

CATALOGUE 21

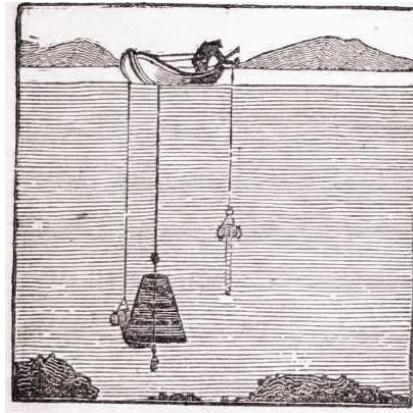
SCHOOL BOOKS, CLASSICS, etc.



IAN MARR RARE BOOKS



IAN MARR RARE BOOKS
23 Pound Street
Liskeard
Cornwall PL14 3JR
England



Item 14

Enquiries or orders may be made by telephone, which will be answered by Ian or Anne Marr:
01579 345310
or, if calling from abroad: 0044 1579 345310
or, mobile: 0773 833 9709
or via e-mail:

marr.books@gmail.com

Prices are net, postage extra, usual terms apply. Payment may be by cheque, direct transfer, or Paypal. Institutional libraries may have terms to suit their budgetary calendars.

We will gladly supply more detailed descriptions, further images, etc. Books may be returned for any reason whatsoever, within the usual time frame, but in that event please let us know as soon as possible.

If visiting, please contact us first to make arrangements. The ancient Cornish town of Liskeard is about 20 minutes, by car or railway, west of Plymouth; or 4 ½ hours from London.

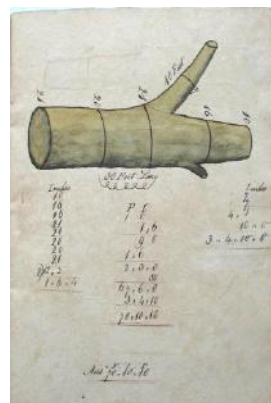
We are always interested to hear of books, manuscripts, ephemera, etc., single items or whole libraries, which may be for sale, wherever they may be, and we are very happy to travel. Over the years, we have also conducted many cataloguing projects, and valuations for probate, market, insurance, or family division.

Front cover: item 40

Introduction. This selection of educational books, taken as a whole, shows a clear bias towards classical antiquity. Until relatively modern times, the learning of Greek and Latin, and the study of classical authors and the world they inhabited, was a central tenet of education. The manuscripts of John Benson (item 15) display this clear emphasis, and Morgan (item 57), over a hundred years later, explains, “A classical education . . . next to the duties of Religion, [is] one of the most important objects in human life, particularly to those who are expected to fill the higher ranks of society . . .” As an educational framework the classics provided a general and foundational bedrock of reference and a cultural *lingua franca* for shared understanding of the world which, on the one hand, transcended social barriers, and on the other hand, gave rise (for the wealthy or the aspirational) to the Grand Tour.

Condition. A close reading of the collation and condition of many of the books offered, below, will soon reveal that some of them are genuinely battered, having passed through the hands of generations of school children – some of whom have added personal touches in the form of odd inscriptions, doodles, or graffiti. Other books are in excellent condition, suggesting that they resided not in classrooms, but in libraries under the watchful eyes of tutors and governesses in private residences.

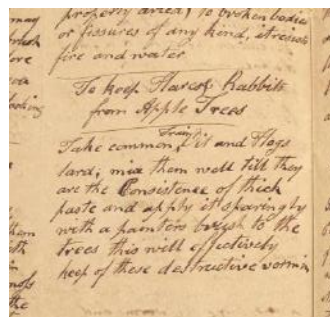
1. **[APPRENTICE'S ILLUSTRATED MANUSCRIPT EXERCISE BOOK] PINYON (J.)** [“Duodecimals,” calculating volumes of irregular solids (i.e. trees), + pages of agricultural and other recipes], dated on f.f.e.p. 25th April, 1827 £675



sm. 4to, 33 pp. filled in, (+11, blank), original pictorial wrappers

A particularly good example of its type. The front wrapper carries a large, bordered woodcut of “The Cockatoo” and the back wrapper shows “The Swan.”

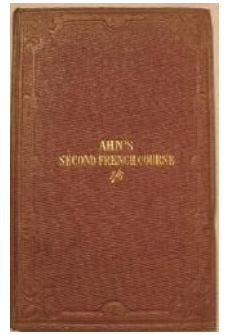
The first nine pages begin under the heading “Duodecimals” consists of a series of neat calculations. The next fourteen pages depict in ink and watercolour various sized and shaped pieces of timber, with measurements and calculations for the amount of the wood. The final ten pages consists of 31 recipes of different types, arranged in double columns, including veterinary, household, agricultural and garden, medical, etc. E.g., “Winter Food for Cows,” “To keep Hares & Rabbits from Fruit Trees,” “To defend the Roof of a House from fire & the weather,” “To prevent Snow water penetrating Boots & Shoes,” “Preservation of Stucco fronts,” “Economical Water colour for Rooms.” Three of the recipes are attributed; “For destroying Caterpillars, Ants, and other insects,” and “For destroying Moles, , Grubs, and Snails,” are both attribute to a James Cox. The recipe for “Hay Tea,” is attributed to John Sinclair.



2. **AHN (F.) & DIDIER (Theophile)** A New, Practical and Easy Method of Learning the French Language . . . Second Course. New Edition, Revised and Corrected, London, Allman and Son, [Printed by J. Billing, Printer and Stereotyper, Guildford, Surrey, 1858 £30

12mo, pp. vi, 7-121, (1, colophon), printed slip before title, original cloth stamped in blind and gilt-lettered on upr. covr., (spine slightly faded)

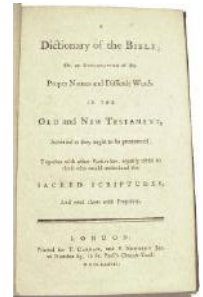
Green paper bookseller / bookbinder's ticket at front, for R.Davies, Birmingham. A fresh, clean copy.



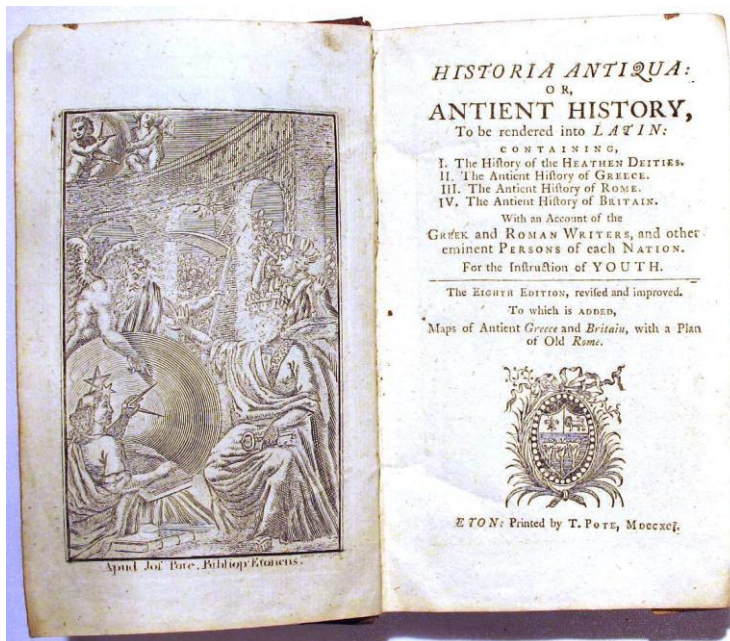
3. **[ANONYMOUS]** A Dictionary of the Bible; or, an Explanation of the Proper Names and difficult words in the Old and New Testament, Accented as they ought to be pronounced. Together with other Particulars, equally useful to those who would understand the Sacred Scriptures, And read them with Propriety, London, Printed for T. Carnan and F. Newbery Jun., 1777 £25

12mo, pp. [186] unpaginated, final leaf of adverts., contemporary sprinkled calf, spine label, (hinges cracking)

Owner name of John Oldham, in ink. ESTC calls for 2 further advert leaves at the end, not present in this copy.



