use of his officers. Translated from original manuscripts . . . with an Introduction and Diagrams, by Major A. James, [half-title discarded], pp. (3, title)-116, 6 litho plates, London, Bull and Churton, 1833

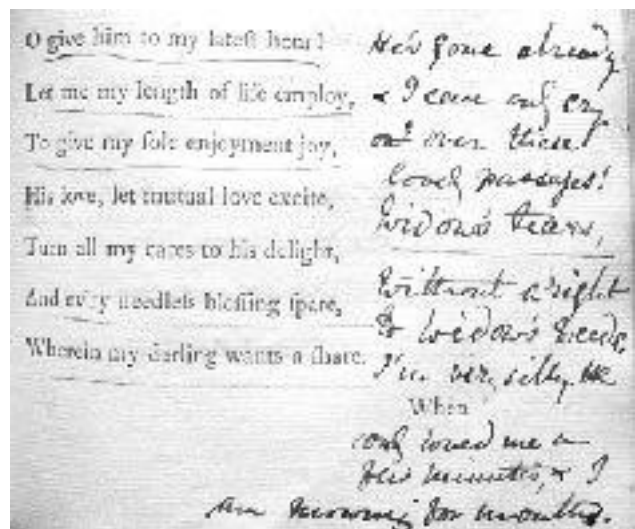
4) JEBB (J.) A Practical Treatise on Strengthening and Defending Outposts, Villages, Houses, Bridges, &c. In reference to the Duties of Officers in Command of Piquets, as laid down in the Field Exercise and

[MOORE (Edward) & BROOKE (Henry)] Fables for the Female Sex, London: Printed for R. Francklin, in Russel-Street, Covent-Garden, 1744 £195

8vo, engr. frontis., 4 ff. (n.n.), pp. 173 (1), title with engr. vignette printed in red and black, 16 engr. plates, contemp. panel calf (quite worn, spine label gone; repaired split in the plate mark of the frontis., & 1 other plate; loss in blank lower margin of one plate, occasional very pale waterstains in margins).

First Edition of a famous 18th century text, which prompted numerous further editions. The pastoral and idyllic plates are by Francis Hayman after original works by Grignion, Mosley and Ravenet.

At the head of the f.e.p. is an inscription: "S.D. Aug.st ye 10th 1744. The Gift of Mr Manning." And a small amount of **forlorn manuscript marginalia** at p. 30, 109-111, by a 19th century hand, a woman.



MOORE (Norman) The History of St. Bartholomew's Hospital, 2 vols, 4to, in full top quality tan calf gilt by the Hatchard's Bindery, London, Arthur Pearson, 1918 £275

A pleasing set, complete. A gift from a grateful patient to Dr. George A. Gask. A nice association, since Gask (known as "Uncle George" to his students) was an eminent teacher, surgeon, and Director at Bart's.

[NUMISMATICS] WALSH (R.) A Brief Notice of Some Ancient Coins and Medals, as illustrating the Progress of Christianity, London, Printed by Littlewood and Green, [1828?] £160

12mo, pp. 36, litho frontispiece of a "Temple erected to Christian worship by the Emperor Jovian ... A.D.364 ... in the Island of Corfu," by Kelly after the author's drawing, 13 wood-engraved plates of coins, untrimmed in original cloth-backed printed boards (boards dusty and edges a bit worn; slight staining of end-papers, otherwise contents clean).



First Edition, **Presentation Copy** from the author to **Prince Esterházy** (Nicholas II), who is said to have spent with equal lavishness on his art collections, music patronage (notably of Haydn), and his personal brothel (reputedly numbering 200 incumbents). Walsh, on the other hand, was chaplain to the British Embassy and Residence at Constantinople when he wrote this book, which is rare. **COPAC locates a single copy** of this, the first edition (Oxford); and a single copy of the second edition, dated 1828, also at Oxford.

[PHOTOGRAPHY] [Panorama of Lucerne] "548 [-550a] Panorama de Lucerne," long-folding photographic panorama, 4 sheets joined, 40 x 8 inches, folds, Zurich, Schroeder et Cie., ca. 1910 £100



PIPER (John) artist; & HANCOCK (Norman) An Innocent Grows Up, 8vo, clo., d.w. & pictorial double-page litho. frontis & title-page by Piper, London, Dent, 1947 £20

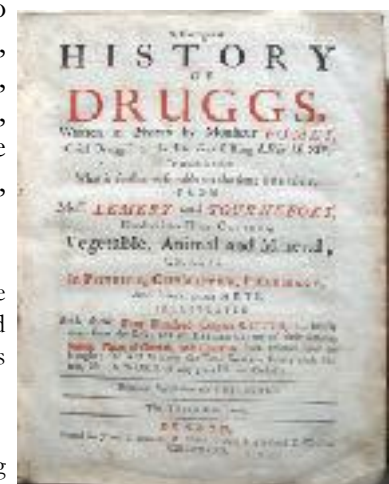
First Edition. Nice condition.



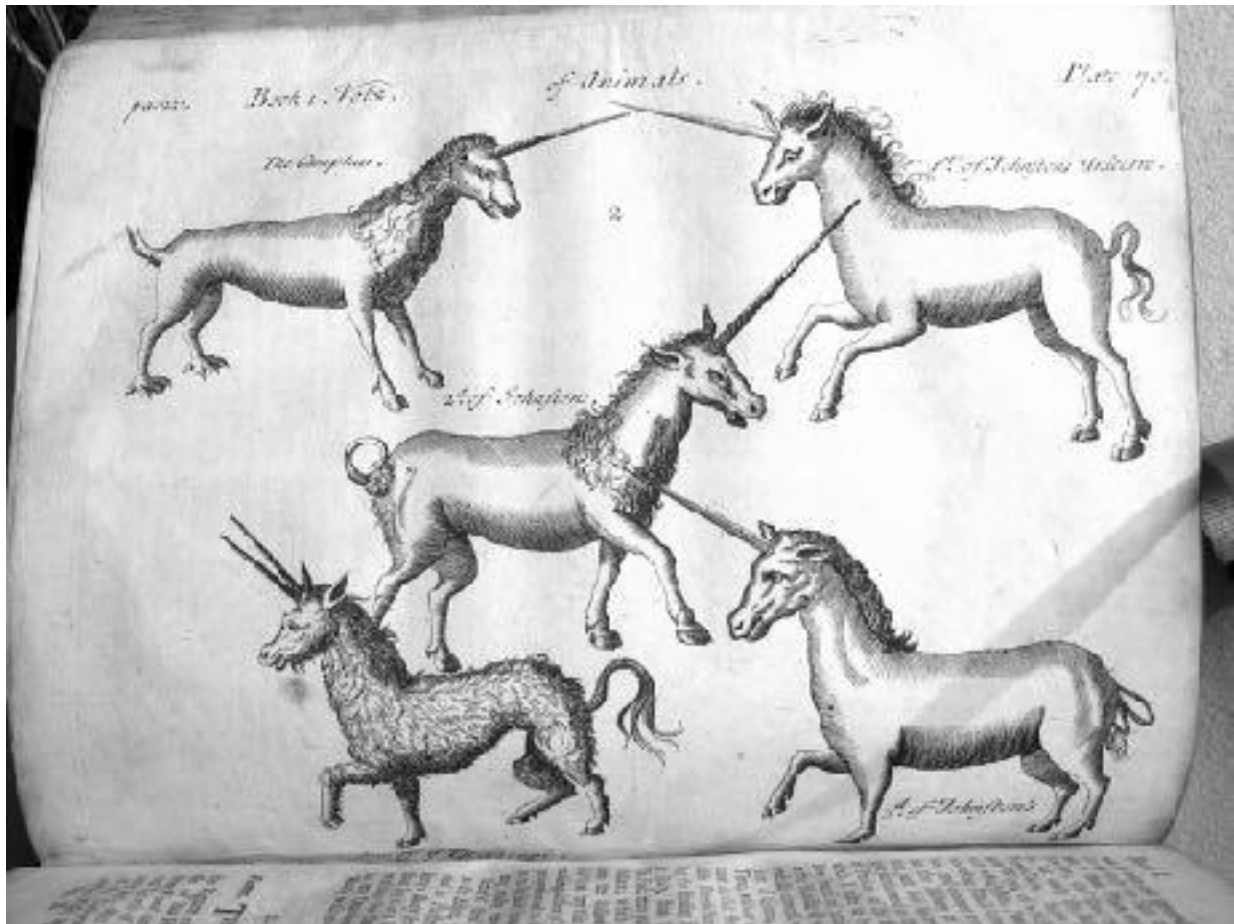
POMET (Pierre) et alia, A Compleat History of Druggs . . . to which is added , What is further observable on the same subject, from Mess. Lemert and Tournefort, Divided into Three Classes, Vegetable, Animal and Mineral; with their Use in Physick, Chymistry, Pharmacy, and several other Arts. Illustrated with above four Hundred Copper Cutts . . . The Third Edition, London, Printed for J. and J. Bonwicke, 1737 £1,175

4to, 1 f. title in red and black, 11 ff. (n.n.; Dedication; Preface; Account of . . . the Authors; Catalogue of the Seeds . . .), pp. 419, (9, index), 86 numbered engraved plates as called for, contemporary full calf (worn, hinges cracked; contents occasionally dusty, etc.).

Pomet was a practicing pharmacist, "Chief Druggist to the late French King



Lewis XIV,” and the book was intended for practical use by fellow pharmacists, as well as a grand diversion for the curious. On the one hand, he notes recent scientific botanical discoveries from the



Americas, on the other hand, he seems no less content with imaginary or magical worlds, vide **plate 70** (above), displaying five varieties of unicorn. The plates are still marvellous, even at this distant remove.

[ROBERTS (Mary)] *The Royal Exile; or, Poetical Epistles of Mary, Queen of Scots, during her captivity in England: with other Original Poems, By a Young Lady. Also, by her father, The Life of Queen Mary, &c. &c.,* London, Longman, Hurst, Rees, Orme, & Brown, and Taylor & Hessey; sold by Miss Gales, and the other Booksellers in Sheffield, 1822 £125



2 vols, 8vo, pp. [2], xviii, [vii]-xxv, [3], 171, [1]; 276, : frontispiece (foxed), original boards (covers very worn, spine of volume one partially gone & label lost, upper board hanging), printed spine label to volume 2, untrimmed.

COPAC locates, BL, Sheffield, NLoF S, Glasgow, Aberdeen, UCL, York Minster, Oxford. With a list of subscribers, pp. xiii-xviii, and a prospectus for the “**Aged Female Society**

(Sheffield),” at pp. xi/xii. At 10 x 6.5 inches, probably a Large Paper copy. Printed in Sheffield by J. Montgomery.

RUSSEL (William Augustus) *A New and Authentic History of England, from the most remote period of genuine historical evidence, to the present important crisis: containing ... an accurate chronological account of remarkable events; an entertaining recital of singular occurrences; ...* By William Augustus Russel, Esq. Embellished and illustrated with upwards of one hundred curious copper plates, London, Printed for J. Cooke, at Shakespeare's Head, 1777[-1779]£175

folio, engraved frontispiece, 1 f., title, 1 f. Preface, pp. 871 (1), 1 f. genealogical account / directions to the binder, 2 ff. subscribers, **101 engraved plates** (portraits and historical scenes), later half calf (loss to lower margin of pp. 43/44, with loss of about six words; approx. a dozen short tears without loss; very occasional spots or small stains).

ESTC locates BL, Birmingham, Alexander Turnbull Library, Pretoria; Free Library of Philadelphia, Uni of Wisconsin-Madison, Uni of North Carolina. Originally published in 80 numbered parts; the text takes the history up to A.D. 1779. Another near identical work, equally rare, undated, but taking the history down to 1781 was also issued, or formed a reissue.

The **plates are well inked and sharp, with many unusual subjects.** We think that the plates were subsequently reused for later histories, but by then with the concomitant resulting wear and loss of definition.



STURGE MOORE (Thomas) [small archive of books and ephemera, as under] 1900's £750



- 1) 'The **Eragny Press** . . . (No.8) Now Ready. "The Little School", A Posy of Rhymes by T. Sturge Moore,' 4 pp. **prospectus**, incl. sample poem and order form.
- 2) "The Fifth Exhibition at the Little Art Rooms in Duke Street, Adelphi, W.C.2. Woodcuts by T. Sturge Moore. Drawings by Vivian Forbes . . . [Catalogue]," sm. 4to, 8 pp., incl. 1 woodcut ("Mother Sleep"), s.n.s.l.s.a., ca. 1920.
- 3) woodcut bookplate, proof before letters, probably that for Sybil Pye (1920), depicting Apollo pursuing Daphne, who is turning into a laurel tree. A copy in BM.
- 4 & 5) woodcut bookplate for W.S.Kennedy, in two states: i) proof before letters on india paper ii) finished version, inscribed in pencil verso. Ca. 1920. Copy in BM. (continued)

- 6) woodcut **bookplate of W.B. Yeats, proof** on india paper, with old and young woman bearing cups, motto: "Bonis omnia bona / Je me trouve". Ca. 1915. Copy in the BM.
 - 7) Design for a book-binding for his own book 'Hark to these Three' (published by Elkin Matthews, 1915), with three heads surmounting three panels, and the lettering in the centre. Woodcut, a proof on india paper. Copy in BM
 - 8) woodcut bookplate for **George Yeats**, a proof, with initials in pencil. Copy in BM.
 - 9) a fine head portrait of a baby, in pencil, (unsigned) & a leaf of free **pencil sketches**, mother and child, unsigned; probably by Sturge Moore
 - 10) an Eragny Press style, **unidentified**, circular design: watercolour, in pale brown, green and pink, depicting Christ[?], an angel whispering in his ear, with two running putti and deer; cryptically inscribed verso in pencil.
 - 11) collection of 7 books with upper covers designed by Sturge Moore, one inscribed: Bertie, with love from Tom (i.e. Sturge Moore) & Marie, Christmas 1917.
- [More info on request].

... fine provenance ...

TASSO (Torquato) *Aminta favola boscareccia*, Parigi, Prault, 1745 £385

12mo, pp. 103, finely engraved pictorial title-page & engraved vignette head-pieces, wide margins, red rubricated, contemporary red morocco gilt, spine with gilt flowers in compartments, patterned gold-printed end-papers, (slight shelfwear; small hole near hinge of lower cover, small splosh stain on title & f.e.p.).

A very nice copy, with a simple Christmas presentation inscription, signed with the initials of **Herbert Henry Asquith (British Prime Minister, 1908-1916)**.



TOSI (Andrea) *Lo Stato Presente della Corte di Roma, Parte Prima [Parte Seconda]*, Marsiglia, Giovanni Mossy, 1774 £75



12mo, 2 parts bound as one, pp. xii, 216; xii, 239 (1), contemporary half calf, (hinges cracked, spine chipped / rubbed; text clean and tidy).

Owner name of William Armitage, 1791. A guide to the arcane operations of the Roman court, useful to the well-born Grand Tourist.

[TRADE CATALOGUE] Jarrolds 1924 [Norwich, 1924] £100

4to, 200 pp., profusely illustrated, pictorial colour card covers, (slight surface wear).

An astonishing range of goods available at this famous department store, from **optical toys to cutlery, books**, etc.



