

CATALOGUE 17

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Item 53

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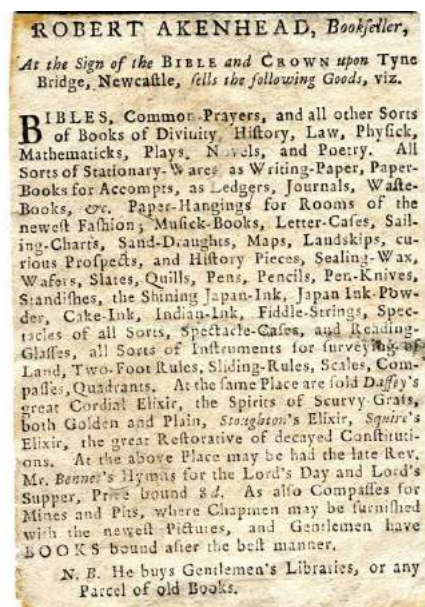
We will gladly supply more detailed descriptions, further images, etc. Books may be returned for any reason whatsoever, within the usual time frame, but in that event please let us know as soon as possible.

If visiting, please contact us first to make arrangements. The ancient Cornish town of Liskeard is about 20 minutes, by car or railway, west of Plymouth; or 4 ½ hours from London.

We are always interested to hear of books, manuscripts, ephemera, etc., which may be for sale, wherever they may be, and we are very happy to travel. Over the years, we have also conducted many cataloguing projects, and valuations for probate, insurance, or family division.

1. **AKENHEAD (Robert) bookseller:** Robert Akenhead, Bookseller, At the Sign of the Bible and Crown upon Tyne Bridge, Newcastle, sells the goods following Goods &c., Bibles, Common Prayers, and all other Sorts of Books of Divinity, History, Law, Physick, Mathematicks, Plays . . . Stationary Wares and Writing Paper . . . Paper Hanging for Rooms of the newest Fashion . . . Maps, Landskips, curious Prospects, . . . all sorts of Instruments . . . At the same Place are sold Daffey's great Cordial Elixir, the Spirits of Scurvy-Grass, . . . Stoughton's Elixir . . . As also Compasses for Mines and Pits, where Chapmen may be furnished with the newest Pictures, and Gentlemen have Books bound after the best manner. N.B. He buys Gentlemen's Libraries or any Parcel of old Books, Newcastle, ca. 1750? £85

folio, 1/8° sheet, 4.25 x 3 inches, some general light wear & pale staining & foxing, close cut



One similar piece, via ESTC, at Glasgow University, has a putative date of "1720?" Another, shorter printed piece is at the Science Museum, and dated 1718, and according to them Akenhead traded at the same address from 1718-1768. Worldcat locates a good match for our piece, at Cambridge University Library. Akenhead was succeeded by his son, Robert, and his grandson, also Robert, hence dating of a piece like this is tricky. The Akenheads evidently had a fascinating and pivotal emporium.

"ALL OTHER LISTS ARE SPURIOUS, INCORRECT, AND OF NO AUTHORITY,"

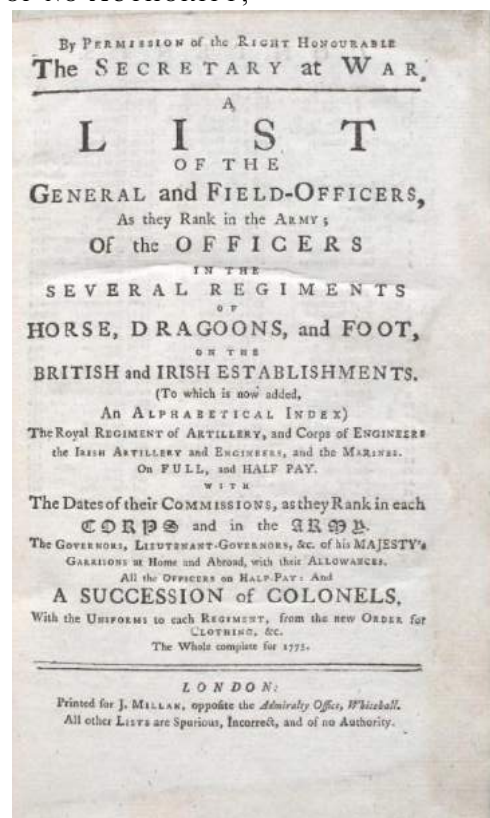
2. **[AMERICANA / ARMY LIST]** By Permission of The Right Honourable The Secretary at War. A List of the General and Field-Officers, As they Rank in the Army; Of the Officers in Several Regiments of Horse, Dragoons, and Foot, on the British and Irish Establishments. . . . With the Uniforms to each Regiment . . . The Whole complete for 1773, London, Printed for J. Millan, 1773 £425

8vo, 1 f. title, pp. 203 (1), pp. 207-221 (1), contemp. sprinkled calf, red lettering piece gilt lettered "Army List" and "1773", gilt flower ornament in compartments, red-flecked edges, (light wear; despite the gap in pagination, the catch-words are correct; bookplate at some point removed from front paste-down)

A rare and useful primary source. ESTC records the full title (as here, and at the National Archives), but the main listing for this work begins "A List . . ." with copies at BL, Duke of Cornwall's Light Infantry Museum, Nat Lib. of Scotland, Queen's Own Highlanders Regimental Museum, Sandhurst, Worcestershire and Sherwood Foresters Regimental Museum, and, in America: Lib. of Congress, Royal Military College, Brown University, Princeton, and Newberry.

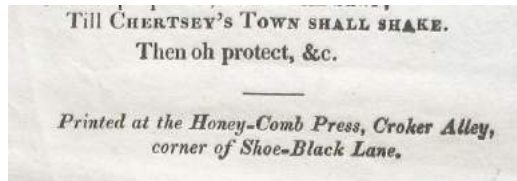
Presumably, this little book was published prior to the Boston Tea Party in December, 1773. Therefore, the present list is a useful snapshot of which UK military personnel were already in America at this time, with their names and some further details, also listed by garrison.

America aside, the garrisons in Ireland, Minorca, the Caribbean, Gibraltar, Antigua, Nova Scotia and elsewhere, are also detailed.



3. [SPURIOUS IMPRINT] [ANON] Second Edition of a New Song Called "Honey-Pot," [Egham?] Printed at the Honey-Comb Press, Croker Alley, corner of Shoe-Black Lane, ca. 1800 £85

broadside half sheet, 15 x 5 inches



The poem lampoons an anonymous gent for demanding and retaining one poor old Mr. Croker's honey as a tythe (as was probably his right). Chertsey, an ancient town in Surrey, is mentioned in the poem, and our best guess is that C. Boulton (or, if later, perhaps C.C. Wetton), of Egham, was the printer, but further research is required.



4. [ANONYMOUS] The Narrative and Resolution, with the Rules of the Society for Reformation of Manners, met at Edinburgh, the 13th day of December 1742. Containing an Account of such like Societies through Britain and Ireland, preceeding the year 1700, Edinburgh, Printed by T. Lumisden and J. Robertson; and sold by J. Traill, 1742 £525

8vo, pp. (2), 22, (last page a little dusty), bound with 6 other works (see list below), contemp. panel calf (rubbed)

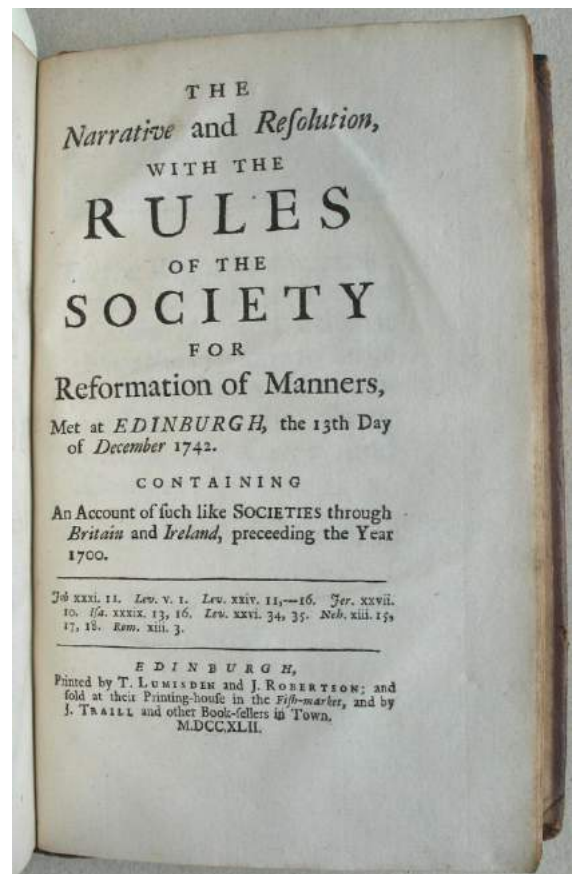
A rare and interesting work, ESTC locates a single copy in the UK, at NL of S; 3 copies in North America: Columbia, Harvard, Minnesota, and 1 copy at the Nat. Lib of Australia.

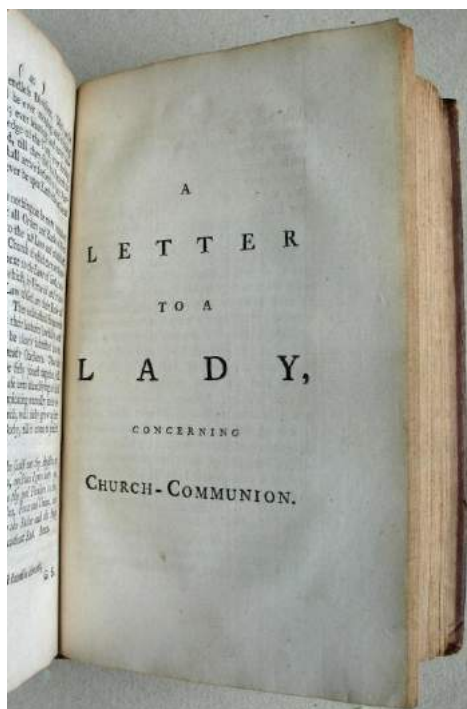
The Reformation of Manners (a sort of banner title for diverse groups) was an ideologically and religiously motivated movement which sprang up in the late 1600's and early 1700's, dwindled on and off thereafter, and then relaunched in the 1780's (driven by Wilberforce and others). In accordance with Calvinist theology, the idea was for the 'godly' to stem the tide of 'reprobate' behaviour, and that solid citizens should police and discipline all manner of vulgar, lewd and inappropriate activities.

With the arrival of the Glorious Revolution of 1688, the previous, liberal attitudes of the Restoration were rapidly replaced. The Society for the Reformation of Manners was set up in Tower Hamlets in 1691, and spread (mainly in the towns and cities) all the way to Edinburgh, where Daniel Defoe was a member, whilst he gathered information prior to the Act of Union (1707). Our piece, interestingly enough, dates to the time when the movement had all but petered out, before a brief flaring in the South of England in the 1750's brought about, among other things, by the notorious excesses of the Hellfire Club, and before its late 18th century resurgence. The records of the Edinburgh branch, 1700-1707 are held at Edinburgh University; and the minutes and journals, 1699-1751, at the National Library of Scotland.

Bound with (in order of rarity):

- 1) BELL (William) A Letter to a Lady, concerning Church-Communion, pp. (2) 38, (half title = title, followed by caption title), no imprint. Our copy conforms with the ESTC, which locates 2 copies only: Lambeth & NL of S.
- 2) [BLAIKIE (George)] A Vindication of the Licensed Chapels in Scotland, being an answer to the objections exhibited against them, in a letter addressed to the Reverend Mr. Grant at Edinburgh. By Philanthropas, pp. 46, 1 f. blank, Edinburgh, 1749. ESTC locates copies at Advocates Library, BL, NL of S, Edinburgh, Glasgow, Huntington, Michigan.
- 3) [L. (C.)] The Cure of Schism. Containing, I. A demonstrative proof of the divine right of episcopacy, from the Holy Scriptures, (more Mathematico.) II. The Necessity of a Liturgy, or Set Form, for the publick Worship of Almighty God.





III. A Review of the peculiar Tenets and Doctrines of the Dissenters, shewing them to be false and erroneous. IV. The Conversion of the Unitarians, in an Appendix, wherein the Doctrine of the Holy Trinity is asserted, and fully defended. By a Friend to the Dissenters, pp. iv, 198, 1 f, index, errata slip verso the title, Edinburgh, 1744. ESTC: BL, Congregational, Soc. of Friends, Lincoln Coll., St. Mary's Church (USA), UCLA.

4) [MILNE (Adam)] A Description of the parish of Melrose . . . , pp. 70, Edinburgh, Ruddimans, 1743. ESTC: BL, Advocates, NL of S, Glasgow, Nat. Lib. of Wales, Bodleian, Glasgow, St. Andrews, Brotherton, Huntington, Pennsylvania.

5) [SMITH (George)] A Defence of the Communion-Office of the Church of England, proving there is neither reason nor authority for laying it aside; in a Letter to a Friend, pp. xxiii (i), 40, Edinburgh, 1740. ESTC: Aberdeen, BL, Congregational, Edinburgh Uni, Oxford, St. Andrews, NL of S, Lampeter, Queen's (USA).

6) [RATTRAY (Thomas)] Some Particular Instructions concerning the Christian Covenant, and the Mysteries by which it is transacted and maintained. . . . in a Letter to a Friend. and an Essay on the Nature of Man, as he is a creature endowed with Reason, and thereby capable of Religion, pp. [4], xxxi (i), 166, London, Printed by James Bettenham, 1748. ESTC: Aberdeen, Bodleian, Lambeth, A.K.Bell Library, NL of S, Duke, Garrett, McMaster, Saint Mark's Library.

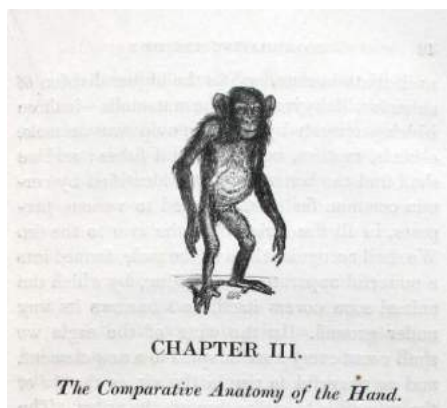
5. [ANNIE or ANASTASIA POWER BINDING] BAIN (F.W.)
The Ashes of God, London, Methuen & Co., [1911] £325

sm. 8vo, frontispiece, pp. xix (i), 1 f., pp. 115 (1), crushed green morocco, wide gilt flower & foliage running pattern border to both covers, spine with raised bands, gilt flowers & leaves in compartments, spine gilt lettered, (one corner worn through and the others also worn, slight erosion at head and foot of spine and cracking to hinge extremities; some waterstaining in the lower margin, particularly the end-papers), a.e.g.

A binding 'documentary' piece (on account of its condition) rather than a shining example of Annie Power's bookbinding work. The rear turn-in is signed with her gilt monogram. Work by Power is now much sought after. Among other things, she taught bookbinding to Virginia Woolf. We refer, with thanks, to Marianne Tidcombe, and her indispensable work, *Women Bookbinders 1820-1920*, pp. 167-69, & *ibid*.



6. BELL (Sir Charles) The Hand, its Mechanism and Vital Endowments as evincing Design,
London, Charles Pickering, 1833 £90



8vo, pp. [8, publisher's cat.], xvi, 314, text illus., original cloth, printed spine label (rubbed; some occasional light foxing; cloth unevenly faded)

No. IV of the Bridgewater Treatises. A justly famous work, and, here, a very good original copy. The half-title states this to be the second edition, published the same year as the first. The adverts at the front are dated July, 1833. Most copies rebound in leather have had the half-title discarded, making it difficult to distinguish between the first and second editions.

7. **BRINE (Rev. Percival J.)** The Revolution & Siege of Paris, with The Elections & Entry of the Prussians, in 1870-71, London, Printed by A. Lewis, 1871 £275

8vo, pp. x, 169 (1), 2 ff., 8 plates & double-page map / key, original bevel-edged cloth, gilt-lettered, (spine faded; corners a little soft), a.e.g.



Privately Printed, according to some sources, and certainly a quite quirky production. The rear cover is lettered in gilt: 'The Colour of the Auroras in Paris on October 24th and 25th 1870 is represented by the binding of this book.' Three of the plates (including the map) are mounted photographs with additional hand-colouring, on colour printed mounts. Three of the other plates are hand-coloured lithographs, one of which shows the departure of the 'ballon-poste.'

COPAC locates copies at BL, C, & the NT.

Brine (1821-1884) was a graduate of Kings College, Cambridge. On account of his hair-raising eye-witness account of the Siege of Paris, we have seen him described, in modern parlance, as a "danger tourist".

