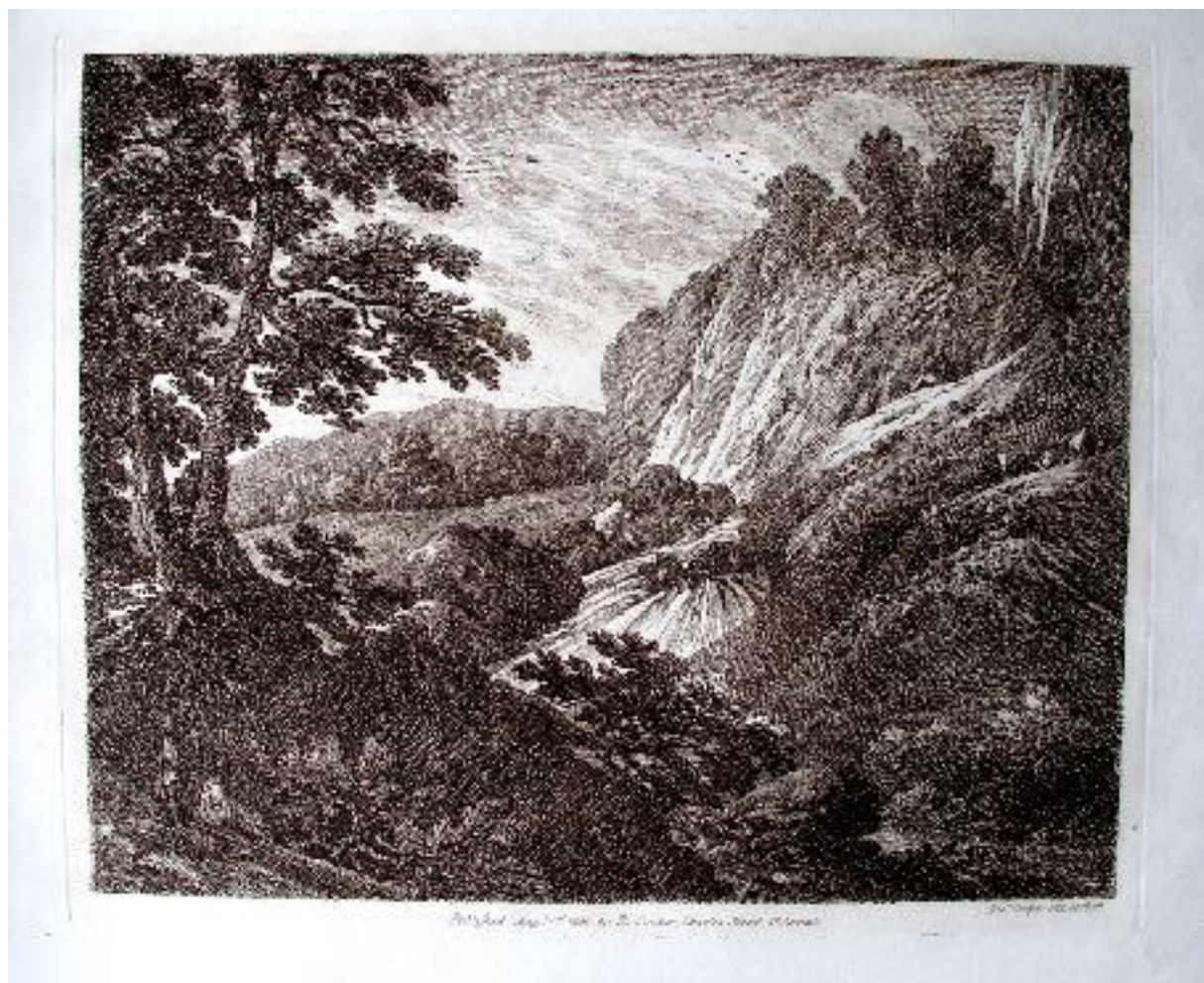
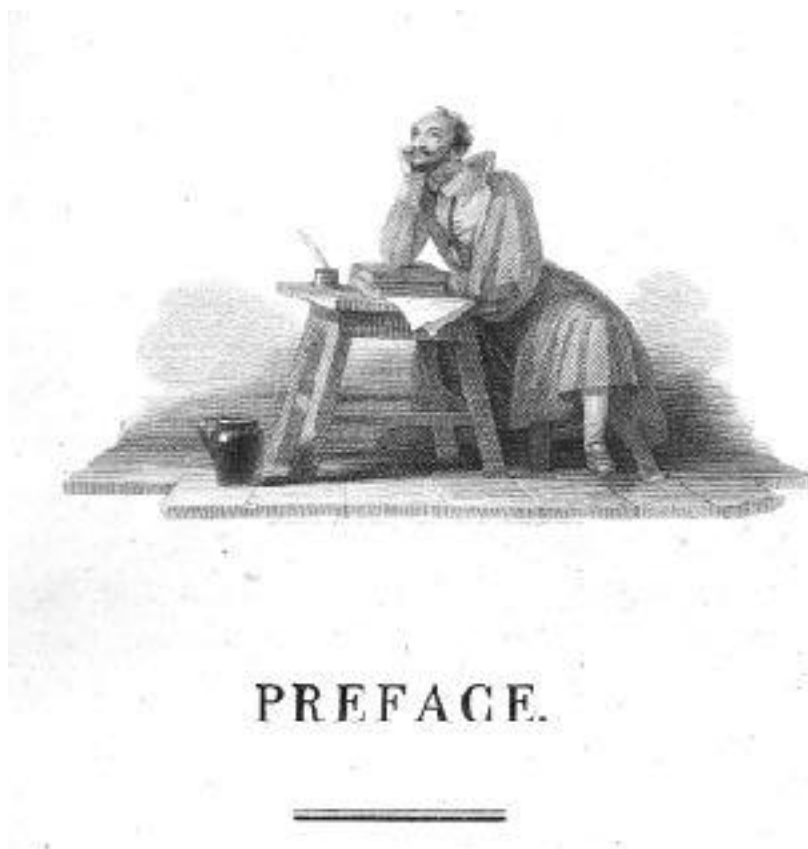


CATALOGUE SEVEN



Item 16, Richard Cooper

IAN MARR RARE BOOKS



IAN MARR RARE BOOKS



23 Pound Street
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Prices are net, postage extra, usual terms apply.

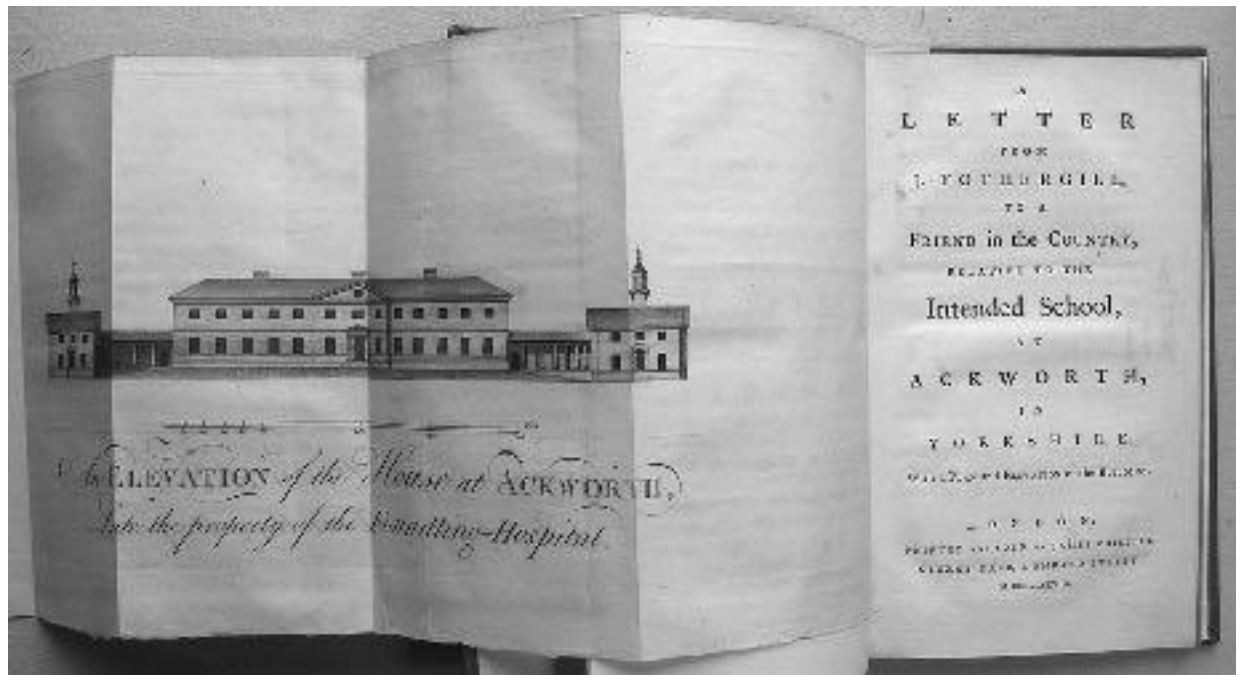
You are welcome at our private shop, but please contact us first to make arrangements. The ancient Cornish town of Liskeard is about 20 minutes by car or railway, west of Plymouth, or 4 ½ hours from London.

We are always interested to hear of books, manuscripts, ephemera, etc., which may be for sale, wherever they may be, and appreciate the opportunity to put our best foot forward.

We also undertake valuations for insurance and probate, provide cataloguing and search services.

[ACKWORTH SCHOOL] FOTHERGILL (J.) A Letter from J. Fothergill to a Friend in the Country Relative to the Intended School at Ackworth, in Yorkshire. With a Plan and Elevation of the Building, London,, Printed and Sold by James Phillips, 1778 £750

8vo, pp. 48, 3 folding engraved plates: 1) frontispiece: fine, long-folding front elevation; 2) plan of the grounds and environs 3) ground plan of the house and grounds extending as far as the bah-bah; recent boards with printed spine label.



First Edition. ESTC gives John Rylands; Friends Library; Leics R.O.; Bodleian; BL; Harvard; McMaster.

Fothergill explains the circumstances in which the Friends (Quakers) contemplated taking over the Foundling Hospital at Ackworth for the purposes of a school for the children of poor Friends, and the cost of £7,000; he answers objections in the way of raising further funds, and details the premises, its former uses, etc.. He also reviews the Friends' schools at Clerkenwell and Gildersome.

The school, still in existence today, and has a distinguished roll of alumni, among them the photographer Francis Frith. Materials associated with the early days of the school are highly sought after: a sampler from 1806 recently fetched £4,000 at auction, for example.

John Fothergill had his home at Rooke Hall, Upton. He graduated from Edinburgh, in medicine, in 1736, and set up practice in London. As with many Quakers with friends in America (among them **Benjamin Franklin**), he was sympathetic to American aspirations, and although he never visited, he helped set up **schools in New York and Philadelphia**. A keen botanist, his collection of 2000 botanical drawings ended up with the Empress of Russia after his death in 1780.

ALFORD (Henry, Dean of Canterbury) *The Riviera: Pen and Pencil Sketches from Cannes to Genoa. With Twelve Chromo-Lithographic Illustrations and Numerous Woodcuts from Drawings by the Author*, London, Bell & Daldy, 1870 £200

8vo, pp. viii, 128, text illus., 12 chromo plates, original blue cloth pictorially gilt and black, by Burn (ticket on back paste-down), a.e.g., (covers slightly marked and dusty).



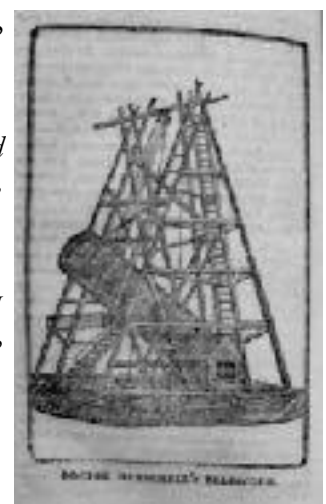
Item 2, a view of Antibes

[ANON] *A History of Useful Arts & Manufactures*, Dublin, Printed by A. O'Neil, 1822 £200

12mo, pp. 175 (1), woodcut frontis. & 6 full-page illustrations, vignette head and tail-pieces, (paper quality quite poor, hence illustrations have not printed very well), rebound in full calf

Illustrations include the Menai Suspension Bridge, Diamond Washing (by slaves), "Dr. Herschell's [sic] Telescope," etc. ESTC gives Aberdeen, BL, UCL, Manchester, Trinity Coll. Dublin, Oxford.

Osborne Collection of Early Children's Books p. 123



[ANON] The Cabinet-Maker's Guide; or, Rules and instructions in the Art of Varnishing, Dying, Staining, Japanning, Polishing, Lackering, and Beautifying Wood, Ivory, Tortoiseshell and Metal ..., [London] Printed for Knight & Lacey, [by T.C.Hansard] 1825

£125



12mo, pp. xii, 95 (1), original printed boards with title to front and adverts to back (spine a bit chipped, some shelfwear).

“Considerably augmented”. This edition was supposedly used as the **basis for Ansel Phelps’s first American edition**. Of the the three copies of this title and this date on COPAC, ours conforms with the BL copy. Another edition appears was published by George Smeaton with exactly the same title, and the work is sometimes attributed to G. Siddons.



ASQUITH (Right Hon. H.H.) Occasional Addresses 1893-1916, London, Macmillan & Co., 1918

£48

8vo, pp.x, 194, claret coloured cloth (slight foxing).

First Edition. **Presentation Copy** circular blindstamp to title-page. Loose **a.l.s. from Asquith to Clement Shorter**, on headed paper, dated 21 Dec. 1913: “I shall read ‘Madge Linsey’ with great interest . . .” The “Addresses” contain much of interest to the bibliophile and lover of Eng. Lit. Provenance: Fine pictorial bookplate of Clement K. Shorter by **Walter Crane**. Various loose newspaper reviews (including TLS) of the present work loose within. Shorter was an important journalist of the day, having edited the *Illustrated London News* from 1891, he subsequently founded *The Sketch* in 1893, and *The Sphere* (which he edited until his death in 1926), in 1900. He was an avid bibliophile.



. . . an astonishing accumulation . . .