URQUHART (Thomas) *Tracts of the Learned and Celebrated Antiquarian Sir Thomas Urquhart of Cromarty ...*, Edinburgh, Printed for, and Sold by Charles Herriott, 1774 £225



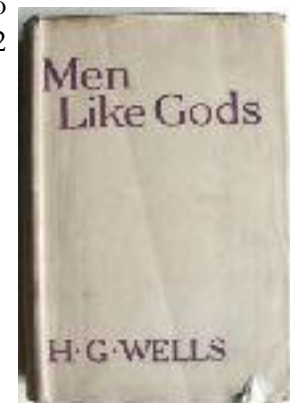
8vo, irregular pagination (collated complete), contemporary flamed calf, spine ruled in gilt, red label, (edges a bit rubbed; some pale waterstaining or foxing to contents),

First Collected Edition. **Bookplate & signature of John Fowles**. In his 'Journals' 10 Feb. 1987, Fowles remarks: "He [Urquhart] is half madman, half joker, his extraordinary English very enjoyable. Who now can play with the language as he could." The third tract [ibid] is concerned

with the possibility of a universal language.

WELLS (H.G.) *Men Like Gods*, 8vo, cloth, dustwrapper (one or two short tears, lettering to spine of d.w. faded), London, Cassell, 1912 £145

First Edition, 1st issue, with the variant 'B' binding.



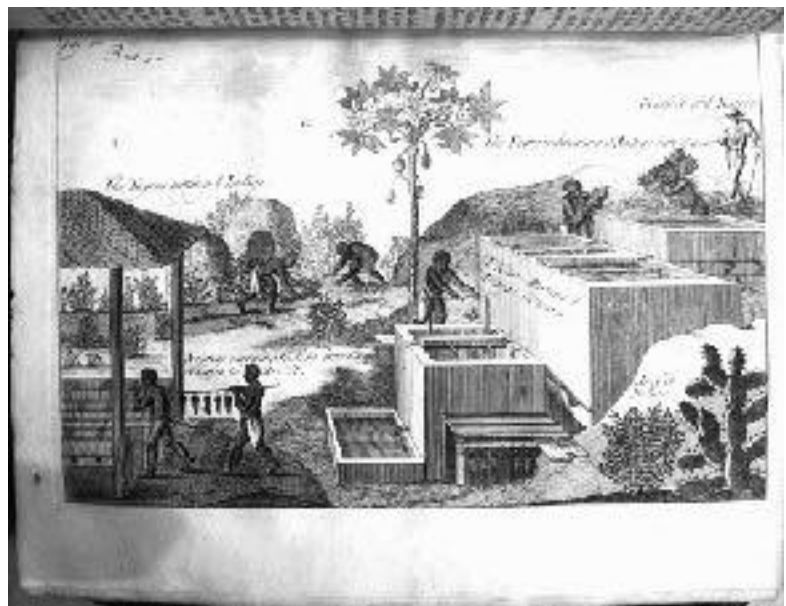
WHISTON (William) *Sir Isaac Newton's Mathematick Philosophy More Easily Demonstrated: with Dr Halley's Account of the Comets Illustrated . . .*, London, Printed for J. Senex, 1716

£400



8vo, half-title . adverts., title, pp. 443,[1, errata], 9 folding plates, (partially disbound, i.e. lacking spine and upr. cvr., plates toned, worming to text and margins).

A somewhat distressed copy of the **First English Edition**, and in need of a rebind. In 1702 Whiston, a Fellow of Clare College, was chosen by Newton to succeed him as Lucasian Professor of Mathematics; in 1707 he was appointed Boyle lecturer. In 1710 Whiston was expelled from the University, having found himself in hot water over his religious unorthodoxy (Arianism). Whiston is also remembered for his work on longitude and comets.



Item 34: MOORE

Item 38: POMET

PART II. BOOKS of COMMON PRAYER, PSALMS, etc.

The following three volumes, together: £1,650

The volumes together provide an interesting study in the **evolution of a book**. Apart from the title pages [see illustration], many of the woodcut headpieces and historiated initials differ, especially between the 1623 and 1640 (1650) editions. In the latter, noticeably more neo-pagan iconography has crept in, and the overall printing quality and feel of the work denotes the muddled state, perhaps, of the English psyche at the time (English Civil War).



The text itself is now, undeservedly, much neglected. Along with the Bible, Prayer Book, and Foxe's Book of Martyrs, it once adorned every church and chapel in the land. The sermons and homilies, in essence, delineate the concerns, civil and religious, of the day. Fulminations against whoredom, drunkenness, swearing, idleness, gluttony, idolatry, and disobedience, sit side by side with promotions of thankfulness, fasting, alms giving, etc.

CERTAINE / SERMONS / or / Homilies / appointed to be read in / Churches, / In the time of the late Queene Elizabeth / of famous memory. / And now thought fit to bee reprinted by / Authority from the Kings most / Excellent maiestie., London, Printed by John Bill, Printer to the Kings most Excellent Maistie, 1623

folio [10.75 x 7 inches], pp. [8], 98, 1 f. blank, [4, incl. title to 'The Second Tome of Homilies . . .'], 320, [4], (woodcut title close-trimmed just within line-rule on outer margin & slight loss to lower right corner, repair to margin of last two ff. touching letters and lower woodcut border, but without loss; slight dampstaining in margins intermittently), smartly rebound in half calf, early marginalia in red ink on p. 217.

STC13659 & 13675. A decent copy, issued the **same year as the First Folio Shakespeare**.

CERTAINE / SERMONS / or / Homilies Ap- / poynted to be read / in churches. / In the time of the late Queene Eli- / zabeth of famous memory. / And now thought fit to bee reprinted / by authority from the Kings most / Excellent Maistie., London, Printed by Iohn Norton, for Ioyce Norton, and Richard Whitaker: and are to be Sold at their shop at the Kings Armes in St. Pauls Church Yard, 1635

folio pp. [8], 98, 1 f. blank, pp. [4, incl. title: 'The Second Tome of Homilies . . .'], 320, [4], rebound in fine half calf.

STC 13661 & 13676a : colophon to Second Tome dated 1633. A very satisfactory copy.

CERTAIN / SERMONS / or / Homilies / appointed to be / read in Churches. / In the time of the late Queen / Elizabeth of famous / memory. / And now thought fit to be reprinted / by authority from the Kings / most Excellent Majestie., London, Printed by R. H. and J.N. for Richard Whitaker, 1640 [but ca. 1650]

folio pp. [8], 98; 2 ff. (incl. title to 'Second Tome . . .'), pp. 318, [2], (paper flaw at bottom r. corner of pp.1&2; marginal notes on versos of many ff. close cut or slightly shaved; small patched repair to margin of second and last ff., in latter case just touching letters), well rebound in half calf.

STC 13662.5 & 13677a. Two variants (of the whole work) bearing the date 1640 exist, of which this is the rarer, and has been assigned a later issue (ca. 1650) than the printed date implies. Our copy ends at 2N6, with: "A Thanksgiving." The other version carries the "Thanksgiving" at 2N7, followed by a colophon. Our variant book 1 title line 5 ends "be"; book 2 title page line 6 ends "in". The texts are essentially the same, the setting at variance.

ESTC locates Oxford (Bodleian, Blackfriars, Lady Margaret Hall, New), Cambridge, Nottingham; and in America, Folger & Uni of California (Berkeley).





... semi-sombre binding ...

BOOK of COMMON PRAYER . . ., London, Printed by Charles Bill and the Executrix of Thomas Newcomb, deceas'd, 1695 £1,250

8vo, [7.75 x 4.75 inches], unpaginated, red rubricated throughout, handsomely bound in the SEMI-SOMBRE style, i.e. black morocco, with elaborate cottage roof and checker board blind-tooling to the covers, with symmetrical gilt floral sprays and sprigs to the corners, centre, and spine compartments, comb-marbled end-papers, a.e.g. (in excellent condition save a tiny chip at head of spine).

Wing B3691; Griffiths 1695.1. Bound with: The New Testament . . ., L., 1696; and followed by, The Whole Book of Psalms, L., Printed by W. and J. Wilde, 1696. Provenance: early 18th c. details of the family of Andrew Card on e.p.'s.



... extra-illustrated ...

BOOK of COMMON PRAYER . . ., Oxford, Printed by the University Printers, 1706 £340



8 v o ,
[7.75 x
4 . 7 5

inches], unpaginated, A-T8, V8, X-Z8, Aa-Bb8, (one or two short tears, margin of E6 lost, touching letters; (bound with: Psalms, A-H8, I4 (pagination errors), London, Printed for the Company of Stationers, 1706, later diced black calf (binding worn but firm), a.e.g.

Griffiths 1706.7. Also bound in is a richly inked set of **John Sturt's famous engravings** after the originals by the miniaturist Bernard Lens, "The Liturgy of the Church of England Adorn'd with 55 Historical Cuts . . . Sold by John Sturt, [n.d.]," comprising: elaborate engraved title by Sturt after Lens, portrait of Queen Anne, & 53 plates (numbered 2-42, 42*, 43-53).

Owner name of P.M.Cornwall; inkstamp of the Bibliotheca Puseiana.

. . . extra-illustrated . . .

BOOK of COMMON PRAYER . . . , London, Printed by Charles Bill and the Executrix of Thomas Newcomb, deceas'd, 1707 £295



8vo, [7.75 x 5 inches], unpaginated, ends Dd8 [see note below], bound with "Whole Book of Psalms," pp. 132, 1 f., L., 1708, contemporary black morocco, panelled in gilt, gilt corner fleurons, paired gilt side ornaments, spine richly gilt, original label, hinges strengthened but failing [see note below].

Griffiths 1707.2 which he says ends at DD4. However, this copy has a replacement column of text let in at Dd4, with catchword verso 'HIS', and [Dd5] leads with "His Majesties Declaration," followed by [Dd5, verso-Dd8] Articles, etc.

This copy is also extra-illustrated with a portrait of Queen Anne after Gucht, “Sold by Robert Whitlodge,” and 54 plates (numbered 1-41, 41 bis, 42-53), a cruder set than, but obviously taken from, the Sturt / Lens series [see item]. Provenance: dated [20 January 1948] ink bookstamp of the **Bibliotheca Puseiana**, with two loose index cards. Owner name of F.S.Darwin, and with his copious notes written on the end-papers, and including a request to have the hinges strengthened; a job done, but not very well.

[BOOK of COMMON PRAYER] La Liturgia Ynglesa, o, El Libro de la Oracion Comun, Y Administracion de los Sacramentos ... Hispanizado por D. Felix de Alvarado, Ministro de la Yglesia Anglicana ... Edicion Segunda Corregida y Augmentada, Londres, Impresso pro William Bowyer, 1715 £200



8vo, portrait frontispiece, pp. xxxviii, 5 ff., pp. 436, 1 f., old panel calf gilt (original covers worn, plain calf reback (worn), worm hole / track in lower margin, not affecting text), a.e.g.

Griffiths, p. 558 [3]. Withal, a decent copy.

... BASKERVILLE PRESS ...

BOOK of COMMON PRAYER . . . , Cambridge, Printed by John Baskerville, Printer to the University, 1761 £240

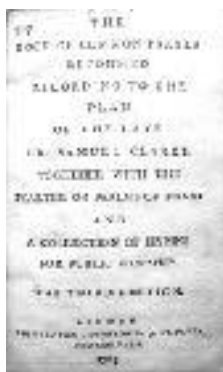
8vo, [9.75 x 6.5 inches], unpaginated: ending at ‘Mm2’ as often, full black morocco with wide gilt multiple roll-tooled gilt borders to the covers, spine with raised bands, gilt-tooled, comb-marbled end-papers, (a little rubbed, corners knocked, slight foxing). Griffiths 1761.1, this issue without the lozenge border to the title-page.



BOOK of COMMON PRAYER . . . , Oxford, Printed by T. Wright and W. Gill, 1774 £75

24mo, [5.25 x 3.25 cms], unpaginated, contemporary red morocco gilt, (worn / rubbed; contents clean), a.e.g. Griffiths 1774.5, with “The Whole Book of Psalms,” Oxford, 1777. Owner name of Sarah Elizabeth Burningham, 1782.

BOOK of COMMON PRAYER Reformed According to the Plan of the late Dr. Samuel Clarke together with the Psalter or Psalms of David and a Collection of Hymns for Public Worship . . . Third Edition, London, Printed for J. Johnson, 1785 £240



12mo, [6 x 4 inches], pp. x, 362, h.-t., title, pp. 163 (5), 20 (engraved music), contemporary green-stained calf gilt, marbled end-papers, a.e.g., (covers darkened; some rubbing; small strip cut from head of title without loss).

The second part of this volume comprises: ‘A Collection of Hymns and Psalms for Public Worship. The Second Edition,’ 1784, and has a separate title-page, pagination and register. Provenance: **Bibliotheca Puseiana**, Oxon, with their ink stamp; ink inscription: “E dono Leighton Pullan.”

BOOK of COMMON PRAYER . . . , Oxford, Printed at the Clarendon Press, By W. Jackson and A. Hamilton, Printers to the University, 1787 £275

32mo, [3.75 x 2.5 inches], 208 ff., contemporary straight-grain green morocco, spine and cover borders tooled in gilt, marbled end-papers, a.e.g., (some rubbing / shelf wear).

Griffiths 1787.8. Bound with: *A New Version of the Psalms of David, Fitted to the Tunes ...*, by N. Brady, D.D. & N. Tate, pp. 216 + 4 (Supplement), London, Printed by A Strahan, 1786.

BOOK of COMMON PRAYER . . ., London, Published for John Reeves, n.d. [ca. 1805] £160

12mo, [6.5 x 4 inches], unpaginated, register ends on Ss6, fine contemporary red straight-grain morocco, wide gilt and blind roll-tooled cover borders, spine richly gilt in compartments, green silk paste-downs, a.e.g.

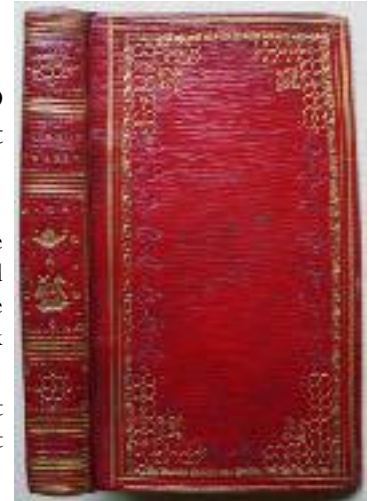
Difficult to give a date with any exactitude (see Griffiths p.215 for a note on Reeves's editions). In this copy, the BCP is followed by "A New Version of the Psalms," with separate register, similarly published for Reeves, and both works finely printed by Charles Whittingham. Provenance: armorial bookplate for Terry.

BOOK of COMMON PRAYER . . ., Edinburgh, Printed by Sir D Hunter Blair and J. Bruce, Printer's to the King's Most Excellent Majesty, 1812 £200

12mo, [just over 5.25 x just over 3 inches] unpaginated, separate title-page for the Psalms, (margins close trimmed in places), contemporary straight grain red morocco, covers elaborately tooled in blind and gilt, spine ornately gilt, with single winged cherub head, and single wolf(?) carrying a cross, a.e.g., green silk book marker, matt buff end-papers.