8. **[BRYANT (Arthur)]** Rupert Buxton. A Memoir to which is attached some Poems written in his Boyhood, Cambridge, Printed for Private Circulation / University Press, 1926 £30

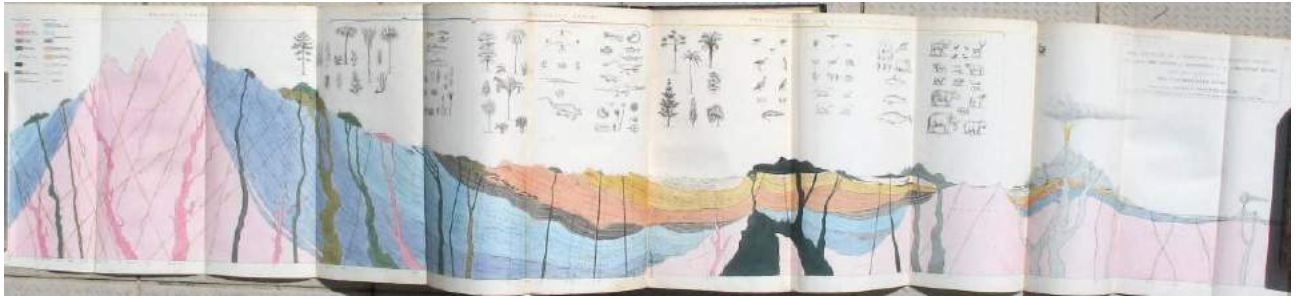
8vo, tissue-guarded portrait frontis., pp. 63 (1), dark blue waxed cloth, upr. cvr. gilt lettered (spine faded; some very slight, pale foxing), t.e.g.

The preface (and probably the whole book) is by the historian Arthur Bryant, although he acknowledges some debt to A.C.Benson. Buxton (1900-1921) died in a drowning accident with his friend and contemporary Michael Davies; they were both known among a wide circle of people, including J.M.Barrie.



9. **[BRIDGEWATER TREATISE]** BUCKLAND (Rev. William) Geology and Mineralogy Considered with Reference to Natural Theology, London, William Pickering, 1836 £285

2 vols, 8vo, pp. xvi, 596, [2], 597-618; pp. vii, [1], 128, 88 plates, including long-folding hand-coloured double-page plate, & 7 other folding plates, original cloth, printed label (label rubbed; uneven fading of cloth' slight foxing to contents)

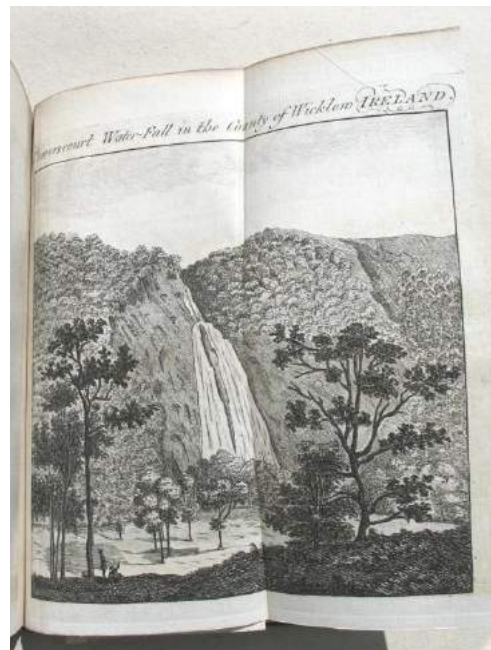
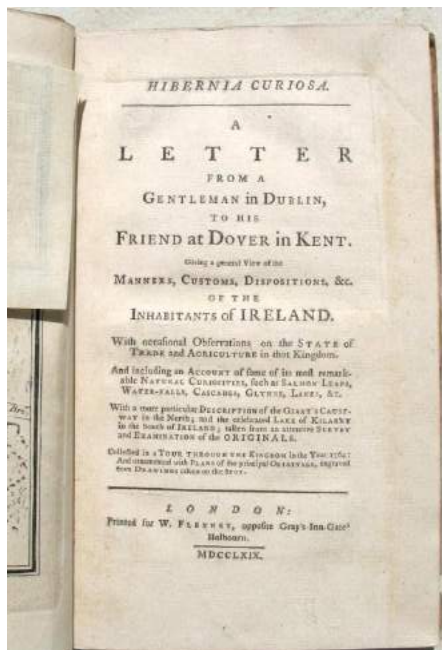


First Edition of both volumes of *Bridgewater Treatise* VI, and **an important pre-Darwinian work** by the first professor for Geology at Oxford. Buckland's importance lay "in helping to redefine the nature and method of a geological explanation. Buckland and other geologists wished to produce detailed explanations that would in effect constitute a geological history, period by period, of the events of a given locality. Buckland was thus one of the men, perhaps the ablest and probably the most acute, who built a typically "British" geology, based on careful local stratigraphy and local dynamic explanations but revived by the addition of fossil evidence". - *DSB II*, pp.567-68.

The second volume contains the wonderful fold-out hand-coloured cross-sectional plate (8.5 x 42 inches) of a "portion of the Earth's Crust", engraved by Joseph Fisher after Thomas Webber. One of the tiny vignettes depicts the dodo.

- 10. [BUSH (John, of Tunbridge Wells) *Hibernia Curiosa*. A Letter from a Gentleman in Dublin, to his Friend at Dover in Kent. Giving a general View of the Manners, Customs, Dispositions, &c. of the Inhabitants of Ireland. With occasional Observations on the State of Trade and Agriculture in that Kingdom, London, Printed for W. Flexney, 1769 £750**

8vo, pp. xvi, 143 (1), 6 engraved folding maps, plates and plans, woodcut illustration, contemp. calf (binding rubbed / dry, worn; contents clean or tidy; some creasing to folding map)



A very nice copy in a worn binding. ESTC lists only 3 copies: Northern Ireland Assembly Library, New York Public Library and University of Victoria. Our work was plagiarised by the publisher Philip Luckombe

for his "Tour through Ireland," 1780. The work evidences familiarity with the thinking of Uvedale Price and others interested in theories of the sublime, the beautiful, and the picturesque. The work is dedicated to Lady Louisa Connolly. The plates are: 1) "A New Plan of Dublin." 2) "A Plan of the Lake of Killarny." 3) "Powerscourt Water-Fall." 4) "A Sketch of the Figures of the Columns as they appear on the Top of the Causey." 5) "A Plan of the Town and Water-fall of Leixslip." 6) [untitled].

Bookplate of the Earl of Chichester.

- 11. CARY (John) mapmaker:** Cary's Six Sheet Map of England and Wales, with Part of Scotland: on which are Carefully Laid Down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals, Cities, Market and Borough Towns, the Principal Villages, Parks &c. Compiled from the most recent Surveys, London, Published by J. Cary, 1818 £225

copper-engraved map, 53.25 x 41.75 inches [S], original hand-coloring, forty-eight sections laid on linen, contemporary marbled paper-covered card slipcase with printed title "England."

Owner name of "R. C. Browne, Ch: Ch." (i.e. Christ Church). The map and original slipcase, all in very satisfactory condition.



- 12. [CONCEALED HEADS]** [4 page prospectus for Pidding & Co's Lottery, with engraved vignettes concealing 10 heads in profile] London, ca. 1820] £140

4 pp., engr. vignettes, each page approx. 9 x 7.5 inches, (mounting residues to final page)

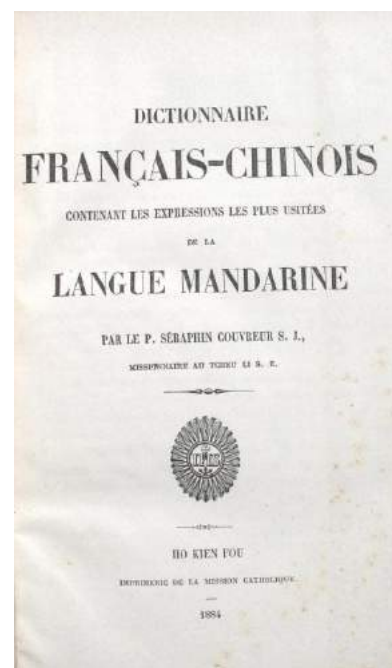
Heads include Nelson, Wellington, Pitt, Fox, the Prince Regent et alia.



- 13. COUVREUR (Séraphin, Society of Jesus) Dictionnaire Français-Chinois contenant les Expressions les plus usitées de la Langue Mandarine . . . , Ho Kien Fou, Imprimerie de la Mission Catholique, 1884 £175**

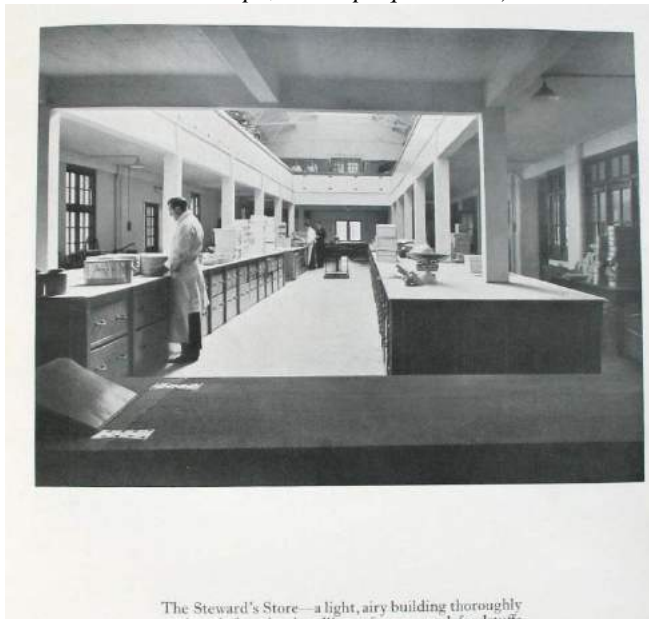
8vo, half-title, folding frontis. (repair to fold), title, pp. (iv), xx, 1007 (1), 2 ff. (n.n.), text in 2 columns, contemp. black half calf (binding very rubbed / worn; pp. iii/iv cut down and laid in)

First Edition. Couvreur (1835-1919), French Jesuit and sinologist, arrived in China around 1870, and became a professor at the Jesuit residence at Sien-hsien. His work on methods of Chinese transcription were only superseded ca. 1950. The present work, one of a number compiled by Couvreur, is particularly interesting for the attention paid to idiom.



14. CURTIS (W.T., architect:) Middlesex County Hospital. Shenley, built for the Middlesex County Council, London, Published by John Laing & Son Ltd., [1934] £125

4to, pp. 47 (1), photo illus., card covers with gold lettering and cord, with original presentation envelope (foxing to covers and envelope; envelope quite worn)



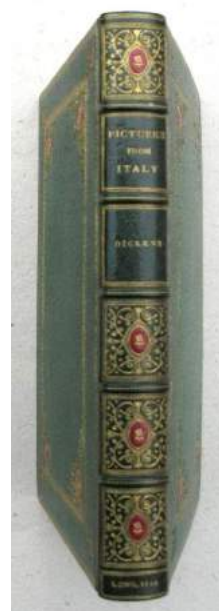
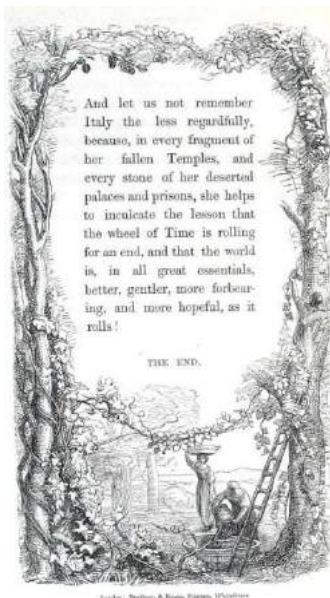
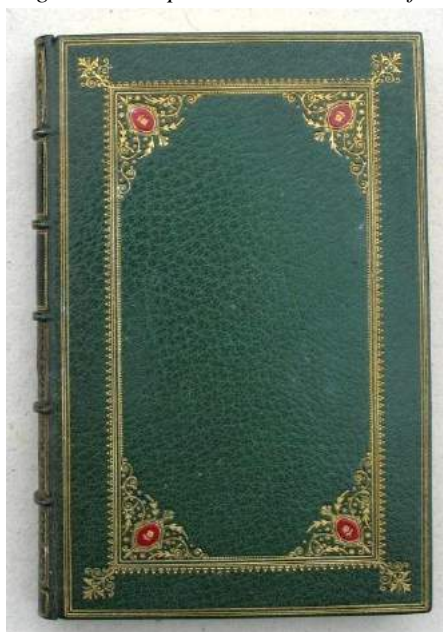
The upper cover title tells us that this is essentially a souvenir to commemorate the opening of the Shenley Hospital by King George V, on May 31st, 1934.

A fine photo-essay, it reveals a state-of-the-art hospital for the treatment of mental disorders, including the many facilities on offer.

Shenley Hospital was erected by John Laing Ltd on the site of the Porters Park estate, once home to the likes of Nicholas Hawksmoor and Admiral Lord Howe. A further phase of building, called “the Colony” was completed in 1938. After WWII the gradual dominance of the “care-in-the-community” system of treatment led to the eventual closure of the hospital in 1998, when most of the land was sold off to property developers.

15. DICKENS (Charles) Pictures from Italy, London: Published for the Author by Bradbury & Evans, 1846 £475

cr. 8vo., 4 ff., pp. 270, 1f. advert, wood-engraved title-page vignette and 3 further vignettes in the text by SAMUEL PALMER, full crushed bottle-green morocco gilt, with tiny red onlays, by Riviere & Son, spine lettered gilt, a.e.g., original cloth spine laid to an end-leaf



Eckel p.126; Gimbel A98; Smith II 48; Podeschi p. 98. **First Edition** (first issue, with the comma after ‘Wood’ on the title-page, Gothic script part-title, p.1; comma after ‘Modena,’ p. 93; no full-stop at the end of the colophon, p. 270) of this collection of Dickens’ sketches of Italian life and culture which are complemented by Palmer’s finely

drawn illustrations. Throughout 1844-5 Dickens travelled widely around Italy visiting all the major cities, where he examined the architecture, monuments, street life, etc., in some detail. The twelve prose sketches which resulted were initially published between January and March, 1846, as *'Travelling Letters written on the Road'* in the *'Daily News'* (of which he was, for a short time, editor). The articles were subsequently issued in book form, as here. A near enough immaculate copy.

According to Lister, *Samuel Palmer. A Biography*, Palmer nearly had a nervous breakdown executing the commission for the four illustrations for Dickens' book. His dependence on his father-in-law, John Linnell, for financial and business know-how, allied to his artistic self-doubt, almost incapacitated Palmer. "Herbert Palmer owned some proofs made from these blocks 'covered all over with suggestions and appeals, manifestly impossible to follow by any wood engraver, however excellent.'" [Lister, p.182]. Dickens was quite satisfied with the illustrations, *en fin*.

16. [DORCHESTER LADIES, DORSET] Presentation of the Silver Bugle to the 3rd Dorset Rifle Volunteers, 1861 s.n.s.l. [1861] £85

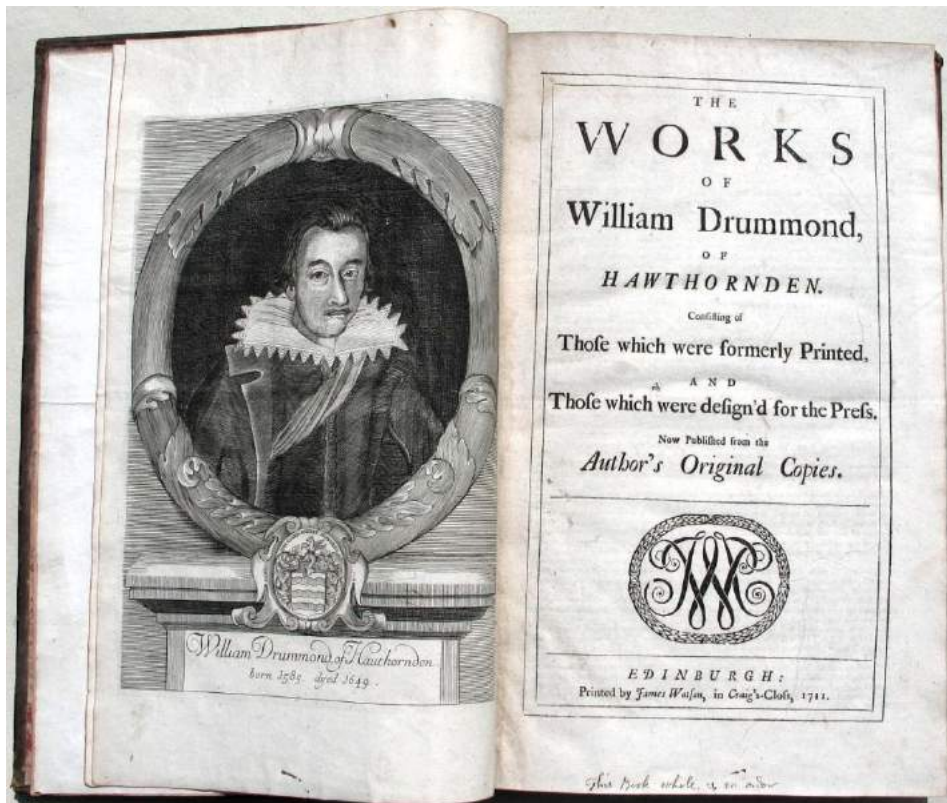
small folio broadside printed on silk, with fringed border, 12.5 x 9 inches (excluding fringe)

Presentation of silver bugles by the ladies was something of a vogue for a short time. In 1860, Miss Burdett Coutts presented one to the Highgate Rifle Corps; the ladies of Durham presented one to the 7th Durham Volunteer Rifle Corps; another one was presented to the 3rd Company Kent Volunteer Rifles; and in America, silver trumpets were presented to the Artillery Corps and Rifle Corps, Boston. In December 1860, there was a presentation of a silver bugle to the Members of the Belfast Volunteer Rifle Corps by the Ladies of Port Fairy. Our piece, of which we have found no other copy, shows that the activity continued the following year.