4. **[ANONYMOUS]** Historia Antiqua: or, Antient History to be rendered into Latin: containing, I. The History of the Heathen Deities. II. The Antient History of Greece. III. The Antient History of Rome. IV. The Antient History of Britain. With an Account of the Greek and Roman writers, and other eminent persons of each nation. For the Instruction of Youth, Eton, Printed by T. Pote, 1791 £85

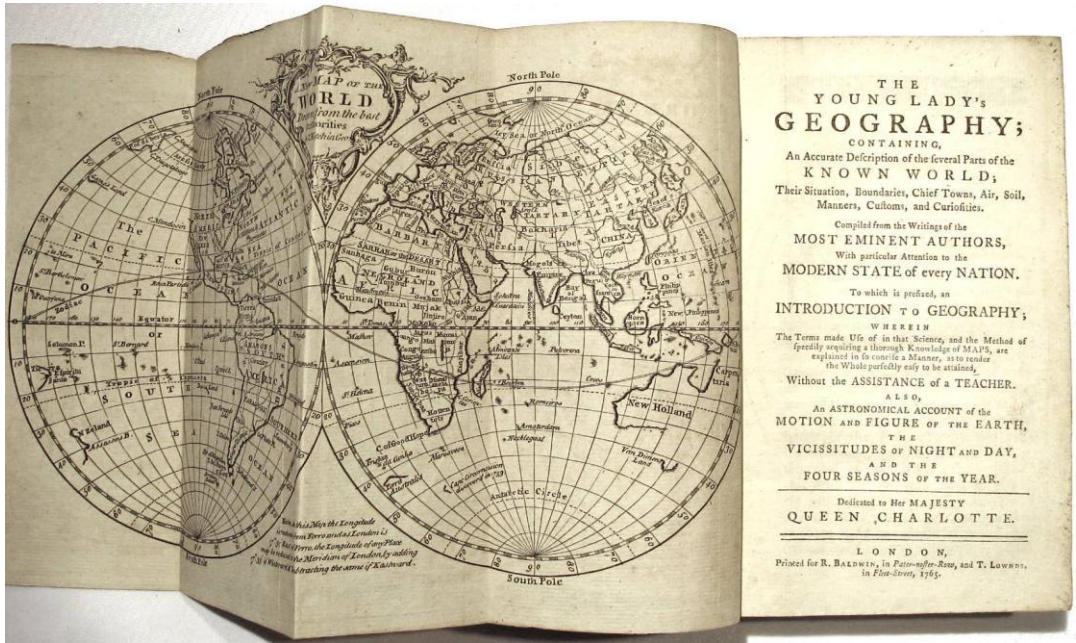


12mo, pp. x, 304, frontis & 2 folding maps, 1 folding plan of Rome, contemp. sheep (binding edges quite worn / rubbed, some minor scrapes; first map with loss to lower left corner - part of the sea)

"Eighth Edition, . . . to which is added Maps of Antient Greece and Britain, and a Plan of Rome." ESTC locates copies at Eton College and Bodleian, only. Owner name of Thomas Strode.

5. **[ANONYMOUS]** *The Young Lady's Geography*; containing an accurate Description of the several Parts of the known World; their situation, boundaries, chief towns, air, soil, manners, customs and curiosities . . . Dedicated to Her Majesty Queen Charlotte, London, Printed for R. Baldwin, 1769 £350

12mo, pp. [12], xxi (i), 253 (1), engraved plates / maps (see below), original gilt-ruled roan (hinges cracked; erosion to head and foot of spine; edge-wear)



In the dedication and preface the anonymous author tells us that everything should be done to “entice from the hands of the Fair, obscene and ridiculous novels,” and “To rescue the Fair Sex from the tyranny of custom and prejudice, to initiate them in the study of useful knowledge . . .”

Maps & plates: 1) folding double-hemisphere world map, by T. Kitchin. 2) folding, “Map of a Country Exemplified.” 3) An Artificial Sphere. 4) untitled. 5) folding, “A Correct Map of Europe,” by J. Gibson. 6) folding, “A Correct Map of Asia,” by J. Gibson. 7) folding, “A Correct Map of Africa,” by J. Gibson. 8) folding, “A New and Accurate Map of America,” by J. Gibson.

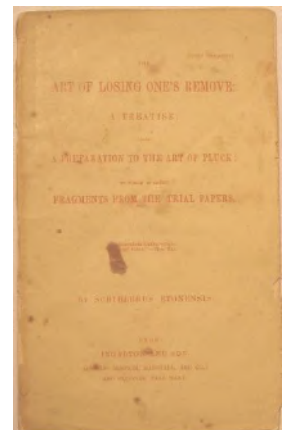
Halkett & Laing, IX, p. 377, refuting the previous attribution to Mr. Demarville.

Copies at BL, C (Keynes), Miami University, NYPL, Universities of Chicago, Pennsylvania & Florida.

6. **[ANONYMOUS]** *The Art of Losing One's Remove*; a Treatise; being a Preparation to the Art of Pluck. To which is added, Fragments from the Trial Papers. By Scriblerus Etonensis, Eton, Ingaltou and Son, ca. 1845 £40

12mo, pp. 23 (1), original very pale yellow wrappers printed in red, (some spotting and staining),

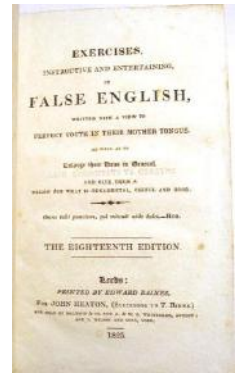
COPAC: BL, O, C. Worldcat adds Uni of North Carolina. Sole Edition. A spoof guide to exam-taking and failing, and “mock” exams. “Subject for Sapphics. Describe Cato in spectacles and top-boots, stabbing himself with a pair of snuffers.”



7. **[ANONYMOUS]** Exercises, Instructive And Entertaining In False English, Written With A View To Perfect Youth In Their Mother Tongue, As Well As To Enlarge Their Ideas In General, And Give Them A Relish For What Is Ornamental, Useful, And Good . . . The Eighteenth Edition, Leeds, Printed by Edward Baines, for John Heaton, (successor to T. Binns), 1823 £45

12mo, pp. viii, 111 (1), *contemp. roan, blind-tooling (some light wear and slight splitting of upper hinge at foot)*

Owner name on f.f.e.p., “Thos. Hiptinstall, 1827.” Essentially a compendium of material, some of it quite amusing, collected in order to illustrate erroneous grammar, spelling, etc.



8. **[ANONYMOUS]** The Gentleman and Lady’s Key to Polite Literature, or, A Compendious Dictionary of Fabulous History. Containing the Characters and Principal Actions Ascribed to the Heathen Gods, Goddesses, and Heroes, & c., and the Manner in which the Ancients represented the Deities and Heroes, Virtues and Vices, in their Paintings Statues and Gems ..., London, Printed for T. Carnan & F. Newbery junr., 1776 £40

12mo, engraved frontispiece (*Le Pandre sculp.*) & title, ff. [2], [124], unpaginated, *contemporary sheep (covers off, spine eroded; contents clean and tidy)*

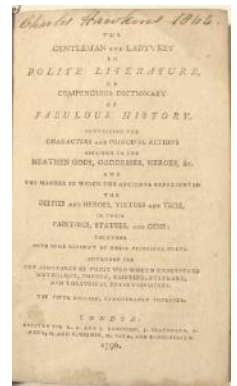
ESTC locates copies at BL, NL of S, Bodleian, Arizona, Newberry, Indian, Walpole & Monash.



9. **[ANONYMOUS]** The Gentleman and Lady’s Key to Polite Literature, or, A Compendious Dictionary of Fabulous History. Containing the Characters and Principal Actions Ascribed to the Heathen Gods, Goddesses, and Heroes, & c., and the manner in which the ancients represented the Deities and Heroes, Virtues and Vices, in their Paintings Statues and Gems ..., London, Printed for G.G.& J. Robinson [et al.], 1796 £75

12mo, 4 ff. (incl. half-title), 112 ff. (n.n.), *contemporary sheep (a little worn and scraped, slight waterstaining to contents)*

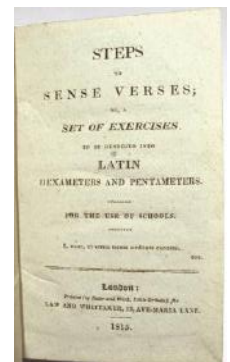
“Fifth edition, considerably improved.” Arranged in dictionary form. ESTC locates copies at BL, Bodleian, NL of Wales, NT, Uni of London, Harvard, Indiana, Wisconsin-Madison, & NYPL. Stencilled armorial ink ex-libris of C. Hawkins on front paste-down, and his ink name on title, dated 1844, incidentally demonstrating the longevity of a book such as this.



10. **[ANONYMOUS]** Steps to Sense Verses; or, a Set of Exercises. To be rendered into Latin Hexameters and Pentameters. For the Use of Schools, London, Printed (by Rider and West ...) for Law and Whittaker, 1815 £100

8vo, pp. v (i), 7-60, 2 ff. (adverts., etc.), *contemporary calf (some old insect erosion to upper and lower cover, but essentially fine), owner name C. Jones,*

Although the Preface is dated 1809, this would appear to be the First Edition, and unrecorded. COPAC locates a second edition, of 1818, at the BL & the National



Trust only; and a fourth edition (1830), BL only. Worldcat adds a third edition of 1823 (California & Ontario), and another copy of the 4th edition (Ontario).