A very pleasing example of a minor Scottish Regency-era binding, in excellent condition. The front free end-paper carries the contemporary red morocco gilt book label of Esther Banan.

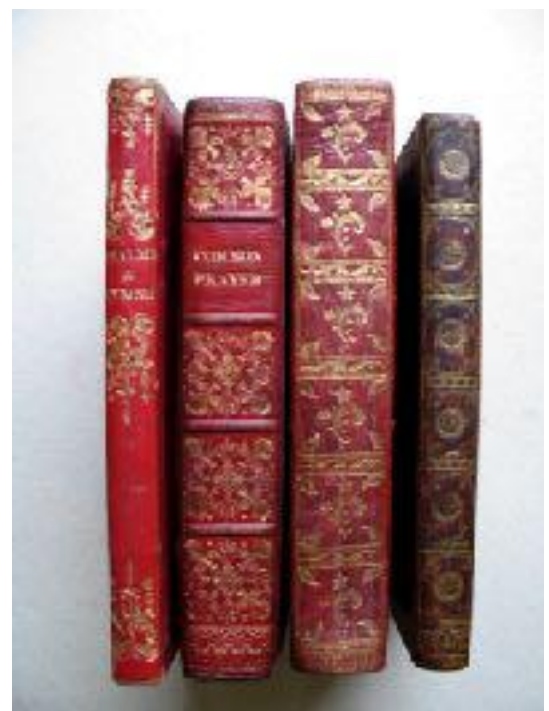
A Scottish Edition of the 1662 BCP; cf. Griffiths 1800.6 & 1812.15.



BOOK of COMMON PRAYER . . ., Oxford, Printed at the Clarendon Press, by S. Collingwood & Co., 1823 £65

32mo, [4.25 x 2.75 inches], unpaginated, register ends at Dd8, contemporary straight-grain olive brown morocco, covers bordered with gilt and blind roll-tools, flat spine gilt lettered and ruled, ornamented compartments, (light wear), a.e.g. Griffiths 1823.14. Bound with 'A New Version of the Psalms of David,' Oxford, Collingwood, n.d., and 'The Book of Psalms collected into English Metre,' Chiswick, Whittingham, n.d.

Provenance: Ann Barton, 1826. Printed pink bookseller's ticket for "R. Bailey & Co's Library, Wotton."



Above: items 56, 59, 74, 71

Right: items 75, 57, 72, 76

BOOK of COMMON PRAYER . . . , London, William Pickering, 1853

£225

8vo, [7.25 x 5 inches], 359 ff. (n.n.), of which 83 ff. have elaborate woodcut borders and 275 ff. have borders of historiated vignettes., title in red/black with wide woodcut border, with full p. woodcut portrait of Elizabeth I verso [see front cover], publisher's original 'divinity' morocco, blind tooled, gilt-lettered on upr. cvr., (slight wear, very light foxing to contents as usual), a.e.g.

Keynes pp. 32 & 86; McLean, p. 12 & illus. p. 17. The woodcuts are all by Mary Byfield after Holbein, Dürer and others. A book much admired and imitated. This edition, in essence, was based upon the 1569 Prayer Book.

BOOK of COMMON PRAYER . . . , London, William Pickering, 1853

£105

8vo, [7.25 x 5 inches], as above (item 60), except: dark brown bevel edged 'divinity' morocco, blind tooled, (wear to edges and hinges, upper cover detached, first gathering & rear end-paper loose, very light foxing to contents as usual), a.e.g., gauffred.

[BOOK of COMMON PRAYER] The Royal Commemoration Prayer Book (i.e. The Book of Common Prayer [with] The Form and Order of ... the Coronation of ... King Edward VII and Queen Alexandra [and] Hymns Ancient and Modern), Oxford, 1902

£120

32mo, [4.75 x 3.2 inches], 2 b/w portraits (Edward & Alexandra), pictorial woodcut title: The Royal Commemoration Prayer Book, printed title: The Book of Common Prayer, pp. (iii)-viii, 320, 51 (1), 196 (2), 15 wood-engraved plates, original black straight-grain stiff morocco, ruled, lettered & ornamented in gilt, a.e.g over red.

Silver-printed presentation slip pasted to front paste-down (not filled in). Original black box [see back cover] with gilt royal monogram, wreath and date on lid; printed label on narrow box-end. A fine copy. The wood engraver at this point remains unidentified. Griffiths 1902:15

[BOOK of COMMON PRAYER] The Royal Commemoration Prayer Book (i.e. The Book of Common Prayer [with] The Form and Order of ... the Coronation of ... King Edward VII and Queen Alexandra [and] Hymns Ancient and Modern), Oxford, 1902

£65

32mo, [as item 62 above, but in red leather binding, no box]

Silver-printed presentation slip pasted to front paste-down (not filled in). Griffiths 1902:15



[items 62, 63, & 64]

BOOK of COMMON PRAYER . . . , Oxford, at the University Press, [1952]

£35

24mo, [6 x 3.75 inches], pp. xxxix (i), 652, (16), stiff, round-cornered black leather, spine gilt lettered, a.e.g. over red, silk markers, original box [see back cover] with printed label, (split to box through label, box faded).

India Paper issue, with printed paper insert: "This Prayer Book was printed before the Accession of Her Majesty Queen Elizabeth II. An Order in Council of the 29th February, 1952, prescribes the changes now to be made . . ." The label gives the OUP number A683.

BARCLAY (P.) A Persuasive to the People Of Scotland, In order to remove their Prejudice to the Book of Common Prayer. To which is added an Appendix: Wherein are Answered, the Objections Offer'd against The Liturgy in two late Pamphlets . . . , London, Printed by W. Bowyer, 1713
£220

8vo, pp. [2], vi, 172, fine contemporary calf, covers panelled and tooled in blind, outer and inner panels sprinkled, middle panel sponge decorated, spine gilt, label (spine a little rubbed and chipped; cancelled title foxed).

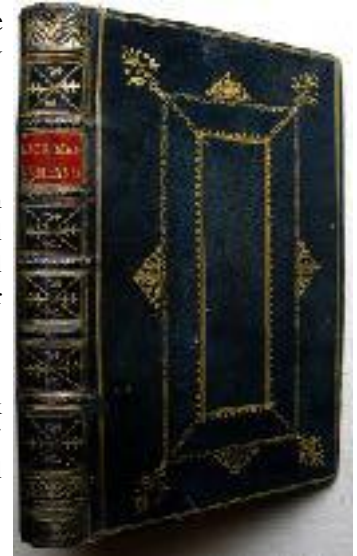
A reissue, with cancelled titlepage, of the 1713 edition printed for John Morphew and published under the title: 'A letter to the people of Scotland ..'.

After the furore and disaster caused by Laud's attempt to impose the 1632 Book of Common Prayer on Scotland, the pressure was on once again.

DODWELL (William) The Sick Man's Companion: or, The Clergyman's Assistant in Visiting the Sick. With a preliminary dissertation on Prayer. The second edition, London, Printed for B. White [et al.], 1768
£135

8vo, 4 ff., pp. xlvii, 48-260, contemporary black morocco gilt, covers bordered with narrow gilt double fillet, central panel delineated with gilt roll-tools and side and corner ornaments, spine elaborately gilt, with red label lettered in gilt, edges and turn-ins gilt tooled, comb marbled end-papers, (slight wear, top corner of lower cover a bit soft, one gathering slightly proud), a.e.g.

First published the year before. Front free-end-paper has contemporary ink inscription: "W. Storey 1769 / Gift of his sister Anne." In smart condition. Of interest here is the persistence of this binding style, which one might expect to find on an earlier book.



[FLINTON (George) original compiler:] A Manual of Prayers and other Christian Devotions, London, Printed in the Year of Our Lord, 1728
£320

12mo, [6.3 x 4 inches], pp. vii,[19],535,[3], illus. (see note below), contemp. black morocco, multiple gilt tooled cover centre-pieces, cornerpieces, spine with 'JHS' monogram within gilt compartments, (rubbed & worn; corners worn through; small piece of blank margin lost at pp. 93/94; overall a bit shabby), comb-marbled e.p.'s, a.e.g.



With additional engraved pictorial title-page: 'A Manual of Devout Prayers .. **Illustrated with cuts.** Sold by Thomas Meighan, Bookseller in Drury Lane . . .1728,' + 15 engr. plates, some with engraver's name Jov. Ia. Sartor.

A rare work, ESTC locates copies at BL, Downside, NLoFS, and Oxford: Pusey House (perhaps this copy); and in America: Georgetown & Texas.

Provenance: verso the title, inkstamp of the **Bibliotheca Puseiana**, ex dono Leighton Pullan. The endpapers, as well as a 2 pp. manuscript prayer, bear the family details of the Attaby, Jenkins and Lucas families, all 18th c.



[HOOPER (George, Bishop) A Discourse Concerning Lent, In Two Parts. The First, and Historical Account of is Observation: the Second, an Essay Concern[ing] its Original: This Subdivided into two repartitions: whereof the first is preparatory: and shews, that most of our Christian ordinances are deriv'd from the Jews: and the second conjectures, that Lent is of the same original, London, Printed by Tho. Warren for Walter Kettilby, 1695 £125



8vo, [7.25 x 4.75 inches], 1 f. imprimatur, 12 ff. (n.n.), pp. 320, [2], 321-444, [4, bookseller's adverts], folding engr. plate at p. 320, contemporary black morocco, cover panels formed with gilt fillets, centre panel with four floral gilt outer cornerpieces and gilt acorn inner corner pieces, spine richly gilt, label, (slight wear to hinges), a.e.g.

Wing H2700. A clean and tidy copy.

Provenance: ink stamp of the **Bibliotheca Puseianana**, Oxon. Ink owner name for E. James, Alton.

I.S. [i.e. John SPEED] The Genealogies Recorded in the Sacred Scriptures according to euery family and tribe. With the line of our Saviour Iesus Christ obserued from Adam to the blessed Virgin Mary. By I.S. Cum Privelegio, [London: printed by J. Beale, 1611 or 1612] £750



4to, pp. [2], 34, [4], (A-D4, E-F2), woodcuts in the text (incl. double-page map of Canaan), recent fine half calf, spine gilt lettered, (slight loss to corner extremities; 2 inch ink stain in outer margin extremity; later ms. notes on title-page; some early red ink bordering to certain genealogical roundels, and to routes on the map).

Imprint from STC 23039d.

Points of issue include: double rule border to title; title-page ornaments are a woman's head with tiara (flanked by demons blowing trumpets), and at the foot of the page, scrolls (incl. mirrored 'A's), boys and animals (incl. squirrel); title verso has marginal note "Rab Ha- / cadosh in /" and "the Iew / in Suidas /"; p.1 text in centre of woodcut has "diso- / bedience many were /".

Mostly found bound up with Bibles, and an important adjunct to it, this early issue is quite well represented in institutions in the UK, and at the Folger, Huntington, and University of Illinois libraries in America.

Speed (1542-1629) worked as a tailor until he was 50. Thereafter, his fascination for and knowledge of history drew him into the orbit of the learned, and he became a member of the Society of Antiquaries. He is primarily remembered today as a mapmaker.

The Genealogies appeared to coincide with the publication of the King James Bible, in 1611, all copies of which, for the first ten years or so, were issued with the Genealogies, under Royal License granted to Speed. The map of Canaan was based on an earlier work by John More, Fellow of Christ's College, Cambridge, which, on his death in 1592, Speed took over. The map first appeared in a form (now lost) in 1595.



[LATIN BCP] Liturgia Seu Liber Precum Communium . . ., Londini, E.Jones, 1703 £250



12mo, engr. portrait frontis of Queen Anne at prayer, by Gucht, (backed), unpaginated: title, a12, b12, A1-O12, P6, contemp. black morocco, panelled in gilt, floral corner pieces, spine gilt (rubbed, Pusey paper labels on spine, marbled end-papers gone), a.e.g.

Griffiths 87.14 (p. 523). Provenance: 1) Bibliotheca Puseiana, Oxon, ink stamps. 2) full page calligraphic ink fish, name within: Wm. Simmonds, 1739. 3) loose postcard (ca. 1910) with typed message: 'With kind regards of the Bishop of Argyll & the Isles. 4) Ed. Marshall d.d [&] E.H.Marshall, 1877.

[PSALMS] The Psalms of David in Metre. As they are used in the Kirk of Scotland, Edinburgh, Printed by R. Williamson, 1779 £375



32mo, [3 x 1.75 inches], pp. 253 (1), contemporary red morocco, spine and borders gilt decorated, a.e.g., marbled end-papers.

A pretty copy, with just a little wear. ESTC locates copies a Glasgow, NLoFS, Aberdeen and BL. At end of text: "This letter [i.e. type-face] was founded by Mr John Baine, Edinburgh". Pencil owner name at front: "Miss B. Sutherland, 1779." Williamson had issued an octavo version in 1772 and 1773, but this is the first miniature version.

[PSALMS] The Psalms of David imitated in the Language of the New Testament. And applied to the Christian State and Worship. With the Preface and Notes. By I. Watts, D.D., London, Printed for J. Buckland and T. Longman, in Pater-Noster-Row; J. F. and C. Rivington, in St. Paul's Church-Yard; C. Dilly, in the Poultry; T. Field and Co. in Leadenhall-Street; and E. Davenport, in Cornhill, 1784 £145



12mo, [7 x 4 inches], pp. xxx (incl. initial license leaf), 402, 8 (engraved music), contemporary red straight-grain morocco gilt, marbled e.p.'s, (pale foxing to some gatherings), a.e.g.

ESTC locates 3 copies: BL, Emory & Yale. Owner name of S. Howse, 1784, in ink on f.f.e.p. & recte of the license leaf. The license leaf, signed off by W. Pitt, notes that the publishers had bought the rights to the entire works of Isaac Watts, and were preparing new editions "with Improvements," and that Royal License had been granted for 14 years.

[PSALMS] Psalms Selected from the New and Old Versions for the Use of St. Marly-Le-Bone Church and the District Church of All-Souls, London, H.T.Hodgson, 1826 £50

12mo, [5.25 x 3.5 inches], title, pp. iv, (5)-103 (1), 1 f. Admonition, contemporary ripple-grain claret morocco, triple gilt and roll-tooled cover borders, spine elaborately gilt, a.e.g.

The Admonition at the end urges people to stand during the singing of the psalms, whilst noting the prevalent tendency of sitting to sing them. Owner name: Sarah Bignell, 1831.





Item 74
Item 76

Item 70

[PSALMS / HEBREW PSALTER] [Hebrew title:] Sefer Tihillim . . . Psalterium [Vocalised Book of Psalms], Lugduni Batavorum [Leiden], Typis Iohannis Maire, 1637
£650

12mo, [4.75 x 2.75 inches], title in Hebrew and Latin with woodcut printer's device and ornamental border, text in Hebrew, 120 ff. [n.n.] unpaginated, 17th c. English red morocco, panels ruled in gilt with gilt fleurons, spine richly gilt in compartments, comb-marbled end-papers, a.e.g (slight shelf wear).

D&M 5125; Zedner 128. An attractive copy. Early, engraved bookplate of Rob. Hughes.