"... LIBRARIES ARE AS FORESTS ..."

17. DRUMMOND (William) The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and Those which were design'd for the Press. Now Published from the Author's Original Copies, Edinburgh, Printed by James Watson, 1711 £350



folio, engr. frontis. portrait, title, 1 f. preface, pp. xlv (i), 1 f. part-title, pp. 243 (1), iv, 60, contemp. sprinkled calf (slight cracking of hinges, and slight erosion to head and foot of spine; label gone; small worm track in lower margin), a.e.red, comb-marbled e.p.'s

An early collation note at the foot of the title says: "This Book whole & in order."

With the accession of James VI of Scotland to the English throne, the Scottish Court removed to London, and the impetus to Scottish poetry was lost for decades (until

the advent of Allan Ramsay and his generation). Drummond, then, was in some respects the last of the Scottish courtly poets of his era. The present posthumous work, also the first collected edition, was assembled by his son, and includes his correspondence with Ben Jonson, as well as much else of interest. On page 225, "Of Libraries," he elaborates upon the importance of libraries in antiquity, how men such as "worthy Bodley" created a national resource, and that "Libraries are as Forests . . . As good Husband-men plant Trees in their Times, of which the After-age may reap the Fruit, so should we, and what Antiquity hath done for us, do for Posterity, that Letters and Learning do not decay, but ever flourish to the Honour of God, the Publick Utility, and the Conservation of Humane Society."

A very satisfactory copy. with good margins. Forbes, Fintray House book plate.

. . . AMERICA'S GREATEST THEOLOGIAN . . .

18. [AMERICANA] EDWARDS (Jonathan) A Careful and Strict Enquiry Into the Modern Prevailing Notions of That Freedom of the Will, Which is Supposed to be Essential to Moral Agency, Virtue and Vice, Reward and Punishment, Praise and Blame, Glasgow, Printed by David Niven; For, and Sold by, James Duncan, Jun. Bookseller, Saltmarket, 1790 £95

8vo, pp. xvi, 440, later black half calf (edges and corners rubbed; some foxing and paper toning)

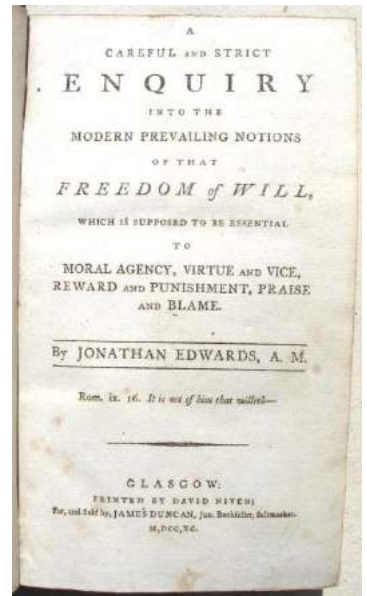
This work, by one often regarded as America's pre-eminent theologian, was first published in 1752.

Edwards (1703-1758), born in East Windsor, Connecticut, was already enrolled as a student at Yale by the age of 14, where he actively devoured the works of John Locke and others, receiving his Master's in 1722.

Apprenticed for two years to his grandfather, Solomon Stoddard, he then became, in 1729, sole preacher of the parish of Northampton, Massachusetts. Edwards had a notably dispassionate style when delivering sermons and in print, relying on the weight of his arguments and the intensity or conviction with which he put them. Yet the effects were great - both in Britain and America. His works did much to fuel the impact of Britain's George Whitefield, and, in America, the Great Awakening (1738-1741). Eventually, his insistence on the importance of personal conversion and profession of faith as a qualification for receiving Communion alienated his congregation, and he was ousted in 1750. For the next few years he worked as a missionary pastor among the Native Americans of Massachusetts, and *inter alia* wrote the present work, widely regarded as brilliant. Edwards, fascinated by Newton, embraced contemporary precepts of physics, finding Scriptural backing for them; equating, for example, God's providence with the binding force of atoms.

In 1758, the College of New Jersey (later Princeton) called him as president. However, soon after his arrival he died of the new smallpox vaccination, aged 55.

Provenance: owner name of Theophilus Gee Linstead, 1855, a former consul and RN officer, masonic grandmaster, who died and was interred in Hong Kong, 1881.



19. [EGAN (Pierce)] Astonishing Success! Adelphi Theatre, Strand, . . . Wednesday 12, 1821, TOM & JERRY, or. Life in London, . . ., [London], Printed by W. Glindon, [1821] £85

folio broadside, 15 x 19 inches, fixed to an old album sheet, (some creasing)

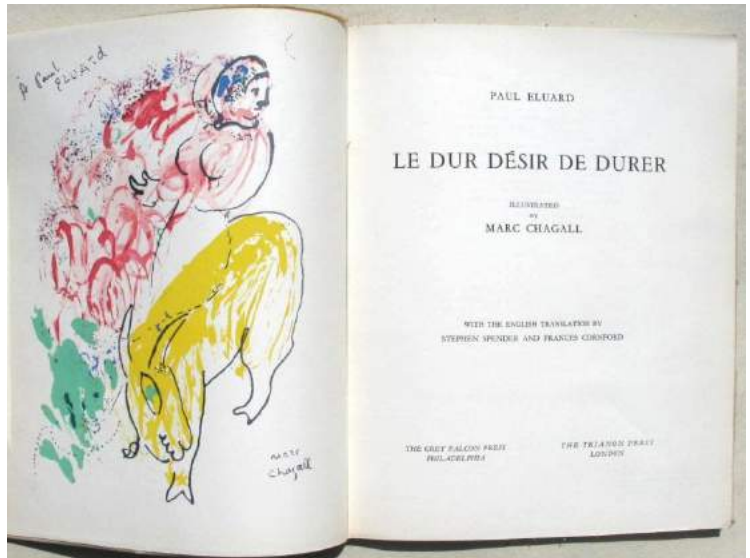
The stage version of Pierce Egan's book of the same name. The scenery painting was superintended by J. R. Cruikshank from drawings by him and his brother George.

The performance is described as "an entirely New Classic, Comic, Operatic, Didactic, Moralistic, Aristophanic, Localic, Analytic, Terpicharic, Panoramic, Camera-obscure Extravaganza . . ." and included were racket playing, displays of arms, fireworks, etc.



20. [MARC CHAGALL] ELUARD
(Paul) Le Dur Désir de Durer.
Illustrated by MARC CHAGALL. With
the English translation by STEPHEN
SPENDER and FRANCES
CORNFORD, Philadelphia / London,
The Grey Falcon Press / The Trianon
Press, 1950 £100

4to, col. frontis. by Chagall, pp. 96, text illus.
(incl. full-page), pictorial card covers with
original glassine wrapper, (glassine wrapper
with one or two small chips; glassine wrapper
discoloured at the spine and extremities); part
unopened



First Edition in English. Aside from the translations by Spender and Cornford, the book was designed by Andrew Fawcus, and the colour lithographic frontispiece was produced by Jacomet under supervision from Chagall. Limited Edition, this copy No, 1376.

21. [FOLD-OUT PORTRAITS] Wir wollen sein ein einig Volk von Brüdern. Uns trennen in keiner
Noth noch Gefahr [front cover] Got und Blut, Herz und Hand. Alles für das Vaterland [back cover]
[Germany, mid 19th c.] £75



19 portraits, arranged concertina style, folding into cloth-backed boards

Probably dating from the German Unification period, ca. 1871.

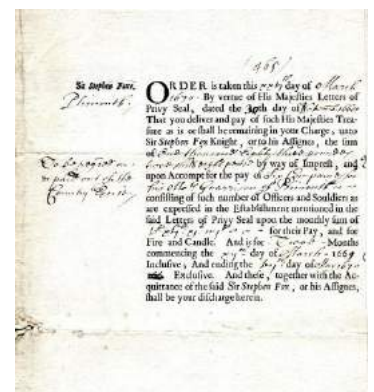
22. [FOX or FOXE (Sir Stephen)] Sir Stephen Foxe. Order is taken this [blank] day of [blank] By
vertue of His Majesties Letters of Privy Seal, dated the [blank] day of [blank] 1690. That you deliver
and pay of such His Majesties Treasure as is or shall be remains in your charge . . . , 1670 £120

folio, 4 pp. (2 blank)

Unrecorded. ESTC notes something not entirely different, i.e. same format but
different content / subject to the printed part.

Essentially, the piece records, via the manuscript infill, the paying out of a large sum
of money, £1083, for the payment of six companies of the garrison at Plymouth, in
1669. Foxe has signed, assigned, and endorsed the piece on the verso.

Stephen Fox (or Foxe; 1626-1716) was the son of William Fox, of Farley, in
Wiltshire, a yeoman farmer. He was noticed in John Evelyn's Diary as '...a poore
boy from the quire of Salisbury' in the 1630's. Aged fifteen he obtained a post in the



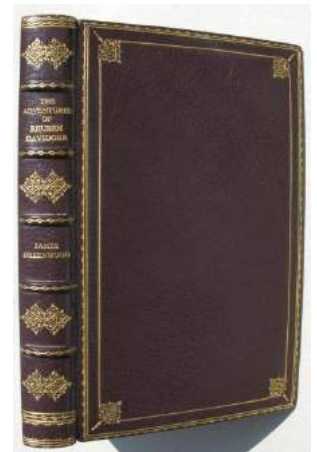
household of Algernon Percy, 10th Earl of Northumberland; he transferred to the service of Lord Percy, the earl's brother, and was present with the royalist army at the Battle of Worcester, as Lord Percy's deputy at the ordnance board. Accompanying Charles II in his flight to the continent, he was appointed manager of the royal household, on the recommendation of Edward Hyde, 1st Earl of Clarendon, who described him as "a young man bred under the severe discipline of Lord Percy ... very well qualified with languages, and all other parts of clerkship, honesty and discretion". As confidence in him grew, he was promoted, eventually acting as intermediary between the king and General Monck. Further rewards were his after the Restoration; he was appointed to the lucrative offices of first Clerk of the Green Cloth and Paymaster of the Forces. In November 1661, he became MP for Salisbury. In 1665 he was knighted; was returned as MP for Westminster in 1679, and succeeded the Earl of Rochester as a commissioner of the treasury, an office he filled for 23 years. He was offered a peerage by James II, on condition of turning Roman Catholic, but refused. In 1685 he was again M.P. for Salisbury. After the Revolution, William III confirmed him in his offices. He was again elected for Westminster in 1691 and 1695, for Cricklade in 1698, and finally in 1713 for Salisbury. Among other things, he was a founder of the Royal Hospital, Chelsea, to which he contributed £13,000.

- 23. GREENWOOD (James)** *The Adventures of Reuben Davidger; Seventeen Years and Four Months Captive among the Dyaks of Borneo*, London, S. O. Beeton, 1865 £165



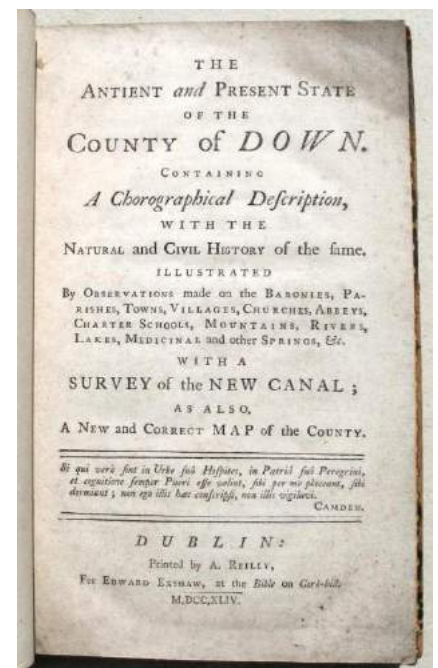
8vo, pp. x, 356, col. frontis., 8 plates, text illus., full morocco gilt Asprey binding

First Edition of this novel about an exotic captivity.



- 24. [HARRIS (Walter) & SMITH (Charles)]** *The Antient and Present State of the County of Down, ... With a Survey of the New Canal; and also A New and Correct Map of the County*, Dublin, Printed by A. Reilly, For Edward Exshaw, 1744 £450

8vo, pp. xx, 221 (1), 10 ff. (n.n., index), folding map, contemp. sprinkled calf (worn; label chipped)



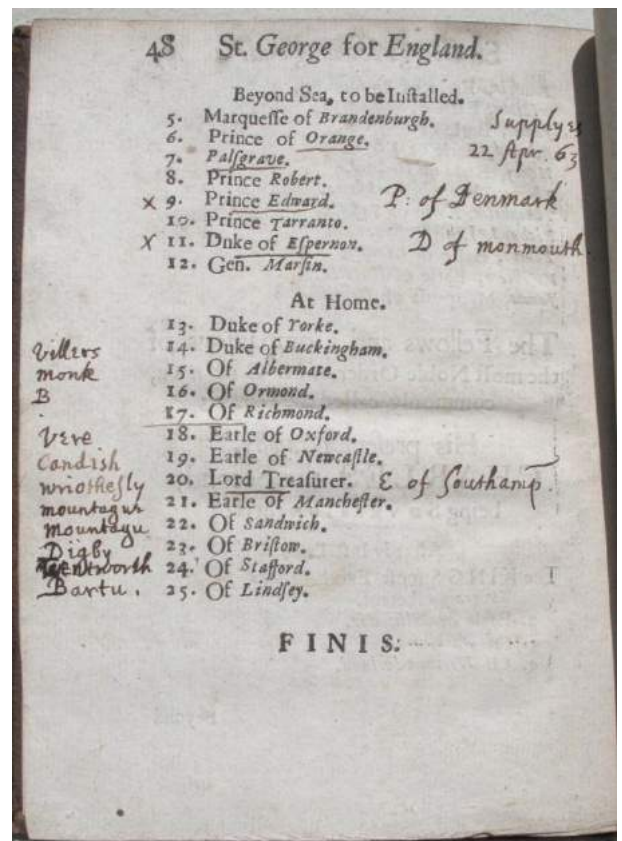
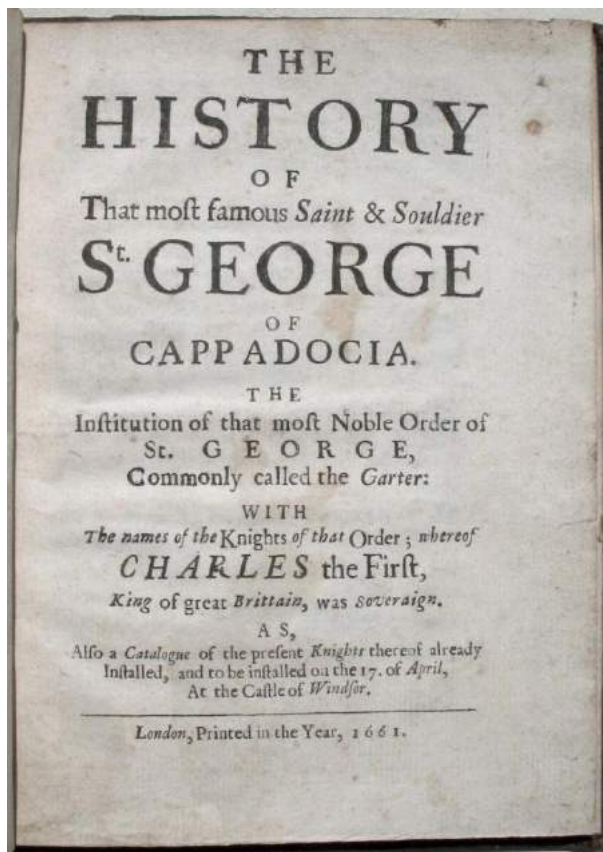
First Edition. Bookplate of the Earl of Chichester.

Walter Harris (1686-1761) and Charles Smith (1715-1762) were two of the distinguished membership of the Physico-Historical Society, Dublin, which included naturalists, physicians, philanthropists, et alia. Part of the Preface, *ibid*, is in the manner of a prospectus for the Society.

Determined to publish Irish topographies, civil and natural histories, this was the first of their efforts. The dedication is to Sir Hans Soan, "as a Native of the County."

- 25. [HEYLYN (Peter)]** The History of that most Famous Saint & Souldier St. George of Cappadocia . . . Also a Catalogue of the Present Knights thereof already Installed, and to be Installed on the 17 April, at the Castle of Windsor, London, Printed in the Year, 1661 £700

sm. 4to, 2 ff. [n.n.], pp. 48, 18th c. full polished calf gilt (hinges cracked, edges rubbed), a.e.g.