An utterly charming work, totally infused by a lover of the Classics. One of the advert leaves states that a “key to the Work” for teachers may be had from the publishers.

11. **[ANONYMOUS]** The Tablet of Memory; shewing every memorable Event in History, from the earliest period to the year 1778 ..., London, Printed for G.Robinson, and J.Bew, 1778 £75

12mo, 2 ff., pp. 212, engraved frontispiece, contemporary calf, raised bands, gilt ruled, (some general wear; corners soft)

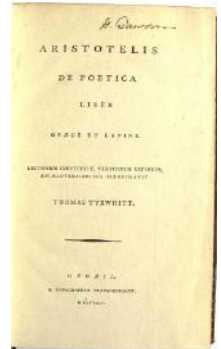
Fourth edition, “with very considerable additions”. Fine engraved book-plate of William Watson Tait and his name in ink opposite. The dedication, “To the public,” boasts that 8,000 copies were sold within 3 years, enabling the anonymous editor / compiler, to enlarge the present edition. ESTC locates no copies in America, and in the UK: BL, Bodleian, C, NT; and adds a note, “Probably edited by Philip Luckcombe, whose name appears on the 8th, 9th and 10th editions of ‘The tablet of memory’, 1791-1800.”



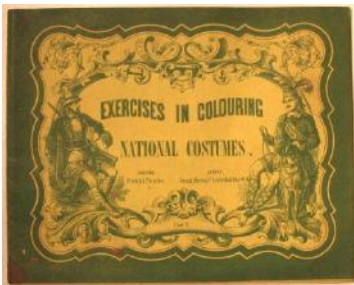
12. **ARISTOTLE.** Aristotelis De Poetica Liber Graece et Latine. Lectionem Constituit, Versionem Refinxit, Animadversionibus Illustravit THOMAS TYRWHITT, Oxford, E Typographeo Clarendoniano, 1794 £150

8vo, (9 x 5.5 inches), pp. xvi, 257 (+3 errata), greek & latin text, contemporary calf, cover borders ruled with double gilt fillet, spine with raised bands ruled in gilt, crossed arrows in compartments, smaller crossed arrows (one arrow in each pair depicted snapped) in cover corners, marbled e.p.'s and edges (slight cracking of hinges; slight erosion to head of spine)

Lowndes, p. 67. Fine Paper, first edition of the esteemed Tyrwhitt / Burgess edition. Ink name of H. Dawson at the top of the title-page.



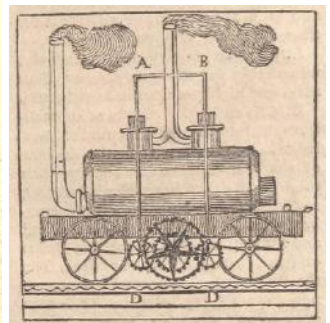
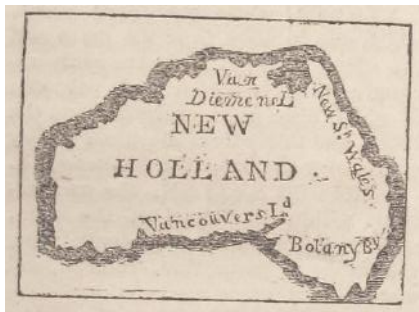
13. **[ART / COLOURING]** Exercises in Colouring. National Costumes. Part 2, London / Leipzig, Joseph Myers & Co., / Friedrich Fleischer, ca. 1860 £65



oblong 4to, 8 ff. (n.n.), card covers, upr. covr. pictorial

The left hand pages are coloured already, for copying, and the right hand pages were for the artist to practice colouring by emulation. In this copy, the colouring has been (quite well) done.

14. **BARROW (Rev S., pseud. of PHILLIPS, Sir Richard 1767-1840)** *A Popular Dictionary of Facts and Knowledge. For the use of Schools and Students, with several hundred engravings in wood, London, Poole and Edwards, 1827* £195



12mo, (iv), [1], 2-232 pp, 4, adverts., numerous text illus., some Bewick-style, contemporary green roan, upr. covr gilt lettered, spine ruled in gilt

First edition. A very nice, clean copy.

15. **BENSON (John)** [two Manuscript Books] ca. 1710, £6,000

2 vols, 4to, vol. 1: pp. [272], red rubricated, contemp. calf or roan, red label gilt lettered, (some wear and one or two small holes), vol. 2: pp. [127], possibly more than one hand, rubricated in black ink, contemp. sprinkled calf

Volume 1. The spine label titles the book, “Scholastick Exercises, I.B.,” and the end-papers declare this to be, “Liber Johannis Benson,” with elaborate penmanship initials and other flourishes. The text is fairly proportioned between English and Latin, the latter mostly translations of the English pieces, but also some stand-alone work. A small proportion of the text is in Greek. The text comprises of the rules, followed by examples, of various forms of English composition: colloquies, dialogues, counterpoints, epistles, orations, salutations, themes, essays, etc.; and, again, the rules followed by examples of various forms of poetry, including, the epigram, the echo, the anagram, the “chronstich,” the “acrostick,” the prosopopeia, the elegy, e.g. “An Elegy on the Death of my beloved school fellow J.J.,” etc.

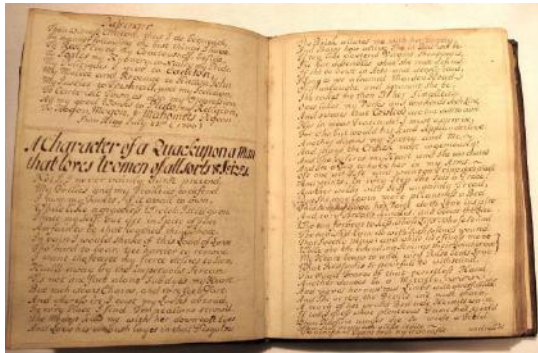
A large proportion of the contents is concerned with the classical world, but **America** is mentioned, in the piece, “Little Straoks [sic] fell great Oaks,” an oration respecting the virtue of industry, which carries the line, “If you’l [sic] travel into the furthest part of America she is there also.”

However, the content with topographical references, poetry, is mostly local in nature: “An Encomium of Ravenglass,” “Ravenglass in Burlesque,” “To the Worshipful Jos. Pennington Esq. about his houses at Muncaster & Lowther,” and, “A Character of a Quack or the Description of a late Mountebank at White-Haven,” which latter, having described the doctor’s ridiculous attire, details some of his boasts: “He’s now Phisitian unto Prester John / From that great Prince he made a Worm retire / Which for its length might vie with Grantham’s spire.”

References to women are scant, except in poems such as, “There is no Trust to be given to Women,” and, “A Character of a Quack upon a man that Loves Women of all Sorts and Seizes [sic].” The book is scattered with contemporaneous material, e.g. the poem, “A Description of the Great Tempest in England of 1702,” and one



or two poems which shed light on the author and the school he attended, “In the Remembrance of one R.B. [see note on the school, below] founder of a free-school the place of my Education.” In short, there is much of interest within this volume and whilst much of the material is probably derivative, a fair proportion may prove original when subjected to detailed research.



Volume 2. There is quite a bit of duplication between this volume and the first, with a similar make-up of mostly English and Latin text, and it is possibly the rough book for it. Certainly the handwriting is looser, and the overall neatness is not on a par. However, there is quite a bit of textual variation, with a good degree more of (possibly) original material of a local and personal nature, for example the poems, “An Elegy in Remembrance of my belov’d Aunt E. Frears in 1704 expir’d,” “Mr. William Lilies Rules of School Behav.r, done into English in measured Paraphrase,” [9 pp.]. “An Epicede on the Death of Mr. Burrow late Cook at Muncaster,” and, “An Epicede on the Death of my honor’d Father W. Benson,” which includes the line, “In literature he made his sons abound.” It is possible that the author of these manuscripts, John Benson, found his way into print, since we have in this volume, “Upon a Printer who expos’d him by printing a peice [sic] with his grossly mangled & Faulty,” which includes the lines, “Mayst thou hereafter never deal in verse / But with hoarce Bellmen in yr. walks rehearse / Or Smithfield audience sing on Crickets hearse.”

The school. From internal evidence (as noted above) it has been possible to identify the school which Benson attended. In Samuel Lewis’s “Topographical Dictionary,” under the heading for Muncaster, a parish in Allerdale ward, above Derwent, Cumberland, we find the following, “Richard Brockbank, in 1696, left £160 towards the establishment of a school for the children of those who should contribute to the building of a school-room, which has been further endowed with £100, by Sir William Pennington, Bart., and some smaller sums by others: the annual income, about £12, is paid to the master, who receives also trifling quarterages from the children, of whom 40 to 50 are instructed.” The school was built in 1706, and a new one in 1876, closed in the 1980’s, and now an hotel.