[PSALMS & HYMNS] Psalms and Hymns Selected for the Use of the Congregation, Worshipping in the Church of St. Nicholas', Warwick, Warwick, Henry T. Cooke, Printer, 1848
£55

8vo, [6.5 x 4.25 inches], pp. viii, 198, contemporary red morocco, gilt ornaments to corners and centre, spine gilt decorated and lettered, a.e.gilt-gauffed. First Edition; **no copies found in COPAC.**

[PSALMS & HYMNS] SANDILANDS (Rev. Richard) Psalms, Hymns and Anthems, selected for the use of the Ebury-Chapel near Sloane Square, Chelsea, Chelsea, Printed by D. Jaques, 1792
£240

8vo, [6.25 x 3.8 inches], pp. vi, 154, contemporary speckled calf, egg and chain roll-tool gilt borders, spine gilt in compartments with gilt sunbursts.

A very attractive copy. Inscribed: Right Honble. Lady Mary Martin. NUC locates 1 copy (Cty); ESTC adds BL, Whitchurch & O.

[TYNTESFIELD] a group of 4 volumes from Tyntesfield, three of them in neo-gothic Victorian bindings [see illus. front cover]:
£475

1) Book of Common Prayer, 32mo, [4.75 x 3 inches], unpaginated, [pp. 576], morocco-backed binding with finely polished hardwood covers, with 4 pierced-star ornate brass studs to each cover, fine pierced brass clasp, silk markers, a.e.g. (sometime small chip to wood of lower corner). Griffiths 1854.17. Inscribed.

2) Eucharistica: Meditations and Prayers on the Most Holy Eucharist, from Old English Divines. With an Introduction by Samuel, Lord Bishop of Oxford, 18mo, [5 x 3.2 inches], add. chromo title-page, pp. 220, 20, p.v with chromo border, contemporary full black morocco, covers elaborately blocked in blind, spine gilt lettered, ruled in blind with quatrefoils in compartments, fine pierced brass fan-shaped corner-pieces, pierced brass clasp, a.e.g., London, Suttaby, 1852. Inscribed,

3) - another copy, in a different binding, the blind-tooling plainer, the upper cover with brass chalice affixed, pierced elaborate brass corner pieces and clasp, (slight wear to upr. hinge). Inscribed.

4) ABBOTT (J.) Caleb in the Country, 24mo, [4.25 x 2.75 inches], pp. 192, publisher's cloth (faded), a.e.g., L., Allman, 1839. Inscribed.

With the death of Lord Wraxall in 2001, the scramble to save the extraordinary house and collections at Tyntesfield, the seat of the Gibbs family, began. A sale of the contents was scheduled by Christie's for 2002, but was averted. A

few low key dispersals of what was considered unimportant or redundant, did in fact take place, and the present books are from one such cache.

Provenance: George Edward Cokayne (1825-1911), FSA, (né Adams) genealogist and long-serving officer of arms at the College of Arms in London;

married Mary Dorothea Gibbs of Tyntesfield (daughter of George Henry Gibbs and Caroline, née Crawley), in December 1856. (1) inscribed: "Mary Dorothea Gibbs, 4th Nov. 1856." (2) inscribed: "George Edward Adams, from his affectionate Mother, H.ble. Mary Anne Adams, Jan.y 14th 1857." (3) inscribed: "Mary Dorothea Adams, from her very affectionate Mother [in-Law], H.ble Mary Anne Adams, Jan.y 14 1857." (4) inscribed: "Mary Dorothea Gibbs, from Mr Yonge, Eton, 1844."

PART III. MINOR BINDINGS, smart copies, etc.

ADAM (Victor) illustrator: *Récits et Anecdotes De Chasse*, par C. G. Tours, Mame et Co., 1853

£120



8vo, [8 x 5 inches], half-title, title, pp. 185 (1), 1 f., **8 colour plates** (tissue guards), highly decorative chromolithographed boards by Engelmann & Graf, (contents and boards lightly foxed, light rubbing to head and foot of spine; spine slightly darkened).

A better than average example of this type of French decorative binding, which did not really catch on here. This example bears the pink printed circular ticket of P. Rolandi, Foreign Bookseller . . . 20 Berners Street, London.

AINSWORTH (William Harrison) *Ovingdean Grange, A Tale of the South Downs*, London, Routledge, Warne, Routledge, 1860

£100



8vo, [9 x 6 inches], pp. x, 357 (1), engraved frontis. & 7 plates by Hablot K. Browne, original red cloth, stamped in blind and gilt, with binder's name, 'W. Bone & Son Binders,' in blind in extreme margin of upr. & lower cvrs., (spine a bit faded and rubbed at extremities).

First Edition. Ovingdean is a small hamlet between Rottingdean and Brighton, in Sussex. As well as being a **'signed' binding**, the front paste down carries the bookseller's ticket for Charles Thurnam of Carlisle.

[AMERICAN] HUMPHREYS (F. Landon) *The Evolution of Church Music* . . . , New York, Scribners, 1896
£20

8vo, [8.25 x 6 inches], pp. 179 (incl. elaborate ornamental title-page by Rhead), red cloth, with elaborate gilt block by Louis Rhead, signed in the block (spine faded), t.e.g. A nice example of Rhead's design work.



[ANONYMOUS] *Copy of a Letter from a French Lady at Paris.*

Giving a particular Account of the Manner in which Prince Edward was arrested, London, Printed for W. Webb, near St. Paul's, 1749 £120



8vo, pp. 29 (3, blank), **unbound, untrimmed, original stitching**, via 3 stab-holes, is knotted below.

Parallel English and French texts. 'Prince Edward' of the title is in fact Charles Edward Stuart, or Bonnie Prince Charlie, who was arrested in Paris and expelled from France in 1748.

Items 168 & 81

BALZAC (Honore de) & AVRIL (Paul) Honore de Balzac. Le Péché Véniel. Compositions de Paul Avril. Gravées à l'eau-forte par Édouard Léon et Raoul Serres, Paris, Charles Bosse, 1901

£175

lge. 8vo, [10.5 x 7.25 inches], original thin card front cover title in red and black with cherub & stag beetle vignette, 1 f. limitation, 1 f. title printed in red & black with vignette, pp. 67 (1), 1 f. printer's colophon, 1 f. (original thin card back cover) printer's device, frontispiece and text vignettes, repeated (ensuite) with extra set of the illustrations in a second state on 17 leaves, fine full rose-pink crushed morocco gilt by **Otto Schulze of Edinburgh** (gilt stamped), with striking silk patterned end-papers, gilt tooled turn-ins, t.e.g., rest untrimmed. [see front cover]

Limited Edition. The whole edition ran to 400 copies, of which this is one of one hundred on Whatman paper, with the **illustrations in two states**. Finely printed by Chamerot & Renouard of Paris, in a quietly luxurious binding.

[BINDER / STATIONER'S TICKET] J. Drew, No. 8, New-Street, Dock, Sells All Kinds of Stationaries on the lowest Terms, Books Bound in the neatest Manner, [Plymouth, ca. 1820?] £25



1.75 x 2.25 inches, text within ornamental border.

[BINDINGS] Peacock's Pocket Journal and Annual Vade Mecum, for 1843 [-1845, 1848-1852, 1854 & 1855, 1859-1862] Containing a variety of useful particulars Collected from the most authentic sources, equally servicable to the Gentleman, Merchant, Farmer & Tradesman, and a Complete Almanack, London, Peacock, Mansiel & Co., [v.d.] £495

14 vols, (not a run), 8vo, [each approx. 6 x 4 inches], each with engr. t.p., and approx. 220 pp., full plum morocco, **each with variant blindstamped panel decoration to the covers, and blindstamped spines, all with slightly differing white-metal clasps**, a.e.g., (slight scuffing / shelf wear).



14 volumes of this annual, only two copies noted on COPAC.

Evidently the property of a well-to-do woman



(no name discerned), who has filled in the diary section in a fairly perfunctory manner, detailing her state of mind (ranging from "miserable" to "the happiest day of my life"),

the weather (a lot of rain and fog), activities, (Great Exhibition in 1851, visits to London, Brighton and various houses, a lot of archery in 1855, rabbit shooting parties, balls and dinners).

However, perhaps the most interest rests with the bindings, slightly varied but with no two actually identical, although consistent in their overall design, and of uniform colour. The last volume contains the **oval printed ticket of "Henry Baynes & Son, Clements Lane, City. Stationers, Account Book Manufacturers, Engravers and Printers."** The actual printing was undertaken by different firms, beginning with William Wilcockson and ending with William Clowes, all operating to the same format.

[BIRDSALL of NORTHAMPTON] ARNOLD-FORSTER (H.O.) & (Mary) & (Mervyn)
[collection of works] £300

12 miscellaneous works, 8vo, all (bar two) in signed bindings by **BIRDSALL** of Northampton.

The Arnold-Forsters were prominent educationalists, descending from Arnold of Rugby. A fine family group, all bar two bound by Birdsall. The gift labels in items 10 & 11 lend weight to this idea that the volumes were all bound for the Arnold-Forster's son Mervyn (1888-1927), for his 18th birthday.

1) The Coming of the Kilogram, Or, The Battle of the Standards, 8vo, pp. xvi, 150, 2 folding diagrams, text illus., Cassell, 1898. First Edition. Bound in full citron morocco by Birdsall of Northampton, elaborately gilt, (spine a bit darkened), a.e.g.

2) BERT (P) First Elements of Experimental Geometry . . . Translated by Mrs H.O. Arnold-Forster, Second Edition, 8vo, pp. 113 (1), text illus., Cassell, n.d. (ca. 1890). The 1st Edition was 1888, this edition **not found in COPAC**. Full navy blue crushed morocco gilt, a.e.g., by Birdsall.

3) Cassell's New Geographical Readers. First Book, 8vo, pp. 126, 1 f. (Spellings), full p. & text illus., Cassell, 1895. Given the context, no doubt by one of the Arnold-Forsters. Green polished calf gilt, spine label, by Birdsall, a.e.g.

4) Our Great City, or, London the heart of Empire, 8vo, pp. 272, frontis., 19 double-sided plates, text illus., Cassell, 1900. Navy blue crushed morocco gilt by Birdsall, with red, white and gilt armorial to the upper cover, a.e.g.,

5-8) Things Old & New, or, Stories from English History for the Use of Schools, Standard [or Book] IV-[VII], 4 vols, 8vo, illus., Cassell, 1894-1896. Uniformly bound in navy blue crushed morocco gilt by Birdsall, armorial and motto for St George on upr cvrs., tudor rose on lower cvrs., a.e.g., (Spines a bit dry / rubbed).

9) The War Office, The Army, and the Empire, 8vo, pp. viii, 106, red morocco gilt (spine and hinges rubbed), possibly by Birdsall but unsigned.

10) This World of Ours. An Introduction to the Study of Geography, 8vo, folding map frontis., pp. xii, 312, text illus., Cassell, 1909. Navy half-calf gilt by Birdsall, slight scuffing to spine, t.e.g. Gold-printed presentation label, Mary Arnold-Forster to her son Mervyn, December 1910.

11) The Citizen Reader, 8vo, folding map frontis., pp. 224, text illus., navy blue half-calf gilt uniform with item 10, above, and with same gold-printed gift label.

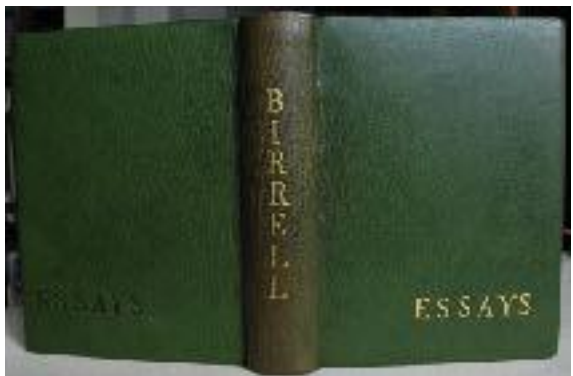
12) ARNOLD-FORSTER (Mervyn) Poems and Occasional Verses, 8vo, pp. 55 (1), Privately Printed, 1928. Full navy blue morocco gilt by the Hatchards Bindery, hinges cracked.



BIRRELL (Augustine) Essays, London,
Humphreys, 1912 £60

8vo, [6.5 x 5 inches], finely bound in crushed bottle-green morocco, upr. cvr and spine lettered in gilt, lower cvr. lettered in blind, pale green end-papers, matching edges, matching slipcase with matching green morocco edging, slipcase spine with green morocco label.

A deliberately plain but well finished binding, but unsigned.



BOSSOM (Lord) Our House. An Introduction to Parliamentary Procedure, London, 1965 £15



8vo, [7.25 x 4.25 inches], quarter morocco gilt, gilt parliamentary symbol (portcullis surmounted by crown) on upper cover (spine faded). Presumably bound inhouse, i.e. by the Parliamentary binder of the day. **Presentation copy** signed by Lord Bossom.

[BRITISH LEATHER FEDERATION] British Cowhide Leathers [titled on upper cover] London, B.L.F., [1950's] £30

8vo, [8 x 5 inches], pp. 16, 34 mounted circular examples of leathers (some offsetting), text illus., pictorial e.p.'s, quarter calf, leather label gilt lettered on upper cover.

Curious production but informative. COPAC locates 2 copies: V&A, BL, dating the work to 1953 or 1955.

BROWNE (William, of Tavistocke) The Poems ... Edited by Gordon Goodwin, With an Introduction by A.H.Bullen, London, Lawrence & Bullen, 1893 £150

2 vols, 8vo, [7.25 x 5 inches], engraved frontispiece (a facsimile of the pictorial title to 'Britannia's Pastorals,' (slight foxing), to volume 1, pp. xxxiv, 384; xii, 359, publishers' quarter vellum, plainly lettered on spines in gilt, t.e.g., rest uncut.

Large Paper Copy, numbered 178 of 200 copies. A fresh and pleasing set. The first two volumes of Browne's 'Pastorals' were published in 1613 and 1616. Very much later, **Beriah Botfield**, whilst rummaging in the library of Salisbury cathedral, discovered a wealth of hitherto unpublished variant material, which was duly published in 1852, and is incorporated in this edition. [see illustration]

BROWNING (Elizabeth Barrett) Sonnets from the Portuguese, London, Arthur L. Humphreys, 1911 £50

sm. square 8vo, [5.5. x 4.3 inches], pp. viii, 64, extra decorative title, vignettes pasted in, full red polished calf by Bumpus of Oxford Street, ruled and lettered in gilt, a.e.g., (gift inscr. on f.e.p.). [see illustration]

BRUCE (Charles) Stirring Adventures of African Travel. Great Explorers - Hunting Exploits - Shipwreck - Captivity - Bombardment, Edinburgh, W.P.Nimmo, 1899 £60

8vo, [7.5 x 5 inches], pp. 256, frontispiece and 5 plates, full prize calf, spine gilt in compartments, black morocco lettering piece, large gilt device for Camberwell Grammar School to upr. cvr., matching marbled end-papers, by **Bickers**, Leicester Square. [see illustration]

Given as a prize for "Commercial Subject Typewriting" to G.W.Stone in 1901.