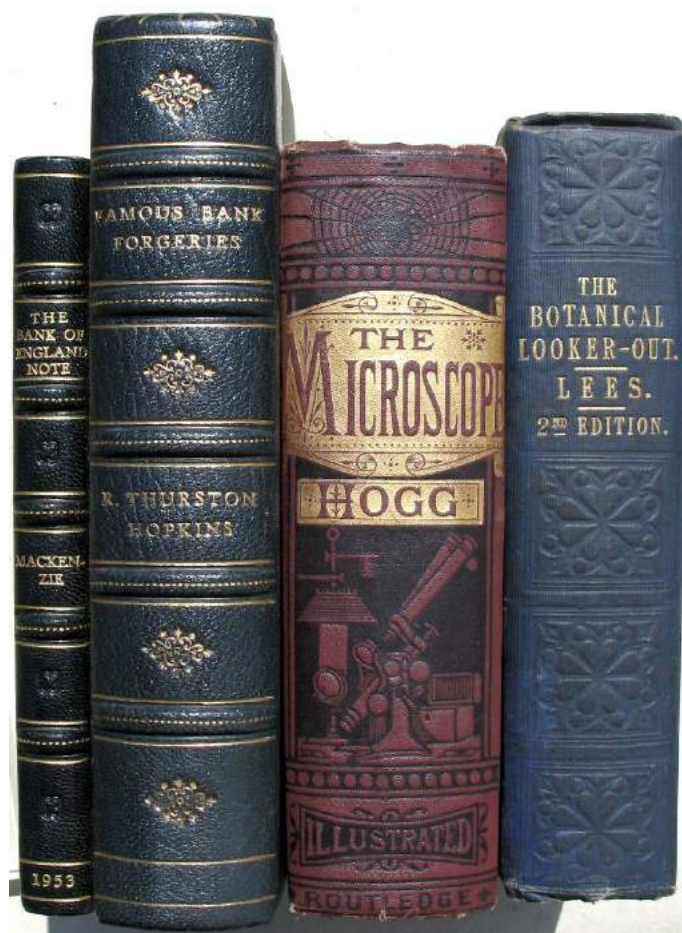
Wing H2142. Rare. ESTC locates copies at the BL, Guildhall, Bodleian, Ohio State & the Beinecke. The last copy that we could find on the open market was in 1975, in a catalogue issued by the American bookseller William Salloch.

Some manuscript additions to the list at the end, and underlining and marginalia intermittently throughout, perhaps suggestive of revisions for another edition. The introduction tells us that this little work is intended to be a revival and a "summarie," presumably of Heylyn's much longer work of the same title which was first published in 1631, and again in 1633. The intervening period saw the English Civil War, regicide, tumultuous aftermath, etc.; in short, a period in which veneration for St. George and the Order of the Garter fell by the wayside. The present version of the text was published right at the end of Heylyn's life, perhaps under his own editorship, a year after the Glorious Revolution, the restoration of the monarchy, and the resumption of allied orders, institutions and ceremonies.

- 26. HOGG (Jabez)** The Microscope: its History, Construction, and Application . . . , London, George Routledge and Sons, [ca. 1890] £55

8vo, pp. xx, 764, 8 col. plates & 1 woodcut plate, publisher's pictorial cloth blocked in black and gilt

A very decent copy of the 14th Edition. Owner inscription of Elizabeth Adams, Nursing Institute, Harlesden, dated 1895.



Items 34, 27, 26 & 33

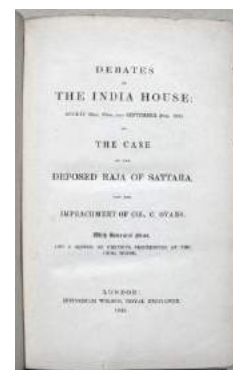
- 27. HOPKINS (R.Thurston)** Famous Bank Forgeries, Robberies and Swindles, London, Stanley Paul, [1936] £65

8vo, pp. 288, illus., rebound in half-morocco gilt, (occasional very pale foxing)

First Edition. The banks herein are the victims not the perpetrators of the frauds, etc.

- 28. [IMPERIALISM in INDIA]** Debates at the India House: August 22nd, 23rd, and September 24th, 1845, on the Case of the Deposed Raja of Sattara, and the Impeachment of Col. C. Ovens, at the India House. With historical notes and a sketch of previous proceedings at India House, London, Effingham Wilson, 1845 £50

8vo, pp. 345 (1), original blindstamped grey cloth (covers worn / dusty; tear across spine; lower hinge; inner hinges cracking)

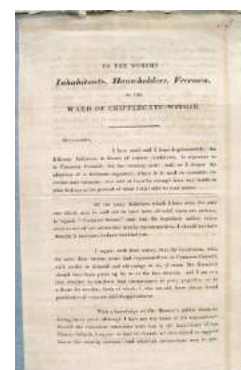


COPAC locates copies at BL & Leicester Uni. Inscribed on the f.f.e.p., "Frank Kyffin Lenthall Esq., from Geo Thompson."

- 29. J (E.)** To the Worthy Inhabitants, Householders, Freemen, of the Ward of Cripplegate-Within, London, Thorowgood, Printer, [1810] £55

folio, 4 pp. (last two blank; horizontal creases; tipped onto an album leaf)

No other copy found of this circular, sent out concerning the 1810 elections to Common Council, mainly in support of Charles Higden (d.1818), of Curriers-hall.



- 30. [JANE AUSTEN'S ENGLAND] The Ladies Mirror or Mental Companion for the Year 1814,** London, Printed at the MINERVA PRESS, For A.K.Newman & Co. Leadenhall Street, and Sold by C.Chapple, Pall Mall, [1813] £300

12mo, folding engr. frontispiece (engr. of ladies taking tea, by J. Springegoth after H. Corbould), 1 f. engr. pictorial title-page, pp. 12, [104, calendar / diary], 121-144, (occasional close trimming), red stained calf, wallet-style binding

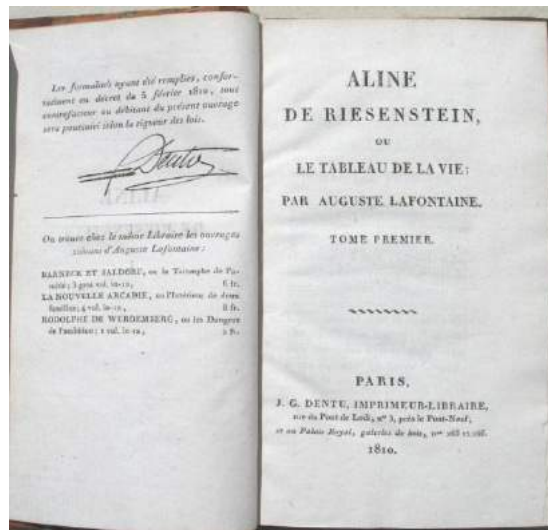
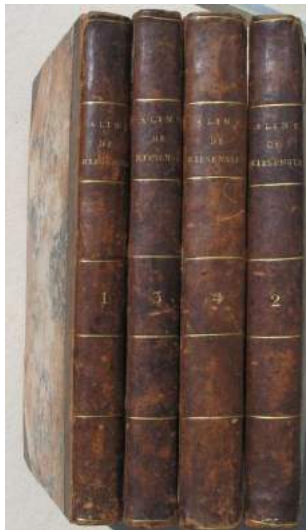
No other copies found of any year of this delightful annual, as produced by the **Minerva Press**, although there was a production of the same title printed for S. Chapple for 1786 (1 copy on ESTC, located at BL).

The folding engraved frontispiece, ladies at tea, looks like a scene straight out of a Jane Austen novel (Mansfield Park was published in 1814). The rest of the contents begin with an essay entitled "Extraordinary Mode of Inflicting Punishments on State Criminals, formerly practiced in Holland," before settling down to less alarming anecdotes. These are followed by the diary / accounts section, which is followed by a poetry section (all unattributed), "Enigmas," "New Songs for this Season," and ends with 6 pages of "The most fashionable Country Dances for the Year 1814," (with instructions how to perform them). The endpaper at the back is inscribed, "D. Rose, A Present from a Friend, 1814," and there are one or two ms. entries in the diary section.



- 31. LAFONTAINE (August Heinrich Julius) Aline de Risenstein, ou Le Tableau de la Vie,** Paris, J.G.Dentu, 1810 £120

4 vols, 2 ff. [n.n.], pp. 271 (1); 2 ff. [n.n.], pp. 280; 2 ff. [n.n.], pp. 262; 2 ff. [n.n.], pp. 367 (1), contemporary half calf, marbled boards, (slight shelf wear and foxing)



In *The Monthly Review* the contemporary reviewer of this novel was "... disgusted by the most prominent character, Henry Thorberg, a villain whose atrocities are not sufficiently punished ..."

Provenance: engraved circular ex-libris bookplate of Jas. Stewart Esq., Killymoon. Killymoon Castle burnt down in 1801, and was rebuilt by John Nash in the Norman style, 1801-1807, for Colonel William Stewart.

- 32. LE BOË (Frans de) author, & GOWER (Richard) translator and annotator:** Dr. Franciscus de le Boe Sylvius. Of Childrens Diseases: Given in a familiar style for weaker capacities. With an Apparatus or Introduction explaining the Authors Principles: As also a Treatise of the Rickets. By R. G. Physician. London, Printed for George Downs at the Three Flower de Lucas in Fleet-street, over against St. Dunstan's Church Close, 1682 £8,500

8vo, pp. [22], 148, [2, contents], *contemp. acid-mottled calf, cover borders and spine blind-ruled, (slight shelf wear), marbled edges*

Wing L803B. ESTC locates copies at BL, O (Christ Church), RCP (Edinburgh), Thomas Plume's Library; and in N. America: NY Academy of Medicine & US Nat. Lib. of Medicine.

Cf. Still, *History of Paediatrics*, pp. 267-73 for a detailed analysis of the present work. Franciscus Sylvius de le Boe was born in 1614, at Hanau (d. 1672, Leyden). 1639 found him teaching medicine and anatomy at Leyden, and in 1658 he became Professor of Medicine, at which time he began to attract to his lectures and clinics, through his brilliance and charisma, students from all over Europe. In particular, he was one of the first to use the hospital ward as an aid to clinical teaching. One of those attracted was Richard Gower, who enrolled at the University in 1670, studied under Sylvius, graduated, and, returning to England, settled in Newcastle-upon-Tyne. Gower translated two of Sylvius's works: the *Practice of Physick*, 1674, and the present work, in 1682.

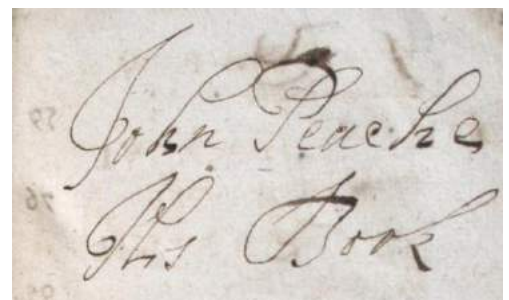
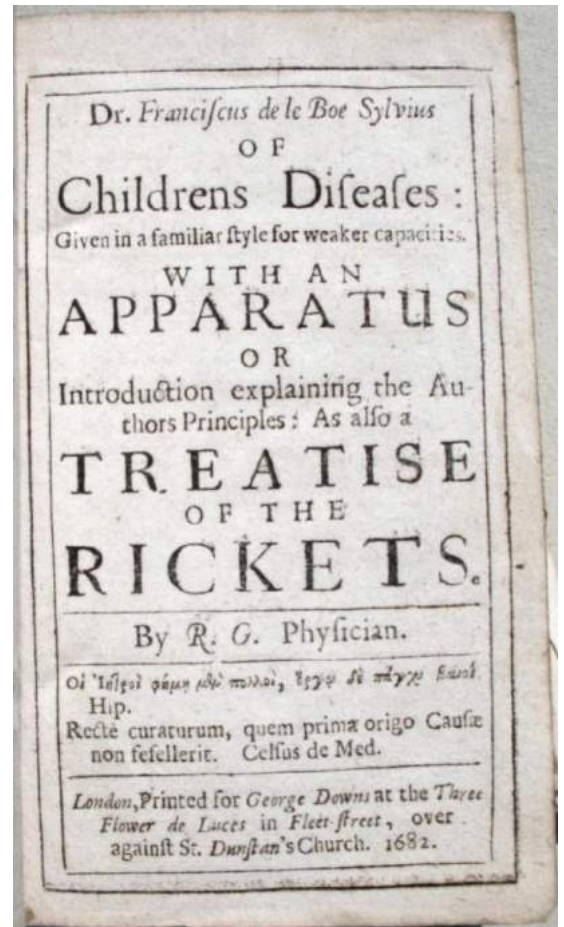
The book is dedicated to the Mayor and Notables of Newcastle, and he introduces the work with puffs for apothecary brother Robert's businesses, and an interesting account of Sylvius's teaching methods. The significance of the present work, aside from it being one of the earliest works on paediatrics in English, lies not so much in novel treatments. For example, although he identifies acidity as a cause in stomach problems, he does not (as Walter Harris later complained) treat it with alkalis, but, as in many of his prescriptions, with opiates (and hence his moniker of "Dr. Opiatus,"). Of most significance are his emphasis on careful observation, clinical study, linking of symptoms, and his suggestions of chemical imbalances as causes of disorder. Gower has added to the text with his own relevant notes and references, etc.

Provenance, etc. One of those rare occasions where one could not hope for a better provenance. In this case the book belonged to the last of the 17th century paediatric writers, **John Pechey** (1655-1716). His name was spelled different ways, including Peachey, and, as here, in ink, at the front and back, "John Peache, His Book."



Written in ink on the top and outer fore-edges is "No.4". At page 129 a slip of paper (now wrinkled) is fixed to the margin, and stands proud of the book's edge; on it is the author and title of the book written in ink, in abbreviated form, suggesting that the book was originally on the shelf spine in, and the paper label enabled easy identification.

In the margins, several times, and at the back of the book, appears the monogram "JHR", perhaps another early owner, who we have not identified.



- 33. LEES (Edwin)** The Botanical Looker-Out Among the Wild Flowers of the Fields, Woods, and Mountains, of England and Wales: Forming a Familiar Monthly Guide for the Collecting Botanist, London, Hamilton, Adams, & C., 1851 £55

8vo, pp. xvi, 1 f., pp. 584, wood-engraved frontis. & 5 wood-engraved plates by "S.W.", original blue cloth stamped in gilt and blind, (some foxing)

Second Edition, Revised and enlarged. In the introduction to this edition, the author says how he has added "Many fresh scenes of rambles," and that the book should be viewed as "incitative" and "to the practical botanist, it may be considered like the brandy-bottle, or pocket-pistol on an excursion, as offering an exciting poetical draught . . ."

Small printed bookseller's ticket, for J.B. Rowe of Whimble Street, Plymouth.

Lees started out in life as a Worcestershire printer and stationer. He gave up business young, devoting himself to botanical and antiquarian pursuits, presumably armed with said gun and brandy-bottle.

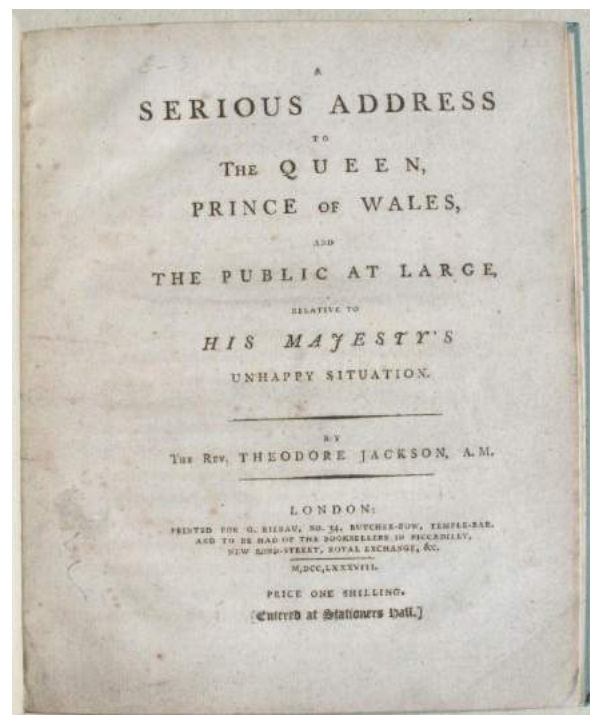
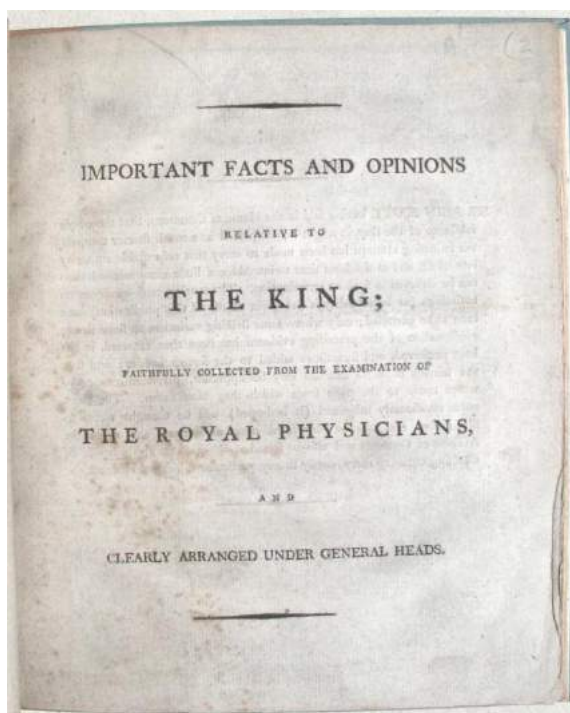
34. MACKENZIE (A.D.) The Bank of England Note. A History of its Printing, Cambridge, At the University Press, 1953 £85

8vo, pp.x, 163 (1), plates, black half-morocco gilt

First Edition. Among other things, a fascinating account of a branch of printing history, wherein the printers competed for lucrative contracts and to keep one step ahead of their competitors, and the forgers, by virtue of technological innovations and other levels of complexity.