The manuscripts are a rare survival of provincial education at this time, when schools were springing up as a result of concentrated local determination to found them, and which were the necessary (insofar as they provided a widespread and numerous literary appetite) antecedent to the great eighteenth-century burgeoning of literature.

- 16. **BOYSE (Samuel)** The Pantheon; or Fabulous History of the Heathen Gods, Goddesses, Heroes, &c. Explained in a manner entirely new..., With an Appendix by William Cooke ..., Dublin, Printed for P.Wogan and A.Cross, 1809 £75

12mo, pp. xii, 284, 7 ff. index, engraved frontispiece, 15 plates, contemp. tree calf, spine label (pp. 161-64 cut into with slight textual loss at fore-edge margins; slight shelf-wear, foot of spine chipped)

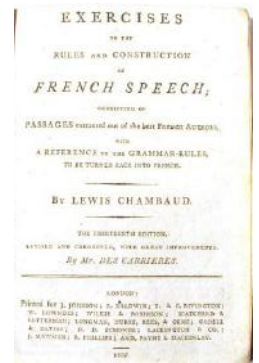
10th edn. Ex-libris bookplate of Wm. Jackson Piggott. Owner name in ink on title, Robt. Blake.



17. **CHAMBAUD (Lewis) & DES CARRIERES (Mr.)** Exercises to the Rules and Construction of French Speech; Consisting of Passages Extracted Out of the Best French Authors London, Printed for J. Johnson [et al.], [Printed by T. Curson Hansard], 1806 £50

8vo, pp. viii, 271 (1, advert.), *contemp. tree calf (slight shelf wear), a.e. blue sprinkled*

18th edition, revised by Des Carrieres. An excellent copy. The compiler has selected diverting material to keep the reader interested, e.g. p. 93, an account of Kircher's discovery of voice-carrying pipes, and his subsequent employment of them in his museum, adapted to an automaton.



18. **CORNELIUS NEPOS** Excellentium Imperatorum Vitae, Londini, Ex officina Jacobi Tonson, & Johannis Watts, 1715 £65

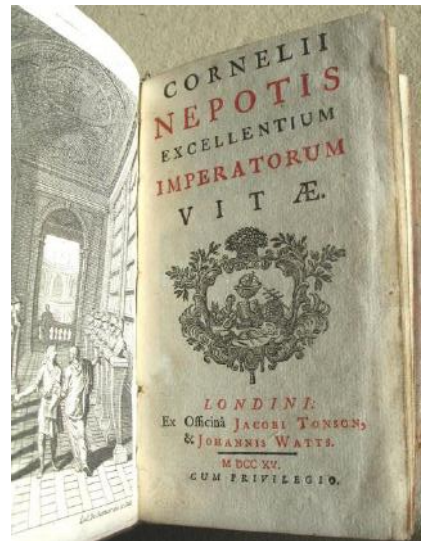
12mo, engr. frontis. by Du Gernier, red and black printed title with vignette, 4 ff., pp. 114, 3 ff. index, *contemp. calf, (rubbed, spine and covers scraped; paste-downs lifted)*

Owner name of William Strode, 1727 (of Newnham Park, Devonshire).

19. **CORNELIUS NEPOS** Excellentium Imperatorum Vitae, Londini, Jacobs [sic] Tonson & Johannis Watts, 1735 £65

12mo, engr. frontis. by Du Gernier, red and black printed title with vignette, 4 ff., pp. 114, 3 ff. index, wood-engr. ornaments, *contemp. calf, spine label, (slightly rubbed)*

A nice clean copy. The title, verso, carries the license, dated 1714, granting exclusive rights for 14 years. Very similar to the 1715 edition (above), but reset larger (although the pagination is similar), and there is some difference in the wood-engraved ornaments.

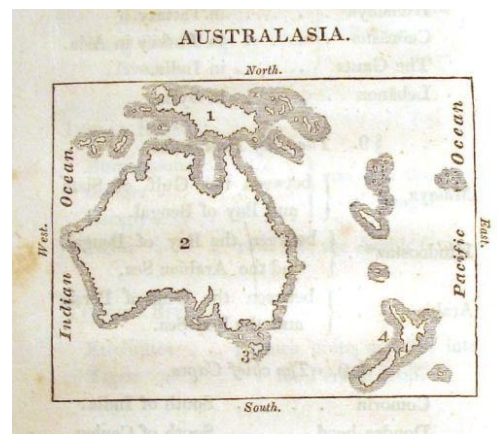


20. **[CROKER (John Wilson)]** Elements of Geography; for the Use of Young Children. By the Author of "Stories from the History of England." London, John Murray, 1829 £150

12mo, pp. xii, 13-94, 1 f. colophon, wood-engraved maps, red roan-backed marbled boards, spine lettered and ruled in gilt, (shelf wear, spine a little rubbed and faded; inner hinge cracked)

Pencil inscription: "Marianne Gage from her Mama, June 1834." The small wood-engraved map vignettes include Australasia, North America, etc.

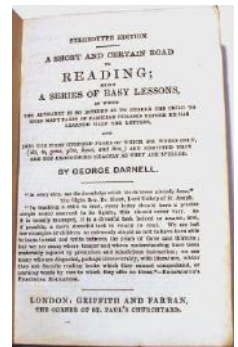
Croker (1780-1857) was an Irish statesman, author and reviewer. His review (wrongly attributed to William Gifford at the time), in the *Quarterly*, of Keats's *Endymion*, was held by Shelley and Byron largely to be the cause of Keats's death - "snuffed out" as Byron put it, "by an article."



21. **DARNELL (George)** Stereotype Edition. A Short and Certain Road to Reading; being a series of easy lessons, in which the alphabet is so divided as to enable the child to read many pages of familiar phrases before he has learned half the letters, etc. London, Griffith and Farran, ca. 1855? £15

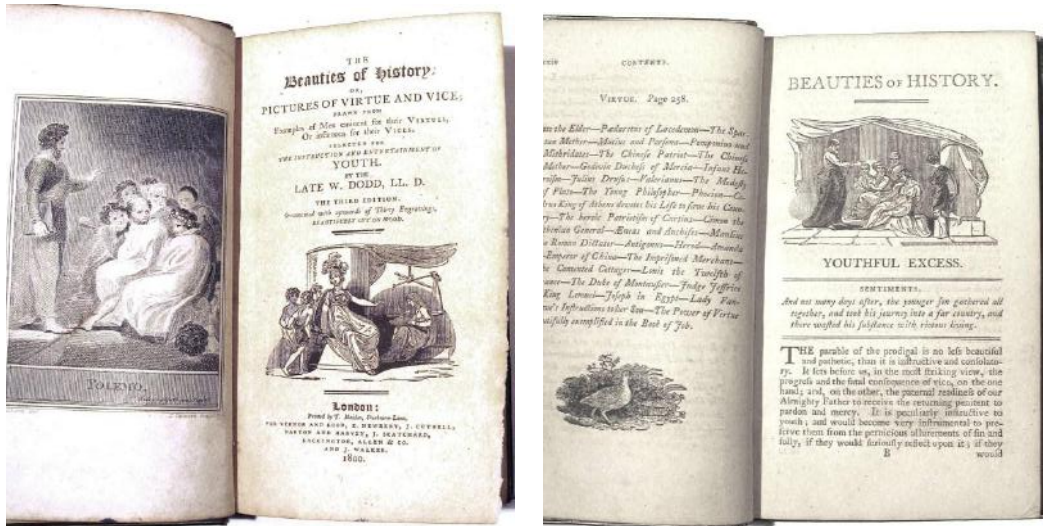
12mo, pp. 144, cloth boards stamped and titled in blind, (spine faded, inner hinge cracked)

Of this title, only two versions are listed on COPAC, with a single location each, and both with the imprint Griffith and Grant. Darnell (1798-1857) was an eminent Islington-based schoolmaster with a school in Islington. He became a household name through the use of his "Copy Books".



22. **DODD (William)** The Beauties of History; or, Pictures of Virtue and Vice; drawn from Examples of Men eminent for their Virtues, Or infamous for their Vices. Selected for the Instruction and Entertainment of Youth. By the Late W. Dodd. The Third Edition . Ornamented with upwards of Thirty Engravings Beautifully cut on Wood. London, Printed by T. Malden...For Vernorn and Hood, E. Newbery, J. Cuthell; Darton and Harvey, J. Scatchard, Lacking, Allen & Co., 1800 £275

12mo, pp. xxiv, 288, engr. frontis & 50 woodcut vignettes (incl. title), contemp. green ripple-grain calf, gilt lettered (edges and spine quite rubbed), a.e.g.