[BURTON (Richard Francis)] The Kasîdah of Hâjî Abdû el-Yezdî. Translated and Annotated By His Friend and Pupil F.B., London: Elkin Matthews & Marriot Limited, 1927 £120

8vo, [7 x 4.5 inches] pp. viii, 152, contemporary rose-red crushed morocco gilt, crescent moon and star gilt tool in spine compartments, by the **Hatchards Bindery**, t.e.g. [see illustration]

Burton did not publish this (and then anonymously) until 1880 (ten years before he died). He is known to have been working on it for decades, and it represents one of the few windows to the inner man behind the restless physical and intellectual explorer.

Items
1 5 7 ,
8 9 ,
103, &
113



[CARRIAGE TRADE] KEATS (John) *The Sonnets*, London, Leopold B. Hill, [Guildford, Woodbridge Press], [ca. 1915] £35

sm. sq. 8vo, [5 x 4.25 inches], photogravure frontispiece of Paolo and Francesca by D.G. **Rossetti**, 4 ff., pp. 55 (1), title and text initials printed in red, full blue calf by **Riviere & Son**, spine with raised bands and gilt lettered, elaborate gilt inner dentelles, marbled end papers, (owner name: Unice King; uneven fading of spine and hinge areas). COPAC locates a single copy of this edition, at Oxford. [see illustration]

[CARRIAGE TRADE] THOMPSON (James) *The Hound of Heaven*, London, Burns, Oates & Washbourne Ltd., 1923 £30

sm. sq. 8vo, [5.5 x 4 inches], pp. 34, full blue calf by **Bumpus**, spine with raised bands, gilt lettered, gilt-ruled turn-ins, a.e.g., (gift inscr. to Unice King). [see illustration]

COLLINS (William) *The Poetical Works*, London, William Pickering, 1830 £30

sm, 8vo, [6.5 x 4.25 inches] half-title, pp. lxxii, 1 f., pp. 150, portrait frontispiece engraved by H. Robinson, fine full green morocco gilt by **Morrell**, a.e.g. From Pickering's 'Aldine Edition,' with the signature and bookplate of Henry Lloyd Gibbs." A nice, bright copy. [see illustration]

CONRAD (Joseph) *Lord Jim . . . Pocket Edition*, Edinburgh, William Blackwood and Sons, 1929 £30

8vo, waxed cloth / faux leather, with gilt, red and black decorations and lettering, t.e.g., original glassine wrapper and publisher's marbled cardboard box [7.5 x 5 inches, see back cover illustration], with printed label to the box: "Lord Jim - Joseph Conrad / Ant. Bds." Unusual to find the work thus, in original wrapper and box, all in desirable condition.

DANTE ALIGHIERI *The New Life . . .*, Translated by Dante Gabriel Rossetti, Maine, Thomas B. Mosher, 1912 £90

8vo, [7 x 4 inches], pp. xiii (i), 98, photogravure frontispiece after Rossetti, full polished red calf gilt by **Hatchards Bindery**, spine and covers gilt-tooled and lettered, red silk place marker, t.e.g. [see illustration]

Fifth Edition, on Van Gelder paper, one of 925 copies, probably **Large Paper**, (first printed 1896). A bright copy.

DANTE ALIGHIERI *The New Life (La Vita Nuova)*. Translated and Illustrated by Gabriel Dante Rossetti, London, Ellis & Elvey, 1905 £320

8vo, [9 x 6 inches], pp. xiv, 112, frontispiece & 8 plates after **Rossetti**, fine bottle green crushed morocco gilt by **L. Broca** (signed in gilt on turn-in), spine with art-nouveau flower ornaments, t.e.g., rest uncut (some foxing at the beginning),

Fine contemporary bookplate of Euphemia Reid by Robert Anning Bell. According to Marianne Tidcombe: **"The best Prideaux bindings were executed by the Frenchman Lucien Broca, a superb trade finisher** who had been working in London for some time and executed the finest of Sarah Prideaux's bindings," [Women Bookbinders 1880-1920, p. 209]. A very nice example, well bound, of a text essential to the Pre-Raphaelite and Arts & Crafts movements.

[98: detail]



DE LA TREHONNAIS (F. Robiou) Jersey As It Is : a translation of an essay in the French language, to which the first prize was awarded by the Jersey Emulation Society, on the 10th of May, 1843, Penzance, J. Pope Vibert, / London, Longman [et al.], / Jersey, P. Payn, 1844 £350



12mo, [6.5 x 4 inches] half-title / press opinions, pp. xx, 1 f., 111 (1, printer's colophon: Penzance, Vibert), wood-engr. frontispiece, engr. map, 3 wood-engr. plates, contemporary polished black calf, decorated in gilt and blind, matching marbled end-papers and edges. Excellent condition.

A fine **Presentation Copy; fully inscribed by Trehonnais** to Mademoiselle Philip, and dated June 1844, as a souvenir of her progress in her French studies. Trehonnais has inscribed the book both at the front, and, upside down, at the back.

COPAC locates 4 copies: O, C, NLoS, BL.

DOCK (Francis) John Paas & James Cook. Provincial Bookselling in the Eighteen Thirties, The Plough Press, [Skelton's Press, Wellingborough, 1978] £45

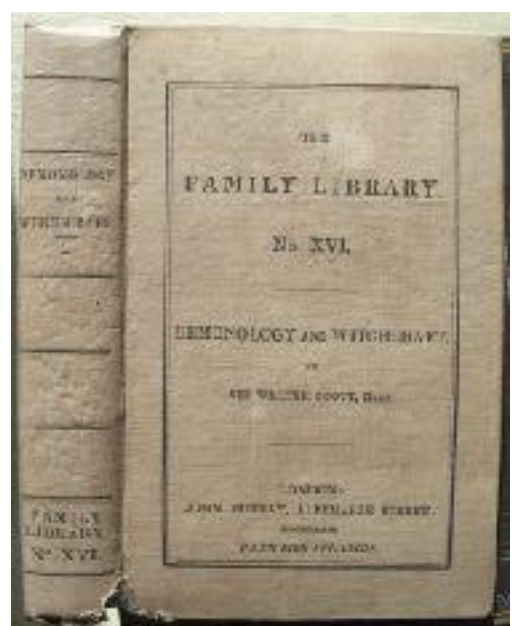
4to, pp. 30, illus., 1 f. colophon, purple boards, black cloth spine label lettered in silver.

Neat production from Geoffrey Wakeman's **Plough Press**, concentrating on the usually occluded details of a provincial bookbinder that in this case came to light as a result of the notorious murder of John Paas (bookbinders' tool maker, etc.), and the culprit James Cook (bookbinder).

[EARLY PUBLISHER'S CLOTH] SCOTT (Sir Walter) Letters on Demonology and Witchcraft, Addressed to J.G. Lockhart, Esq. London, John Murray, 1830 £175

sm. 8vo, [6.25 x 4 inches], engr. frontispiece, half-title, title, pp. ix (i), 402, preceded by 16 pp. adverts "The Family Library Advertiser," dated September 1830, original publisher's very fine-grain cloth with printed lettering and borders to spine and upr. cvr., the lower cover with printed details of volumes in the family Library already published.

First Edition, first issue, and a fine, clean example of an **early printed cloth** publisher's binding, marred only by a small area of loss at the foot of upr. hinge and adjacent spine area.



GONZAGUE FRICK (Louis de), RAVENNES (Jean), BRUNET (Gabriel), GIRARD (Georges), FIERENS (Paul), DEFIOL (Suzanne), JOUGLET (René), MORAND (René), HUGARD (Jane), MORA (André), REY (Robert), et alia: Les Colonies Francaises Paris, Aux Éditions de la Girafe, 1931 £240



lge 4to, [16 x 12 inches], large col. illus. by Dufy, Laboureur, et alia, pink suede binding, lichen-pattern end-papers (slight abrasion to label, but a spare label within).

A quite striking but entirely plain contemporary binding in an unevenly faded and soft shrimp / blush pink. **Limited Edition**, numbered 319 / 921 copies.

[102: detail]

HOUSMAN (Laurence) translator: Of Aucassin and Nicolette. A translation in prose and verse from the old French together with Amabel and Amoris London: Chatto and Windus, 1925

£125

8vo, [7.75 x 5 inches], 3 ff., pp. 106, wood-engraved frontispiece and 3 plates by Clemence Housman after original drawings by Paul Woodroffe, head and tail pieces, contemporary crushed red morocco gilt by the Hatchards Bindery, [see illustration], spine gilt in compartments, gilt-ruled and gilt chainlink borders to covers, t.e.g., (very slight pale foxing of the prelims).

HOUSSAYE (Arsène) II. Readable Books. Philosophers & Actresses: Scenes Vivid and Pictureque . . . , London, Henry Vizetelly, n.d. [ca. 1852]

£75

8vo, [7 x 4.25 inches] woodcut frontis., pp. vi, 225 (1), 1 f. adverts (advertising Poe's *Tales of Mystery and Imagination*, and Stowe's *Uncle Tom's Cabin*: "Just Published," contemporary fine cloth binding elaborately blocked in gilt and blind, blush red matt end-papers. [see front cover]

Binder's ticket: Bound by Charles H. Clarke, No, 25 Bouverie St., Fleet Street, London. Excellent condition, and a slightly, madly, over-the-top binding.

[IRVING (Washington)] A History of New-York from Beginning of the World to the end of Dutch Dynasty . . . by Dietrich Knickerbocker, London, Thomas Tegg, 1836

£30

sm. 8vo, [6 x 4 inches], pp. xxvi, 397 (1), frontispiece and 3 engraved plates after George Cruikshank, crushed brown half morocco by **Worsfold**, spine with raised bands and gilt lettering, t.e.g. Circular engraved bookplate of Basset Down House Library.

JEFFERIES (Richard) The Pocket Richard Jefferies. Being Passages Chosen from the Nature Writings . . . by Alfred H. Hyatt, London, Chatto & Windus, 1905

£20

16mo, [5.5. x 3.5 inches], pp. viii, 222 (2), limp calf gilt, t.e.g., (very slight wear).

[KNARESBOROUGH] A FINE, ILLUMINATED YORKSHIRE PRESENTATION TESTIMONIAL, to the Misses Harrison, & William Harrison Esq., of Arlington House, KNARESBOROUGH, s.n., s.l., dated January, 1890

£265

[8 ¾ x 5 ½ inches], 4 pages (not-numbered) on vellum (page 1, coat of arms; page 2, testimonial from the Congregation at Forest Lane Mission Room; pages 3 & 4 list of names, dated at the end), in a contemporary red morocco presentation binding of top quality, elaborately gilt tooled, with fine silk liners and elaborately gilt-tooled turn-ins.

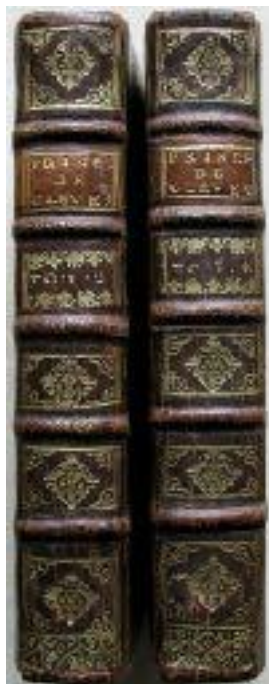
. . . a touchstone of French culture . . .



LA FAYETTE (Madame de) La Princesse de Cleves, Paris, Chez Claude Barbin, 1689

£500

4 vols bound in 2, 8vo, [6.5 x 4 inches], pp. [iv], 211 (1); [11], 214; [ii], 216; 215, [5, 'Privelege,' dated 1683], contemporary calf, spines elaborately gilt in compartments, red leather title labels gilt lettered, red-sprinkled edges.



A pleasingly clean and bright copy. First published in 1678. **Of this edition we can find only two copies** via the 'European Library' catalogue: at the Bibliotheque Nationale of France, and the Austrian National Library.

A landmark in the history of the development of the novel, utilising an accurate historical setting over the course of the year 1558-1559, and placing in it the heroine, around whom the novel revolves. For the first time, psychological analysis is directly employed, taking the reader into the introspective world of the protagonist, etc.

The book was an instant and huge success, and has remained central in the affections of the French people and culture ever since. In 2006, prior to his term as President, Nicolas Sarkozy caused a storm by his negative remarks about the book, when he ridiculed the fact that, beyond three hundred years after its first publication, questions about 'La Princesse de Cleves' were still included in the civil service entrance exams. Storms of protests followed, with the novel at the focus of university campaigns to stem the encroachment of big business interests and values into university life, the dumbing down of French culture, etc.. Public readings were performed all over France, and the novel surged to a new level of popularity. **The work has therefore come to represent more than simply just a book**, but a cultural rallying point.

The first English edition appeared in London in 1679, and similarly met with huge interest. Its influence, even decades later, for example on Richardson's 'Pamela,' is well attested. Even in the 21st century, it is still being made into films and plays, both here and abroad.

LOWNDES (William Thomas)
The Bibliographer's Manual of
English Literature . . , London,
Bohn, 1857-1864 £850

11 vols, 8vo, [each 7 x 5 inches], finely
bound in contemporary half calf, red
lettering pieces, spines tooled in gilt and
blind, matching comb-marbled covers,
end-papers and edges,

A handsome set of a very useful work.



[MACDUFF (John Ross)] The Woodcutter of Lebanon.: A Story illustrative of a Jewish
Institution, London, James Nisbet & Co., 1854 £90



8vo, [7 x 4.5 inches], frontispiece and additional pictorial title by
Myles Birket Foster, pp. iv, 107 (1), original yellow e.p.'s, red cloth
patterned in blind, with pictorial gilt lettering, i.e. the capitals
modelled as trees, perhaps to the design of MBF.

First Edition; a pretty copy. Book label of 'Douglas, Cavers,
Hawick, N.B.' upside-down on rear paste down.

MACPHERSON (James)] The Poems of Ossian, translated by James Macpherson Esq., with
Dissertations on the Æra and Poems of Ossian; and Dr. Blair's Critical Dissertation, Leipzig,

B e r n a r d T a u c h n i t z ,
£95

1 8 4 7

8vo, [6.5 x 5 inches], pp. vi, 382, later bevel-edged vellum (covers prone to bowing), elaborately gilt, Pictish pictogram gilt block to upr. cvr., celtic knot in gilt to lower cover, spine also gilt decorated, t.e.g., rest untrimmed.



MACPHERSON (James) *The Poems of Ossian: translated by James Macpherson . . . With Dissertations on the Æra and Poems of Ossian, and a Life of Macpherson*, Edinburgh, Printed for Macredie, Skelly, and Muckersy, 1814 £135

2 vols, 12mo, [7 x 4.25 inches], pp. xxii, 23-317(1); pp. iv, 5-344, 2 engraved frontispieces, 10 engraved plates by H. Singleton after James Fittler, elaborate navy blue straight grain morocco gilt, covers with wide gilt decorative borders, inner blind-patterned borders, gilt corner pieces, central gilt Celtic lyre, spines elaborately gilt, powder pink e.p.'s, a.e.g. (some foxing and light shelf-wear). [see illustration far right; item 115 on left]

A handsome set, ink name of Vice-Admiral Mudge on title; bookplate of Admiral Mudge, Sydney, (Devon), on front paste-downs.