[AUCTION CATALOGUES] A catalogue of the very valuable and highly interesting united libraries of **Thomas Hollis, Esq. and Thomas Brand Hollis, Esq.** including likewise the theological and political library of the late Rev. John Disney, ... which will be sold by auction, by Mr. Sotheby, ... on Tuesday, April 22, 1817

[and] A catalogue of the very valuable and extensive collection of ancient & modern coins & medals, collected by Thomas Hollis, Esq. and Thomas Brand Hollis, Esq. : removed from the Hyde, near Ingatestone, Essex. Comprising numerous and highly preserved specimens of the British, Saxon and English coins, in gold, silver and copper. Amongst which will be found, that curious and rare piece, the quarter florin; a Mary's Ryal; Oliver's fifty shilling piece; ... Together with a

considerable collection of bronzes, vases, lacrymatories, lamps, terra-cottas, Raphael's china, and other curiosities. Which will be sold by auction, by Mr. Sotheby, bookseller, at his house, no. 145, Strand, opposite Catherine Street, on Wednesday, May 14, 1817, and five following days (Sunday excepted), at 12 o'clock. London, Sotheby / Wright and Murphy, Printers; [1817] £800

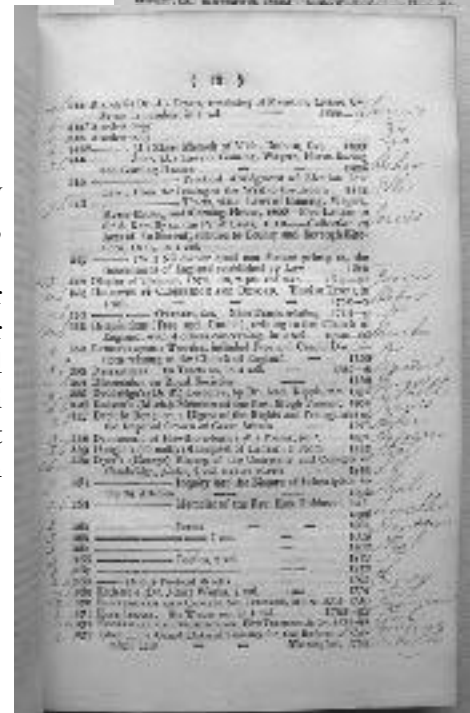
2 vols in 1, 8vo, title, pp. 77 (4, adverts, incl the **Beckford Sale**, 1 blank,); pp. iv, 1 f. index, pp. 54, 2 ff. adverts., both catalogues interleaved with blanks (foxing to the blank ff.), 19th century half calf.



6. [ctd.]

Two rare and important catalogues of goods from a dynasty of collectors during a key era; both catalogues are **priced up, with buyers' names**, in ms.

The collecting triumverate (with very large funds at their disposal) of Thomas Hollis (famous, commissioned red or black morocco bindings adorned with gilt-tooled radical symbols), Thomas Brand Hollis (notable and published antiquarian), and John Disney, were at the forefront, if not arbiters, of taste. The proof of the pudding perhaps rests in the buyers' names, not least among them Heber.



[BECKFORD (William) owner:] HEGENITIUS (Gotfridus), ORTELIUS (Abraham) & VIVIANUS (Johannes) Itinerarium Frisio-Hollandicum, et abr. Ortelii Itinerarium Gallo-Brabanticum. In quibus quae visu, quae lectu digna, Lugd. Bat., Ex Officina Elzeviriana, 1630 £725



16mo, pp.
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(179)-343
title-page
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& black
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and some
ornament,
passim, red
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spine



compartments with two gilt lettered labels, a.e.g., gilt turn-ins, marbled end-papers, a.e.g., (corners showing a little wear, etc.).

Bought by Quaritch in the Second Portion of the Hamilton Palace Sale in Dec. 1882. With their decorative printed label affixed to the front paste-down. An albeit minor piece of Beckfordiana, but uniting two of his twin loves: red morocco and Elzevir printings. The remains of a paper label on the spine carry an ink number: 330.

BELL (Thomas) The Rural Album, containing Descriptive and Miscellaneous Poems; with Historical Notices of Barnwell and Fotheringhay Castles, &c. London, Joseph Masters, 1853 £30

8vo, pp. xii, 102, original pale green cloth blocked in blind, centres and spine blocked in gilt, a.e.g.

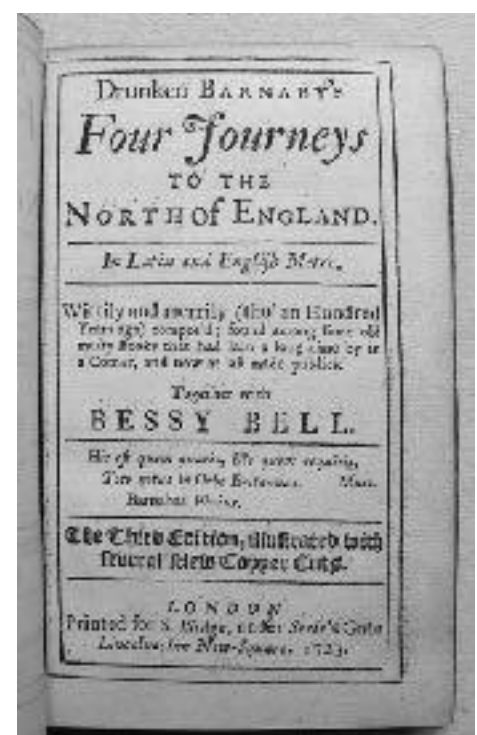
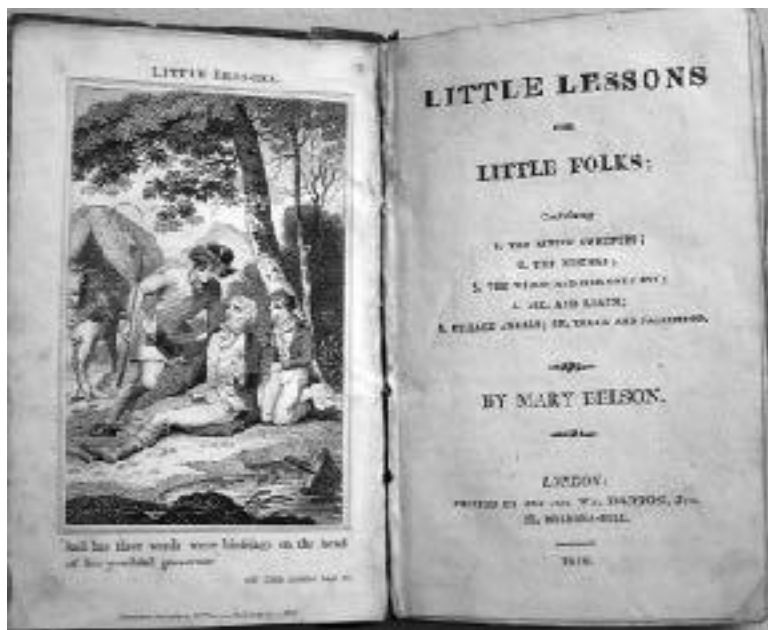
First Edition. An attractive copy.



[BELSON (Mary, afterwards ELLIOTT)] Little Lessons for Little Folk: containing 1) the Little Sleepers, 2) the Mistake, 3) the Widow and her only Son, 4) Ask and Learn, 5) Village Annals, or, Truth and Falsehood, London, William Darton, 1818 £165

18mo, engraved frontispiece, pp. 216, followed by **fine typographic engraved advertisement / tradecard**, original red roan backed marbled boards, the spine gilt ruled and priced 2s. 6d., (marbled paper from the boards gone from upr. board; corners soft, gatherings started; but withal an acceptable copy).

Sole edition, and very rare. COPAC locates the British Library copy only.



[BRATHWAITE (Richard)] Drunken Barnaby's Four Journeys to the North of England, In Latin and English Metre, ... Together with Bessy Bell, ... The Third Edition, with several New Copper Cuts, London, Printed for S. Illidge, 1723 £240 8vo, 10 ff., pp. 175 (1), 4 ff. index, frontis. & 5 engraved plates, later (19th c.) polished pigskin, large gilt armorial of the Shoppee family on upr. cvr., (one or two headlines partially cropped; paper slightly toned, one or two spots; binding rubbed, spine very rubbed).

Provenance: Shoppee arms on the upr. cvr., owner name of Cha. Shoppee on f.f.e.p. One of the subsequent owners was one 'R. Coates, B[ritish]E[xpeditionary]F[orce] 1918 Sep.17.' A diverting read for a World War I soldier, and perhaps explaining the wear to the binding. The contents are clean and sound.

BREE (William) artist: [collection of his etchings; and other material]

£1,350

folio album of various buff and grey papers used for mounting, with approx. 145 prints lightly mounted in at the corners (covers off, one or two removals, last 50 ff. of album blank).

The album is a fairly typical compilation of the period, with varied contents including prints after the Old Masters (**Ostade, Rembrandt, Teniers**, et al.), 19th c. copies of old masters, works by Harding, Bartolozzi, Howitt, Bower, and others, in all, about a third of the content.

Another third consists of prints culled from books, mainly topographical, and an early lithograph titled in pencil "Cramond Harbour".



However, the most consistent group of prints are identifiably by William Bree. He rarely signed his work, either within the image or without, but the British

Item 11.



Museum has a good collection of his work, from which we have definitely identified 20, with a further dozen or so possibles, and beyond that a similar number by allied artists working in a similar manner, including G. Finch, and someone signing with the initials "NT". These, by their style and context, all date to around 1810-1825.

William Bree has been curiously overlooked by the obvious print bibliographies, (Mackenzie's British Prints Dictionary, for example). However, he receives favourable notices in the surveys of British watercolourists, which do not, however, mention his printmaking. Hardie, *Watercolour Painting in Britain*, Vol III, p.262 perhaps points to why Bree's work is so seldom met with or even discussed: "As his work is so widely scattered it is at present not easy to obtain

a



clear idea of its scope.”



11. [ctd.]

The Reverend **William Bree (1754-1823)** came from an old Warwickshire family. He was the second son of Thomas Bree, of Bewsale. The advowson and presentation of the parish of Allesley seems to have passed down through the family, and William took it up in 1808, on the death of his brother Thomas.

Packington Park lay nearby Allesley, the seat of Heneage Finch, 4th Earl of Aylesford. The Finch family in general were keen amateur artists, and Mallalieu (*Dictionary of British Watercolour Artists up to 1920*), who describes Bree's watercolours as “accomplished,” suggests that Bree was strongly influenced by them, as well as slightly less so by Nattes and Rooker. Mallalieu states that Bree “is particularly good at rendering the stonework of his buildings,” and this is also true of his prints (see illustration) of which there are some excellent examples in this collection. In his choice of subjects: trees, dilapidated barns, tumble-down cottages, and crumbling ruins he shows Aylesford's influence. His other subjects include grotesque caricatures. The size of prints we have vary from 2.75 x 3.25 inches (“Ratcatcher”) to 6 x 8 inches (“Gateway of Maxtoke Priory”). There is some duplication in the Bree prints that we have: 1) “Gateway Maxstoke Priory” 2 proofs before titles. 2) “Gateway Dudley Castle” a proof and a counter proof, before titles. 3) Henwood Nunnery, proof before titles.

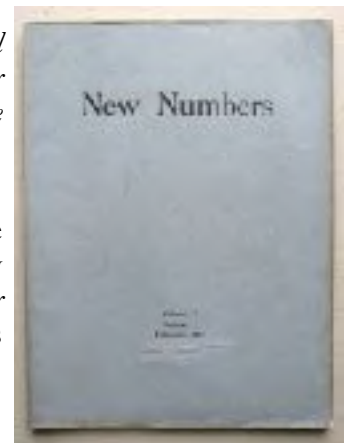


Item 11, print after Rembrandt.

BROOKE (Rupert) & ABERCROMBIE (Lascelles) & DRINKWATER (John) and GIBSON (Wilfrid Wilson) *New Numbers*. Volume 1, Numbers 1-4 [all published], Ryton, Dymock, Gloucester: Crypt House Press, Feb–Dec 1914 £360

lge 8vo, 4 parts, the 4th part with additional title-page and contents leaf, original pale blue printed wrappers, (occasional skight foxing; last part a bit dusty), in near enough contemporary clamshell box lined with Vanessa Bell / Duncan Grant style decorative col. papers (box a little worn).

First editions, first impressions. These four issues, comprising the complete run of *New Numbers*, include 41 poems, 15 of which are by Rupert Brooke. The majority of the poems in Brooke's *1914 and Other Poems* first appeared here, including the first publication of his famous poem "**The Soldier**".



[BURMA] MASON (Mrs Ellen B.) *Civilizing Mountain Men or Sketches of Work Among the Karens*, London, 1864 £120

8vo, pp. x, 1 f., pp. 372, folding hand-col'd litho. frontis. (some creasing at left margin) by the authoress of "Karen National Institute for Girls Toungboo," prize calf gilt for edinburgh Collegiate School, Charlotte Square, (rubbed, slight chipping to spine head).



Third edition.

CHATELAIN (Jean-Baptiste François Ernest, Chevalier De) *Le Testament d'Eumolpe*, oeuvre semi-lyrique. En Trois Actes, Londres, Thomas Hales Lacy [printed at The Dryden Press], 1871

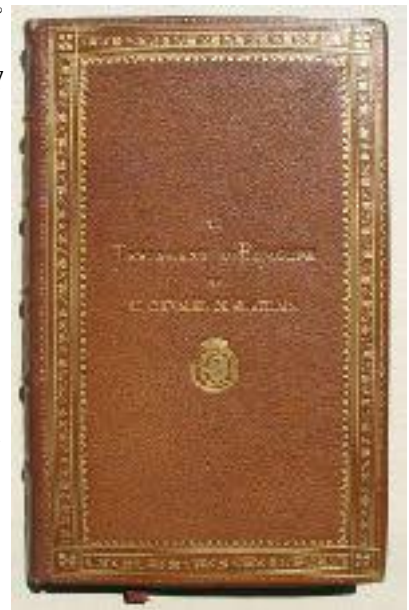
£425

8vo, 4 ff. (incl. red & black ded'n.), pp. 130, 2 ff., mounted photo portrait frontis. (probably by Clara), fine tan morocco, covers with wide gilt decorative and running roll-tool borders, spine richly gilt in compartments, a.e.g.