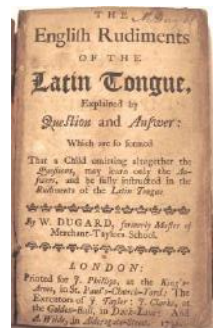


Edited by Stephen Jones. A note in ESTC states, "Engravings by Bewick and others," however, not found in Tattersfield. A posthumous work by the unfortunate Dodd, who was hanged for forgery in 1777. The frontispiece of 'Polemo' is an engraving by P. Thomson after the original by Thomas Stothard. and is dated 1799.

23. **DUGARD (William)** The English Rudiments of the Latin tongue, Explained by Question and Answer: which are so formed that a Child omitting altogether the Questions, may learn only the Answers, and be fully instructed in the Rudiments of the Latin Tongue. By W. Dugard, formerly Master of Merchant-Taylors School London, Printed for J. Phillips, 1731 £45

12mo, pp. [8], 86, [50], contemp. calf (very worn, front cover almost detached; f.f.e.p. detached; browned)

First published in 1656, this is the last edition of 9 noted in ESTC. Of the 9, the first has 4 locations, the 1684 edition has 2, and the 7 other editions have only one location. This edition is recorded in a single copy, at the Bodleian. Owner name of M.Duval.



24. **[EDUCATIONAL QUACKERY?]** List of the SMITH-AND-DOLIER HELPS TO EDUCATION, Edited by the Proprietor, Mr John Smith, Lecturer, Liverpool, . . . The Smith-And-Dolier System Copy-Books . . . The Smith-and-Dolier Patent Durable Writing Leaf, . . . The Smith-and-Dolier Delible Ink Powder for Children's Ink . . . the Smith-and-Dolier Playful Teacher, or Young Scholar's Letter Box . . . The Smith-and Dolier Parsing Harmonicon, an agreeable Toy . . . [etc.], s.n., s.l., ca. 1830 £60

small promotional flyer, printed both sides, 7.5 x 4.5 inches (19 x 11 cms)

An article entitled "Smith and Dolier's Modes of Teaching" appeared in the *Quarterly Journal of Education*, pp.169-181, vol.2, 1831. "We have always imagined something very like quackery to exist in the various Inventions of Messrs. Smith and Dolier, all having for their object the saving of time and labour . . . They are, indeed, of too trivial a nature to claim the attention of this journal. We have, however, read with great pleasure a small volume, recently published, by Mr. Smith . . . [A Key to Reading]."



25. **[ELOCUTION / TEMPLE GROVE / MORTLAKE BREWERY]** [2 prize badges for Elocution, awarded to Charles James Philips] 1831 & 1832 £300



One of the badges (the larger of the two, at a diameter of 2.5 inches, dated 1832) is fully hallmarked silver, with the maker's initials: MJ. The Rev. Dr. J.H. Pinckney (named on the prizes) was, among other things, a Fellow of the Royal Astronomical Society. He was headmaster of Temple Grove school between 1817 and 1835. The school itself, in its

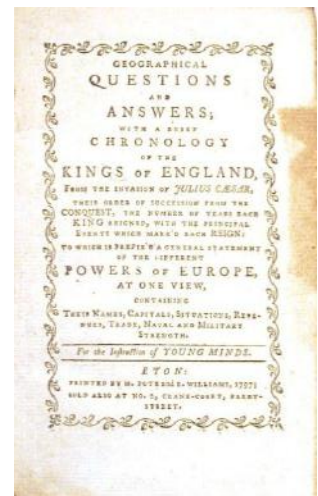
day, was a famous preparatory school, with a host of notable old boys. In the 1840s Charles James Philips (to whom these prizes were awarded), together with James Wigan, acquired the Mortlake Brewery, which had been extant since the 15th century.



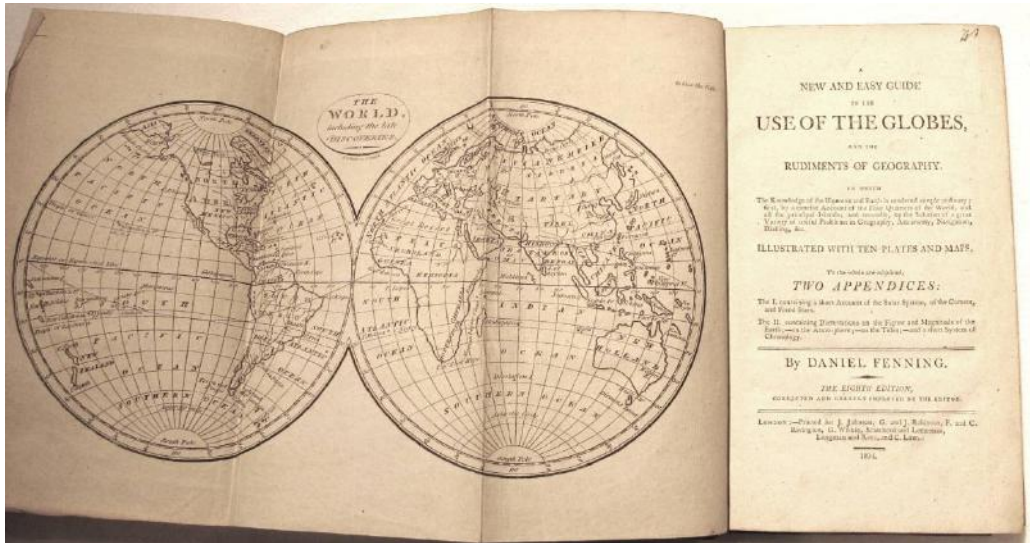
26. **[ETON]** Geographical questions and answers; with a brief chronology of the Kings of England, from the invasion of Julius Cæsar, ... to which is prefix'd a general statement of the different powers of Europe, at one view, ... For the instruction of young minds. Eton, Printed by M. Pote and E. Williams, 1797; sold also at No. 2, Crane-Court, Fleet-Street 1797 £75

sm. 8vo, pp. 56, contemp. roan, cover inner borders lightly ornamented in blind (wear, spine head chipped, hinges cracked, front blank end-paper gone)

ESTC locates a single copy, with a table (not present in our copy and possibly not required, since it is not mentioned in the title), at Columbia University Teachers College.



27. **FENNING (Daniel)** A New and Easy Guide to the Use of Globes, and the Rudiments of Geography. In which the Knowledge of the Heavens and Earth is rendered simple and easy; first, by giving a concise Account of the four Quarters of the World, and all the principal Islands; and secondly, by the Solution of a great Variety of useful Problems in Geography, Astronomy, Navigation, and Dialling, &c. . . . To which are subjoined, Two Appendices: The I. containing a short Account of the Solar System, of the Comets and Fixed Stars. The II. containing Dissertations on the Figure and Magnitude of the Earth; - on the Atmosphere; - on the Tides; - and a short System of Chronology.... The Eighth Edition. Corrected and greatly Improved by the Editor, London, Printed for J. Johnson [et alia], [Printed by B.C.Collins, Canal, Salisbury], 1804 £200



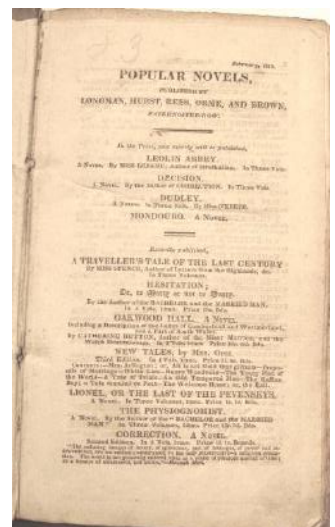
12mo, pp. viii, 233 (1, Directions to Bookbinder), 2 pp. adverts, folding double-hemisphere frontis., 9 folding plates (incl. 6 maps), contemp. sheep (hinges slightly cracked; some wear to covers; tear along the fold of one plate: Copernican Universe - otherwise contents sound and clean)

The plates are a little archaic; the map of Asia just shows a tip of Australia; and the map of North America is puzzling.