35. [MADNESS of KING GEORGE] [2 quarto pamphlets, as under] £750

bound together in 20th c. cloth-backed boards, leather spine label



1) Important Facts and Opinions relative to the King, faithfully Collected from the Examinations of the Royal Physicians and clearly arranged under general heads, 4to, pp. 63 (1), (title-page dusty; small hole pp. 17 / 18, rust or food spot on p. 57), [London, 1788]. Two variants exist, both rare; this one, without an imprint, according to ESTC, is held at BL, CU, NL of Ireland, Huntington & Texas Medical. The text, a precis of the government Report, with additional notes and a table, is sometimes attributed to William Rowley. The other variant is dated by ESTC to a year later, i.e. 1789.

2) JACKSON (Theodore) A Serious Address to the Queen, Prince of Wales, and the Public at Large, relative to His Majesty's unhappy Situation, 4to, pp. 24, (title slightly dusty), London, Printed for G. Riebau, 1788. One of 2 variants, this one, according to ESTC, held at Birmingham Central, BL, CU, NL of S, Harvard, Huntington, McMaster, Princeton & Yale.

A fascinating glimpse into one of the more arresting concerns of the day, namely the sanity of the British Monarch, George III. Until recent times, every schoolperson was taught about King George's penchant for talking to the oak trees in Windsor Great Park, but the issue had far more profound constitutional and other implications. Different branches and factions of the medical profession were hence under extreme duress, and medicine became politicised in hitherto unfamiliar ways.

At a safe distance in time, the subject was dramatised, to much acclaim, and made into the Oscar-winning film, "The Madness of King George", with a screenplay [1994] by Alan Bennett.

Provenance: although without indication, from the library of Dr. MacDonald Critchley (1900-1997), a leading British neurologist, and President of the World Federation of Neurology, who published 200 articles and 20 books on the subject, including some of an historical nature, e.g. his biography of Sir William Gowers (1845-1915).

36. [BINDINGS] MARKHAM (Mrs.) A History of England, . . . Fifth Edition,

£70



2 vols, 12mo, pp. viii, 460, 2 ff., pp. 464, wood-engraved frontis. to each vol., text vignettes, 20th c. period-style full mottled calf, spines gilt ruled, etc., red and black lettering pieces, a.e. red sprinkled (some light foxing to contents)

With early 20th c. printed ticket: "Bound at the Operative Jewish Converts' Institution, 58 Bodney Road, London, N.E." The OJCI had a long history, and the papers and minutes for it, 1827-1946, are with the Bodleian Library. The charity fund seems only to have been deregistered in 2014.

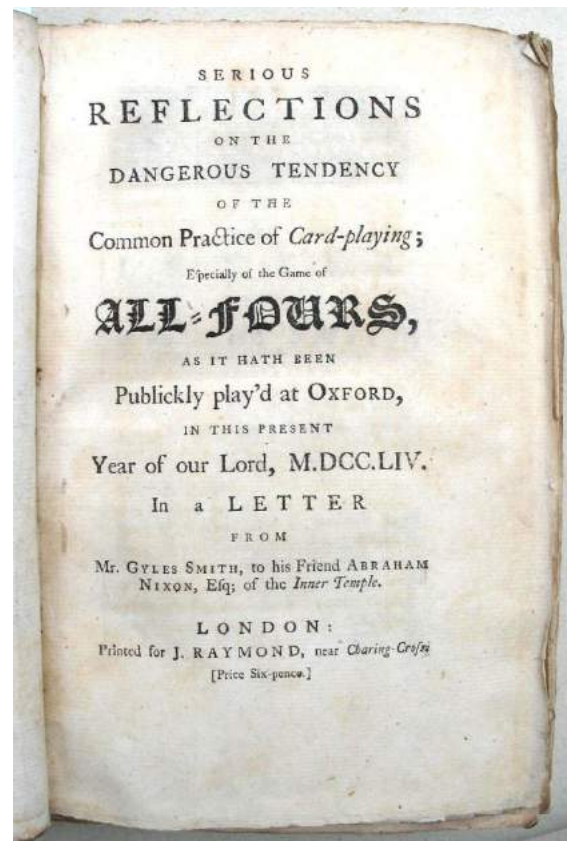
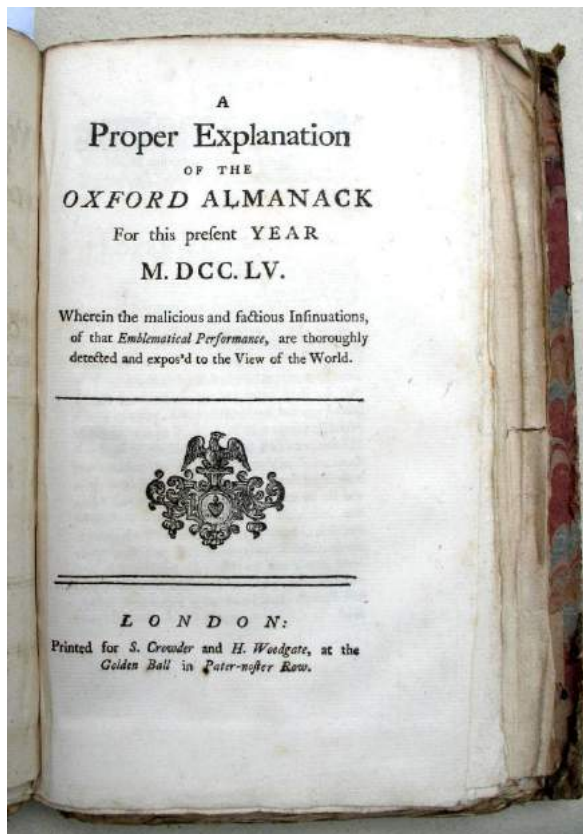


One of the trades taught to the young "converts" (supposedly to give them a way to earn a living and keep them from the mischief of street-life) was bookbinding, of which these two volumes are very neat examples.

37. [mid-18th c. OXFORD PAMPHLETS] [collection of 13 pamphlets, as under, entitled on the spine "Oxford Elections,"]

£725

contemporary quarter calf (binding worn; contents untrimmed).



- 1) [KING (William)] A Defence of the Rector and Fellows of Exeter College, from the Accusations brought against them by The Reverend Dr. Huddesford . . . in his Speech to the Convocation, October 8, 1754, in Account of the Conduct of the said College, half-title, title, pp. 63 (1), London, Printed for R. Baldwin, 1754.
- 2) [NEWTON (Richard)] The Principles of the University of Oxford, as far as relates to Affection to the Government, Stated, title, pp. ii, 23 (1), London, Printed for R. Baldwin, 1755.
- 3) SMITH (Gyles) *pseud.*, Serious Reflections on the Dangerous Tendency of the Common Practice of Card-Playing; Especially of the Game of All-Fours, as It Hath Been Publickly play'd at Oxford, in This Present Year of Our Lord, MDCCLIV. In a Letter from Mr. Gyles Smith, to His Friend Abraham Nixon, pp. 24, London, Printed for J. Raymond, [1754]. 1st Edition of this witty piece. Formerly attributed to Sir William Blackstone, but now thought to be by Benjamin Buckler.
- 4) HUDESFORD (George) A Proper Reply to a Pamphlet, entitled, A Defence of the Rector and Fellows of Exeter College, &c., pp. 17 (1), Oxford, Printed at the Theatre for Richard Clements, 1755. A response to item 1.
- 5) KING (William) Doctor King's Apology: pr, Vindication of Himself from Several Matters Charged on him By the Society of Informers, 4to, title, pp. 46, Oxford, Printed at the Theatre for S. Parker, 1755. Several variants for this piece exist, with different collations, to which ours does not conform. This copy has the advertisement and errata verso the title.
- 6) An Address to the Rev. Dr. Huddesford, Occasioned by what is called, His Proper Reply To The Defence Of The Rector And Fellows Of Exeter-college, &c., title, pp. 37 (1), London, Printed for R. Griffiths, 1755.
- 7) Informations and Other Papers Relating to the Treasonable Verses Found at Oxford, July 17, 1754, pp. 45 (1), Oxford, Printed and Sold by Daniel Prince, 1755. First Edition.
- 8) A Letter to the Author of the Defence of Exeter College, by way of Notes upon his Pamphlet. Interspersed with Serious Advice, pp. 74, London, Printed for R. Baldwin, 1755. ESTC note: Addressed to Francis Webber; in support of Vice-Chancellor Huddesford in the quarrel between him and Webber.
- 9) A Letter from a Member of the University of Oxford, to a Gentleman in the Country: Containing a Particular Account of a Watch-Plot Lately Discovered There; Together with some serious Reflections upon the present Circumstances of that University, and the Conduct of its Enemies, half-title, title, pp. iv, 16, London, Printed for J. Meres, 1755. Signed "A.M." at the end.
- 10) [BUCKLER (Benjamin)] A Proper Explanation for the Oxford Almanack for this Present Year M. DCC. LV. Wherein the malicious and factious Insinuations, of that Emblematical Performance, are thoroughly detected and expos'd to the View of the World, half-title, pp. 30, London, Printed for S. Crowder and H. Woodgate, [1755]. Sole Edition. Vide Petter, The Oxford Almanacks, pp. 14, 67/68. The Almanack of 1755 was an allegorical subject, open to interpretation; the Almanack of the following year returned to architecture for its subject.
- 11) A Letter to Doctor King, Occasion'd by his late apology; and, in particular, by such parts of it as are meant to defame Mr. Kennicott, fellow of Exeter College. By a friend to Mr. Kennicott, and lately a member of the University of Oxford, half-title, title, pp. 148, London, Printed for R. Griffiths, 1755.
- 12) BLACOW (Richard, Canon of Windsor) A Letter to William King, LLD. Principal of St. Mary Hall in Oxford, pp. 48, London, Printed for R. Griffiths, 1755.
- 13) [BRAY (Thomas)] Mr. Boot's Apology for the Conduct of the late H--h Sh---ff; In Answer to a late infamous Libel, intituled, The Blackest of all Black Jokes, pp. 24, London, Printed for S. Crowder, [1755].

38. [KNITTING MANUSCRIPT] "MISS SPENCER'S KNITTING BOOK," [title from ms. cover label] November 26th 1844 £100

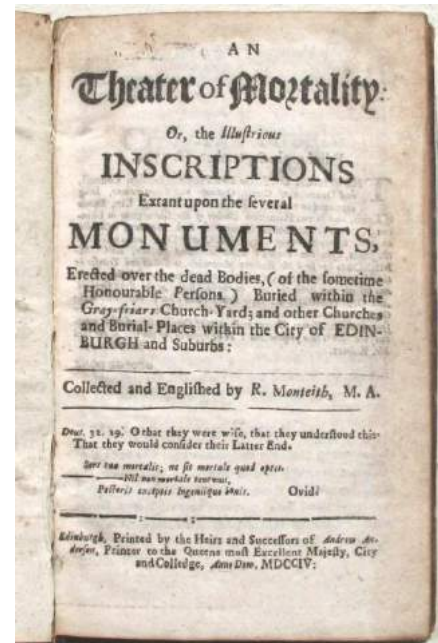
8vo booklet, approx. 24 pp. manuscript, + some loose material + 2 knitted samples pinned in, marbled wrappers with paper label on upr. cvr., (wrappers detached)

A fairly typical example, detailing bag and tidy patterns, etc.

39. MONTEITH (Robert) An Theater Of Mortality: Or, the Illustrious Inscriptions Extant upon the several Monuments, Erected over the dead Bodies. Buried within the Gray friars Church-Yard; and other Churches and Burial- Places within the City of Edinburgh and Suburbs, Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1704 £150

4 ff., pp. 78, 1 f., contemp. calf (a bit rubbed), a.e.g.

Our copy does not collate as per ESTC T147988, i.e., having neither a half-title (the title in our copy is A1 of the register), and no inserted leaf between D1 and D2. The title was re-issued, with a second part, in 1713. A useful compilation of (mostly) poetic sentiments, some Latin, some vernacular.

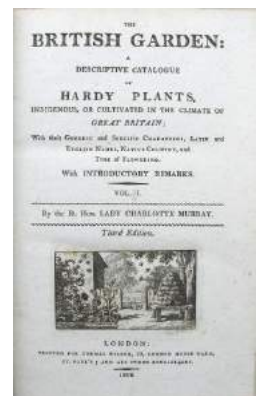


Sir William Forbes of Pitsligo armorial bookplate, and earlier ink name of D. Napier.

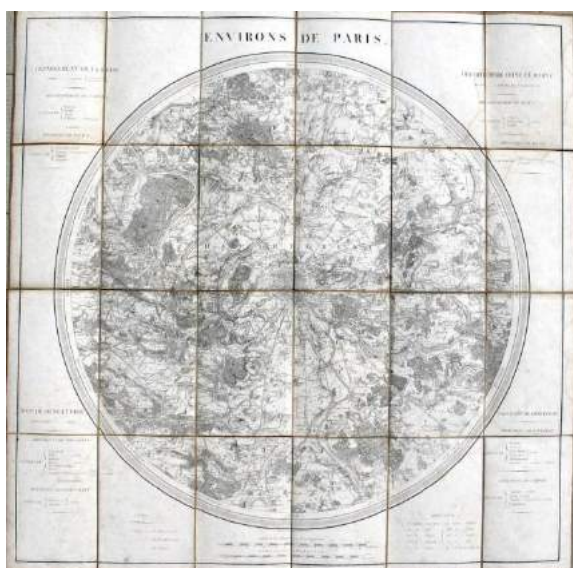
- 40. MURRAY (Lady Charlotte)** *The British Garden: a Descriptive Catalogue of Hardy Plants Indigenous, Or Cultivated in the Climate of Great Britain. With their Generic and Specific Characters, Latin and English Names, Native Country, and Time of Flowering. With Introductory Remarks*, London, Printed for Thomas Wilson, 1808 £125

2 vols, 8vo, *haf-title*, pp. xxxi (i), 380; *half-title, title*, pp. 380-767 (1), 13 ff. (n.n.) *index*, engraved vignette to both titles, *contemp half calf* (a bit faded and rubbed; slight foxing)

Third Edition. Charlotte Murray (1754-1808) was the daughter of the Duke and Duchess of Atholl. Her later years were spent in Bath, where she compiled the present very detailed and scholarly work (which was first published in 1799).



- 41. [PARIS MAP]** *Environs de Paris*, Paris, 1817 £150



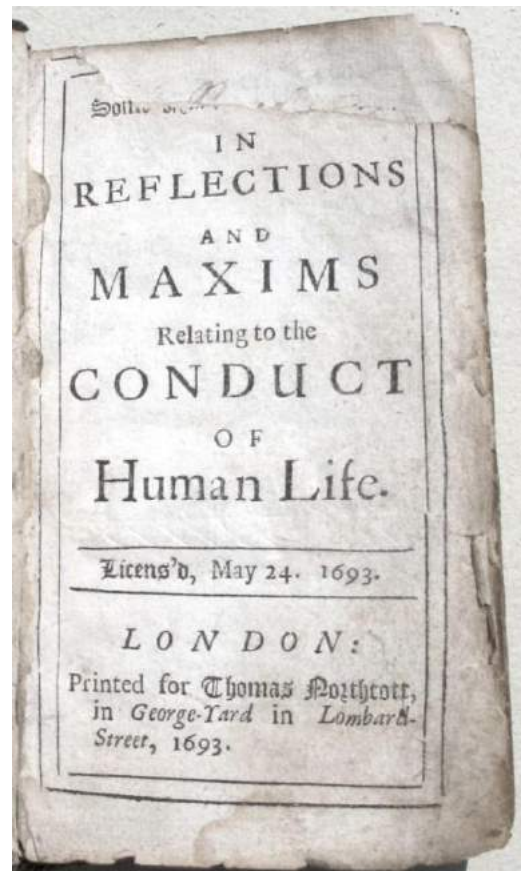
large engraved tondo map, 31.5 inches (80 cms) square, sectioned and laid on buff-coloured linen, (no slipcase; very slight foxing and pale waterstaining)

Engraved by Barrière Père, under the direction of Delatynne, the text by Bariolle, printed by Seguin, Paris. Contemporary printed label, pasted to linen, verso, for J. Goujon, Marchand de Cartes.

. . . very rare conduct book for children and adults . . .

42. [PENN (William)] So[me Fruits of Solitude:] in Reflections and Maxims Relating to the Conduct of Human Life. Licens'd, May 24. 1693 London, printed for Thomas Northcott, in George-Yard, in Lombard-street, 1693 £2,750

12mo, 1 f. blank (possibly lacking although there is a front free end-paper, blank), 1 f. title (defective at the top with loss of most of the first line of the title), 6 ff. (n.n.) Preface, pp.134, with errata on final leaf, (a few short marginal tears; last leaf torn in the blank area of the gutter; a few minor faults), contemporary black morocco "cottage roof" style binding tooled in blind, the covers with central rose-head, nine dot-squares with repeated star, flower-head and spray ornaments, geometric corner-pieces; the spine with dot, star and lozenge ornaments, (corners worn through, erosion to head and foot of spine, some cracking to hinges), original comb-marbled end-papers (rear free-end paper gone), a.e.g. (worn)



First Edition, and rare. Wing P1367. Bronner & Fraser, *William Penn's Published Writings*, 96A.