The **AUTHOR's COPY**, with his & his wife's joint circular bookplate to the front fly-leaf, with his, and his wife's, monograms stamped in gilt to front and back cover. Four copies only, found via Worldcat: BL, C, BnF, & Trinity, Dublin.

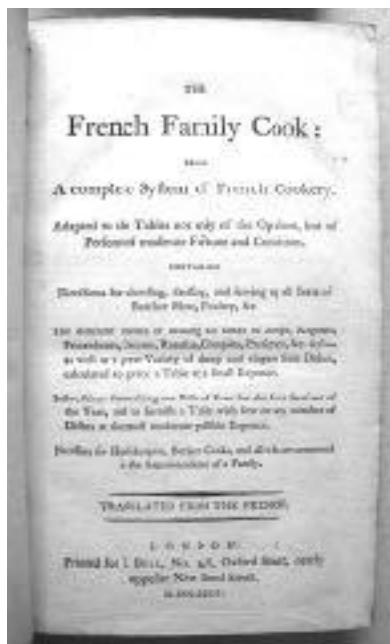
The first part of the book comprises a drama about Eumolpe, "vieux Poète débauché", and is dedicated to the Jerseyman, James Bertrand Payne, who by that date had already become notorious and ruined through his involvement in the fall of the publishing house Moxon's. The second part of the book is devoted to extravagant puffs and press opinions for the most recent works of both Ernest and Clara de Chatelain.

Ernest, Chevalier de Chatelain, was born in Paris in 1801, and was educated at the College des Ecossais and at the Lycée Charlemagne. Whilst in London, he began a weekly paper, "Le Petit Mercure," later (1826) the "Mercure de Londres." In the early 1830's he travelled widely on the Continent, mostly on foot. Whilst editing "Le Propagateur de la Gironde," he was imprisoned and fined. He spent 1835 and 1841 mostly in Paris, publishing many works and receiving the Prussian Order of Civil Merit. He returned to England in 1842 and was naturalized in 1848. His main residence was Castelnau Lodge, Regent's Park, where he wrote or translated upwards of fifty published works, many of them translations of Shakespeare and the English poets. He died there in 1881, and was buried in Lyndhurst.



His wife, Clara (née Clara Du Muzet de Pontigny, b. London, 1807), was a prolific author, translator, composer, and photographer (vide her posthumous 1878 work "Photographs of Familiar Faces, by a Female Photographer,"). She employed many pseudonyms for her books and articles (for London Society, and other English and French journals), including Leopold Wray, Rosalina Santa Cruce, Leopoldine Ziska, and Baronne Cornélie de B. The couple married in 1843, travelled widely together (claiming to walk up to thirty miles a day), including to the Channel Islands (where they befriended Victor Hugo), and enjoyed an open and literary house in London. She died insane, supposedly as a direct result of her literary labours, in 1876, and was buried at Lyndhurst, Sussex.

[COOKERY] [MENON] *The French Family Cook: being a complete system of French Cookery. Adapted to the Tables not only of the Opulent, but of Persons of*



moderate Fortune and Condition. Containing Directions for choosing, dressing, and serving up all Sorts of Butcher Meat, Poultry, &c. The different Modes of making all kinds of Soups, Ragouts, Fricandeaus, Creams, Ratafias, Compôts, Preserves, &c. &c. - as well as a great Variety of cheap and elegant Side Dishes, calculated to grace a Table at a small Expence. Instructions for making out Bills of Fare for the four Seasons of the Year, and to furnish a Table with few or any number of Dishes at the most moderate possible Expence. Necessary for Housekeepers, Butlers, Cooks, and all who are concerned in the Superintendence of a Family. Translated from the French London, J. Bell, 1793 £450

8vo, 1 f. title, 3 ff. (n.n.) 'Bills of Fare,' pp. (iii)-xxiv (recte xxvi), 342, 1 f. adverts., very plain modern cloth gilt.

Mispagination and overall collation conforming to ESTC T91239. A translation of Menon's 'La Cuisinière Bourgeoise' of 1746. Maclean, p. 101.



COOPER (Richard, Jr.) Six Etchings of Landscapes [label to upr. cvr.; & second series of the same title, also with printed title label to upr. cvr.] [London], Published . . . by R. Cooper, Charles Street, St James's. 30 May, 1799 [1st series] & 1st August, 1800 [2nd series] £2,200

2 vols, obl. folio, sheet size 28 x 45.5 cms, each with titled label to upr wrapper, 6 + 6 soft ground etchings, printed with dark brown ink (approx. 23 x 27 cms each) on wove paper, original tissue guards, original blue sugar paper wrappers backed with cream paper (slight erosion to lower left corner of first vol; essentially excellent condition).



The two series, comprising in all of twelve etchings of pastoral italianate scenes, **are very rare**. Richard Cooper, (junior, or the younger; ca. 1740-1814) like many talented artists of the day, did not produce a prodigious quantity of work, and original works and prints of his are hard to find; the Tate has five original works and five prints; the Government Art Collection has five prints; the National Portrait Gallery, London, has one original work and nine prints; the British Museum, however, has a good body of his work, including both these series and his early lithographs after the original drawings by Princess Elizabeth.



Published May 1772 by R. Dodsley, Printer, Strand, W. Saunders

Printed by J. Guttery

His influence, however, was undoubtedly felt. Having studied with his father (Richard Cooper senr.) and at the studio of Bas in Paris, he spent some years, on and off, in the 1770's, touring and sketching in Italy. Returning to London in 1777, he then exhibited at the Society of Artists, the Free Society, and the Royal Academy, but perhaps most importantly in terms of his influence he was **drawing master at Eton College** (helping to forge the discernment of artistic Etonians and those about to embark on the Grand Tour) **and to Queen Charlotte.**

As well as etching, Cooper also worked in aquatint and was one of the earliest practitioners of lithography.

The present two series of prints comprise:

Series One: 6 etchings, all published May 30th, 1799, all with artist's name in lwr. right corner, i.e. "R.Cooper inv. & fecit". The plates depict 1) study of trees, with figures, left; image size 21 x 26 cms. 2) wooded river with rapids; 21. x 25.5 cms [I]. 3) wooded road with scree slope left, figures and livestock in mid-ground 21 x 26 cms [I]. 4) large ruins with vegetation and figures, in the classical style, 21 x 26 cms [I]. 5) wooded roadside scene, figures and livestock in foreground.; 21 x 25.5 cms [I]. 6) forest path with figures and goat; 21 x 25.5 cms [I].

Second Series: 6 etchings, all published August 1st, 1800, all with artist's name, and same publishing line. The plates depict: 1) road through scree strewn slopes, figures in mid-ground; 21 x 26 cms [I]. 2) escarpment with trees, figures at left; 21 x 26 cms [I]. 3) river scene, tress, river, figures on left; 21 x 26 cms [I]. 4) Italianate ruins, villa, and figures; 21 x 26 cms [I]. 5) road, river and rapids, goats in mid-ground; 20.5 x 26 cms [I]. 6) forest scene, possibly night, with goatherd and water in mid-ground; 21.5 x 26 cms [I].

COW (John) Remarks on the Manner of Fitting Boats for Ships of War and Transports: Addressed to the Officers of the Royal Navy and Royal Artillery, London, William Clowes, 1841 £100

8vo, pp. 100, litho frontis of Parry's ship H.M.S.Hecla at Hecla Cove, 4 plates (2 folding), disbound (contents occasionally dusty, slight marginal staining or spotting to the plates).

Second Edition, COPAC gives BL only. Revised from the first edition of 1829; a third appeared in 1843: all are rare. Cow was a master boat builder at Woolwich Dockyard, and had received the Royal Society's Gold Vulcan Medal in 1825 for his improved methods of taking up and laying down heavy anchors, and landing field artillery ashore.



COWARD (Noel) [a small archive of manuscript and other material relating to his friendship with Lady SYLVIA FOOT, wife of Hugh Foot, Captain General and Governor of Jamaica 1951-1957], ca. 1955 £650

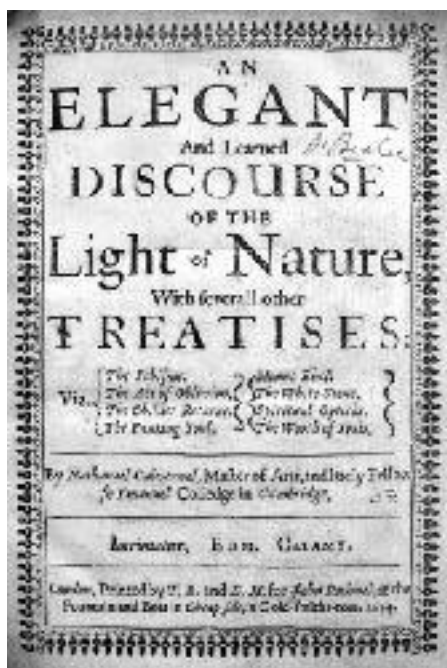
Vintage Coward, witty, urbane, amusing. The archive, comprises:

1) undated letter on paper headed Buccaneer's Inn, Cayman Brac, British West Indies, undated (ca. 1955), 2 full pp., "Dearest Sylvia, I am behaving exquisitely. I only got really violently drunk after 3 P.M. which is a great improvement and I can't get any morphine at the local store, only cocaine which they think - the poor simple darlings - is talcum powder.

I am only half way through my masterpiece . . ." Signed Noel.

2) undated letter, 1 full page, on paper headed Blue Harbour, Port Maria, Jamaica, undated (ca. 1955), "Dear Sylvia, . . . Winnie's legs are better. There has been a tremendous sculpting and painting orgy. We are all at it . . ." Signed: Noel

- 3) a series of 6 telegrams to Lady Foot, dated 1955 and 1956, some witty and all slightly (for telegrams) verbose.
- 4) 3 telegraphs from Sylvia, Lady Foot, to Noel Coward, undated.
- 5) a dustwrapped 1st Edn of Robert Greacen's 1953 book, "The Art of Noel Coward," inscribed: "For Sylvia from Noel."



CULVERWELL (Nathaniel) An Elegant and Learned Discourse of the Light of Nature. With severall other Treatises ..., London, Printed by T.R & E.M. for John Rothwell, 1654 £320

sm. 4to, [18.5 x 13.5 cms], pp. [16], 183, [1], 207, [3], contemporary calf (rebacked to style, paste-downs unstuck, revealing a single leaf of another (classical) work at the rear used as waste).

Wing C7570. Second edition, posthumous, with a word to the reader by his brother, Richard), and including some shorter, earlier pieces, such as: The Spittual Opticks, and: The White Stone. The first edition had appeared in 1652. An important work from the Cambridge school of Platonism.

Provenance: 1) early owner name and cipher on title-page [see illustration] and an early note at the end, on the bare back board: "blear eyed 3," and "p:c" [see back cover].

2) Peter Laslett, Trinity College, Cambridge: printed slip with ms. purchase note: "26 March 1974 Cambridge Book Fair."

[CYCLING] DANGERFIELD (Edmund) editor / publisher:
Cycling Weekly, London, 1891 £175

4to, illus., cloth.

The first 26 issues of Volume One, only. Grumbling by the cycling fraternity about the fuddy-duddy coverage and pedestrian approach of available cycling periodicals induced the 26 year-old Dangerfield to launch his weekly, twenty page, illustrated title. It was an immediate



success, and the title is still with us today.

[DISNEY (Walt)] Silly Symphonies: Babes in the Woods, King Neptune. Produced with the permission of Mr. Walter E. Disney, London, Dean & Son, Ltd., n.d. £300



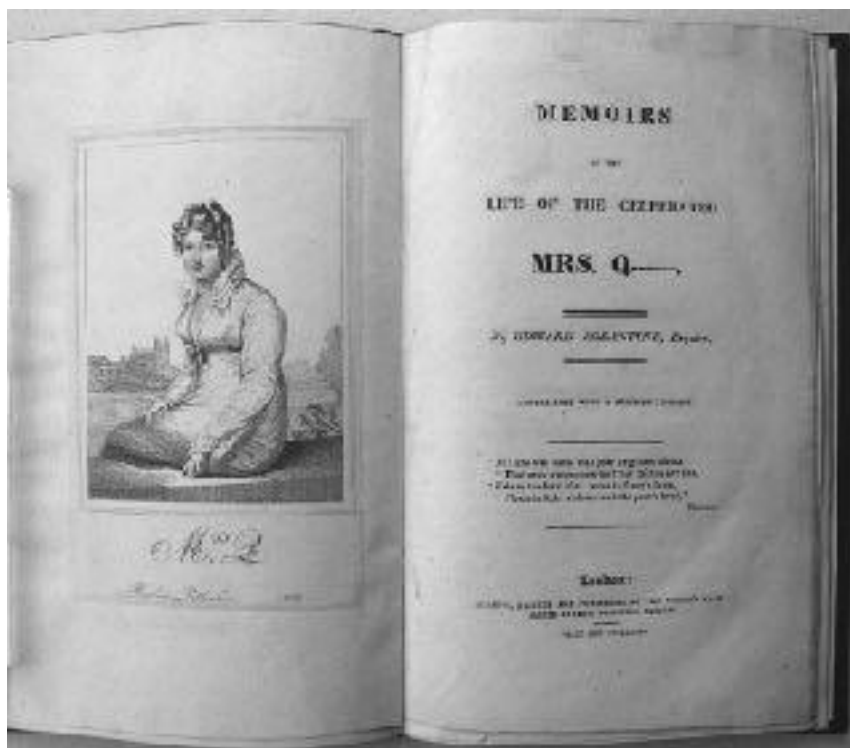
4to, 48 pp. colour, 4 colour pop-up illustrations and numerous black and white cartoons throughout the text, illustrated endpapers, original pictorial boards, (slight rub-through to head of spine; owner inscription on half-title; one or two minor repairs and one or two further required).

COPAC gives a date of 1934.

DOUGLAS (C.M.) The Folding Boat. With Some Notes on the Boat Service of Vessels, Watertown, N.Y.. Hungerford and Coates' Print, 1893 £45

8vo pamphlet, pp. 32, 1 folding b/w plate, disbound, (wrappers discarded?).