28. **[FRANK (Elizabeth)]** Classical English Letter-Writer; or, Epistolary Selections. Designed to improve young persons in the art of letter writing, and in the principles of virtue and piety. With introductory rules and observations on epistolary composition; and biographical notices of the writers from whom the letters are selected. By the author of 'Lessons for Young Persons in Humble Life'. York: printed by Thomas Wilson and Sons for Longman, Hurst, Rees, Orme, and Brown, 1814 £125

8vo, preceded by 4 pp. publisher's catalogue (mostly novels by women) dated Feb. 1819, 1 f. blank, pp. xxiv, pp. 368 (last 4 pp. adverts, but included in the pagination), untrimmed in original boards (worn, backstrip gone, lower board hanging by one cord, rear end-paper gone)

First Edition. COPAC locates copies at BL, NLoF Wales, Bodleian, St. Andrews, Cambridge, York Minster, Nottingham (defective). Letters and biographies of, among others, Miss Seward, Miss Talbot, Mrs Carter, Mrs Rowe, Dr Johnson, et alia.

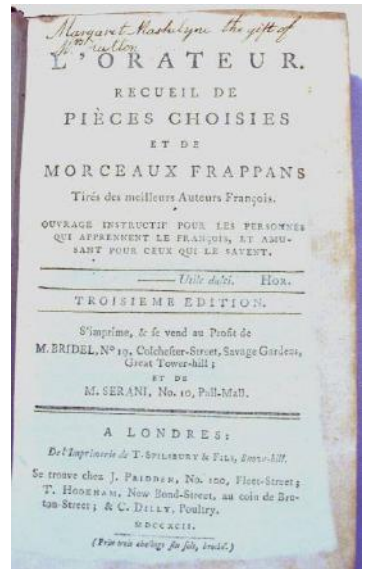


29. **[FRENCH]** L'Orateur. Recueil de Pièces choisies et de Morceaux frappans tirés des meilleurs Auteurs François. Ouvrage instructif pour les Personnes qui apprennent le François, et amusant pour ceux qui le savent, Londres, S'imprime, & se vend au profit de M. Bridel; et de M. Serani. De L'Imprimerie de T. Spilsbury, [et al], 1792 £100

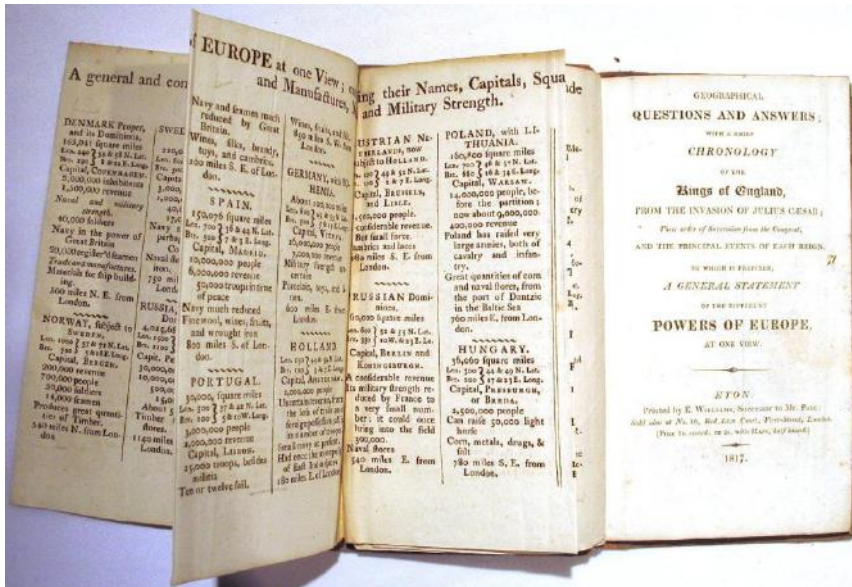
12mo, pp. [4], 420, sprinkled calf, spine gilt ruled, (tear at inner margin of pp. 157-60; binding worn, spine split, cords loose but holding)

Third edition. ESTC locates a copy at Trinity College. The subscribers list is short, with subscribers mostly taking multiple copies, suggestive that the take up for the work was as a school text book. The text anthologises letters, dialogues, philosophy, poetry, 'decriptives,' etc., by various authors, including Voltaire and Rousseau.

Ink name of M. Maskelyne, i.e. Margaret Maskelyne (1785-1858), daughter of Nevil Maskelyne, Astronomer Royal. Well educated and keen on astronomy, she assisted her father's work, and lived at the Observatory until his death in 1811. Her aunt, also named Margaret Maskelyne, was married to Clive of India. The title also carries an ink inscription to Margaret from a Mrs. Hutton.



30. **[GEOGRAPHY]** Geographical Questions and Answers; with a brief Chronology of the Kings of England, from the Invasion of Julius Caesar; their Order of Succession from the Conquest, and the Principal Events of each Reign, A General Statement of the Different Powers of Europe at One View, Eton, Printed by E. Williams, Successor to Mr. Pote, 1817 £275



12mo, pp. 72, long folding printed comparative table as frontispiece, folding double-hemisphere engraved plate of the world, 4 folding maps, original roan-backed buff boards, (spine rubbed, dry, eroded slightly at both ends, otherwise crisp and clean), pale blue sprinkled edges

A similar title first appeared, published by Pote, in 1795. That and other preceding editions do not seem to have carried the maps that we have here. This edition appears to be unrecorded, i.e. no copies found on COPAC or Worldcat. Owner name of J. Huckvale.



a) Bentley Priory [so titled on upper cover] s.n.s.l.s.a. ca. 1910

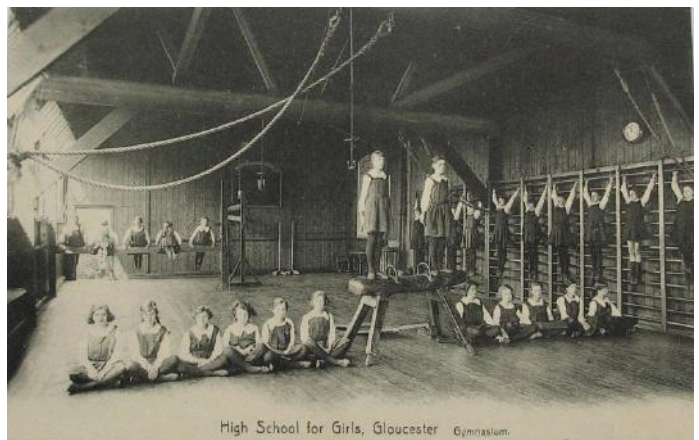
sm. obl. 4to, card covers titled in gilt, 18 mounted photographic illustrations, titled within the image, 3 external views; 3 sports (archery, lacrosse, basket ball); 12 internal views (entrance hall, library, dining room, drawing room, circular room, studio, gym, bed room, etc.)

Bentley Priory, near Stanmore, Greater London, was originally designed by Sir John Soane in 1775, and redesigned by him ca. 1790. Later additions were designed by Sir Robert Smirke. The girls' school operated from ca. 1910 to 1924, whereafter the building was sold to the Ministry of Defence.

b) Gloucester High School for Girls, Croydon, P.A. Buchanan, n.d., ca. 1910

a set of 10 black and white postcards, displaying mostly interior shots of the girls in various activities (eurythmics, dressmaking, art, science laboratory, etc.)

The cards are mostly interior shots of the girls in various activities (eurythmics, dressmaking, art, science laboratory, etc.).



c) Heathfield School, Ascot, [so-titled on upper cover] s.n.s.l.s.a., ca. 1920 [?]



obl. 4to, card covers,

The illustrations comprise: 1) double page view of exterior 2) another double page view 3) drawing room 4) library 5) conservatory 6) dining hall 7) gymnasium 8) sixth form room 9) common room 10) form room 11) handicraft room 12) science room 13) studio 14) chapel passage 15) chapel 16) dormitory 17) single room 18) school shop.

The school, founded in 1899 by Eleanor Wyatt, is still extant.

d) Liverpool College for Girls, Huyton, [ca. 1933]

obl. 8vo, pp. [22], of which 19 carry photo illus. of the interior and exterior of the school

Founded in 1898, the school merged and became co-ed in 1993.

e) St. Theresa's Convent, Sunbury Manor, Sunbury on Thames, M.D.X. Souvenir, Gloucester, British Publishing Co., n.d. [ca. 1930?]

obl. 8vo, pp. 16, incl. text, 4 full-page photo-illustrations (incl. Tennis Team, 2 exterior shots), adverts, card covers titled in gilt on upr. cover

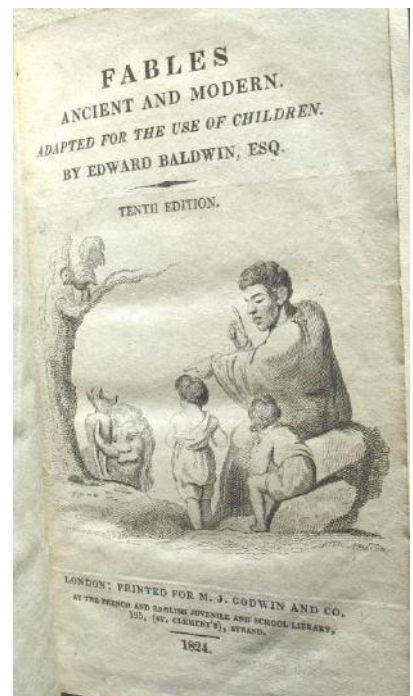
Sunbury Manor, set in 22 acres, was converted by the Sisters for school use in 1926.