[MARCUS AURELIUS] *Thoughts of the Emperor Marcus Aurelius Antoninus*. Reprinted from the Revised Translation by George Long, London, George Bell and Sons, 1890 £75

8vo, [8.25 x 5.5. inches], half title / limitation leaf, title printed in red and black, 1 f. Preface, 1 f. contents, pp. 287 (1, colophon Chiswick Press), fine plain brown crushed morocco by **Morrell**, spine with raised bands, lettered in gilt, t.e.g., rest uncut. [see illustration]

Numbered 48 / 100 **Large Paper** Copies, initialled by the printer. Gift inscription on the half title "H.L.Gibbs from R.L. with Christmas Greetings 1879." Armorial bookplate of Henry Lloyd Gibbs.

MASON (James) *The Georgics of PubliusVirgilius Maro*, translated into English blank verse, London, Printed by J. M'Creery, 1810 £110

8vo, [8 x 5 inches], half-title, title, pp. xlix, pp. 148, untrimmed in original boards, (very slight wear). COPAC locates copies at BL, C, O. An excellent copy in the original trade binding with printed spine label.

[McDONOGH, or, M'DONOGH, or, MacDONOGH, or, McDONOUGH, [etc.] (Felix)] *The Highlanders, A Tale; by the Author of The Hermit in London, Hermit Abroad, etc.,* London, Printed for Henry Colburn, 1824 £275

3 vols, 12mo, [7 x 4.25 inches], pp. iv, 310; title, pp. 320; title, pp. 312 (half-titles or blanks discarded in vols 2 & 3), contemporary navy half calf, spines lettered and tooled in gilt, marbled boards (light shelf wear).

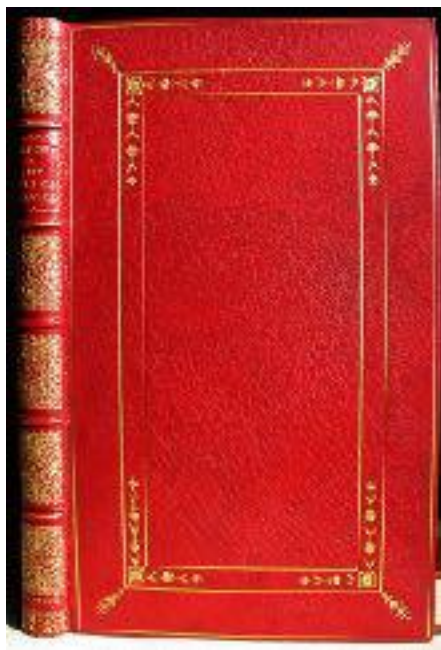
First Edition, and rare. COPAC locates copies at NL of Scotland, Glasgow, Oxford, BL, Trinity College Dublin.

A very good set, with the bookplate of Admiral Mudge, Sydney (nr, Plympton, Devon). Mudge had an extraordinary life, fully representing the crests and troughs of a career in the British Navy of his day, encompassing everything from extraordinary adventure to court martial, and eventual recognition and high rank.



MERRIDEW (John) editor: The Noble and Renowned History of Guy Earl of Warwick, Containing a Full and True Account of His Many Valiant Actions, Remarkable and Brave Exploits, and Noble and Renowned Victories Chiswick, Printed by C. Whittingham for John Merridew, Warwick, 1821

£345



8vo, [9.5 x 6 inches], pp. x (i.e. half-title, wood-engraved frontis. by S.Williams, title, 1 f. dedication, 1 f. Advert.), 148, wood-engraved vignette on title, and wood-engraved colophon on last page, double-sided wood-engraved plate, fine crimson crushed morocco by **Rivière**, covers panelled in gilt with gilt ornaments, urns and flowers, in the corners, the spine with raised bands, ornate gilt ornaments in compartments, titled and dated in gilt, gilt dentelle's and turn-ins, marbled end papers, a.e.g., (slight water marking to lower margins in places, very slight foxing to one or two leaves).

Large Paper Copy [?]; a previous owner's pencil note indicates that this is one of only twelve beautifully printed Large Paper Copies. Of the 4 copies noted in COPAC, two give measurements of 19cms, and one of 20 cms. This one stands at 23.5 cms.

Provenance: fine large oval hand-coloured bookplate of the bibliophile J.W.K.Eyton, on the front paste-down; bookplate of Francis Martin, Norroy King of Arms on the rear paste-down.

Merridew dedicates this reprint of Guy's chivalrous exploits to Bertie Bertie Greathed, owner of Guy's Cliff, the place of the hero's final retreat in Saxon times. The frontispiece shows Guy's statue, then in situ there; and the double-sided plate shows Guy's armour, at Warwick Castle.

MORRIS (Lewis) The Epic of Hades in Three Books, London, Kegan, Paul, Trench, & Co., 1882

£30

sm. 8vo, [7 x 4.5 inches] title, 2 ff., pp. 284, black half calf gilt by **Morrell**, tan lettering piece, matching marbled boards and e.p.'s, (pale foxing to fore-edge), t.e.g. 14th edition. Book plate of Henry Lloyd Gibbs. [see illustration]

[NEO-GOTHIC] BUNYAN (John) The Pilgrim's Progress: In Two Parts. The thirteenth edition, including the poetry hitherto omitted. With original notes by the Rev. Thomas Scott London, Henry G. Bohn, 1859

£120

8vo, [8.25 x 6 inches], pp. xxxvi, 476, engraved portrait frontispiece (foxing), & 16 plates after Thomas **Stothard**, wood-engraved vignettes in text, full red morocco, covers elaborately blocked in blind, upr. cvr. gilt lettered, spine with raised bands ruled and tooled in blind and gilt lettered, all edges gilt-gaufréd. [see illustration]

Possibly a **Large Paper Copy**, in an excellent Victorian neo-gothic binding. Printed green ticket of **R. Davies, Bookseller, Stationer, & Bookbinder, Birmingham.**

[NEO-GOTHIC] CHAUCER (Geoffrey) The Canterbury Tales, . . . from the Text and with the Notes and Glossary of Thomas Tyrwhitt, London, George Routledge, 1854

£40

8vo, [6.5 x 4.25 inches] pp. xxxiv, 586, frontis. & 7 plates by **Edward Corbould**, elaborate blind-tooled plum morocco, spine with raised bands, compartments tooled in blind, gilt lettered, a.e.g. gauffred. A fine Victorian neo-Gothic binding.



Item 118, 122, 120, 121, 119 & 170

[NEO-GOTHIC] GRAY (Thomas), PARNELL (Thomas), COLLINS (William), GREEN (Matthew), WARTON (Thomas) *The Poetical Works*, London, George Routledge, 1854 £95

8vo, [6.5 x 4.25 inches] pp. viii, iv, 128, 2 ff., pp. 108, iv, 5-91, 44, iv, 5-190, frontis. & 7 plates by Myles **Birkett Foster and E. Corbould**, fine contemporary bottle-green morocco, covers elaborately tooled in blind, spine with raised bands, tooled in blind in compartments gilt lettered, a.e.g. gauffred, (some foxing to plates). A fine Victorian neo-Gothic binding. [see illustration, above]

[NEO-GOTHIC] SPENSER (Edward) *The Faerie Queen ... To which is added his Epithalamion*, London, George Routledge, 1853 £120

8vo, [6.5 x 4.25 inches], pp. xii, 820, frontis. & 7 plates by **Edward Corbould**, full brown morocco, elaborately tooled in blind, spine with raised bands, tooled in blind in compartments and lettered in gilt, a.e.g. gauffred. [see illustration, above]

[NEO-GOTHIC] THOMSON (James), BEATTIE (James), WEST (Gilbert) and BAMFYLDE (John) *The Poetical Works*, London, George Routledge, 1853 £85

8vo, [6.5 x 4.25 inches], pp. xix, 308, vii, 96, vi, 25, iv, 7, frontis. & 7 plates by **Myles Birket Foster**, elaborate blind-tooled tan full morocco, spine with raised bands tooled in blind, lettered in gilt, a.e.g. gauffred. [see illustration, above]

PALEY (William) *Sermons on Several Subjects*, **Sunderland**, Printed by James Graham, 1806 £150

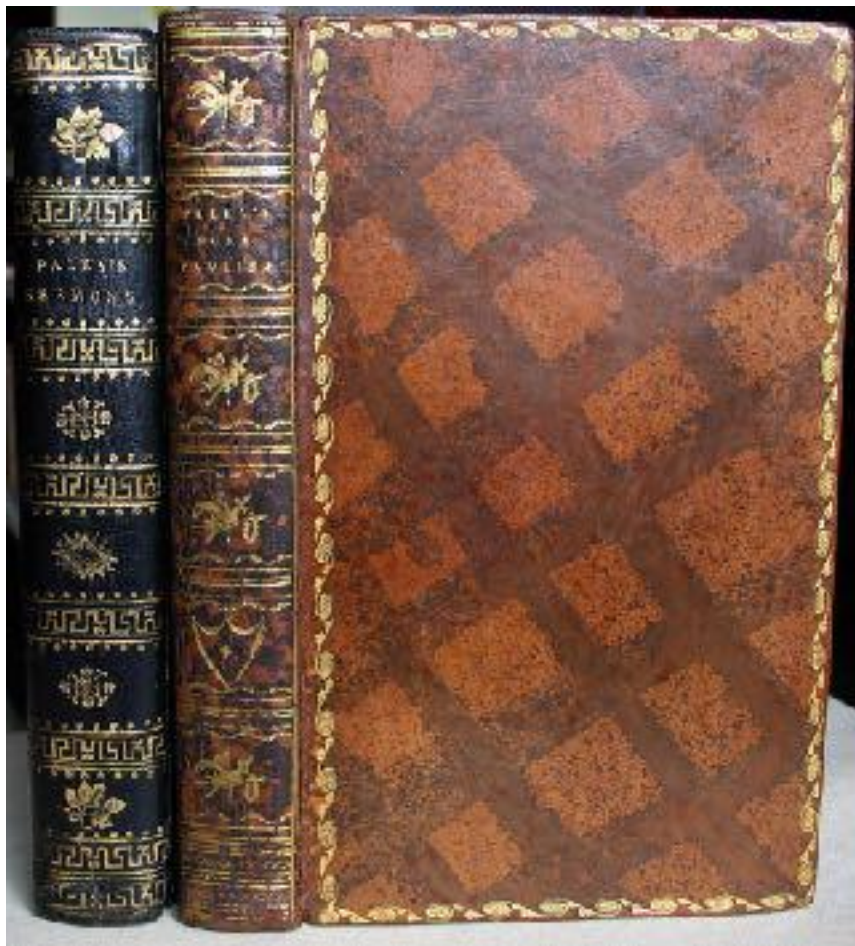
8vo, [8.5 x 5.25 inches], pp. xx, 535 (1), contemporary navy blue calf gilt, acorn sprigs and other ornaments gilt in compartments.

A collectable trifle, with an unusual imprint, and an unusual dedication address, finely bound. Paley died in 1805, and as a codicil to his will expressed his wish that no more than **500 copies** of these sermons were to be printed, and all copies were to be distributed free to the parishioners of Bishopswearmouth. The dedication (to the Bishop of Durham) dated Feb. 8th 1806 is by George Stephenson, (printer and distributor, but who in this case assumed the function of editor) in which he explains his commission from Paley's executor.

COPAC locates only the BL copy.

PALEY
Paulinæ,
the
of St.
evinced . .
Faulder,

8vo, [9 x
4 2 6],
covers
narrow roll
ornament,
sprinkled
form a
crosshatch
spine ruled,
in gilt.



Items 123 & 124

(William) Horæ
or, the Truth of
Scripture History
P a u l
. . , London, R.
1796 £240

5.5. inches], 2 ff., pp.
contemporary calf,
bordered with
tool floral
the cover centres
and sponged to
decorative
or portcullis pattern,
tooled and lettered

PENINGTON (Isaac) Three Queries Propounded to the King and
Parliament, in the Fear of the Most High, and in the tender love of my
soul to them, [London, 1662] £120

4to, 8pp., caption title, unbound, unstitched, untrimmed, uncut, (folded, a trifle dusty, a
few slight stains and creases),



Wing P1208. Printed on a single sheet, and in its original state.

[PERIODICAL] The British Bookmaker, A Journal for the Book Printer - The Book Illustrator -
The Book-Cover Designer - The Book Maker . . . , London, Raithby, Lawrence & Co. Ltd.,
1890/91-1892/93 £275



3 vols, 4to, illus., bound without wrappers and the latter two vols without adverts, 1)
frontis., 3 ff., pp. 24 (recte 28), 24 (recte 26), 24, 24, 24, 24 (recte 26), 24, 24, 26 (recte
28), 5-24 (lacks 1-4), 24, 24, 40 plates, samples, etc, advert leaves bound at end,
comprising: pp. 25-44, 25-40, 25-40, 25-40, 25-40, 1 f., 25-40, 25-40. 25-40, 27-40,
25-40, 25-40, 25-40, navy blue half morocco 2) col.. frontis., 3 ff., pp. 294, text
profusely illus., 34 plates, samples, etc. (incl. double-page & folding), red half calf (soft),
3) frontis., 2 ff., pp. 288, text profusely illus., 28 plates (incl. folding), tan half calf gilt.

I.e. vols 4-6 of the periodical, which in vols 1-3 was entitled: "The Bookbinder."

An important source work from a particularly vibrant period of the industry,
encompassing the **Arts & Crafts** and **Art Nouveau** movements. Like the previous
volumes, the emphasis of these is heavily on bookbinding and book design. A plethora
of information on the major and minor binderies of the day, well illustrated with
portraits and articles on the binders, and the bindings themselves.

PHILLIPS (John) The History of a Reprobate, as given in a work, entitled, Henry, Earl of Moreland; being the Rev. John Wesley's abridgement of 'The Fool of Quality [by H.Brooke], paraphrased into Verse, by John Phillips, of Portreath, Cornwall, [bound with two other works], Redruth, Printed by J. Bennett, and Sold by the Author, 1822 £340

12mo, [7 x 4.25 inches], engr. frontispiece by Richards after Mayall, pp. xvi, 3-151 (1), [incl. 13 pp. subscribers list], contemp. flamed calf, covers with gilt-roll-tool border, spine gilt in compartments and gilt lettered, (upr. hinge cracked but firm; lower hinge cracking at head and foot; slight wear to head of spine; poor paper stock with concomittant pale foxing), original blue **BINDER'S TICKET: "Bound by Edwards, Truro."**



Named Cornish bindings are rare, and COPAC locates a single copy of the above work: BL.

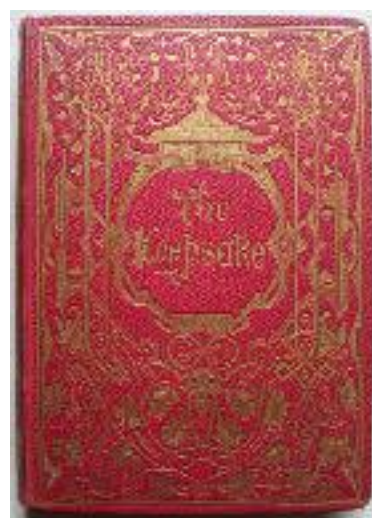
Bound with 2 other works:

- 1) The History of Jonah and other Scripture Paraphrase; with some Poetic Fragments, by John Phillips, Portreath, Cornwall, pp. 26, Redruth, Printed by J. Bennett, n.d. COPAC: **BL only**
- 2) The Old Fox Outwitted, and the Woman against the Stream, by John Phillips, Truro, Cornwall, pp. 16, Truro, Printed by J. Carthew, 1827. COPAC: BL, Glasgow, Oxford.