No copies found in Worldcat or COPAC. Douglas, "Brigade Surgeon, Retired, British Army Medical Department," leads us through a history of small boats (to page eight) and then discusses various makes of British and American folding and other boats, including the Berthon, the Osgood, the "Acme," his own design, and continues with a series of anecdotes of various parts of the world. The photographic plate depicts a man (the author?) in a folding canoe "On the Congo near Hudwar."



EGLANTINE (Edward) [pseud.] *Memoirs of the Life of the Celebrated Mrs Q-----, . . . Embellished with a Striking Likeness,* London, Benbow, Printer and Publisher, 1822 £450

8vo, stipple engraved portrait frontispiece captioned "Mrs Q. / Benbow Publisher, 1822" [window-mounted], title, pp. 17 (1), nineteenth-century mottled & polished calf, ex-libris bookplate of 'Laurentii Currie'.

"Mrs Q" is actually Harriet Quentin, the Prince Regent's mistress.

COPAC: BL only. Worldcat adds NYPL, UCLA & Huntington (Art).

The frontispiece is a reduced copy of the famous engraving (1820) by **William Blake** after the portrait by Francois Villiers (cf. Essick, R.N. *The Separate Plates of William Blake*, XLII), with Eton College in the background. Jane Austen reputedly saw the portrait on a visit to London and wrote to her sister saying that the subject was "just as she imagined Mrs Bingley."

The work was reproduced in Joseph Grego's "Mrs Q and "Windsor Castle"," 1906.

[FAMILY MAGAZINES / MANUSCRIPTS] MOULE (C.W.) et alia, 1879. *The Journal, Cambridge,* "The Paper," "The 2nd Paper," [and] "The Billows," Cambridge, Harrow, Bognor, 1879 £150

4 home-made ms. 'periodicals' pp. in, 24; 20; 8; 14, all with wrappers and various illustrations (incl. a photograph, watercolours ink drawings, etc.), home-made illus. wrappers (some wear, etc.).



Productions such as these were designed to be sent around to different interested parties (who duly contributed or read them, and then returned them) but do not often survive. Of particular note is the captioned photograph in "The Journal," showing the assembled party of participants / contributors, on the lawn at Corpus Christi College, Cambridge, August 14, 1879 [see illustration], showing Grace Boileau, C.W.Moule, A.W.Streane and others. Moule (1834-1921) became college librarian at Corpus Christi in 1879, and president from 1931-1921.

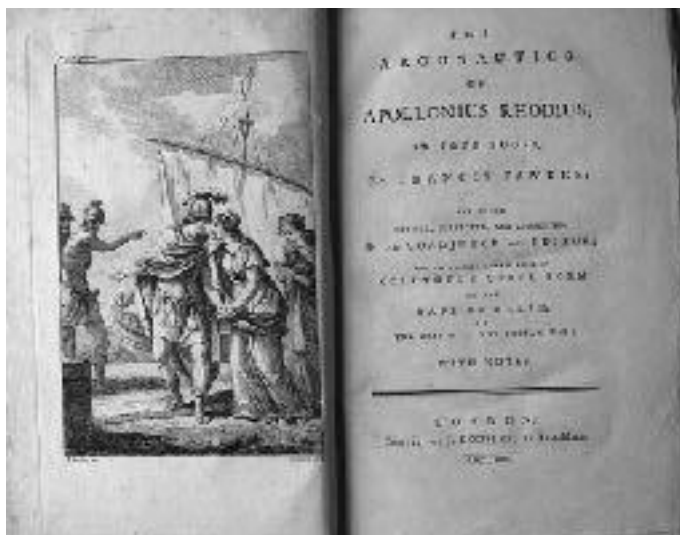
The Lang family appear to be the main drive behind these charming illustrated works (which contain poetry, quizzes, short essays, etc.) with a few outsiders, including R.H.Domenichetti.

FAWKES (Francis) *The Argonautics of Apollonius Rhodius, in four books the whole Revised, Corrected and Completed by his Coadjutor and Editor; who has annexed a translation of Coluthus's Greek Poem on the Rape of Helen, the Origin of the Trojan War; with Notes,* London, Printed for J. Dodsley, 1780 £95

8vo, engraved frontispiece, pp. xvi, 391 (1), fore-edge and lower margin untrimmed, in 20th century not-very-enticing half-calf, with an ill-fitting label, (occasional slight pale foxing).

First Edition, published posthumously by Henry Meen (the aforementioned 'coadjutor'). Possibly a Large Paper Copy, at 22.5 x 14 cms.

Fawkes (d. 1777) was friendly with Samuel Johnson, and his earlier translation of the Odes of Anacreon had drawn high praise. The preface sacks Sir Isaac Newton's theories about the Golden Fleece and concurs with Bryant's conjecture for an Egyptian origin. Seventy pages of supporting notes at the end, also of interest.

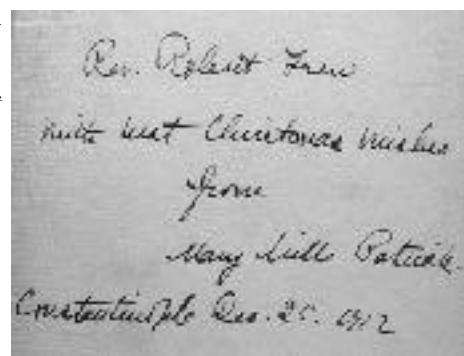


[FEMINISM in TURKEY] PATRICK (Mary Mills) Sappho and the Island of Lesbos, London, Methuen & Co., [1912] £65



sm. 8vo, pp. xv (i), 180, 26 illustrations on 24 plates as called for, green cloth ruled and lettered in gilt (some foxing to text).

First Edition. Inscribed by the author to the Rev. Robert Frew, and signed in full, dated 1912. American born Mary Patrick (1850-1940) worked with and



gradually transformed the American College for Girls, in Constantinople, into the leading institution for Turkish women's education. Among other things, she was a gifted Armenian scholar, and studied at Oxford, Paris, Bern (whence her Ph.D), Leipzig, Berlin & Heidelberg. She eventually retired back to America, and died in California.

FORTUNE (Thomas) A Concise and Authentic History of the Bank of England : with dissertations on Metals & Coin, Bank Notes and Bills of Exchange ; to which is added their charter, London, Printed for T.Boosey, 1802 £175



12mo, half-title, title, 1 f. ded'n., 1 f. Preface, 2 ff. "Advertisement to the Third Edition," pp. 134, 1 f. adverts., contemporary red ripple-grained morocco, covers and spine gilt ruled, spine gilt lettered, marbled end-papers, a.e.g. (slight shelf wear, upr. corners a bit worn / knocked).

Third Edition "with considerable additions." Presentation Copy, inscribed, "From the Author, July 11th 1803." Slightly later printed bookseller's ticket for J. Collings of

Bath.

. . . John Carter's copy . . .

[**GEORGE ALLAN's PRIVATE PRESS** aka "DARLINGTON PRESS" / JOHN CARTER'S SAMMELBAND] [leaf with ms. title: "Durham Antiquarian Tracts, printed at Mr. Geo. Allan's private Press, viz. . . ." [Darlington, George Allan's private press, 1770's] £1,500]

a quarto volume, buff boards, pink ms. label to spine, probably in the hand of John Carter (boards a bit worn and splashed; backstrip mostly eroded, label chipped; occasional foxing, occasional very pale waterstaining).



George Allan, 1736-1800, of Blackwell Grange, celebrated antiquary, bibliophile and topographer, attorney with an extensive practice at Darlington, set up a private press at his house ca. 1768, producing ". . . antiquarian and historical books and pamphlets, . . . **now very rare and valuable** . . ." [DNB]. Material from Allan's private press at Blackwell Grange is indeed rare. Despite a prodigious and diverse output, Allan seems mostly to have printed off a very small number of copies for friends or interested parties, simultaneously opening up his house and collections to researchers. The lack of pagination, register, and imprint to most of the pieces here is quite typical; additionally, the dispersal of the pieces was haphazard, all in all making definitive statements about collation, issue, number of copies, etc., difficult if not impossible. With regard to pieces 3-9 (see below), ESTC notes that these may also be found in "Collectanea ad statum civilem et ecclesiasticum comitatus Dunelmensis spectantia . . ." the BL copy a collection of 22 parts with a plate, with a putative date of 1780?, but another note giving a date of 1820; locations given are at BL, Durham Cathedral, Longleat, Bodleian, and York Minster. Martin notes that the title of this work appeared as a single leaf, and that an accompanying dedication leaf is dated 1774. It seems fairly like that the title was issued as a coverall to be used by those already in possession of relevant material from Allan, but we are unaware that collations for other collections have been compared. In our case, it seems that the antiquarian and architectural draughtsman John Carter, 1748-1817, (Fellow of the Society of Antiquaries) provided his own manuscript catch-all general title [see illustration] and spine label.

Cf. Martin, *A Bibliographical Catalogue of Books Privately Printed*, vol. 2 pp. 317- 346. (N.B., in the 1834 First Edition only, along with the Auchinleck, Lee Priory, Middle Hill & Strawberry Hill Presses: all dropped in the second and subsequent editions); Lowndes, essentially re-runs the same listing.

The present volume is comprised as follows: front paste down with the pink printed bookplate of "John Carter, M.A., F.A.S.," 1 f. blank, 1 f. with ms. contents page titled in red, and the pieces in this order:

- 1) Life of Richard Trevor, Bishop of Durham, 4to, engr portrait of Trevor by Collyer after Hutchinson, 1 f. title, 1 f. "To the Reader," pp. 13 (1), 3 engraved vignettes (2 printed in turquoise incl. one of Glynde Place)), Darlington, Printed by Messrs. Darnton & Smith, 1776 ESTC locates 9 copies in the UK, and Harvard & University of British Columbia. However, ESTC also gives a variant issue (with "To the Reader," at the head of the second leaf in italic), an we include with this collection the Glynde Place copy of this variant (ESTC gives BL & Oxford (All Souls) only, (but this second copy without portrait, upr cvr loose). We further believe our first copy, with two of the vignettes printed in turquoise, probably represents a further variant.
- 2) The Legend of Saint Cuthbert or the Histories of his Churches at Lindisfarne, Cunecascestre, & Durham by Robert Hegg 1626, 4to, 1 f. title with engr. vignette by Bailey, 1 f. "Author to the Reader," 1 f. "An Acoount . . .," pp. 31 (1), 2 engr. vignettes, Darlington, Printed by George Smith, 1777. ESTC gives BL, C, Longleat, Bodleian, John Rylands, and Harvard, McGill & McMaster.

3) Translation of the Inrolment of a Deed in French from John de Carrowe to Bishop Hatfield in the 19th. Year of his Pontificate, 1363, caption title, 1 f. printed one side only, s.n.s.l.s.a. ESTC gives Longleat and BL, and a date of 1775?

4) An address from the people of Durham, to the Lord General and Council of Officers, April, 1653 . . . , caption title, 2 ff., s.n.s.l.s.a. ESTC gives BL, Longleat and Bodleian, and a date of 1775?.

5) Extract from the Rolls of Parliament in the Tower of London, . . . [respecting divers persons] . . . attainted of High Treason for Rebellion at Branspeth in the County of Durham, against King Edward Edward the IV, and all their Lands to be forfeited to the Bp. of Durham . . . 1461, caption title, 2 ff., s.n.s.l.s.a. ESTC gives locations at Longleat & BL, and a date of 1775

6 & 7) The Order sett downe by the Right Honorable the Lordes of the Queenes Majesties Privie Counsell, betwene the Dean & Chapter of Durham & their Tenaunts . . . , 1577 / Dispute between the Dean & Chapter of Durham and their Tenants about renewing Leases, 1639, i.e. 2 documents printes as one work, caption titles, 6 ff. (n.n.), s.n.s.l.s.a. ESTC gives locations at BL & Longleat, and a date of 1775?

8) The Certificate of the Commissioners appointed to survey the Manors, Lands, and Tenements of the late Dean and Chapter of Durham . . . grounded upon an Act of the Commisioners of England . . . for abolishing of Deans and Chapters . . . 1649, caption title, 3 ff., s.n.s.l.s.a. ESTC gives BL & Longleat, and a date of 1775?

9) The Proceedings of the Dean & Chapter of Durham against their Rebellious Tenants . . . 1661, caption title, 6 ff. (n.n.), s.n.s.l.s.a. ESTC gives copies at BL and Longleat, and a date of 1775?

10) "The Charter granted by Hugh Pudsey, Bishop of Durham, to the Burgesses of charter to the Burgesses of the City of Durham," [and] "The Confirmation . . . by the Pope Alexander 3rd, 1179 or 1180," folding, engraved plate, 12.5 x 9 inches, "Stephens sculp., Ex Autographis penes Chris. Fawcett Arm. J.C. 1774". A two-page, printed work of this title appeared, and this plate was probably intended to go with it.



HERROD-HEMPSALL (William, F.R.S.) Bee-Keeping New and Old, Described with Pen and Camera, London, The British Bee Journal, 1930, 1937 £275

2 vols, lge. 8vo, profusely illus., pictorial cloth lettered in gilt, (cloth of volume one paler, spine faded, some wear; volume two bright).

First Editions. A classic and forensically detailed journey through bee-keeping, and still highly regarded. The second volume, published seven years after the first, is much rarer. Both volumes, on account of their bulk and utility, are usually well worn.



[HOMEOPATHY] HENRIQUES (A.) Art versus Nature in Disease. A Refutation of Naturalism, London, Leath and Ross, 1869 £145



8vo, pp. iv, 287 (1), original cloth stamped in blind, gilt lettered spine, oval gilt silhouette bust portrait to centre, upr. cvr., repated in blind to lwr. cvr.