32. **[GODWIN (William)]** Fables Ancient and Modern. Adapted for the use of children. By Edward Baldwin, Esq. The Tenth Edition, London, M[ary]. J. Godwin and Co., 1824 £120

12mo, pp.iv, 238, [2, index], 12 ("Books for Schools, published by W. Simpkin & R. Marshall,"), engr. vignette on title, and 6 composite plates, contemp. tree calf (hinges cracked, spine chipped, scrapes to covers, pale waterstaining to plates), a.e. pale blue

William Godwin, writing this and a number of other school text books under the pseudonym 'Edward Baldwin,' had characteristically chosen the field of education in which to do battle with what he regarded as repressive and unenlightened educators, who had hitherto sold their texts without much competition.

COPAC gives locations at O, BL, and Uni of Leicester for this edition.



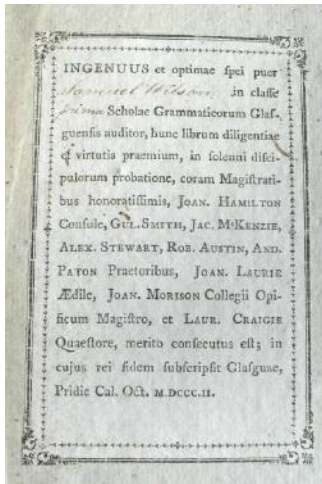
33. **GOLDSMITH (John)** Elements of German Grammar for Beginners Aix-La-Chapelle, P. Roschütz & Comp., [Printed by N. Urlichs, Son], 1838 £45

sm. 8vo, title, 1 f. preface, pp. 124, all on thin paper, original cloth-backed plain boards, (ink blot on title, pen trials and doodles to covers)

Sole Edition. Copac locates the BL copy; Worldcat adds Berlin State Library.



34. **GOLDSMITH (Oliver)** Dr. Goldsmith's Roman History, Abridged by Himself, for the use of schools, Edinburgh, Printed by D. Schaw and Co., 1801 £35



12mo, pp. vi, 7-288, flamed calf, spine compartments formed by single decorative gilt roll-tool, gilt urns in compartments, black lettering piece gilt-lettered, (slight rubbing to edges, but a nice example)

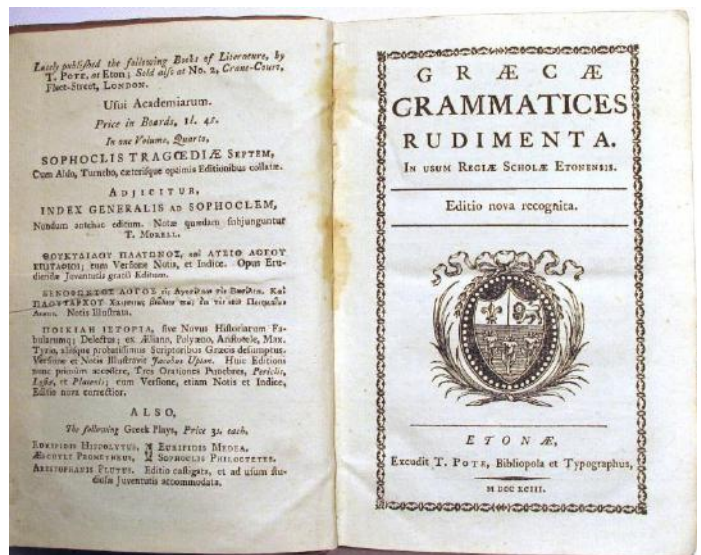
Printed prize label for Glasgow Grammar School, dated 1802, awarded to Samuel Wilson, Glasgow, also with his ink ownership curiously dated 1798.



35. **[GREEK]** Græcæ Grammaticæ Rudimenta In usum Regulæ Scholæ Etonensis. Editio nova recognita, Etonæ, Excudit T. Pote, Bibliopola et Typographus, 1793 £100

8vo, 1 f. half-title / advert., 1 f. title, pp. 237 (1), 1 f. adverts., contemp. plain calf (snags to top of spine; front end-paper lifted, back end-paper gone)

The collation in ESTC does not apparently include the half-title; the leaf of advertisements is at the back of our copy, not the front. Copies located at Eton, Harvard, and Illinois.



36. **GROVES (Rev. John)** A Greek and English Dictionary Comprising All The Words in the Writings of the Most Popular Greek Authors; and in the Septuagint and New Testament . . ., London, Printed for Cowie, Jolland & Co., 1838 £30



8vo, pp. vi, [2], 616, 74, green half morocco (title-page messy; binding very rubbed, scraped)

Seventh Edition. On the endpapers, front & back, W.S. Brook (of Woodbridge, Suffolk) has provided some amusing doodles, of ladies smoking pipes, the stout Mr. Weller, senior, holding a whip, etc.

37. **GUY (Joseph)** Guy's Elements of Astronomy ..., London, Baldwin & Cradock, 1834 £70

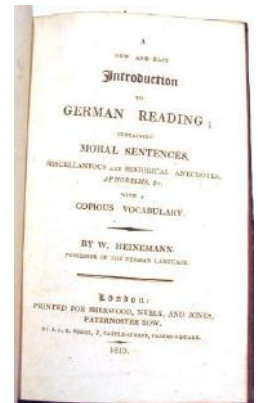
12mo, pp. xii, 168, 6 ff. ads., folding frontispiece & 17 engraved plates (i.e. complete), publisher's navy roan, lettered in gilt

5th Edition.

38. **HEINEMANN (W.)** A New and Easy Introduction to German Reading . . . / Neues methodisch und stufenweis eingerichtetes Lesenbuch . . ., London, Printed for Sherwood, Neely, and Jones . . . by J.B.G. Vogel, 1819 £85

8vo, pp. vii (i), incl. title [in German], title [in English], 139, (1, adverts), contemporary tree calf, spine gilt ruled, (some scuffs to covers, otherwise excellent condition)

No other copy traced.



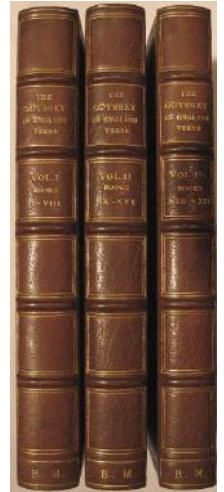
scholar's interleaved copy

39. **HOMER** Homērou Ilias syn tois scholiois pseudepigraphois Didymou. .. Oxonia, [1780, 1792] £125

[see front cover]

2 vols, 8vo, expanded into 4 vols., Greek text, pp. [2], 232; 179-384; [2, title], 385-594; 595-835 (1), first vol. in full reversed calf, the rest in matching contemp. half calf

Interleaved with blanks, with contemp. ms. notes throughout uniting a marriage of 2 different issues, i.e. vol. 1 (set slightly differently; the binding different) is from the 1780 issue, and vols 2-4 are from the 1792 issue; both issues have the same collation, and both are quite rare.
Provenance: Newnham Park, Devon.



40. **[HOMER / MACKAIL (John William)]** The Odyssey. Translated by J.W.Mackail. Books I-VIII, [IX-XVI, XVII-XXIV], London, John Murray, 1903, 1905, 1910 £240

3 vols, 8vo, 4 ff., pp. 223 (1); 3 ff., pp. 241 (1); 3 ff., pp. 219 (1), full green crushed morocco by Roger De Coverly & Sons, cover borders and spine compartments ruled in gilt, t.e.g., (spines faded to brown)

Mackail (1859-1945), a very distinguished Scottish-educated Oxford academic. here renders *The Odyssey* into the metre of Fitzgerald's version of Omar Khayyam. Oxford Professor of Poetry from 1906 to 1911, President of the British Academy from 1932 to 1936, Mackail was a friend of William Morris and married Margaret, only daughter of the artist Edward Burne-Jones.

41. **HORT (W. Jillard)** The New Pantheon; or, An Introduction to the Mythology of the Ancients, in Question and Answer. To Which are Added an Accentuated Index.; A New Edition, Considerably Enlarged by the Addition of The Oriental and the Northern Mythology, London, Printed for Longman [et alia], 1836 £45



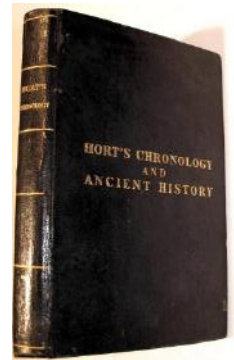
12mo, pp.viii, 260, folding frontis., 16 plates "Adlard sc.", characteristic publisher's navy blue calf, gilt lettered and ruled, (headcap slightly chipped, f.f.e.p. gone)

The fold out frontispiece is of "The Mythological Tree, dated 1808, engraved by Suffield after the author's original.