POWER (Miss) editor: The Keepsake for 1853, London, David Bogue, 1853 £45

4to, [9.5 x 7 inches], pp. viii, 272, frontis, vignette on title, 11 plates, (1 worked loose), contemporary red publisher's cloth elaborately blocked in gilt to spine and upper cover, upper cover design reproduced in blind to lower cover, (slight wear).

McLean, *Victorian Publishers' Book-Bindings*, p. 44 (illustrated). The cover **design is signed at the foot with the initials 'JL,' i.e. John Leighton**. The front paste-down carries the bookseller's ticket of "W.H.Mason, Repository of Arts, 108 King's Road, Brighton," and the rear paste-down carries the printed ticket "Leighton, Son and Hodge, Shoe Lane, London."



[PRINTED WRAPPERS] COOKE (George) A Topographical and Statistical Description of the County of Worcester; containing an Account of its Situation, Extent, Towns, Roads, Rivers, Lakes, Mines, Minerals, Fisheries, Manufactures, Trade, Commerce, Agriculture, Fairs, Markets, Curiosities, Antiquities, Natural History, Civil and Ecclesiastical Jurisdictions & c., To which is prefixed A Copious Travelling Guide ..., London, Printed for Sherwood & Co., n.d. £50

12mo, [6 x 3.75 inches] frontispiece, series title, pp. 180, folding map, 2 plates, original pictorial printed stiff paper covers, untrimmed, (slight splitting of spine paper).

New Edition, frontispiece dated 1830, owner inscription 1840. The lower cover carries a publisher's advertisement for the series. The wrappers bear the printer's details: C. Whiting, Strand, whereas the text was printed by B. McMillan, Bow Street.

[PRINTED WRAPPERS] COOKE (George) A Topographical and Statistical Description of the County of Derby; containing an Account of its Situation, Extent, Towns, Roads, Rivers, Lakes, Mines, Minerals, Fisheries, Manufactures, Trade, Commerce, Agriculture, Fairs, Markets, Curiosities, Antiquities, Natural History, Civil and Ecclesiastical Jurisdictions & c., To which is prefixed A Copious Travelling Guide ..., London, Printed for Sherwood & Co., n.d. [frontispiece dated 1830] £50

12mo, [6 x 3.75 inches] frontispiece, series title, title, 4 ff., pp. 7-180, hand-col'd folding map, 2 plates, original pictorial printed stiff paper covers (lower cover with publisher's ads), untrimmed, (some foxing).

New Edition, priced at 2 shillings. Owner name and date of 1848. The wrappers bear the printer's details: C. Whiting, Strand, whereas the text was printed by B. McMillan, Bow Street.



Items 130, 129, 131 & 132

[PRINTED WRAPPERS] GIBBS (Samuel) publisher: Gibbs's Illustrated Bath Visitant, Bath, Samuel Gibbs, [1845] £85

12mo, [5.5 x 3.5 inches] half-title, title [printed in blue and red], pp. 126, 1 f. title 'Gibbs Bath Visitant Advertiser for 1845-6' [printed in blue], pp. 128-222, 3 ff., folding map on india-paper (loose), text and advert. illus., original printed pictorial card covers engraved by Utting.

Tiny green printed bookseller's ticket for Binns and Goodwin, of Bath.

[PRINTED WRAPPERS] MOORE (James E.) [Shrimpton's] Historical Handbook and Guide to Oxford . . . Second Edition, Revised and Enlarged, Oxford, Thos. Shrimpton, 1878 £80

8vo, [7.25 x 4.75 inches], pp. viii, 296, 16 (adverts), folding map, original printed pictorial wrappers, (slight shelf wear and v. small dog-earing / erosion of first few ff. at extreme lwr. right outer corner).

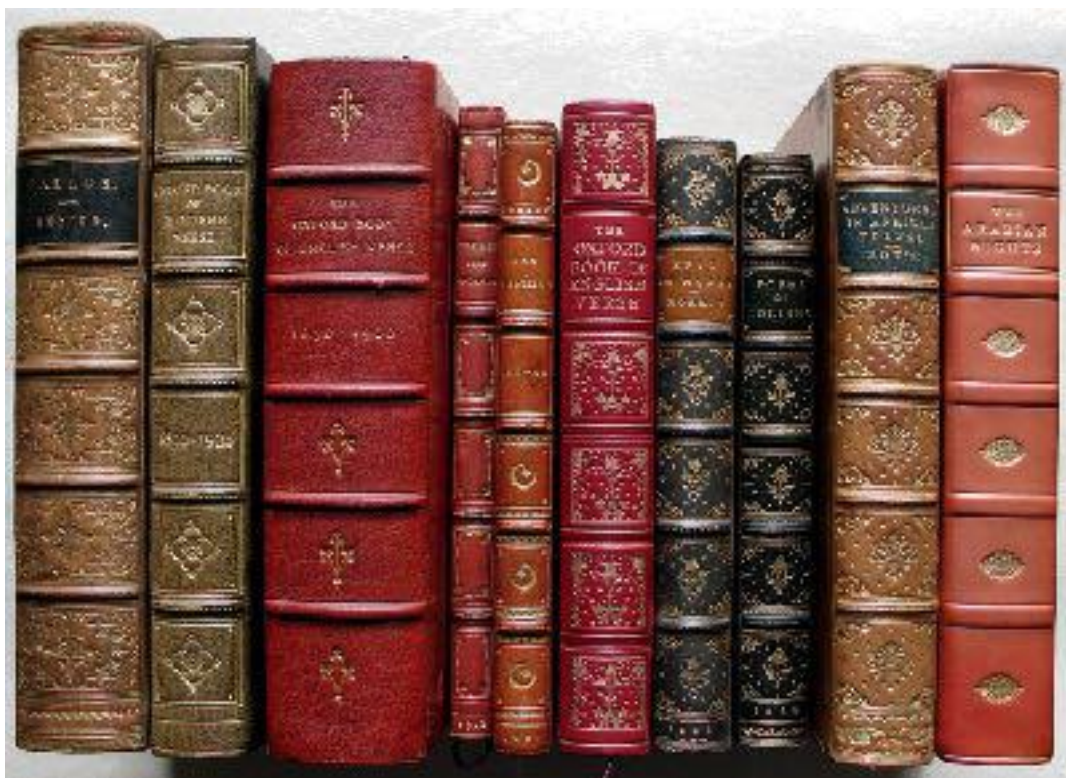
Essentially a very pleasing copy of a work, densely texted, as issued, but little used.

[PRIZE BINDING] The Arabian Nights. A Selection for the most part from Lane's Translation. With 46 illustrations by A.B. Houghton and others, Oxford University Press, 1915 £40

8vo, [7.5 x 5 inches] pp. viii, 733 (1), text illus., rose half calf by Bickers, plain gilt lettering and ornament, gilt arms of Shrewsbury School on upper cover, prize label on front paste-down, t.e.g., (sligh fading of the spine).

A nice copy, albeit that the wondrous illustrations by **Arthur Boyd Houghton** are somewhat less clearcut than in the earliest edition (ca. 1865) to bear them.

134,
136,
137,
95,
133



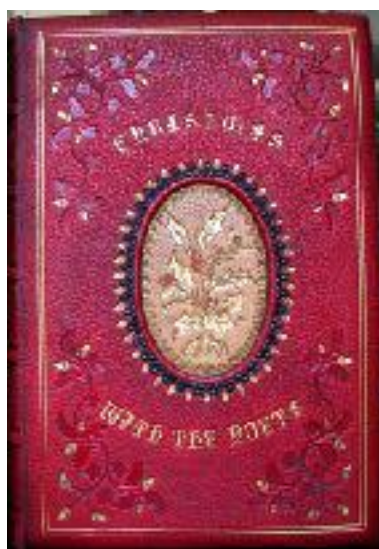
Items
169,
97, 92,
117,
91,

[PRIZE BINDING] BECKER (Professor W.A.) Gallus, or Roman Scenes of The Time of Augustus. With Notes and Excursions illustrative of the Manners and Customs of the Romans, . . . Translated by the Rev. Frederick Metcalfe, London, Longmans, Green, and Co., 1873 £30

8vo, [7.75 x 5 inches] pp. xxi (i), 535 (1), full polished tan calf, spine gilt in compartments, black title label gilt lettered, gilt armorial on front cover for King William's College, **Isle of Man**, with gilt Isle of Man device on lower cover, matching marbled end-papers & edges.

Small lilac **bookseller's or binder's ticket** at foot of front paste down: A. Holden, 48, Church Street, Liverpool.

[PUBLISHER'S DE LUXE BINDING] Christmas With the Poets. A Collection of Songs, Carols, and Descriptive Verses, Relating to the Festival of Christmas, From the Anglo-Norman Period to the Present Time. Embellished with fifty-three tinted illustrations by **Birket Foster** and with initial letters and other ornaments, London, Bell & Daldy, 1862 £225



8vo, [10 x 7 inches], half-title, add. pictorial chromo title, pp. x [ii], 201 (1), text gilt bordered and or decorated, numerous text illus., publisher's stout red morocco binding, both covers with recessed oval compartment with beige morocco underlay and gilt holly, ivy, and red berries; both covers with double gilt fillet border, with large oak sprig corner ornaments with acorns in gilt, spine with raised bands ruled in gilt and blind, floral sprigs in compartments, covers and spine gilt lettered, a.e.g.

Printed by Edmund Evans, and a very good example. Although the title itself is not uncommon, the Bell & Daldy de luxe version is very hard to find. COPAC locates 4 copies: BL, C, NLoF W, Leeds.

QUILLER-COUCH (A.T.) editor: The Oxford Book of English Verse, 1250-1900, Oxford, At the Clarendon Press, 1907 £125

8vo, [7.5 x 5 inches] pp. xii, 1084, thin paper, contemporary red crushed full morocco gilt by **Ramage** of London.

From the library of "Q"'s nephew, Guy Symondson, from whom we bought a number of books, circa 1989, but with no indication of provenance. [see illustration]

QUILLER-COUCH (A.T.) editor: The Oxford Book of English Verse, 1250-1900, Oxford, At the Clarendon Press, 1910 £40

8vo, [7.5 x 5 inches] pp. xii, 1084, india paper issue, publisher's contemporary plum stiff calf covers, spine gilt, t.e.g., (owner name on f.e.p.). [see illustration]

[RAREY (J.S.)] The Art of Taming Horses. A new edition, revised, with important Additions and Illustrations including Chapters on Riding and Hunting, for the invalid and timid, London, George Routledge & Co., 1858 £75

sm. 8vo, [6.25 x 4.25 inches], pp. vi, 1 f., pp. 233 (1), 6 (adverts.), 8 engraved plates, text illus., half calf, spine label, **binder's ticket for K. Douglas, Inverness**, on front paste down (spine a little faded / rubbed).



[REMNANT & EDMONDS BINDING] Pictorial History of the Bible Consisting of Engravings from Paintings by British Artists, London, M. Arnold, [1834] £295



4to, [10.75 x 8.5 inches], engraved pictorial title-page, pp. ii, [1] f. contents, [41] ff. letterpress, 41 engraved plates with tissue guards.

First Edition. A subsequent volume appeared, with plates after the "Great Masters, " and in 1835 the two volumes were also issued as one.

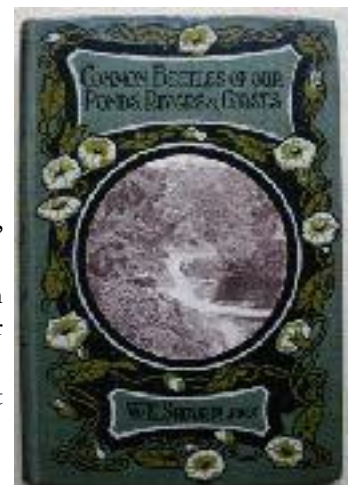
A particularly nice example of this type of binding, i.e., very large and elaborate single block decoration in blind to both covers, depicting the Tabernacle with extensive Rococo surround, within narrow triple gilt fillets with looped & flower corner pieces; spine with elaborate blind plaque decoration and the title and date in gilt. **Both covers are signed in blind at the foot: Remnant and Edmonds, London.**

Provenance: printed book label of Easton Neston, with manuscript shelf location filled in.

SHARP (W.E.) Common Beetles of Our Ponds, Rivers and Coasts, London, S.W.Partridge, [1915?] £25

8vo, col. frontis., decorative title in red and black, pp. 80, 7 (1), 3 b/w plates, green cloth with black and white woodbine decoration in the Art Nouveau style to upr. cvr and spine, circular photographic onlay to upr. cvr.

A late example of this type of binding, with a photograph as part of it, which first appeared in the 1860's, e.g. with the Howitts's 'Ruined Abbeys and Castles,' 1862.



[SMALL BOOK] Little Annie and her Sisters, by E[llen]W.H., London, Published by J. Masters, 1839 £65

24mo, [3.75 x 2.8 inches] 2 ff. blank, engr. frontis., 4 ff. (n.n., incl. half-title), pp. (9)-98, 2 ff. blank, printed throughout on pink paper, original navy blue cloth, covers stamped in blind, upr. cvr gilt lettered, gilt decorated spine, a.e.g., (spine faded, but gilt bright).

COPAC locates a single copy at BL; Worldcat adds Princeton, Albany, UCLA, Florida. Of the authoress, we know only that her first name was Ellen, and that she lived at Westwoods. In her introduction, she tells us that the stories herein are true, and that her benefactress was the **American-born Viscountess of Cremorne, grand-daughter of William Penn.**



Items 150, 146, 147, 144, 148, 141, 155, 153, 154, 151, 142, 143 & 152

[SMALL BOOK] COLERIDGE (Samuel Taylor) *The Ancient Mariner and Other Poems*, London, Charles Tilt, 1836 £100

16mo, [4.25 x 2.75 inches], frontispiece, pp. xvi, 142, 8 (adverts), original pale blue cloth, covers blindstamped, spine gilt, pale yellow e.p.'s, a.e.g.

COPAC locates a single copy, at Oxford. Contemporary bookplate of Joseph William Thrupp.



[SMALL BOOK] COLERIDGE (Samuel Taylor) 'The Ancient Mariner and Other Poems, London, Charles Tilt, 1836 £100

16mo, [4.25 x 2.75 inches], frontispiece, pp. xvi, 142, (6, adverts), original plum cloth, covers blindstamped (but at variance to item 142, above), spine decoratively gilt (same as item 142), pale yellow e.p.'s, a.e.g.

COPAC locates a single copy of this edition, at Oxford.