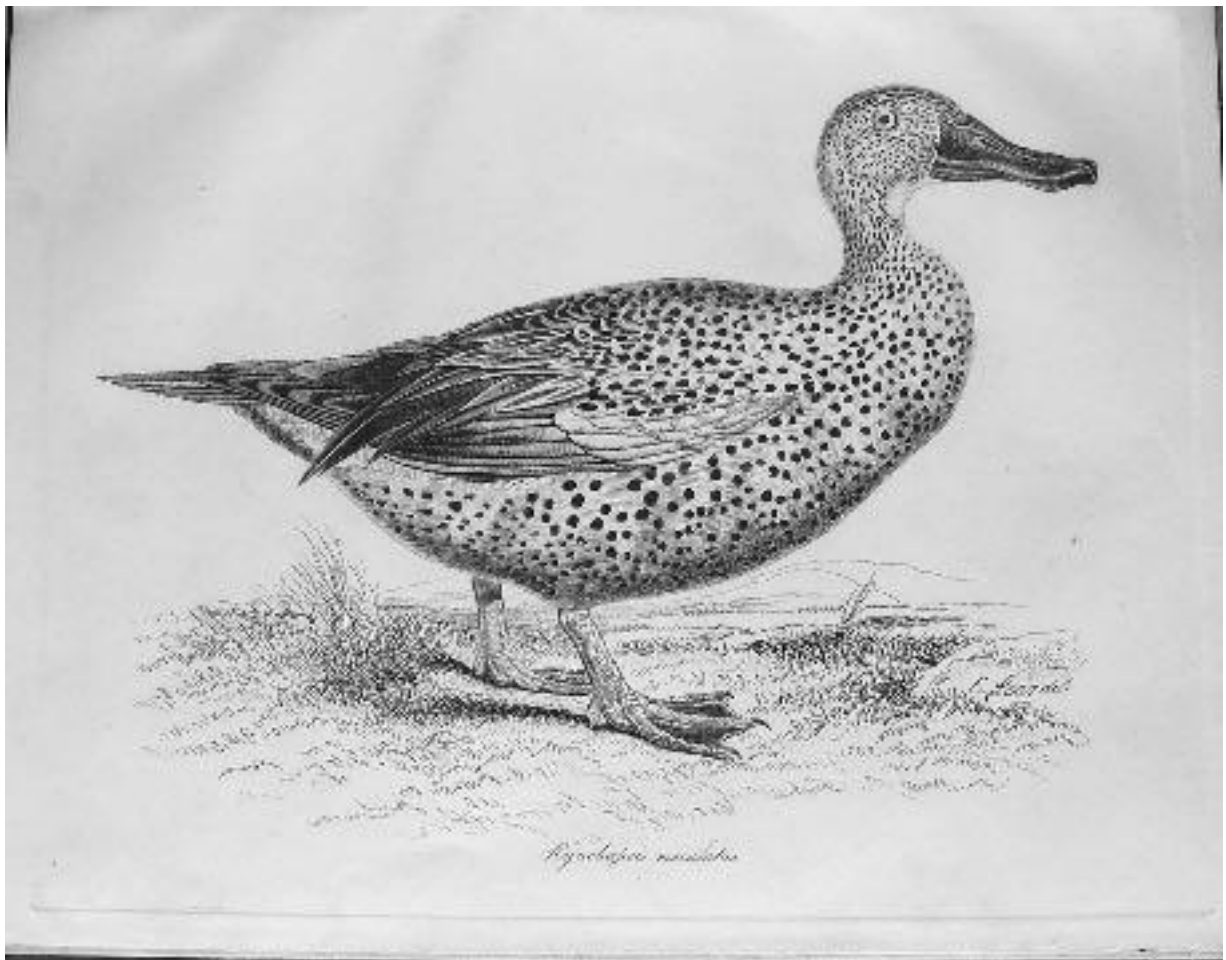
Sole edition. COPAC locates BL only. Inscribed: "D.Laurie, with the Author's Complts., 1860."

3 plates by Edward Lear

JARDINE (Sir William) Illustrations of the Duck Tribe, Privately Printed at the expense of the Author, Jardine, Hall, Lockerby, Dumfries, [ca. 1839] £325

folio, title, 1 f. contents, 9 plates, [i.e.complete] original printed blue paper wrapper at end, half calf by Gray of Cambridge (binding sadly worn, covers damped; but contents clean; crease to some corners).

The plates depict: (1) by P.F. Selby: *Anas Carolinensis*, (2) by Sir W. Jardine: *Anas Tadornoides*, (3) by E. Lear: *Rynchapeis Maculatus*, (4) by James Stewart: *Anas Rafflesii*. Folio, (5) by P.F. Selby: *Fuligula Dispar*, (6) by E. Lear: *Cyanopterus Fretensis*, (7) by E. Lear: *Anas Specularis*. (8) by P.F. Selby: *Cygnus Bewickii*, (9) by P.J.Selby: *Oidemia Perspicillata*.



Item 31, above, a plate by Edward Lear.

[JONES (Thomas, of Rhosllanerchrugog Hall, Denbighshire)] or JONES (Margaret E.M.) Alpha, London, Edward Bull, 1841 £65

8vo, 4 ff., pp. 111 (1), iii (i), original green cloth blocked in blind, spine lettered in gilt "Alpha," a.e.g.



First Edition. In COPAC (3 copies only), authorship is given to Margaret by NLoF S, & O, but to Thomas by the BL. The text is divided evenly between the title poem and extensive notes.

[KYOTO] "Kyoto Hotel" [title from cover label] [Kyoto, ca. 1892] £240

small folio, double-page etched map "Kyotomeishiyofiftyke," with publishing line: "Henshiu of Y. Ishida, Higashinotouin-shigeu-sigar. Kioto, Japan," double-page hand-col'd engr. [?] view "Kyoto Hotel Tokiwa / Kawaramachi Sanjo Agaru," & 19 double-page topographical views, col'd by hand [?], stitched as issued, concertina style, limp green wrappers, with pasted on label printed in red, with title in English and Japanese,



Condition very good / excellent. We have been unable to identify another copy. Inscribed on f.f.e.p. "R. Braine, May 28th [18]92, Kioto, Japan."



LANDSEER (Thomas) illustrator; [COLERIDGE (S.T.) & SOUTHEY (Robert)]
Ten Etchings Illustrative of the Devil's Walk, London, Published by F.G.Harding,
1831 £1,200

folio [40 x 29 cms], title, pp. 4, 10 etched 'proof' plates with guards, vignette illus. on india paper on p. 1, pictorial buff boards, cloth backed (fresh pale yellow end-papers in the contemporary style; some finger marks in the margins, slight rubbing, scuffing and marking to boards.

Quite well represented in institutional holdings worldwide. However, from the collations given it is not possible to deduce which issue is held - there were several variants available at different prices.

In our copy, for example, all the plates are marked "Proof" within the platemark, and it is not noted in such references as we have found that the cover design here is in fact a separate image in itself, and not repeated as one of the plates.



[LEICESTER (Peter)] Arthur of Brittany, an Historical Tale by the Author of 'The Templars,' London, Whittaker, Treacher & Co., 1831 £170

3 vols, 12mo, pp. 339, 302, 311, recent period-style cloth sammelband binding.

First (and only) edition, and apparently very rare: COPAC locates a single copy, at Aberdeen. Not, as one might suppose, a novel about King Arthur, but about the forgotten son of Richard the Lionheart, the young Prince Arthur, who was usurped by the infamous King John of Magna Carta notoriety.

[LEURECHON (Jean)] Mathematical Recreations, Or, a Collection of Many Problems Extracted Out of the Ancient and Modern Philosophers as Secrets and Experiments in Arithmetick, Geometry, Cosmography, Horologiography, Astronomy, Musick, Opticks, Architecture London, Printed for William Leake, 1674 £895



8vo, pp. [40], 282, [2], 19, [1], incl. add. engr. title, full-page engr. illus. at p. 281, "The Description and Use of the Double Horizontal Dyal," at the end of the book, has separate dated title page and pagination; numerous text illus., later calf, (slight shelf wear; upper margin close cut, with running headlines occasionally just cut into, with additional engr title or frontis. also close cut, as usual).

Wing L1791 & O585. A third English translation of Leucheron's work, originally published in French in 1624. The illustrations for the section on fireworks are particularly appealing, but the work contains much else besides, including instructions for tricks with dice, cards, mirrors, etc, with Outred's little work on the sundial at the end. Trevor H. Hall, (Bib. of Books on Conjuring, 284) argues that the compiler was in fact Leucheron's pupil, H. Van Etten. ESTC states that H. Van Etten was a pseudonym of Leucheron. Ferguson, . . .Inventions and Books of Secrets, 6th Suppl.t. No. 94.

[LIBRARY AUCTION CATALOGUE] Catalogue of a Selected Portion of the Renowned Library at Wilton House, Salisbury, the Property of the Right Hon. the Earl of Pembroke . . . 1914 June 25-26 London, Sotheby's / Dryden Press, [1914] £85

4to, pp. in, 72, 8 plates (3 folding), original printed wrappers (lower wrapper detached); + ". . . List of Prices and Buyers' Names," 4 ff., original printed wrappers.

Rare; COPAC locates copies (without the Price / Buyers' List) at V&A, Manchester, University of London. The title continues: "Consisting of the Illuminated Manuscripts, Block Books, and

magnificent Early Printed Books collected by Thomas, Earl of Pembroke, 1656- 1733, and catalogued by Dr. Dampier, Bishop of Ely, in 1776.”

This is the more expensive “Illustrated Copy,” together **with the separately printed Buyers’ Names / Price List.**

[LIBRARY SALE CATALOGUE] Catalogue of the Extensive and Important Library of the late Victor van de Weyer... : which will be sold by auction ... on Monday, 29th January, 1917... and on Monday, 5th february.... The second and final portion, London, Sotheby’s / Dryden Press, 29th Jan.-6th Feb., 1917 £50

4to, 1 f., pp. 125-334, original printed wrappers, (backstrip browned, short tear at to upr. hinge).

Rare: we found no copies on COPAC; Worldcat gives Université de Caenne Basse-Normandie & Bibliotheque Nationale.

The first portion (not quite as rare) appeared in 1916. Our portion contains the advertised “long Series of **Roxburghe Club Publications.**”

LLOYD (Reginald), FELDWICK (W.), DELANEY (L.T.), CÁRCELES (J.P.) & WRIGHT (A.) Impresiones de la Republica Del Uruguay en el Siglo Veinte. Historia, Gente, Comercio, Industria y Riqueza, London, Lloyds Greater Britain Publishing Company Limited, 1912 £185

4to, [Spanish text] pp. 511, map & numerous photographic text illus., contemp. morocco gilt, a.e.g., (rubbed in places; owner name on title-page: Mary Gilmore 1926).

A very detailed (and weighty) survey of the country prior to WWI, covering just about every aspect of infrastructure, geography, architecture, society, etc.

McCRACKEN (Elizabeth C.) “Memoirs,” [title from spine and half-title, as usual] s.n.s.l., [1920] £165

4to, pp. 172 (incl. half-title, photographic portrait frontis.), and ms. / facsimile ded’n dated April 1920 facing the portrait, full vellum filt by Riviere, a.e.g.

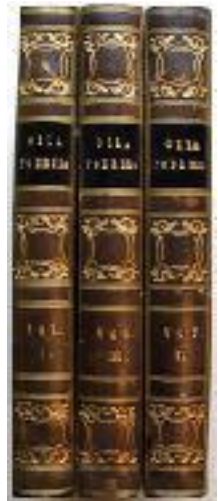
Additionally inscribed on the half-title. Presumably Privately Printed, in a very limited quantity. COPAC locates copies at BL., NLoS, O, and LSE.

The contents are diverse: London, Scotland, Liberals, Women in politics, travel: Southern Europe, the Pacific and elsewhere, Girvan, poetry and biographical material.

[MARRYAT (Captain F.)] Olla Podrida, Longman, Orme, Brown, Green & Longmans, 1840 £100

3 vols, 8vo, pp. vi, 1 f., pp. 300; 2 ff., pp. 362; 2 ff., pp. 332; contemporary green half calf gilt, black labels (light shelf wear).

First Edition. COPAC gives BL, O, C, St. Andrews, Trinity Dublin, NLoF S. Bookplate of Marquess of Hastings, owner name of Delaval Loftus Astley, 1842. Not fiction, but a series of essays, reminiscences, anecdotes and diversions arising from Marryat's travels, many of which appeared in serial form under the title "Diary of a Blasé." The 'Olla Podrida' of the title is a Spanish pork and bean stew, so the English version of the title might aptly be 'Hotchpotch.'

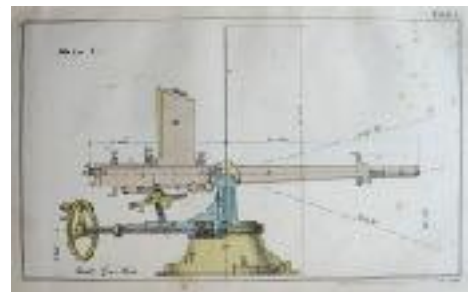


[NAVY MACHINE GUN] Handbook of the Nordenfelt Gun. 1-Inch, 2-Barrel, Mark I, 1886 London, Printed under the Superintendence of Her Majesty's Stationary Office, and sold by W. Clowes [et al.], [1886]
£60

8vo, pp. 12, 8 hand-col'd plates, (paper a bit toned, some scattered foxing, disbound.

No copies found via COPAC, and one similar publication, the same year detailing a four-barrel Nordenfelt, with a single location at Glasgow.

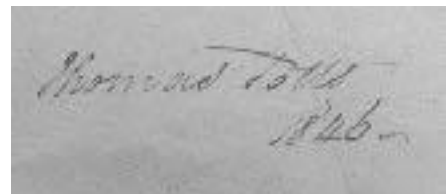
Machine-gun technology was developing rapidly at this stage and Nordenfelt had amalgamated with Maxim by 1888.



. . . pioneering New Zealander's copy . . .

NEWMAN (Edward) History of British Ferns and Allied Plants, London, John Van Voorst, 1844
£75

8vo, pp. xxxii, 424, 4 ff. adverts., text illus., original cloth, spine lettered in gilt.



First Edition. Owner name: "Thomas Potts, 1846" (the pioneer New Zealand naturalist / conservationist, who emigrated from the UK in 1854; a noted fern lover), on f.e.p.; and attractive red ink name and armorial stamp of W.J.P.Chatto on title. Clean copy.