ESTC locates copies at BL, C, Library of Religious Society of Friends; and in America: Haverford College, Huntington, Pierpont Morgan, Princeton, and Swarthmore.

An important and enduring little work, by the founder of Pennsylvania, and compiled by him over some 20 years before eventual publication (his original manuscript notebooks are lost). A second edition, and a Dublin edition appeared the same year, 1693. Additional material "More Fruits . . ." (held by most not to have the same pithiness and zing as the first, original collection) was published in 1702, and a third collection, "Fruits of a Father's Love," in 1726.

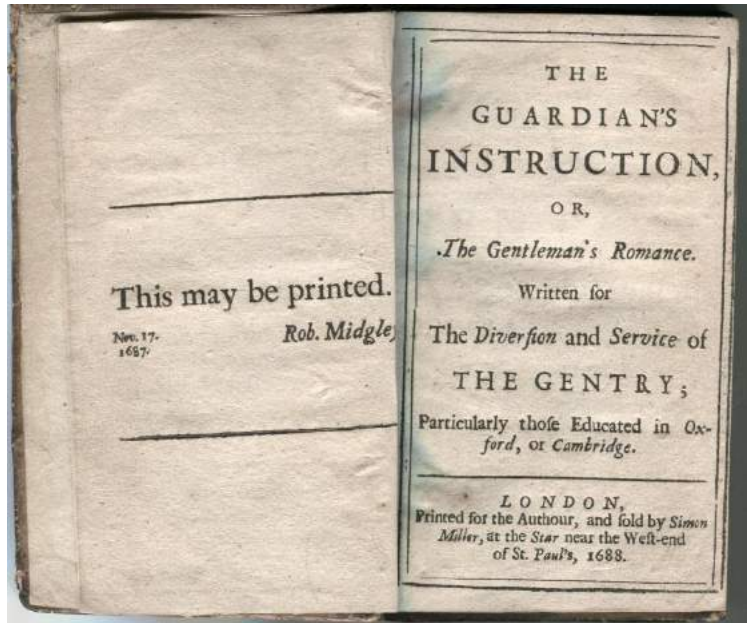
Despite the defect to the title-page, and some minor faults commensurate with antiquity, we think this is still a pleasing copy of an important and rare conduct book. The last copy of this, the first edition, to come up for auction was in 1952, and before that, 1920.

Provenance: the covers are stamped in gilt with the initials "M" and "D" either side of the central rose-head. Inside is the pencil name of Mary Davis, evidently a young girl.

43. [PENTON (Stephen)] *The Guardian's Instruction, or, The Gentleman's Romance*. Written for the Diversion and Service of the Gentry. Particularly those Educated in Oxford, or Cambridge, London, Printed for the Authour, 1688
£1,500

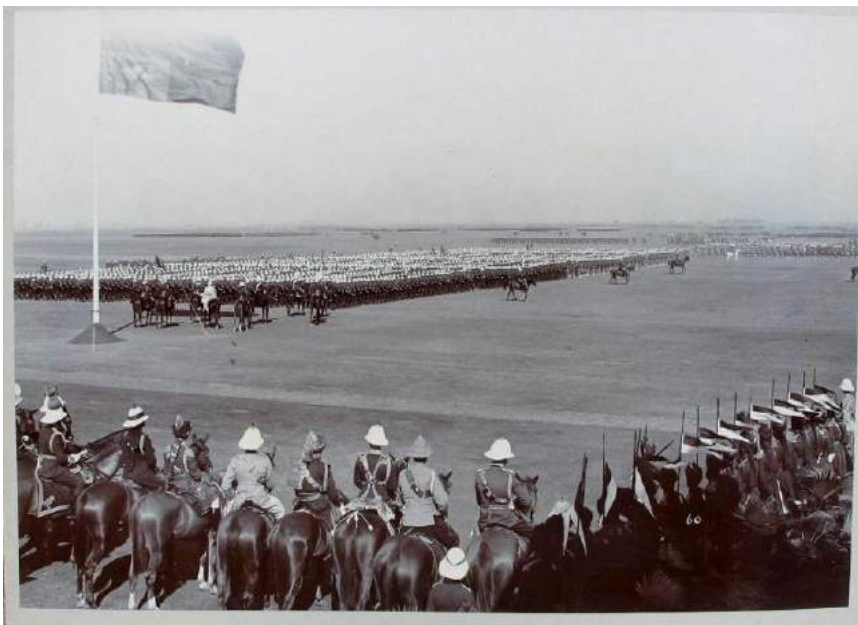
12mo, license leaf, 1 f. title, 6 ff., pp. 90, 1 f. (index), contemporary calf (covers quite worn & spine a bit eroded, hinges cracked; paper flaw at pp.73/4 touching one or two letters)

First Edition. Wing P1439. Penton (1638-1706) had been appointed Principal of St. Edmund Hall, Oxford in 1675/6, and during his tenure oversaw the building of a chapel and adjacent library, before resigning on health grounds in 1683/4. Wood described him as having a "rambling head" but Hearne described him as "an ingenious honest man, a good scholar, a quaint preacher, of a most facetious temper, of extraordinary good nature . . . a despiser of money and preferments." Who better, then, to write this amusing, anonymously issued work, which explores the pros and cons of a university education at Oxford, the life there, the pitfalls, etc.



44. [the SCOTS in INDIA, etc.] PHOTOGRAPH ALBUM [an Arts & Crafts full-leather album, ca. 1896-1913]
£650

oblong folio, 10.5 x 13 inches, 103 photographs (large and small), bevel-edged calf with elaborate roll-tooling in blind, with the initials "J.M.H." and the date "4 November 1896" in blind on upr. cvr. (a few small scrapes etc to the binding; lower hinge split), leather ties, all edges red

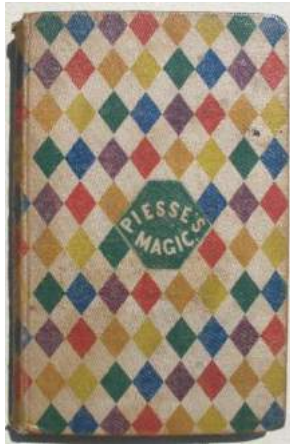


The album belonged to J.M.Hamilton, and details his life: prep school (Hurst Court, Hastings), Winchester College, cadet force, Sandhurst, India, marriage, his presence at various events including the Delhi Durbar in 1911, the Highland Games at Lucknow, the Heliopolis Fancy Dress Ball, 1913, etc. Nothing very remarkable here, but some fine photographs in excellent condition, neatly presented and with a fair proportion usefully captioned in pencil.

Of Hamilton, we know little. He is recorded in the *Wykehamist War Service Record and Roll of Honour, 1939-45*, as having been a Colonel in the Gordon Highlanders, retired, and as a Brigadier (present at Dunkirk) of

the 144th Infantry Brigade, and a recipient of the D.S.O.

- 45. PIESSE (George William Septimus)** Chymical Natural and Physical Magic intended for the Instruction and Entertainment of Juveniles during the Holiday Vacation, London, Longman Brown Green Longmans & Roberts, 1858 £125



8vo, pp.xvi, 201 (1), 24 (adverts), frontis., text illus., colour-lozenge pattern cloth, upper cover lettered in the cloth (spine a bit darkened, and one or two very short tears to the top and bottom of the spine)

First Edition. With the engraved "magic" frontispiece of the author, which is only revealed on contact with heat (unfortunately some bright spark has scorched the frontispiece, with bottom left hand corner detached but present), and a further 30 woodcuts in the text. Of additional interest here is the binding (with the printed ticket "Bound by Westley's" on the rear paste down). McLean, *Victorian Book Design & Colour Printing*, p. 215, illustrates a copy of the third edition, in the same binding, "The white cloth is printed, by impression (from wood?) in six colours and gold, and as the title of the book is included in the design, the cloth must have been specially made for this book."

- 46. PINOT, PELLERIN of Epinal, et alia**, [Collection of children's illustrated cartoon-style broadsides or wall posters, hand-coloured, some with gold], various imprints 19th / early 20th century £135

19 examples, of which 10 are linen-backed, (some short tears and marginal wrinkling of the unmounted ones)

A varied collection, including "Les Distractions de Madame Nez-en-l'Air," and some sheets with anthropomorphic figures in the manner of Grandville, etc.



- 47. PITT [ECONOMIC POLICY CONTRASTED]** The Pitt Pound versus the Peel Pound : An Appeal to Common Sense. Postulate - That Taxes laid on Commodities do not add to their Intrinsic Value. . . . Pitt's Pound Would Save the Country. . . . Peel's Pound Will Ruin the Country, London, J. Wertheimer, [1845] £140

oblong folio broadside (printed one side only), 15 x 19.5 inches, (folds)

COPAC locates copies at Aberdeen & Senate House. Kress 34262. No author is given, but the printed initials "Q.T." appear in the lower, right corner.



48. [PITT] MEMENTO MORI of ELIOT (Harriot), sister of William Pitt, Prime Minister of England a fine green morocco gilt, silk lined wallet, and contents £750

A very poignant and intimate ensemble, comprising:

- 1) a lock of hair in a contemporary paper wrap, inscribed in ink "poor Lady Harriot Elliot's Hair," with paper outer wrap inscribed in ink "My poor dear Harriot's Hair."
- 2) a long newspaper cutting, "Ode to the Memory of Lady Harriet Eliot [sic]," by J.N.Puddicombe, Dulwich College.
- 3) letter dated March 11th, 1829, No. 6 Grafton Street, from Earl Stanhope, to Lady Pringle (wife of Maj. Gen. William Henry Pringle, i.e. Harriet Hester, n   Eliot), at no.6 Stratford Place, "I have found amongst the papers of my dearest mother some Hair of Lady Harriot Elliot [sic] for whom she felt & always expressed the tenderest affection, & I beg that you will do me the favor to accept it . . . Believe me to be your most faithful Cousin, Stanhope." With addressed paper wrapper and partial black wax seal which would have enclosed all the items.
- 4) an undated list of Lady Pringle's cash and other assets, undated.
- 5) the green morocco wallet, gilt bordered, cloth ties, opening to reveal two green morocco pockets, lined in pink silk (wear etc. commensurate with age). [8.25 x 4.5 inches].



Historical background and context. William Pitt (the Younger, 1759-1806) and Edward James Eliot (1758-1797) became close and lifelong friends having attended Pembroke College, Cambridge, in the 1770's. The friendship continued thereafter, with Eliot a frequent visitor and eventually residing at 10, Downing Street, part of Pitt's intimate household. Pitt's sister, Harriot, to whom he was also very closely attached, was already resident and often acted as hostess. Elizabeth Pretyman (wife of another of Pitt's intimates), observed: "twas a pity She [Harriot] was his Sister, for no other woman in the World was suited to be his wife." In September, 1785, Edward Eliot married Harriot, and all was well for a short time. In 1786, Harriot died a few days after giving birth to their daughter, (christened Harriet Hester). Both Pitt and Eliot were devastated; Eliot never recovered, and it was at this time that he moved into 10, Downing Street, where he and Pitt lived "like brothers," according to Pretyman [cf. Tomline, *Pitt*, vol.II, pp. 3/4]. At the same time, "Pitt had lost not only his sister, but the motivator and organiser of any hospitality for people beyond his immediate circle," [Hague, *William Pitt, the Younger*, p. 220.]. Harriot and Edward Eliot's daughter, Harriet Hester married Lt.-Col. William Henry Pringle.

Item 3, the letter to his cousin, "Lady Pringle," was written by Philip Henry Stanhope, 4th Earl Stanhope, (1781-1855). His mother, referred to in the letter, was Louisa Grenville (1758-1829), second wife of the 3rd Earl. The 3rd Earl's first wife was Hester Pitt (1755-1780), i.e. Pitt the Younger's older sister.



Our ensemble, which centres around the lock of Harriot's hair, passed first, as a memento mori, to Louisa Stanhope, and on her death to her son, and from him back to Harriot's daughter, Harriet Hester Pringle, n   Eliot, (1786-1845).

The tradition of the *memento mori* is an ancient one, and is allied to the *ars moriendi*, the melancholic tradition of poetry, and meditation upon death and the immortality of the soul. In the era before photography, mourning jewellery, which often incorporated a lock of hair, reached its apogee during the Georgian and Victorian periods.

. . . ISLE OF MAN . . .

49. **PITT (William, as Prime Minister)** Mr. Pitt's Speech on Tuesday, the 4th May, 1790, Mr Speaker .
.., Douglas [Isle of Man], Christopher Briscoe, [1790] £350

broadside, printed on one side only, 15 x 6. 5 inches, (horizontal folds, small rust spot outside the text)



Apparently **unrecorded**, i.e. no copy found on ESTC. Additionally, it is a very rare piece of Isle of Man printing; we have found only one other item issued by Briscoe: *A Collection of Hymns*, 1795, with only a single location on ESTC (Harvard).

Pitt's speech concerns a delaying, by 3 months, of a Bill to Parliament put forward by the Duke of Atholl. The Duke claimed that the Isle of Man Purchase Act, 1765 (which covered the sale of certain rights over the Island, by Charlotte, Duchess of Atholl, for £70,000, and re-vestment of those rights to the Crown) did not cover, albeit inadvertently, other rights still in theory retained by the family, such as their manorial rights, the patronage of the bishopric, and certain other perquisites. The Duke therefore wanted, via the Bill he put forward, additional compensation, and the restoration of rights of which had been inadvertently neglected. Pitt relates that, while sympathetic (to the extent that he had already begun an Enquiry), further time was required before the Bill could be brought before Parliament. Pitt says that further consideration was needed to see how the Duke's claims would affect the prosperity of the Isle, and whether the claims were at odds with the "Protection and Encouragement" of the Isle by the English Legislature. The matter then lay unresolved, but, presumably to fob the Duke off, he was appointed, in 1793, Captain-general and Governor-in Chief of the Isle of Man. In 1797 he was made a Privy Counsellor, and other honours followed. The Duke was a powerful man, and played his claims to advantage very carefully, without again raising lingering suspicions of his loyalty to the Crown by pushing his claims too fast and too far.

In 1805, by another Bill of Parliament, and despite fierce opposition, the Duke was granted an (hereditary) annuity based on one quarter of the Customs Duty.

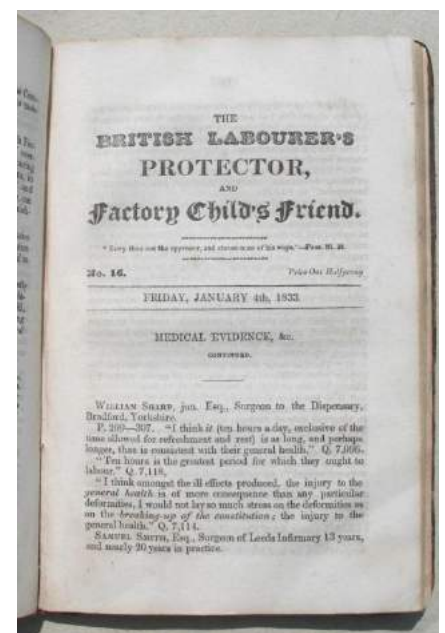
Eventually, the Duke's rights were sold in 1828 for the sum of £417,144, via two Private Acts of Parliament:

- 1) "An Act empowering the Lords of the Treasury to Purchase all the Manorial Rights of the Duke of Atholl in the Isle of Man," 10 June 1824.
- 2) "An Act to empower the Commissioners of His Majesty's Treasury to purchase a certain Annuity in respect of Duties and Customs levied in the Isle of Man, and any reserved sovereign rights in the said Island belonging to John Duke of Atholl" 10 June 1825.

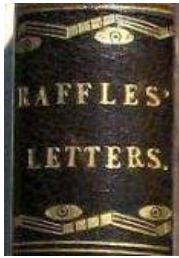
50. **[RADICALS & REFORMERS / PERIODICAL]** The British Labourer's Protector, and Factory Child's Friend, [Nos. 1-31, all published], [Leeds, R. Inchbold] Sept.31, 1832- April 19, 1833 £225

8vo, caption title, pp. 256, (i.e. 31 issues of 8 pages each; all published), contemp. half calf, rebaked, fresh end-papers, slipcase

All published. The contributors are mostly anonymous, but among those named are Richard Oastler, G.S.Bull, and a few others. Contents include medical evidence, poetry, anecdote, coverage of various campaigns relating to factory hours, conditions, employment of children, etc. Mostly, the input is from Yorkshire and Lancashire, but also some from Scotland and elsewhere, and there is particular coverage of the progress of the Ten Hours Bill, how the manufacturers tried to thwart it, etc.



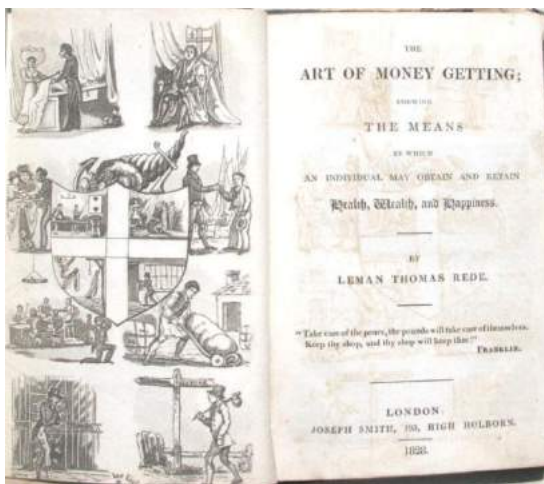
- 51. RAFFLES (Thomas)** Letters during a Tour through some parts of France, Savoy, Switzerland, Germany and the Netherlands, in the Summer of 1817. Liverpool, Printed for Thomas Taylor, 1818 £145



12mo, pp.xii, 336, near contemporary half-calf, marbled edges, (ink splodge to title, and occasional spotting in the text)

First Edition, and quite rare; COPAC gives Liverpool Uni, O, C, BL, NL of S. Further editions appeared in 1819, 1820 & 1827. The work was also published in New York, in 1818. Thomas Raffles (1788-1863), cousin of the more famous Sir Stamford Raffles, was an historian, abolitionist, and congregationalist minister of considerable renown.