[SMALL BOOK] COWPER (William) Poems, London, Charles Tilt, 1837 £40

24mo, 2 vols, [4.25 x 2.75 inches], engr. frontis. in each vol., , pp. viii, 247 (1); 1 f. adverts., pp. vi, 263 (1), 8 pp. (publisher's catalogue), publisher's cloth, covers blindstamped, spines gilt lettered and decorated, (spines slightly faded, but gilt still bright), a.e.g.

A title from Tilt's Miniature Library series.

[SMALL BOOK] FENELON, Archbishop of Cambray, Pious reflections for Every Day in the Month, Translated ..., To which is now added, A Sketch of the Life of the Author, and A Father's Advice to his Son, London, Printed for Sherwood, Jones & Co., and J. Hatchard, 1824 £45

16mo, portrait frontispiece, pp. xvi, 109, (3); bound with a similar title, same publisher, for 1821, contemporary red straight grain morocco gilt, (hinges rubbed), a.e.g.

A good copy of this, the 15th edition, a typical confirmation present or gift book for the pocket of a nephew or niece.

[SMALL BOOK] GOLDSMITH (Oliver) The Vicar of Wakefield, London, Charles Tilt, 1838 £20

12mo, [4.25 x 2.75 inches], engr. frontis., 2 ff., pp. 220, 8 (catalogue) publisher's cloth, covers blindstamped, spine gilt lettered and decorated, (spine slightly faded but gilt still bright), a.e.g.

A title from Tilt's Miniature Library series.

[SMALL BOOK] IRVING (Washington) Essays and Sketches, London, Charles Tilt, 1837 £20

12mo, [4.25 x 2.75 inches], engr. frontis., pp. viii, 222, 1 f. + 8 pp. (publisher's catalogue) publisher's cloth, covers blindstamped, spine gilt lettered and decorated, (spine faded, uneven fading to covers, but gilt still bright), a.e.g.

A title from Tilt's Miniature Library series.

[SMALL BOOK] JOHNSON (Samuel) Rasselas, Prince of Abysinia, A Tale, London, Charles Tilt, 1836 £25

16mo, [4.25 x 2.75 inches], frontispiece, pp. xii, 168, (4, adverts), original green / gray cloth, covers blindstamped, spine decoratively gilt, pale yellow e.p.'s, a.e.g.

COPAC locates 2 copies: National Trust & National Library of Wales. Owner name on f.e.p., and a later owner has written the date of the original (1759) and this edition in biro on the title-page.

[SMALL BOOK] MEADE (Matthew) The Almost Christian Discovered. Or, The False Professor Tried and Cast. Being the Substance of Seven Sermons Preached at Sepulchre's Church, London, A.D.1661, London, Printed for L.B.Seeley, 1825 £40

24mo, [4.25 x 2.75 inches], title, pp.iv, 246, contemporary calf, spine gilt, marbled e.p.'s and edges, spine label.

A very good copy of this (small) pocket-size re-issue. Gladstone family copy with inscriptions.

[SMALL BOOK] MORE (Hannah) Coelebs in Search of a Wife. In two volumes, London, Charles Tilt, 1837 £30

2 vols, 24mo, [4.25 x 3.76 inches], pp. viii, 248; half-title, title, pp. 256, 8 **catalogue of Tilt's Miniature Library**, engraved frontispiece to each vol., publisher's cloth, covers blindstamped, spines gilt lettered and decorated, a.e.g.

[SMALL BOOK] MORE (Hannah) Coelebs in Search of a Wife. In two volumes, London, Charles Tilt, 1837 £30

2 vols, 12mo, [4.25 x 3.76 inches], pp. viii, 248; half-title, title, pp. 256, 8 catalogue of Tilt's Miniature Library, publisher's cloth, covers blindstamped, spines gilt lettered and decorated, a.e.g.

[SMALL BOOK] SCOTT (Walter) Lady of the Lake, a Poem in Six Cantos, Glasgow, David Bryce, n.d. ca. 1910 £25

32mo, [3.5 x 2.3 inches], frontis., pp. 191 (1), red cloth pictorially gilt (lake scene), a.e.red.



Item 141, 155, 152, 153 & 154

[SMALL BOOK] [STRICKLAND (Agnes)] The Child's First Book of Manners. By the editor of the "Parting gift", etc. London, Published by Darton & Clark, 1837 £30

32mo, [3.8 x 2.8 inches] engraved frontis. & additional title, title, pp. (v)-viii, 109 (1) printed on pale blue-green paper, publisher's pale green cloth, covers decorated in blind, upr. cvr gilt lettered, spine gilt decorated and lettered, a.e.g. (spine faded, gilt still bright).

Second Edition. COPAC locates copies of the 1st Edition (same year) at NL of S, BL & O; and this, the only other edition, at the National Trust (their copy on pink paper).

[SMALL BOOK] [STRICKLAND (Agnes)] The Little Book of Animals, or Select and Amusing Anecdotes of various Animals, London, Published by Darton & Clark, [ca. 1839] £35

24mo, [4 x 2.8 inches], pp. viii, 144, engr. frontis & 3 plates, printed throughout on pale blue-green paper, publisher's navy cloth, covers decorated in blind, upr. cvr with gilt lion, spine gilt decorated and lettered, a.e.g. (spine slightly faded, gilt still bright).

COPAC locates 2 copies: Liverpool (dated), & BL, (undated, as here).

[SMALL BOOK] [STRICKLAND (Agnes)] *The Little Reader*, . . . By the editor of the "Parting Gift", etc. London, Published by Darton & Clark, [ca. 1839] £30

24mo, [3.9 x 2.9 inches], engr. frontis. & add. pictorial title, printed title, 2 ff., pp. 101 (1), pp. viii, 144, engr. frontis & 3 plates, printed throughout on pale blue-green paper, publisher's plum cloth, covers decorated in blind, upr. cvr gilt-lettered, spine gilt decorated and lettered, a.e.g. (spine faded, gilt still bright).

We have not traced another copy of this title, as published by Darton & Clark, but it is probably a re-issue of "A Little Book for Little Readers," published by Darton, in 1837.

[SOUVENIR BINDING] [an early 20th century illuminated Florentine souvenir limp vellum wraparound cover] [Florence, ca. 1912 £135

an almost pristine example, 8 x 5 inches,

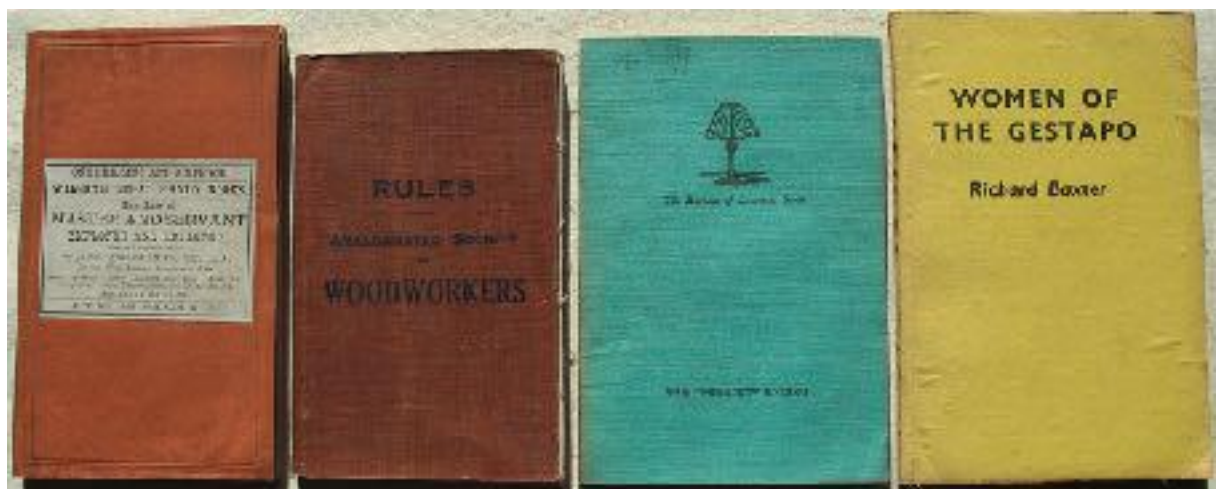
Contains, as found, a 1912 (i.e. contemporaneous) copy of 'The Greatest Thing in the World.'



TALFOURD (Thomas Noon) *The Letters of Charles Lamb, with A Sketch of his Life / Final Memorials of Charles Lamb*, consiting chiefly of his Letters not before published, with Sketches of some of his Companions, London, Edward Moxon, 1837 £135

4 vols, 12mo (20 cms tall), pp. x, 335 (1, colophon); 2 ff. (half-title & title), pp. 338, 1 f. adverts., 2 engraved portrait frontispieces & 1 plate: (2) pp. xii, 223 (1, colophon); 2 ff. (haf-title & title), pp. 239 (1), all four vols uniformly bound in crushed green half-morocco by **Tout**, matching marbled boards and e.p.'s, spines with raised bands and small gilt lettering, t.e.g.,

First Editions of both titles. "Final Memorials" lacks the eight pages of preliminary advertisements; otherwise fine, in a smart but restrained style of binding.



Items 161, 158, 160 & 159

[UTILITARIAN BINDING] Rules (Part I) Amalgamated Society of Woodworkers . . . , Manchester, Cooperative Printing Society, 1937 £15

8vo, [6.5 x 4 inches], rough brown cloth over card, lettered in black on upr. cvr. A completely spare binding.

[UTILITARIAN BINDING] BAXTER (Richard) Women of the Gestapo, London, Quality Press, reprint, 1944 £15

8vo, [7.25 x 4.75 inches], limp yellow cloth, plainly lettered in black, (some dustiness and light wear). Although not stated : “war emergency binding,” it could hardly be plainer, and we have seen a “normal” binding of the same book.

[UTILITARIAN BINDING] JEPSON (R.W.) editor: Short Stories by Modern Writers, London, Longmans, February, 1945 £40

8vo, [6.75 x 4.75 inches], limp green cloth, plainly lettered, including, on the upper cover: “WAR EMERGENCY BINDING.”

[UTILITARIAN BINDING] SMITH (James Walter) A Handy Book on the Law of Master and Servant, Employer and Employed, . . . Fifteenth Thousand, London, Effingham Wilson, 1889 £35

8vo, [7 x 4.25 inches], pp. 128, 2 ff. pink adverts., 24 pp. adverts., pink limp cloth, printed label on upr. cvr., advert e.p.’s.

A nice example of a no-frills type of binding. The text unfolds the rigidly codified nature of the hierarchy, with little room for manoeuvre by either master or servant.

WATTS (Isaac) The Improvement of the Mind, Norwich, Printed by and For John Stacy, 1822 £40

8vo, [6.25 x 4 inches], half-title, pp. xviii, (13)-427 (1), full contemporary calf, gilt & blind, matching marbled end-papers and edges.

The title label reads “Watts On The Mind.” Colin Franklin, in his recent “Obsessions and Confessions of a Book Life,” discusses whether binders were alert to the possibility of the pun involved in this particular title, or not.



[WENMAN] COLLINS (William) & HAMMOND (James) Poetical Works, [and] Love Elegies, London, Printed for Joseph Wenman, 1786 £30

2 vols in 1, 12mo, [5 x 3.25 inches] engraved frontispiece, pp. 91, (1), 37 (3, incl. ads), full calf, spine gilt, red & green leather labels, (shelf wear, but sound).

Contemporary engraved bookplate of Francis Enys, Truro.

[WENMAN] GAY (John) Fables. In Two Parts, London, Printed for Joseph Wenman, 1784

£40

12mo, [5 x 3.25 inches], engraved frontispiece, pp. 137 (1), viii (Table), 1 f. adverts., full calf, spine gilt, red & green leather labels.

Bookplate of Francis Enys, Truro, engraved by Barnes. Most probably a publisher’s trade binding, since it conforms with many other volumes we have seen, issued by Wenman. Moreover, this volume contains a useful two-page

advertisement with a long list of titles available in three binding states, “Sewed in Marble Paper [or] Neatly Bound and lettered on the Back [or, as here] **Elegantly Bound and Gilt on the Back.**”

[WENMAN] POPE (Alexander) *An Essay on Man . . . Enlarged and improved by the Author. With the Notes of William, Lord Bishop of Gloucester,* London, Printed for Joseph Wenman, 1787 £35

12mo, [5 x 3.25 inches], engraved frontispiece, pp. xii, 99 (1), full calf, spine gilt, red & green leather labels, (some shelf wear, but a nice copy).

Engraved book label of Anne Cross, 1789, with printed rope-twist border. Most probably a publisher’s trade binding, since it conforms with many other volumes we have seen, issued by Wenman.



Items 149, 165, 163 & 145



Items 94, 106, 166, 167, 93 & 90

WHISHAW (Constance) *Being and Doing. A Selection of Helpful Thoughts . . . Arranged for Daily Reading, . . . Pocket Edition,* Liverpool, Edward Howell, 1909 £25

16mo, [5.25 x 3.75 inches], pp. 371 (1), 2 ff. index, printed on india paper, full blue crushed morocco by Bumpus, gilt lettered spine and gilt roll-tooled turn-ins, a.e.g. [see illustration, above right]

16th issue. Gold monogram on vellum bookplate of Lord Wardington to f.e.p, and on gold-printed version on back paste-down.

WHISHAW (Constance) *Being and Doing. A Selection of Helpful Thoughts . . . Arranged for Dialy Reading, . . . Pocket Edition,* Liverpool, Edward Howell, 1907 £25

16mo, [5.25 x 3.75 inches], pp. 371 (1), 2 ff. index, printed on india paper, publisher’s red stiff calf with elaborate Art Nouveau style gilt blocking to spine and upr. cvr., a.e.g. [see illustration]

10th issue.

[WRAPPERS] *Anno Regni Annæ Reginae ... primo, etc. (An Act for the Better Government of the Hospital of Balsal, in the County of Warwick, founded by the Lady Katherine Leveson)* [caption title, p. 5], London, Reprinted by Charles Eyre, 1785 £135

8vo, general title, pp. 5-26, original marbled wrappers.

We've only found one copy of this Private Act, a folio edition, at the BL. The collation suggests that the first and last leaves were blanks, glued to the marbled wrappers, and thereby concealing the stitching, which can be felt beneath the marbled paper but not seen.

[YEATS (W.B.)] The Oxford Book of Modern Verse, 1892-1935. Chosen by W.B. Yeats, Oxford, at the Clarendon Press, 1941 £85

8vo, [7.5 x 5 inches] pp. xlvii, 450, 1 f. colophon, half crushed morocco gilt by **Bayntun Riviere**, (spine a little faded, but the gilt still bright), a.e.g. [see illustration]

First published in 1936. With a 42 page introduction by Yeats, a very nice copy of a work properly befitting.

170. [NEO-GOTHIC] TENNYSON (Alfred) Poems, London, Edward Moxon, 1856 £85

8vo, pp. xii, 379 (1), full purple morocco, covers with large blocks stamped in blind, covers tooled and stamped in blind and gilt-lettered, a.e. gilt-gauffered. [see illustration, and items 118-122, above]



Bookplate in item 116



Items 119-122 & 170

NEXT CATALOGUE (in preparation):
CATALOGUE SEVEN. 19TH CENTURY DEVELOPMENTS, including lithography, chromolithography, and photography.



Items from top 62, 64 & 96

MMXIII