[ORNITHOLOGY] ADAMSON (Charles Murray) 1) Some More Illustrations of Wild Birds; showing their Natural Habitiats 2) Another Book of Scraps, principally relating to Natural History, 3) Some More Scraps about Birds, London, Gurney & Jackson, / Newcastle-upon-Tyne, Andrew Reid / Newcastle-upon Tyne, J. Bell & Co., 1880-1; 1882; 1887
£120

3 vols, 1) 8vo, pp. vi, 1 f., pp. 273 (1), photo frontis, & 41 plates after the author's original, impressionistic drawings, green half calf gilt (shelf wear, foxing of e.p.'s and occasional foxing within); 2) obl. 4to, 2 ff., pp. 36, 36 plates, original printed boards wth vignette (boards scuffed; heavy crease in upper board; foxing). 3) obl. 4to, 1 f. colophon, 3 ff., 24 plates, (all printed in brown), original half calf . boards (rubbed; some foxing), printed label to upr. covr..

1) One of 120 copies; COPAC lists Newcastle, C, N.T., O, Nat. Hist. Museum. 2) unspecified print run, but not uncommon in libraries; 3) Limited to 200 copies. COPAC locates C, NL of S., Nat. Hist. Museum.

The author, a man of means, has here illustrated various aspects of bird life, mainly in the North-East of England. The illustrations at first glance appear infantile. However, the author/ artist defends himself, explaining that the naked eye can at best only record fleeting impressions, especially of birds in flight, and that the simplicity of his portrayals reflects this, at the expense of “mere accuracy.”



... Perrier's “Segmenta ... et Statuarum,” ...

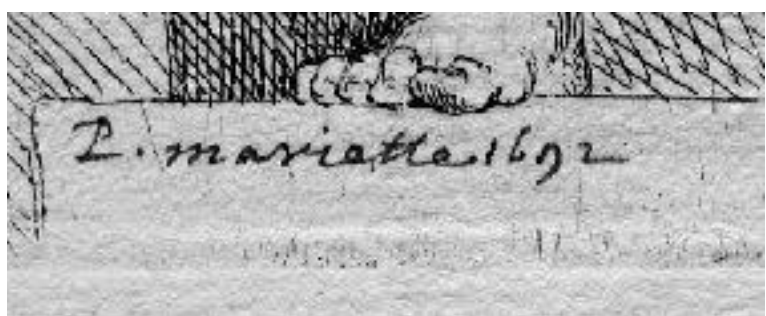
P E R R I E R (F r a n ç o i s)
Ill[ustrissi]mo. D. D. Rogerio Du
Plesseis d[omi]no. de Liancourt
Marchioni de Montfort, Comiti
de la Rocheguion e.a. viriusque
ordinis Christianissimæ maiestatis
equiti regiis a cubiculis
primario. ... **Segmenta nobilium
signorum e[t] statuaru[m]**,
quæ temporis dentem inuidium
euasere vrbis æternæ ruinis erepta
typis æneis ab se commissa
perpetuæ uenerationis
monumentum. Franciscus
Perrier. D.D.D. MDCXXXVIII,
s.n.s.l., 1638 £1,475



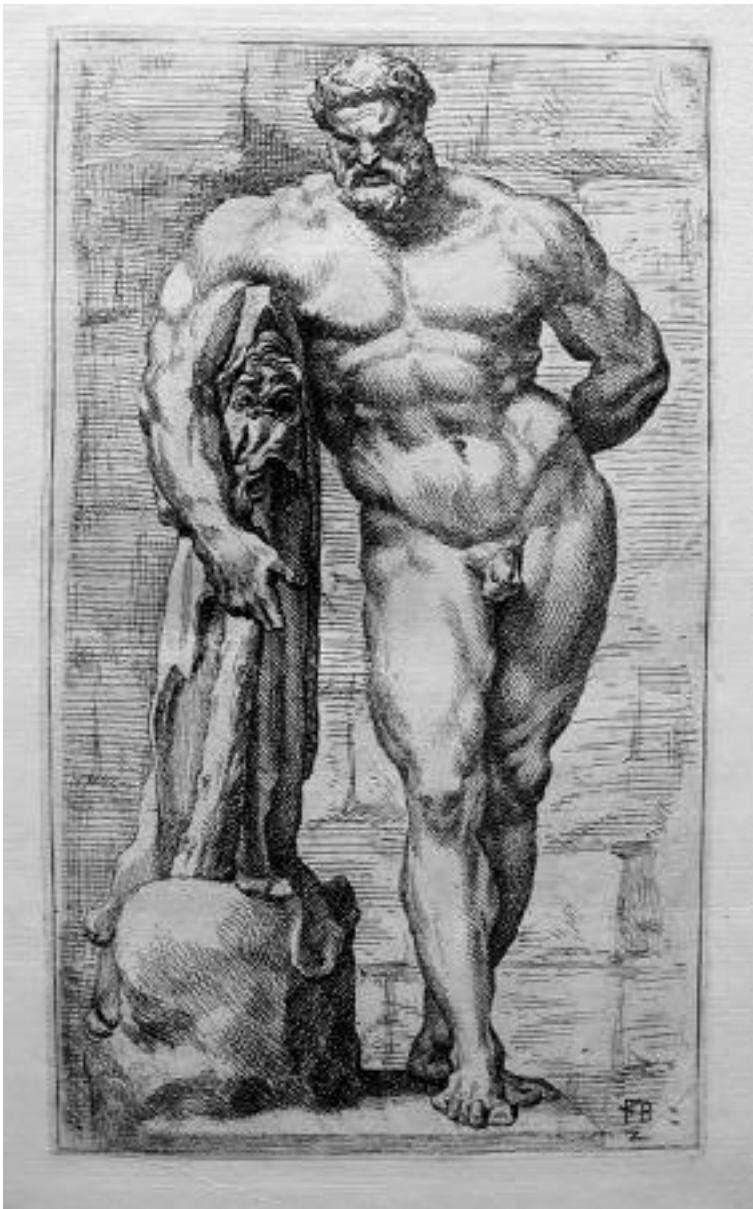
folio, engraved title / dedication, 100 numbered engraved plates (2 folding, all but one on thick paper), 2 ff. engraved index (old repair to first leaf of index with loss to text expertly filled-in in ms. (possibly by Mariette), contemporary calf, spine lettered, and gilt in compartments (quite battered and rubbed, with patches of leather loss, scrapes, and eroded corners; one or two old-repaired margins - but the original binding; occasional small spots).

An acceptable copy; clean inside, with good margins and well-linked plates, with a pleasing provenance: 1) **P. Mariette** (1634-1716) , [cf. Lugt], with his ink name and the date 1692 to the title and the same, discreetly, on 26 of the plates.

2) ink name “**J.G.Woolfe**” 3)



engraved bookplate of **Thomas Brand** (but this volume not found in his sale catalogue). Thomas Brand became Thomas Brand Hollis, on inheriting the estates and library of his friend Thomas Hollis in 1774.



An



important work, much

utilised and referenced by the cognoscenti. It is not a stretch to imagine young gentlemen sitting round the library table with their tutors, inspecting the plates in this book, and discussing the salient points of statuary in anticipation of setting off on the Grand Tour. Certainly the political radicals Hollis and Brand (both supporters of America) toured the Continent in 1748/1749, acquiring a large amount of material to furnish Brand's house, the Hyde, at Ingatestone, Essex. That collection and others eventually passed to John Disney junr., who passed on 83 pieces to the Fitzwilliam Museum, Cambridge.

POE (Edgar Allen) & DANA (Richard H.) The Poetical Works, London, George Routledge & Co., 1857 £85

12mo, pp. 259 (1), 4 (ads.), frontispiece & 3 plates, blindstamped cloth, spine gilt, a.e.g., (a bit rubbed).



COPAC locates copies at the V&A, BL, and Birmingham, only.

[PROVINCIAL PRINTING] Ovid's Art of Love, Remedy of Love, Art of Beauty, and Amours . . ., Belfast, Printed by Joseph Smyth, No. 34 High Street, 1821 £120



12mo, pp. 144, incl. woodcut frontispiece, text illus., contemporary half calf, marbled boards, (spine a bit rubbed).

COPAC lists only an 1818 edition, presumably in a different setting, since it ran to 180 pages. A similar title, published in Bath, 1824, ran to 238 pp., in 16mo.

[RADIO] Sunco Radio Catalogue. Receivers, Apparatus and Components, List No. 563, London, The Sun Electrical Co., November, 1931 £125

8vo, pp. 232, fully illustrated, errata leaf printed in red affixed to f.e.p., original card pictorial card covers printed in red and black, excellent condition.

Some 40 years from the advent of wireless telegraphy, this catalogue presents a quite bewildering array of available equipment, all illustrated (with the Art Deco influence clearly evident), to suit a range of different budgets. The most expensive radio was about £40, loud speakers around £11; and the cheapest, around £6, speakers around £1.



. . . the Little Sisters . . .

RHYS (Grace, née LITTLE) & others: **a collection of association copies**, mostly inscribed by Grace Rhys, to her mother and others, and other works by members of her family £1,250

Co-founder of the Rhymer's Club, the Celtic revivalist and literary critic Ernest Rhys (who married Grace in 1891) met the three famously pretty Little sisters (Grace,

Emily & Lizzie, who were living in Hampstead at the time), at W.B. Yeats's house in Bedford Park. They were the daughters of Bennett Little, a Trinity College man and well-known Dublin wit, whose propensity for gambling, etc., led to the dissolution of his wife's fortune, and his early demise. Mrs Little finished her days in the Brighton area, in modest circumstances.

Little believed that girls should be educated in the same way as boys, which included taking part in dangerous games; one such consisted of remaining seated in the face of a driven herd of bullocks, and another was called "Facing Empedocles." Empedocles was a horned ram. Her life was split between Dublin and the family's country home in Co. Roscommon. The Littles were keen collectors of folklore and fairy tales, and it was from this background that most of Grace's works and re-renderings descend.

The youngest daughter was Grace, pet-named by Rhys 'Diana' on account of her hunting propensities. Grace (1865-1929) and Ernest Rhys had three children: Brian, Megan and Stella.

The collection comprises:

1) RYHYS (Grace) *The Prince of Lisnover*, 8vo, col. **frontispiece by W.B. Yeats**, pp. viii, 305, 38 (adverts.), original blue decorative cloth, (some foxing to fore-edges and first and last ff), London, Methuen & Co., 1904. First Edition. **Inscribed:** "To dearest Mamma, from her loving daughter, Grace." Contemporary newspaper cutting, a review of the book, tipped to front paste-down.

2) RHYS (Grace) *Mary Dominic*, 8vo, pp. viii, 296, 50 (catalogue dated May 1898), green cloth gilt, (slight foxing of fore-edges and prelims), t.e.g., London, J.M.Dent & Co., 1898. First Edition of Grace's first book. **Inscribed:** "To Dearest Mamma, from her loving daughter, Grace Rhys. Nov. '98." Newspaper reviews loose within.

3) RHYS (Grace) *The Diverted Village*, 8vo, pp. x, 1 f., pp. 234, 1 f., 40 pp. cat. dated February, 1903, illus. by Dorothy Jeffreys, red pictorial cloth, (foxing to fore-edges and prelims), London, Methuen & Co., 1903. First Edition. No inscriptions.

4) RHYS (Grace) editor & compiler: *Cradle Songs and Nursery Rhymes*, sm. 8vo, frontis., pp. xxiii (i), 275 (1), 6 ff. ads., decorative cloth gilt, t.e.g., London, Walter Scott, [1894]. First Edition. **Inscribed:** "To dearest Mamma, from her loving daughter Grace, Xmas, '94".

5) RHYS (Grace) *About Many Things*, sm. 8vo, pp. xvi, 207 (1), cloth gilt, dustwrapper (fragmenting), London, Methuen & Co., [1920] First Edition. Owner name of E. Moffat, i.e. Grace's sister, Emily Little, married Rev. R.M. Moffat.

6) RHYS (Grace) *A Book of Grace, Essays and Poems*, 8vo, illus. by Eric Fitch Daglish, clo., d.w., London, J.M.Dent, [1930]. First Edition of this posthumous work, essentially a tribute. **Inscribed:** "To Emily Moffat, for remembrance, from Ernest and Stella Rhys. May, 1930."

7) RHYS (Ernest) editor: *The Biglow Papers*, by James Russell Lowell, 8vo, pp. xix (i), 269 (1), 3 ff. ads., highly dec. cloth gilt, London, Walter Scott, n.d. **Inscribed** by Ernest Rhys: "From the Cottage to the Flat, Xmas, 1891."

8) RHYS (Ernest) *The Fiddler of Carne*, 8vo, 4 ff., pp. 375 (1), decorative cloth gilt, (foxing to fore-edges), Edinburgh, Patrick Geddes, 1896. First edition. The book was dedicated to Grace, and is **inscribed** by her: "To dearest Mamma, from her loving daughter Grace, April 12th '96."



- 9) LITTLE (Lizzie M.) Persephone, and Other Poems, 8vo, pp. 115, green cloth gilt (very faded, lwr. top corner chipped), Dublin, William McGee, 1884. First Edition. **Inscribed:** "Grace Little, from her loving Sister and Comrade, the Author."
- 10) - another copy, owner name of Emily Little in ink on title-page.
- 11) LITTLE (L.M.) Wild Myrtle, 8vo, pp. viii, 96, 1 f., green cloth gilt (spine faded), London, J.M.Dent, 1897. First Edition, limited to 500 copies. **Inscribed:** "Emily Little, with her Sister's Love, May, 1897."
- 12) - another copy, inscribed: "Mrs Bennett Little, with her Daughter's Love, May 24th, 1897."
- 13) LITTLE (L.M.) Poems, 8vo, portrait frontis., pp. 55 (1), red cloth gilt, Dublin, Maunsel & Co., 1909. Lizzie Little died in 1909, and this posthumous collection of works was introduced by Isabella Richardson, **inscribed** by her: "G.R from I.R., Oct. 1909."
- 14) Emily Little's copy of Tennyson's "In Memoriam," 1892 edition.