- 52. REDE (Leman Thomas)** The Art of Money Getting; showing the Means by which an individual may obtain and retain Health, Wealth, and Happiness, London, Joseph Smith, 1828 £200



12mo, aquatint frontis., pp. xvi, 128, contemp. navy half half, (frontis. a little cropped at foot & offset onto title; binding rubbed, upr. hinge cracking)

First Edition. COPAC locates copies at O, BL. An American edition was published in Boston, 1832. Ironical, given the title, but Rede's father, of the same name, was forced to flee creditors and died in Hamburg in 1810; and both our author and his brother William (who together were known as "the Inseparables"), noted for their literary ability, eloquence, and involvement with drama and the stage, apparently inherited their father's woeful improvidence.

- 53. [ROBERTS (George Edwin) & PORTER (Henry)]** Cups and their Customs, London, Van Voorst, 1863 £125

8vo, 1 f. adverts, additional hand-col'd pictorial title-page, pp. vi, 52, engr. end-piece, 16 pp. publisher's catalogue date January 1863, original blue-black glazed paper-covered boards printed pictorially in gold, spine gilt lettered, (rubbed, wear to edges, two inch loss to spine, headcap chipped)



First Edition [see front cover], in the notoriously fragile original binding. Recipes for what would later be known as cocktails (a word that does not appear in the present volume) are given, as well drinking customs, history of cups, oaths, etc.

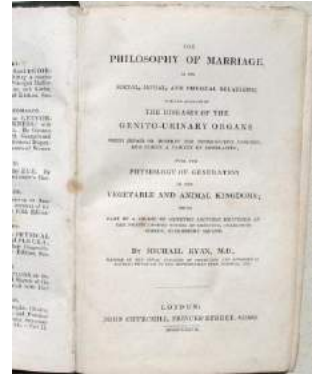
- 54. RUSKIN (John)** [autograph letter, signed, with envelope postmarked: Ambleside, February 25, [18]82 £265

2 pp., (small hole in the central fold of the letter)

A slightly terse letter to John Richardson, a local shoe manufacturer and tanner, on the subject of ELECTRICITY, with an enclosed photo. "Sir, I am obliged by your sending the photographs: but I do not see what they are intended to prove? There has never, so far as I am aware, been formal evidence of electric and contractile power in rocks . . ."



- 55. RYAN (Michael, M.D.)** The Philosophy of Marriage, in its Social, Moral, and Physical Relations; with an Account of the Diseases of the Genito-Urinary Organs, which impair or destroy the Reproductive Functions, and induce a variety of Complaints; with the Physiology of Generation in the Vegetable and Animal Kingdoms. Being part of a Course of Obstetric Lectures delivered at the North London School of Medicine, Charlotte Street, Bloomsbury Square, London, John Churchill, 1837 £150



sm. 8vo, pp. 2 (adverts), x, iv, 364, (4, publisher's bibliography of Ryan's works), advert pasted to front paste-down, original pebble-grain, green-grey cloth. (damp marks to covers, paper label eroded)

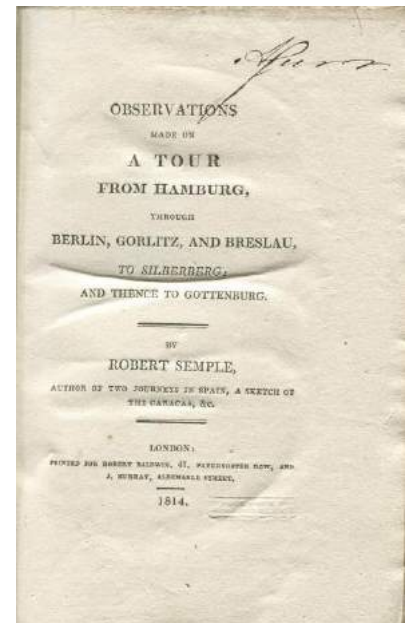
The uncommon (BL only, according to COPAC) First Edition of a work much reprinted (at least 12 editions up to 1870) and still an eyebrow-raiser today for its somewhat uncompromising stance on the consequences of, e.g., promiscuity, etc., - written in the days when the medical profession felt doubtless in directly linking disease with immorality. Ryan (1800-1840) also wrote and published works on midwifery, medical jurisprudence, prostitution, etc.

. . . AMERICAN SPY IN EUROPE ? . . .

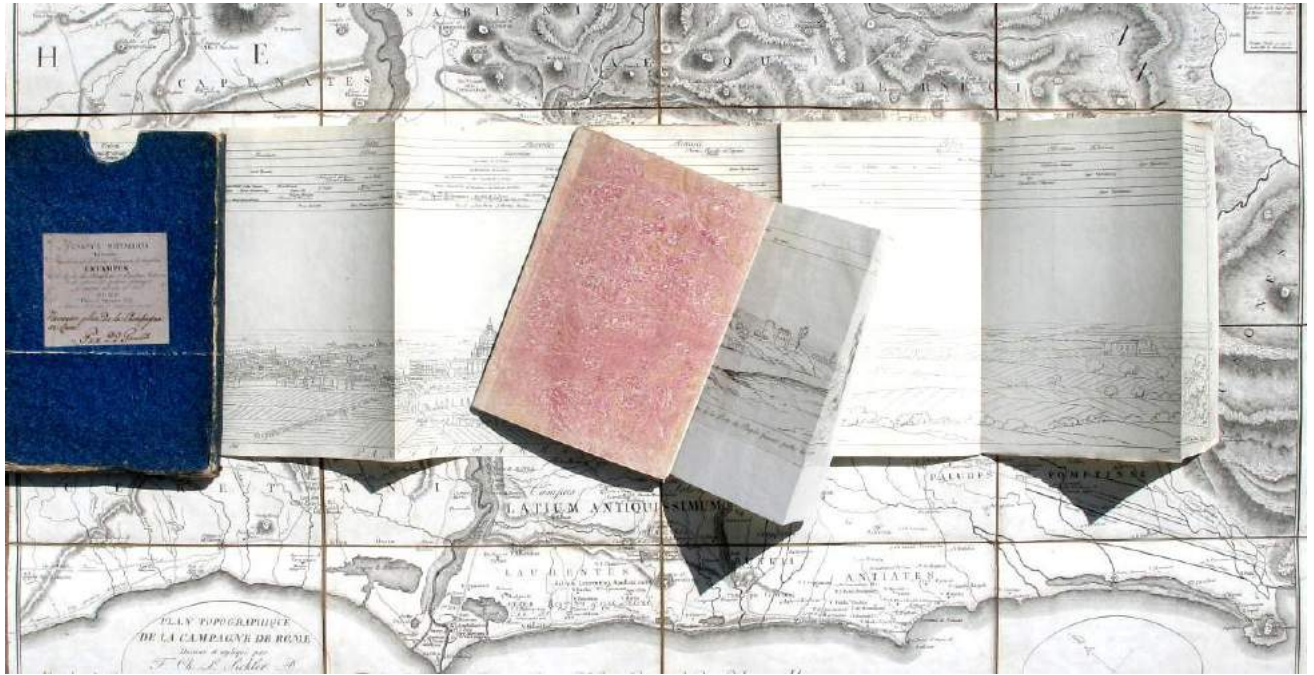
- 56 SEMPLE (Robert)** Observations made on a Tour from Hamburg, through Berlin, Gorlitz, and Breslau, to Silberburg; and thence to Gottenburg, London, Printed for Robert Baldwin . . . and J. Murray, 1814 £195

8vo, pp. viii, 267, (5, adverts), untrimmed in original boards (rebacked)

First Edition. COPAC: O, Glasgow, NL of Scot, Cambridge, BL, TC Dublin. Robert Semple (1766-1816), American born son of British parents, travelled widely on business through Europe, the Cape, and South America. In the present work, he relates his travels during dangerous times and his arrest and imprisonment as a suspected American spy by Lord Cathcart. In 1815, through the influence of Lord Selkirk, Semple was appointed governor or chief agent for the Hudson Bay Company. During a dispute with the rival North-West company in 1816 he was shot and mortally wounded. A very clean, tidy, unpressed copy.



- 57. [ROME PANORAMAS, etc.] SICKLER (F.Ch. L.)** 1) Plan Topographique de La Campagne de Rome Considérée Sous Le Rapport de La Géologie Et Des Antiquités, Dessiné Et Expliqué par . . . [BOUND WITH] Pantogramma ou vue descriptive générale de la campagne de Rome, [TOGETHER WITH] 2) Pantogramma [of Rome & Environs]; [TOGETHER WITH] 3) Plan Topographique de la Campagne de Rome . . ., Seconde Edition, Rome, 1) De Romanis, 3) Venance Monaldini, 1) 1821 2) s.n., s.l., s.a. 3) 1816 £325



8vo, pp. 63 (1); 13 (1), folding panoramic frontispiece, original marbled wrappers; together with: Pantogramma, long folding engr. outline folding panorama of Rome & environs, on three joined sheets; together with engraved map, sectioned and laid on linen, folding, original slipcase with printed label

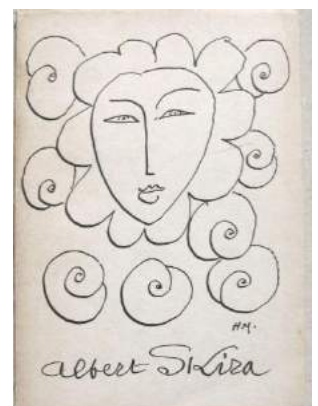
Excellent condition. Fourth Edition of the first item. Second item without imprint. Third item is the Second Edition, with paper trade label to upper cover.

The 3 items clearly complement each other and were bought at the same time. Items 1 & 3 bear the ink name of R. Clayton Browne, 1824, a graduate of Christ Church, Oxford. His father was also a Grand Tourist, with an entry in Ingamells.

58. SKIRA (Albert) publisher & bookseller: Vingt Ans d'Activité, [Paris, 1948] £30

8vo, pp. 88, illus., col. plates tipped in, pictorial card covers (slight toning of spine)

The cover designs were specially produced for this work by Henri Matisse.

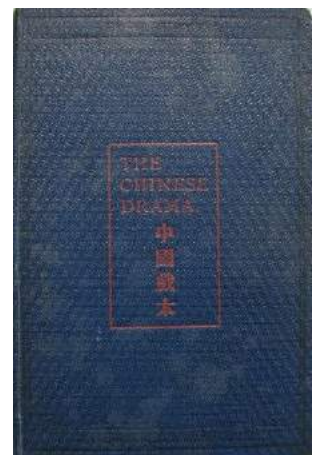


59. STANTON (William) The Chinese Drama, Hong Kong, Printed by Kelly & Walsh, and at Shanghai, Yokohama, and Singapore, 1899 £40

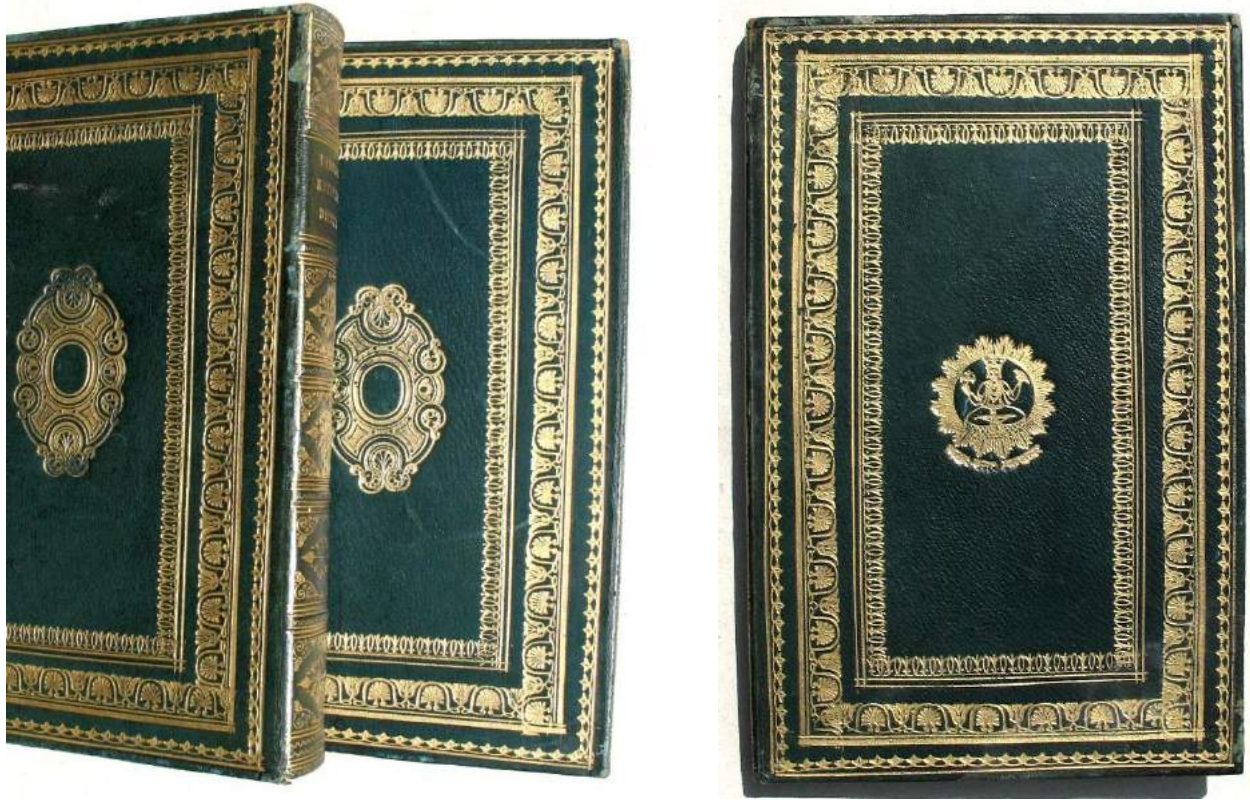
8vo, 4 ff., pp. 130, 1 f. colophon, original patterned cloth, lettered in red on upr cvr. (water splash marks)

"The three plays and two poems . . . are reprinted, with slight alterations, from the *China Review*. The introductory account of the Chinese theatrical affairs has never before appeared in print."

Stanton also wrote another work, "The Triad Society or Heaven and Earth Association," compiled from his articles in vols XXI & XXII of the *China Review*.



- 60. [INDIAN BINDINGS] TAGORE (Sourindro Mohun)** 1) Harmonium-Sutra, or, A Treatise on Harmonium 2) Yantra Kshetra Dipika, or, A Treatise on the "Setar," containing the requisite rules for performing on the instrument, together with various exercises and two hundred and two airs, 3) Nrityankura, or a Treatise on Dancing, Indian and Foreign: compiled from Sanskrit and other authorities 1) Calcutta, Printed by Mothooranath Turkarutna at the Pracrita Press, 1874; 2) Calcutta, J.N. Vidyaratna, 1879; Calcutta, W. Newman [Bengal Academy of Music], 1888 £1,450



- 1) 8vo, pp. 6, 79, folding diagram, [text in Bengali, except the second leaf, a repeat of the title in English], full green morocco gilt, elaborately tooled, spine titled in English (slight patch of erosion to left-hand upper spine);
 2) 8vo, pp. [308, text in Bengali], incl additional title-page in English, bound in elaborate green morocco gilt, uniform with preceding item;
 3) sm. 8vo, 2 ff., pp. 25 (1), contemporary green half morocco, spine tooled in gilt, gold blocked owner mark at centre of upr. cvr., (scuffs to corners, paint residue along top of lwr cvr.),
 1) COPAC locates copies at Glasgow and Edinburgh; Worldcat adds Leipzig, Berlin, ULB, Illinois, Bern, Zurich, and 3 copies in the Netherlands; 2) Second Edition. COPAC locates a single copy at Glasgow, which, along with SOAS, are the only two copies located for the first edition of 1872. Worldcat adds Edinburgh, Singapore, Hawaii, Netherlands, 3) COPAC locates BL only. Worldcat adds Cleveland, New York PL, Illinois, and the London Library.

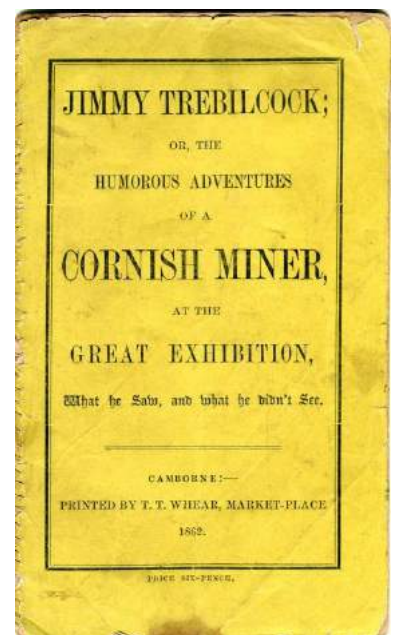


We have only come across one clearly similar binding, which came up for auction at Forum, Lot 98, 16th March 2017 (£700 hammer price); the auctioneers describe it as a publisher's binding. Like that binding, two of our rare works have similar tooling and all three have the identical central gilt device of Shiva with Indian motto beneath, on the upper covers. The third of our works has the device stamped on the cloth. However, each of our books has a different publisher, which clearly signals to us that these are not, in fact, publisher's bindings, but were bound for a private library (as yet unidentified).