[ROWING] [BATEMAN (John Fitzherbert)] & COOMBES (Robert) Aquatic notes, or, Sketches of the Rise and Progress of Rowing at Cambridge, by a member of the C.U.B.C., With a Letter containing Hints on Rowing and Training, by Robert Coombes, Champion Sculler, Cambridge, J. Deighton, 1852 £200



sm. 8vo, pp. xi (i) mispaginated, 107 (1, blank), original dark blue cloth, titled in gilt on upr. cvr. within ornamental frame, spine titled in gilt within a gilt blocked oar, matt pink e.p.'s, (slight erosion to head and foot of spine, otherwise a bright copy).

Sole Edition. COPAC locates copies at the BL, C, O, Durham, & Southampton.

Coombes was a notably distinguished Thames waterman, oarsman and sculler; his first public race took place in 1838. He pioneered the successful use of skill, technique and training, thereby beating men of superior size and strength, and was Champion of the Thames from 1846-1852. His knowledge was exploited successively by the Oxford (1840) and Cambridge (1846, 1849 both races) Boat Race crews. Cambridge asked him to coach again in 1852, but a dispute broke out about the use of professionals as trainers, with the result that for many years both sides avoided professionals and men of working class origins.

Sadly, Coombes descended into poverty later in life, and died in the Kent Asylum in 1860. A fine monument to him was raised at the Brompton Cemetary by public subscription in 1866. Contemporary owner name of G.B.Forster, L.M.B.C (i.e. Lady Margaret Boat-Club, St John's College). George Baker Forster, 1832-1901, rowed bow for Cambridge at the 1853 meeting of Oxford and Cambridge at the Henley Regatta. After graduating, he became a well-known mining engineer and colliery commissioner in the North of England.

**. . . immortalised by Byron; and here collected by Bright, of the
Roxburghe Club . . .**

RUSSELL (Lady William) "Memorials of Lady William Russell," [so-titled on upr. cvr.]

folio, containing mounted pamphlet, letters, prints, (see below), finely bound in full purple morocco gilt, covers bordered in gilt and blind, yellow e.p.'s £850

Lady William Russell (1793-1874), was born Elizabeth Anne Rawdon, daughter of the Hon. John Theophilus Rawdon, whose brother Francis became the 1st Marquess of Hastings. She married Lord George Russell in 1817, and had three sons: Francis Russell, 9th Duke of Bedford; Odo Russell, 1st Baron Ampthill, and Lord Arthur Russell.

Beautiful, energetic, and a dedicated socialite, she was as familiar in Europe as in England, and caught Byron's eye, and he immortalised her in his poem, "Beppo," LXXXIII-IV [see illustration]. Her staunch Tory views did not sit well with her husband's Liberal circle.

The present memorial volume was compiled by Henry Arthur Bright, of Knotty Ash, Liverpool - most of the envelopes and letters herein are addressed to him; Lady William refers to him as "Lucidus," presumably a pun on his name. Bright (1830-1884) had a very active literary life and circle, and corresponded widely. He was a member of the Roxburghe Club and the Philobiblion Society, and is particularly remembered for his close friendship with Nathaniel Hawthorne, whom he met at Concord, Mass., in 1852. Their friendship deepened when Hawthorne became American Consul at Liverpool the following year, and in 1854 they toured Wales together.

The album contents are as follows:

(1) engraving of "E[lizabeth] A[nn] Rawdon," by J.J. Van den Berghe after W. Wood, 1798. Foxed and laid down.

(2) Window mounted tipped-in portrait (foxed) of Elizabeth Ann Rawdon, inscribed in pencil on the verso "from the drawing by Ingres, Rome 1816. Henry Bright from Arthur Russell."

3) "Lord Byron's Description of Elizabeth Ann Rawdon," followed by the two verses / 16 lines from Byron's poem *Beppo*, in a fine italic hand, directly onto the album leaf.

4) "Lady William Russell: A Memoir. By a Personal Friend," i.e. Mrs Harriet Grote; 8vo pamphlet, pp. 15 (1), original card covers, [Reprinted] "From the Morning Post of Oct. 1," London, 1874. Stub-mounted to an album leaf. 3 newspaper clipping paste inside the rear cover. COPAC locates only 2 copies: C & O.

5) 4 pp. letter, black ink on green paper, signed in full, dated 13 July 1865. In Lady Russell's typically very bold hand; the contents superficially of scatty appearance, betray the focused, forthright and humorous mind at work. In this letter she thanks him for a print and autograph. Stub-mounted to album leaf.

6) 2 pp. letter + integral address leaf, black ink on pale green paper, signed in full, Lady Russell to Henry Bright, November 5th, 1866. Discussing books, etc.

7) 4 pp. continued for 1 p. on verso of separate address sheet: Lady Russell to Henry Bright, characteristically re: books, and the Franco-Prussian War: "I am sure you are too lucid to dread the Prussians as Aggressives; & at the head of Lucidites --- I compare them to Bees - - - the French to Wasps. They will be most happy to return to their Northern Hive & make Wax for Papers to enlighten Europe - - - But the Wasps nest must be smoked out & their Sting made harmless - - - or they will as they always did - - - infest & molest their neighbours? . . . History is unknown to the Public, they cannot even recollect that the French were 3 months since the Aggressors - - - and look upon the Germans as impertinent Invaders?" dated 20 November, 1870. tipped to album sheets.

8) 4 pp. (incl. integral small-panel address), black ink on green paper, E.A.R. to H.B., 23 June 1871. *Passim* we find, but hesitate to suggest the object of her observations: ". . . a small Poetaster . . . an affected male Beauty . . . an insincere good temper'd unprincipled "Voluptuare" who died decayed before his time through a bad Life . . . this is harsh, but true . . . the Biographical Eulogism is a Civilian



Chauvenism . . . I wish you to burn this opinion . . . & never quote me . . . he look'd like an Italian Singer & had all the manner of an Opera Hero . . ." Further on in the letter she remarks: "Bonaparte Patriotism . . . in America I am told it is call'd Spreadeagleism . . ."

9) 4 pp. (+ separate envelope), E.A.R. to H.B., July 21, 1871, green paper black ink, about religious authors, etc.

10) 4 pp., continued on separate address sheet, E.A.R. to H.B., July 17th 1873. E.A.R. had offered to send a copy of St Augustine's writing to Bright: "I think you misunderstood my St. Augustin offer? I did not mean it as a Book of Devotions or Conversion . . . But as a Metaphysical "Curiosity" a powerful mind working out Convictions on important Subjects . . ."

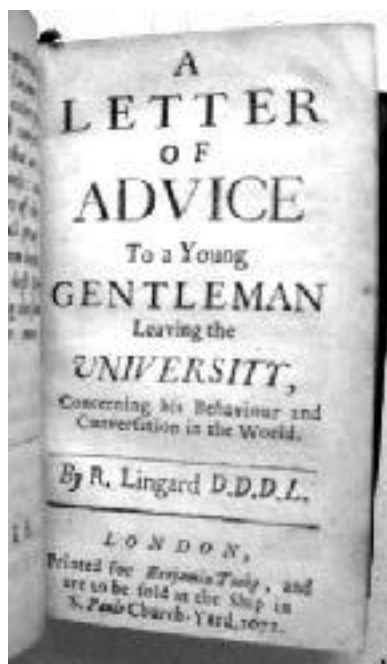
(11) 3 autograph letters to Henry Bright from Arthur Russell, relating the illness and death of his mother, offering a copy of Mrs Grote's booklet but stating that she emphasised his mother's learning, giving no idea of the "vigour, humour & liveliness of my Mother's conversational powers." dated 1874, Audley Sq., London.

(12) relevant newspaper cutting on 2 pages

(13) 2 pp. a.l.s., Sophie, Queen of Holland, to Lady Arthur Russell, re Lady William, dated July 24th, 1874.

. . . courtesy book . . .

[SAMMELBAND] LINGARD (Richard) A Letter of Advice to a Young Gentleman leaving University, London, Printed for Benjamin Tooke, 1671 £650



12mo, 4 ff., pp. 62, contemporary calf (rebacked, one or two catchwords close cut / cut into), speckled edges with ink 'K' with underline and shelf number [?] beneath.

Wing L2350. ESTC gives BL, O (Christ Church & Bodleian). This issue was apparently preceded by a Dublin edition of 1670 (BL, Folger & Huntington), and followed by a New York edition of 1673, and another Dublin edition of 1713.

Whilst the text does not contain much of note beyond the usual, Lingard occasionally treats us to a neat turn of phrase. For example, in comparing the pursuits of the countryside he opines: "In some parts of this Kingdome many of the Gentry understand nothing beyond a Horse or a Dog, and can talk of nothing else . . . Yet this is really better then the Effeminate divertisements of the City." His advice regarding food is not uncharacteristic: "Be not over Critrical about Eating, for an Epicure is very troublesome; though this Luxurious age hath made it a piece of Learning . . ." Additionally noteworthy is the relatively rapid dissemination of this work, with editions in Ireland, England and America all within three years.

Bound with two other works:

1) WOLSELEY (Sir Charles) The Case of Divorce and Re-Marriage thereupon Discussed, 12mo, 5 ff. (first 2 leaves bear vertical half-titles printed on recto of A1 and on verso of A2: "Sr. Charles Wolseley on divorce"), pp. 155 (1), London, Printed for Nevill Simmons . . . , 1673. Wing W3307, and not uncommon.

2) SANDERSON (Robert) Two Cases of Conscience, 12mo, 2 ff. (incl. imprimatur), pp. 92, London. Printed by E.C. for C. Wilkinson. 1668. Wing S643a. ESTC gives [UK] BL, C, O (Corpus Christi & Bodleian), Thomas Plume, Windsor; and St Mark's, Harvard, UCLA, and Toronto.

Provenance: 19th c. engraved ex-libris bookplate of J.E.B. Mayor; ink name F. Rodd.

SCHWIMBECK (Fritz) Eingang die Fischfrösche [Munich] n.d. [ca. 1919] £200

etching, 8 x 5.5 inches [image], signed and titled in pencil, acetate-fronted mount.

Curious work depicting fish-frogs, with the Munich artist Fritz Schwimbeck's studio stamp verso. The original artwork which was dated 1919, fetched £4,000 at auction, and the print is a mirror image of the original.



[SMIRKE (Mary) translator:] CERVANTES de Saavedra (Miguel de) Don Quixote de la Mancha. Translated from the Spanish.... Embellished with Engravings from Pictures by Robert Smirke, Esq. R.A. London: Printed for T. Cadell and W. Davies...by W. Bulmer and Co., 1818 £400

4 vols., cr. 8vo., [9 x 6 inches] complete with 25 engraved plates and 26 vignettes, sporadic slight foxing; orig. Roxburghe binding of qtr. olive roan, lettered in gilt, rose glazed boards.

Translated by the artist's daughter, Mary Smirke. "6 Guineas" edition, printed by William Bulmer. Owner name of Charlotte Morris.



SOCIETY for the IMPROVEMENT of NAVAL ARCHITECTURE / BROCKBANK (Joseph) The Report of the Committee appointed to Manage the Experiments of the Society for the Improvement of Naval Architecture, London, Printed by Order of the Society, 1794 £150

8vo, pp. half-title, title, pp. 12, 2 large folding plates (disbound; plates a bit creased and a little dusty).

ESTC locates only 2 copies in the UK (BL & Bodleian) and 1 in America: Essex.

The somewhat cryptic experiments outlined in this report relate to the varying velocities of different wooden shapes (made from fir, planed to shape, with grooves for iron ballast) through

water, powered by a differing motive weight system. The rig and the different shapes and velocities are detailed in the two large plates, and the trials (delayed by the drought of 1792) took place at Mr Wells's premises in the Greenland Dock.

The Society was formed in 1791, prompted by concerns about the superiority of French warships.

STREETER (Edwin William) *Pearls and Pearling Life*, London, George Bell and Sons, 1886

£1,000



8vo, pp 329 (1), 10 (incl. list of Streeter's other works), 3 tinted litho scenic plates, 6 chromo plates of pearls etc. against a black background, 1 folding chart / map, (i.e. complete), original brown cloth gilt-lettered, upr. cvr. with large gilt device, bordered in black, black end-papers, (occasional slight foxing, binding spine a bit soft at head and foot; slight splitting along hwr. hinge; corner extremities worn through).

First Edition of a seminal work. **Presentation Copy:** "J.N.Augood, with the author's complts. 1888" in ink on title-page. Further owner ink stamp on

contents page: Sydney D. Rennall.

Streeter, a London jeweller, international pearl dealer and adventurer (with his own vessel), writes a brief history of pearling, famous pearls, pearling in Arabia and America, the Sooloo (Sulu) Archipelago, North-West Australia, the Torres Straits, and in Ceylon, much of it from firsthand experience. Pages 317-322 consist of a "bibliography of pearls." He also wrote a number of other works on gold, diamonds, jewellery, and related.

STURT (John) engraver: *The Effigies of King George*, contains the Lord's Prayer, the Creed, the X Commandments, the Prayers for the King and the Royal Family, and the XXI. Psalm, [London,] Sturt sculp., 1717 £195

engraved circular print 3.75 x 3.5 inches [platemark; with approx half inch border blank outside, i.e. sheet trimmed], head of King George I in profile, the image composed of very small engraved text consisting of the Lord's Prayer, The Creed, Ten Commandments, etc. (as per caption).

This image formed the frontispiece to Sturt's remarkable engraved edition of the Book of Common Prayer, published in 1717, but in that instance it manifested within a decorative engraved surround, with further lettering below. Hence, the blank margin outside the plate mark of our copy is too wide for it to have had its origin either in the book or from the same printing, and we therefore suggest that this is a separate issue, for sale in its own right, or perhaps as a proof.



TAYLOR (Charles) A Familiar Treatise on Drawing, for Youth. Being an Elementary Introduction to the Fine Arts, designed for the Instruction of Young Persons whose genius leads them to study this elegant and useful branch of Education, . . . Illustrated by Thirty-Three Engravings from the Designs of Bartolozzi R.A., Brown A., Cipriani R.A., De Marteau, Gerard Lairese, Le Brun, Le Clerc, Mortimer R.A., Paye F.S.A., Poussin, Singleton, Vandyke, London, Sherwood, Gilbert and Piper, and R. Thurston, 1827
£180



lge 8vo, pp. 16, 33 engraved plates (1 folding), original boards with printed label on upr. cvr., printed spine label (binding quite honestly dilapidated, i.e. spine chipped, hinges cracked, upr. cvr. starting; wear to board edges, slight dustiness to contents).

Worldcat gives locations at Toronto, Penn State, Uni of Chicago. COPAC adds Oxford.

WESTALL (Richard, R.A.) artist: Roderick, the Last of the Goths, by Robert Southey, Illustrated with Engravings from the designs of R. Westall, R.A., London, Published by Longman & Co., 1824
£135

4to, engraved pictorial title & 6 engraved plates [image areas typically 3.5 x 3 inches; plate size 9 x 6.5; sheet size 11.5 x 9 ins] by various engravers incl. C. Heath, after the original drawings by Westall, untrimmed and stitched into original printed wrappers, (wrappers a bit dusty and creased), 6 of 7 original tissue guards present.



COPAC only locates a single set of india proofs: BL.
The printed wrappers, with a slightly different title, identify this as a set of 'Proofs on French Paper', published at 18 shillings.

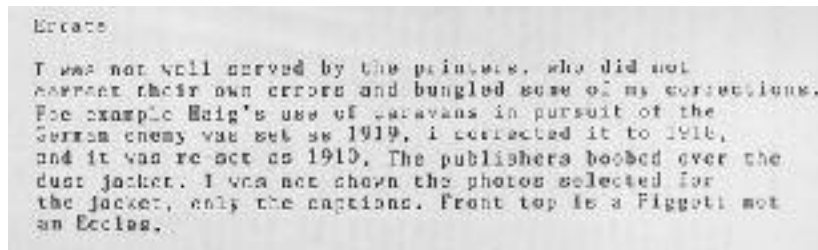


[59, Westall, ctd.]

. . . author's corrected copy . . .

WHITEMAN (W.H.) The History of the Caravan, London, Blandford Press in Co-operation with the National Caravan Council, 1973
£45

8vo, pp. 295, 16 ff. photographic plates, text illus., cloth gilt, pictorial dustwrapper, (slight toning to fore-edges).



First Edition of the “... first-ever history of the caravan ...” [ibid]. The author claims that the Gypsies were relative arrivistes to the caravan scene, and that among the true antecedents were the 18th century carriages of English gentlemen on the Grand Tour.

This copy, the author's for the purposes of a revised edition which did not subsequently appear, contains pen and pencil notes and corrections made by the author. Loose within are: a 2-page typed letter from the publisher to the author, noting his concerns and acknowledging the author's gripes about having to proof-read his own book, the failure of the printer to remedy faults found with previous proofs, etc., dated July 25, 1973; together with various pieces of notes, footnotes, errata, addenda, etc.

WILMOT (J.B.) *The Poetical Nosegay*; consisting of Original Poems, on Various Subjects, including several Acrostics, [Parts I & II + Addenda & ms. material], London, Published and Sold by the Author, 7 Thorney Street, Bloomsbury, 1825, 1826, & n.d. £400

12mo, Part I: pp. 36 + long folding leaf with three poems side by side, with imprint “J. McGowan and Son, Great Windmill Street,” Part II: pp. 16, Addenda, pp. 4, original claret-coloured leather backed boards, printed label to upr. covr. “*The Poetical Nosegay in Two Parts.*”

Very rare. COPAC locates a copy at the BL, described as having 3 parts & addenda. Glasgow and Cambridge have Part II only. We suspect ours is an **authorial copy**, since it has **a further 3 poems in manuscript, each signed with initials.**

Of J.B. Wilmot we know very little. His only other published piece, a small broadside entitled “Anti-Orangeism, or, The Islanders on the Watch,” is included in the present collection.

The content is very varied, ranging from: “Lines on a recent publication,” “...
 may unsold copies crush the pested shelf /
 And, with the scribbler's gall, fall upon himself.”

to

“Lines on the fortunate escape of Lord Robert Manners from drowning, while skating with two young friends, on Welby Fish Pond, in December, 1822.”



ADDENDA

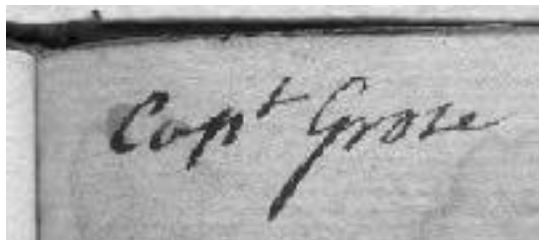
... “all sorts of fine machines, otherwise called C[ONDO]MS ...”

62. GROSE (Francis) *A Guide to Health, Beauty, Riches, and Honour*, London, Printed for S. Hooper, 1783

8vo, 1 f. title, pp. viii, 64, bound with another work (see below), slight foxing, full calf gilt by Jefferies & Sons, Bristol (ms. note dated 1876 with cost of 3/0), £1,200

1) First Edition. ESTC locates copies at BL, NL of Ireland, Senate House, Uni of Essex; US Nat Lib of Medicine, Minnesota, Texas, & Yale (Sterling); another copy is at the Alexander Turnbull Library. The collation in ESTC mentions a folding plate, however, it has not been present in another copy we have seen, and does not reappear in the 1785 reissue, nor the second edition of 1796; our suspicion is therefore that the said plate is either uncalled, extraneous, or a ghost. The Worldcat listings, many based on the Yale copy, similarly do not mention a plate, but otherwise conform in collation.

This copy would appear to have been a presentation copy, (the name of the recipient has long been lost but not during the 19th century rebind since there is a pencil note to bind in calf leaving the edges as they are), but at the top of the title-page we have the lower half of the word 'from' and the name 'Capt. Grose' at top left. In the text are a few ink corrections, perhaps, therefore, authorial.



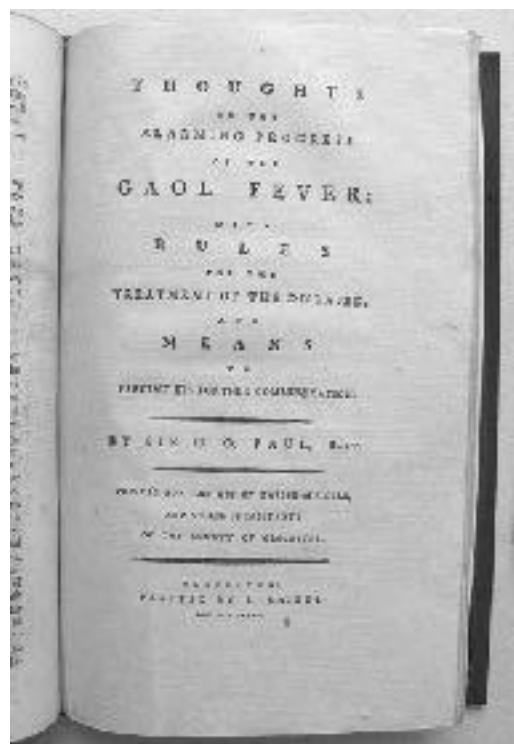
Grose, the son of a well-to-do, Swiss-born jeweller (who had decorated the crown of George III), was born around 1731. Trained up as an artist and draughtsman, his antiquarian skills resulted in the well-known "Antiquities of England and Wales," first published between 1773 and 1787 in four volumes. On extending the work to cover Scotland, Grose met Robert Burns, who feature him in his poems and the famously coarse "Epigram on Captain Francis Grose." Grose, who by all accounts was very good company, and has been described as an antiquarian Falstaff, died of a fit, at the dinner table of a friend in Dublin, in 1791.

The present work, although issued anonymously, bears Grose's hallmarks: a satirical introduction, and an uncensored stroll through the ephemeral advertising material of the London streets of his day, garnered from newspapers, handbills and leaflets, and from which he has selected 108 pieces, reproduced here. Among the more unusual: Number XIV, Mrs Philips, selling "implements of safety," i.e. condoms, her advertisement concluding with a verse [see illustration]; Number XVI, Mary Perkins, successor to Mrs Philips, selling condoms and other items including lip-salve and ladies' "black sticking-plaister," Numbers XXXVI-XL feature Dr. Graham's famous electrical apparati, including his fertility inducing electrical bed, the centrepiece of his Temple of Health and Hymen; among the other material are chimney sweeps, dentists, astrologers, marriage-brokers, financial schemers, fire-eaters, shoemakers, hairdressers, magicians, exhibitionists (Katterfelto's Solar Telescope), a unicorn, a "surprisingly learned bird," et alia), and all manner of curious remedies for every sort of problem.

2) The second work bound here is:

PAUL (Sir G.O.) Thoughts on the Alarming Progress of the Gaol Fever; with Rules for the Treatment of the Diseased and Means to Prevent its further Communication . . . Prited for the Use of Parish Officers . . ., 8vo, pp. 40, Gloucester [i.e. Gloucester], Printed by R. Raikes, 1784. ESTC gives BL, Manchester & Huntington.

Fine pictorial ex-libris bookplate by Charles Bird, the 19th century Bristol artist, for Edward Greenfield Doggett and Hugh Greenfield Doggett, the view depicting St. Peter's Hospital, Bristol. Edward died in Bristol in 1887, but had roots in Coventry. Hugh, his son, was a Bristol solicitor. We have no explanation for the slightly strange pairing of these two very rare pamphlets, except for their proximity in date, and the original red speckling of the edges suggests the pairing originally took place close to the publication dates.



NUMBER XIV.

This advertisement is to inform our customers and others, that the woman who presented the name of Philips, in Orange-street, is now dead, and that the business is carried on by

Mrs. PHILIPS'S WAREHOUSE,
That has been for forty years, at the Green Warehouse, in Bedford (late Half-Moon) Street, seven doors from the Strand, on the left hand side.

STILL continues in its original state of reputation; where all gentlemen of intrigue may be supplied with their Bladder-Polices, or implements of safety, which infallibly secure the health of our customers. Superior in quality as has been demonstrated in comparing samples of others that pretend the name of Philips; we defy any one to equal our goods in England, and have lately had several large orders from France, Spain, Portugal, Italy, and other foreign places.

N. B. Ambassadors, consigners, gentlemen and captains of ships, &c. going abroad, may be supplied with any quantity of the best goods in England, on the shortest notice and lowest price. A most infamous and obscene hand-bill, or advertisement, in the name of Philips, is false: the public are hereby assured that their name is not Philips, but this is the truth, and the same person is behind the counter as has been for many years. — The following lines are very applicable to our goods:

*To guard yourself from shame or fear,
 Follow us Yours, ladies here,
 None is so sure as to find a flaw,
 Self-protection's nature, law.
 * * * Letters (post paid) duly answered.*

NUMBER XV.

NUMBER XVI.

MARY PERKINS, successor to Mrs. Philips, at the Green Warehouse in Half-moon-street, opposite the New Exchange in the Strand, London, makes and sells all sorts of fine machines, otherwise called C——MS.

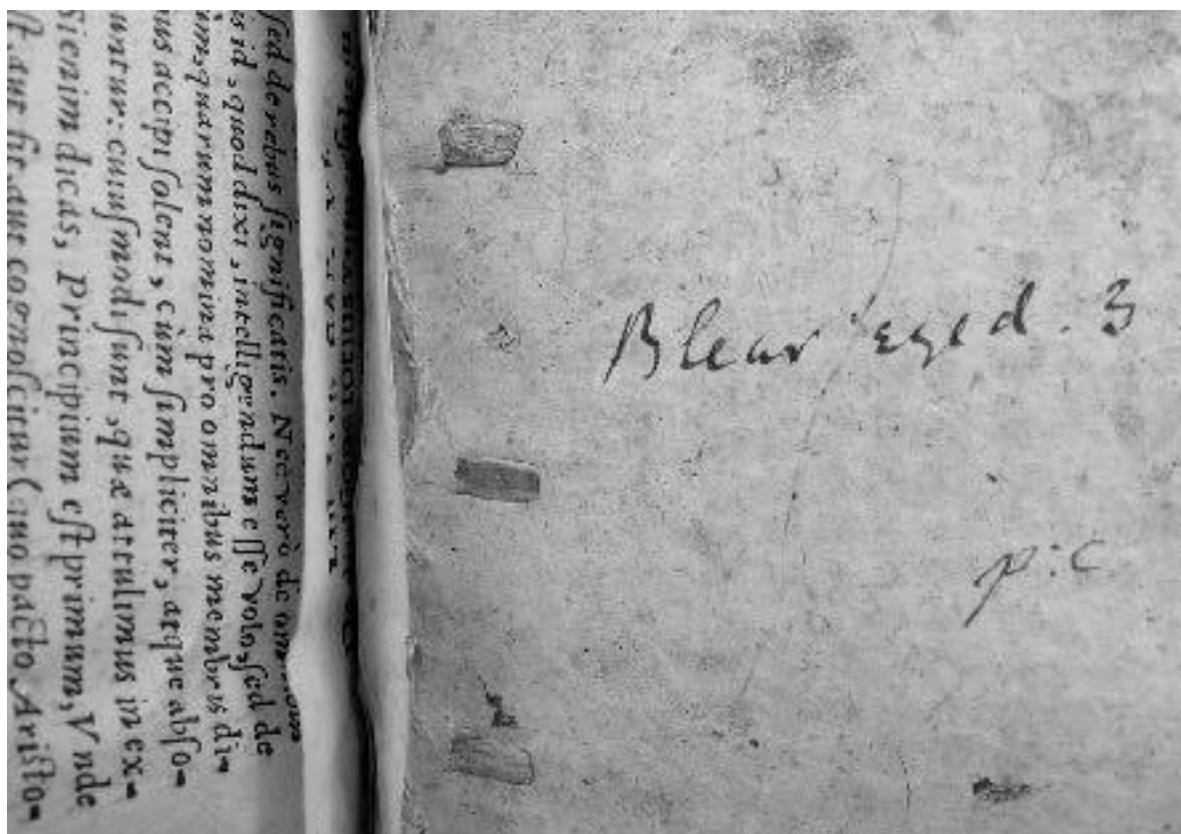
Du bon pour tout ex re qualibet.

De quel côté le gain vient.

L'odeur en est toujours bonne.

Also perfumes, wash-bills, soaps, waters, powders, oils, essences, scents, pomatums, cold cream, lip-salves, sealing-wax. — N. B. Ladies' black sticking-plaster.

Item 62, Grose, details



Item 19, Culverwell, detail