61. [WHEAR] (Thomas Trevarthen)] Jimmy Trebilcock; or, the humorous Adventures of a Cornish Miner at the Great Exhibition, What he Saw and what he didn't see, Camborne, Printed by T.T.Whear, 1862 £140

8vo pamphlet, pp. 16, original pale yellow glazed printed wrappers (foxing and one or two stains, spine strengthened with stitching)

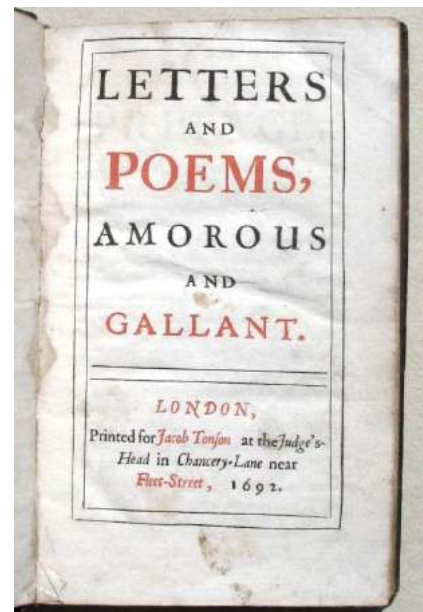
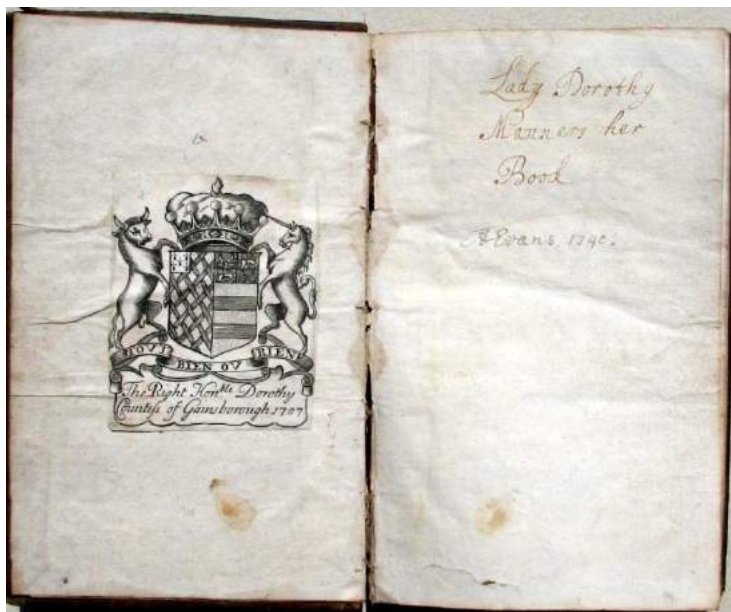
Very rare. COPAC locates a single known copy, at the British Library. Bib. Cornub. III. 1360. The party set off by boat from Camborne, arriving at Bristol after eighteen hours. Part of the text is in vernacular, as spoken by Trebilcock (he tells of a pasty in his pocket, Uncle Willy Treglown, etc.). In all the party spent a fortnight in London, visiting all the attractions as well as the Exhibition; Trebilcock invariably became separated from his fellows and had his own minor adventures, which he relates.



. . . BELONGED TO AN ELEVEN YEAR OLD GIRL, IN THE YEAR OF PUBLICATION . . .

62. [WALSH (William)] Letters and Poems, Amorous and Gallant, London, Printed for Jacob Tonson, 1692 £1,100

8vo, red and black printed title, 7 ff., pp. 120, contemp. speckled calf, spine gilt (binding quite worn, head, foot and patch of spine eroded, label perished; waterstaining to pp. 66-73 and last four leaves)



First Edition. Wing W647. Attributed to Walsh by Halkett & Laing.

A lively and witty text, the first part containing the letters, and the second, the poetry. Among the subjects of the preface and first part are:

a) a comparative study of ancient, continental and English love poetry; he complements Donne, Suckling, Cowley, and Waller - but adds "yet methinks I can hardly fancy any one of them to have been a very great Lover. And it grieves me that the Antients, who could never have handsomer Women than we have, should nevertheless be so much more in Love than we are."

- b) a discussion which begins (pp. 47-50) with a vituperative poem, supposedly sent to Walsh by his female correspondent, "On the Author of a Dialogue concerning Women, pretended to be writ in defence of the Sex," i.e. an attack (containing the suggestion that Dryden helped to write it), on Walsh's 1691 publication "A Dialogue concerning Women, Being a Defence of the Female Sex" Walsh then defends himself, pp. 51-60, *ibid*.
- c) the effects of his being introduced to Platonism (one of his correspondents sends him a copy of 'The Dialogues,'), pp. 61-63.

Walsh (1662-1708) was well-known in the literary circles of his day, a familiar (along with Dryden) at Will's Coffee House, he was a member of the Kit-Kat Club, but is perhaps **most remembered for his mentoring of the young Alexander Pope**.

Provenance: 1) fine engraved armorial bookplate of The Right Honble. Dorothy, Countess of Gainsborough, 1707. And, on the front paste down in ink: D. Maners, and in ink on the f.f.e.p. "Lady Dorothy Manners," and at the back "Dorothy Manners Her Book 1692." Lady Dorothy Manners (1681-1734), daughter of John Manners, 1st Duke of Rutland, married Baptist Noel, 3rd Earl of Gainsborough, in February 1706/7. Clearly this was a book dear to her from a very early age, from its publication in 1692 (when she was only 11 years old) and on into her married life.

2) in ink: "A. Evans 1740".

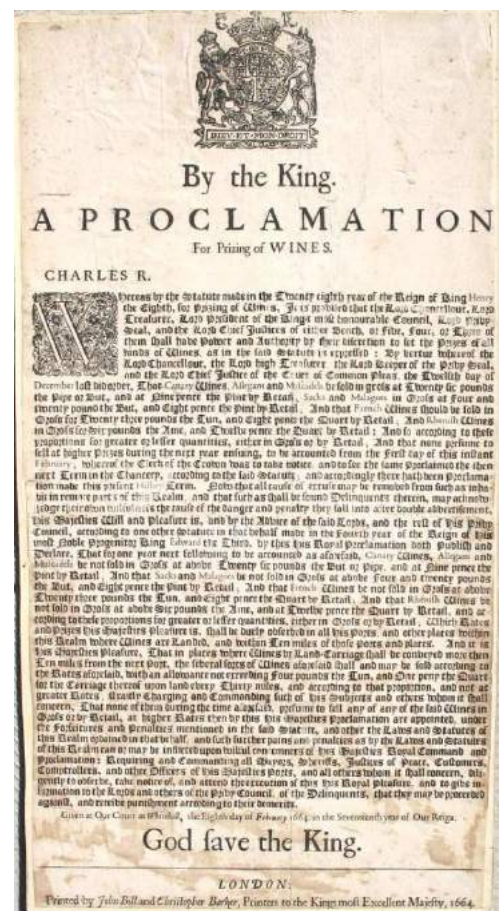


- 63. [WINE: prices and duties]** By the King. A Proclamation For Prizing of Wines, . . . Given at Court at Whitehall, the Eighth day of February 1664. in the Seventeenth year of Our Reign, London, Printed by John Bill and Christopher Barker, Printer to the Kings most Excellent Majesty, 1664 [i.e. 1665] £280

folio broadside, 19 x 10 inches, part black-letter, with imprint at foot; pasted to a piece of cardboard, closed tears, trimmed

Almost certainly Wing C3359 (2 sheets printed one side only) cut and pasted to form a broadside (our piece is cut across and joined). In which case, locations, according to ESTC, may be found at BL, C, O (Queen's), Longleat, Trinity College, National Archives, and one copy in America: Harvard.

The agents of Charles II here re-assert the duties on wines (from France, the Canaries, and elsewhere), with much depending on how far they have travelled from port, thus incurring a sliding scale of levies.



- 64. WRAXALL (Nathaniel William)** A Tour through the Western, Southern, and Interior Provinces of France, London, Printed for Charles Dilly, 1784 £225

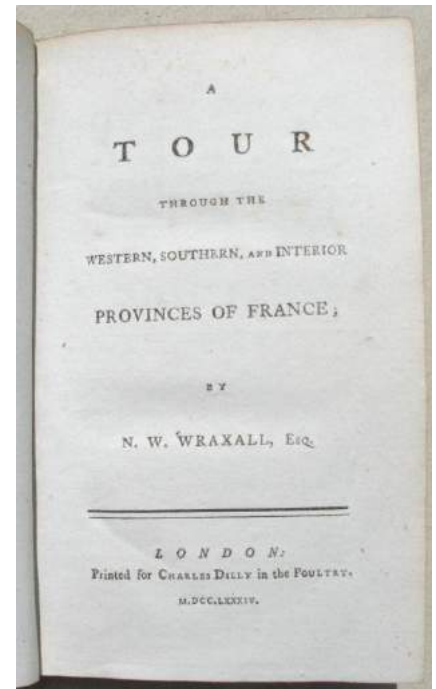
12mo, half-title, title, 1 f., pp. 206, later half vellum, spine label, edges red

First separate edition, with corrections.

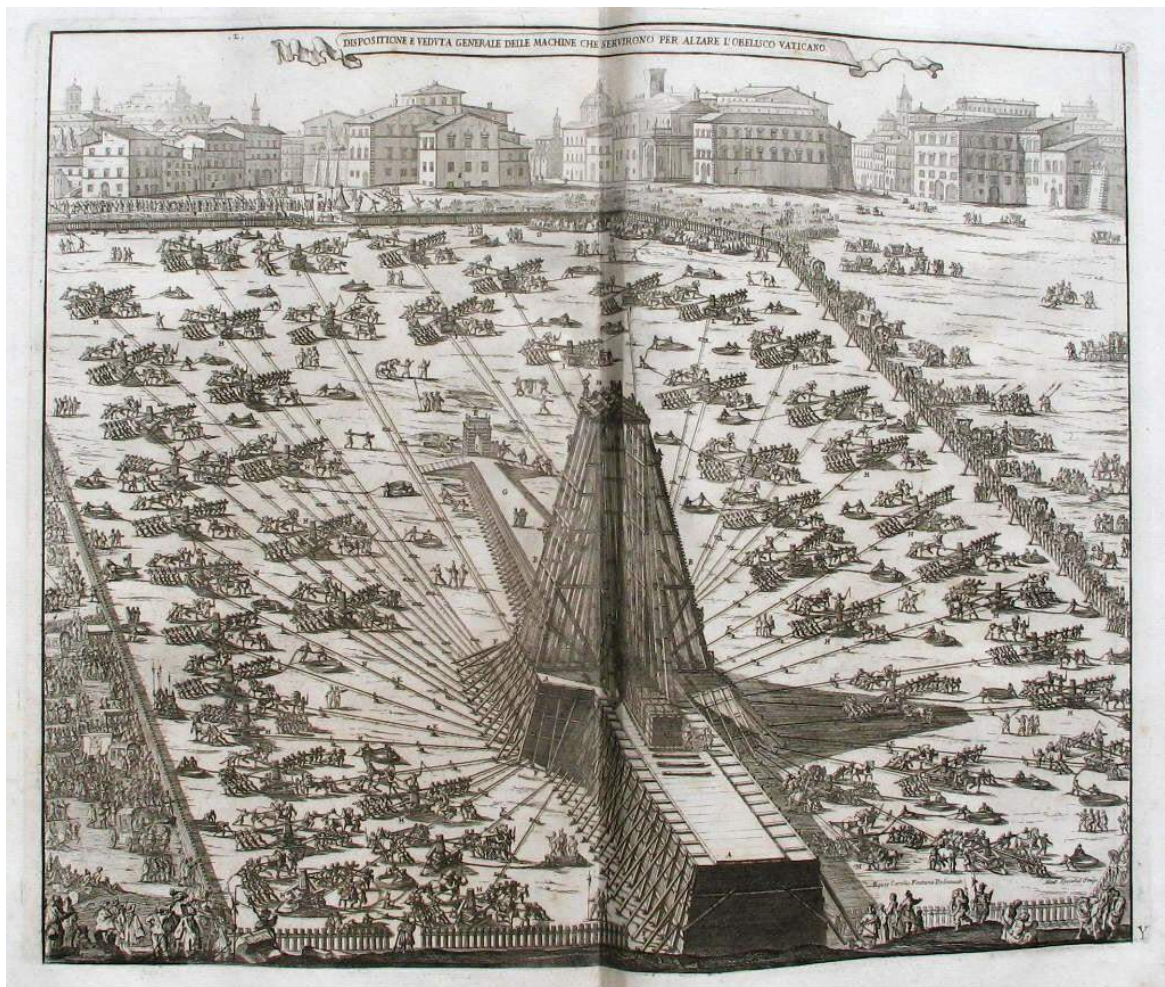


Bookplate of Montagu George Knight (1844-1914), of Chawton, with ms. shelf label "F / 9 / 23".

The **Chawton House** estate was inherited by Edward Knight, Jane Austen's brother. He gave a cottage to his mother, for her and her unmarried daughters (Jane and Cassandra) to live in. M. G. Knight was Edward's grandson. Chawton House is now the location of the world famous library and centre for the study of women's literature.



- 65. ZABAGLIA (Niccola)** Castelli, e ponti... con alcune ingegnose pratiche, e con la descrizione del trasporto dell'obelisco vaticano, Rome, Niccolo & Marco Pagliarini, 1743 £975





folio, (damage, wrinkling, dustiness, and loss to first title-page), with the complete complement of plates, i.e. portrait + 54 plates (of which 4 double-page), lacking the last two folding leaves of text (ff. 20 & 21), disbound, dusty, some marginal spotting

Berlin Kat. 2755; Brunet V, 1515; Cicognara 968; Millard/Italian 166; RIBA 3733; Riccardi I(ii) 642; Schudt 1126.

A truly battered copy (large loss to first title, lack of last two leaves of text, disbound and dusty), of an important and famous illustrated treatise on the machinery and erections involved in the building of St. Peter's basilica, Rome, and the raising of the Vatican obelisk. All of the marvellous plates are present here.

ADDENDA

- 66. [MOON (Henry)]** An Account Of The Wreck Of H.M. Sloop "Osprey;" with the Encampment of her Crew, and their March across The Island Of New Zealand . . . by one of her Crew, Landport, Annett and Robinson 1858 £400

12mo, title, PP. v-x (i.e. lacks half-title), [2], 127 (1), biographical slip tipped in at front, original cloth (worn / damped, label chipped and lifting; short tears in the gutter of title)

COPAC locates 2 copies: Southampton & Oxford Uni. According to Worldcat (which adds more locations), only some copies (as here) have a note tipped in on the t.p.: "Henry Moon, author of this work, served as steward in H.M.S. Osprey at the time of her wreck in 1846 [etc.]."

Following the wreck at Herekino, the survivors camped, then crossed to the Bay of Islands. The present work was edited by Edward Stacey from Moon's detailed diary of events, but retains Moon's eccentric linking of his religious beliefs to what happened.



- 67. BOWEN (Emmanuel) mapmaker / surveyor:** A New Map of the County of YORK Divided into its Ridings and Subdivided into Wapentakes, drawn from Surveys with Various Improvements Shewing also by Concentrick Circles the Distances of all places in the County from the City of York, [London, 1760's] £160

engraved map (approx. 21 x 27.5 inches) with ornamental cartouches, contemp. hand-col'd outlines, dissected and laid down on linen, contemp. marbled paper-covered slip case with contemp. ms. label

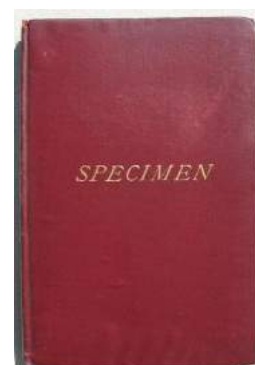
The "Concentrick Circles" have their epicentre at York, and, rippling out (as it were) from there, show distances from York to anywhere in the county. In excellent condition.

- 68. [SALESMAN'S SPECIMEN BOOK] SHAKESPEARE (William)** Sold to Subscribers only. The King's Shakespeare. With Full-page Photogravure Frontispieces . . ., Introduction by Dr. Furnivall and Mr. John Munro . . . Complete in Twenty Volumes, London, Cassell & Co., [1908] £45



sm. 8vo, 2 ff. prospectus, followed by samples from 4 volumes from the set, plates, burgundy cloth with "SPECIMEN" in gilt on the upr. cvr., attached to the front and back paste-down, samples of 2 different bindings (comprising one cover & spine), one green cloth elaborately gilt, the other plum cloth gilt & blind, (slight lifting of cloth covers)

A rare salesman's sample book, presumably to show potential trade customers and / or offered door-to-door.





Item 44, detail, band of the Gordon Highlanders, Calcutta, 1909