42. **HORT (William Jillard)** An Introduction to the Study of Chronology and Ancient History: in Question and Answer, London, Printed for Longman [et al.], 1837 £45

12mo, pp. xvii (i), 215, 91, blank), adverts pasted to front paste-down, publisher's navy navy-blue roan lettered and ruled in gilt, contemp. owner inscription

First published in 1820, and, like Hort's other works, notably the "New Pantheon," reissued several times. Owner name in ink of Rachel Shelly[?], 1838. A nice, fresh copy.



43. **HUGHES (William, F.R.G.S.)** A Manual of Geography, Physical, Industrial and Political, London, Longman, Green, Longman, and Roberts, 1860 £40

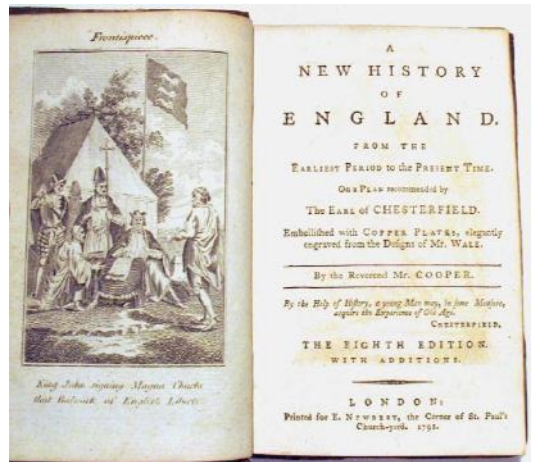
8vo, pp. xiii (i), 1 f, plate list, pp. 694, 1 f. adverts., 24 pp. catalogue (dated Sept 1859), 6 folding hand-coloured maps on india paper (as called for) original publisher's black cloth, blind decoration, spine gilt lettered, brown e.p.'s with adverts., (head of spine slightly pulled, inner hinge cracked, edges dusty), Westley diamond-shape binder's ticket on rear e.p.

New Edition of a very comprehensive work. Contemporary ink owner inscription of Robert A Bowler, January 1860, on f.e.p., who has also gone to work with a small ink stamp on the half-title (twice) title (twice), and elsewhere (where it took his fancy). Large circular red stamp on title with legend: "By Grant From the Committee of Council on Education."

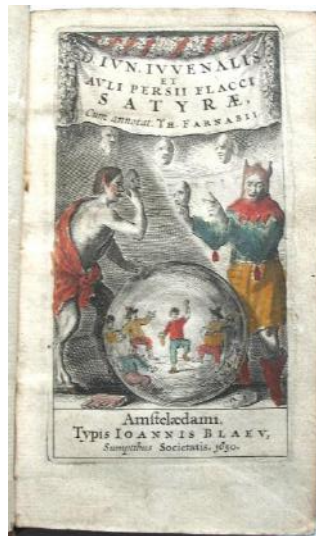
44. **[JOHNSON (Richard) attributed to COOPER (Rev.)** A New History of England: from the earliest period to the present time; on a Plan recommended by the Earl of Chesterfield. Eighth edition, with additions, London, Printed for E. Newbery, 1791 £135

12mo, pp. xii, 13-180, engr. frontis & 5 plates, contemp. half calf (rubbed; spine label gone)

Rare. ESTC does not locate any copies of this edition, and the only other edition noted, the 9th, of 1794, with 3 locations (McMaster, UCLA, Indiana). Late 18th / early 19th c. ink owner stamp for I. Tritton.



45. **[JUVENAL]** D. Jun. Juvenalis et Auli Persii Flacci Satyrae, cum annotat. Th. Farnabii, Amstelædami, Typis Ioannis Blævi, 1650 £800



12mo, pp. 189 [1], the title-page is engraved and has some partial ink colouring, contemporary calf, with small blindstamped rose surmounted by crown in the centre of each cover, (binding worn; top of spine pulled)

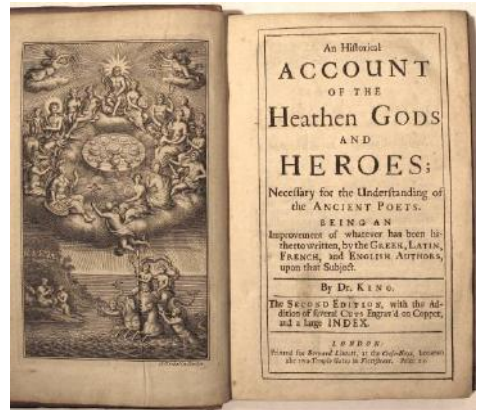
Provenance: earlier ink name covered by by pen doodle designed to conceal. “William Bowes, 1660,” very unusually rendered in coloured inks with a chequerboard border and flourishes. Other inscriptions include, “Bought March 3rd 1660 / pictium £00-S00-D10, at 2d. hand, at Dedham School,” and some Greek in red ink.

We have a mystery here: we’ve been unable to identify the binding armorial, which may have a royal connection (crowned roses feature on the bindings of the late Tudors and early Stuarts); we cannot be certain which “Dedham School” is referred to, there was one in Essex (UK) founded by Elizabeth I, in the town of that name, but also another one in America, (in Dedham, Massachusetts), the first tax-funded school in America, ca. 1644 - the two towns were closely connected; nor can we correctly identify which William Bowes we have here. The Bowes family had strong connections with Maryland, USA, and of course, Queen Elizabeth II is descended via her mother, Elizabeth Bowes-Lyon.

46. **KING (Dr. William)** An Historical Account of the Heathen Gods and Heroes; Necessary for the Understanding of the Ancient Poets. Being an Improvement of whatever has been hitherto written ..., London, Printed for Bernard Lintot, at the Cross-Keys, n.d. [1714] £250

8vo, engraved frontispiece by S. Gribelin, title, 1 f. ded'n., 2 ff. preface, 1 f. table, pp. 182, 7 ff. index, 6 plates (each with 4 scenes), contemporary calf (rubbed, hinges cracked, endpapers away)

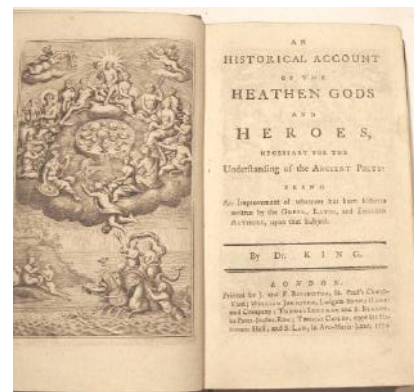
"Second Edition, with the Addition of several Cuts Engrav'd on Copper, and a large Index." ESTC gives BL, Brighton, C, Eton, Bodleian; Unis of Minnesota, Chicago, Illinois, Texas, Victoria, UCLA & Folger. First published four years earlier. Unidentified 18th c. armorial bookplate.



47. **KING (Dr. William)** An Historical Account of the Heathen Gods and Heroes; Necessary for the Understanding of the Ancient Poets. Being an Improvement of whatever has been hitherto written ..., London, Printed for J. and F. Rivington [et al.], 1772 £100

12mo, pp. [18], 222, 11 ff. index, engr. frontis., 12 plates (of which 6 have 4 scenes per plate), contemporary calf, spine gilt, label, (slight cracking of hinges; patches of shallow erosion to covers)

For this edition ESTC gives locations at Bodleian, BL, C, Harvard, NYPL, Oklahoma, Toronto, Sydney/Fisher. Ownership ink name of Catherine Haughton Clarke. Fine engraved bookplate of Will.m Fitzroy on front paste-down.



48. **CHAMPION (Joseph, "Writing-Master and Accountant")** Bowles's New and Complete Alphabets, In all the various Hands of Great Britain, With the Greek, Hebrew, and German Characters London, Printed for Carrington Bowles, [ca. 1780] £325



oblong folio, 21 numbered leaves, all engraved by 'Jn. Howard,' including the title-page and dedication (to the Prince of Wales), original marbled wrappers (stitching gone, wrappers loose and quite grubby / dusty; corner extremities a bit rounded / creased),

A number of editions appeared following the first, of ca. 1750. Despite the odd number of leaves, this copy is complete. Penned on the verso of the front wrapper, "J. Mawdsley. Pretium 2/6, Bought of Mr. Bullock, in the Year 1794."

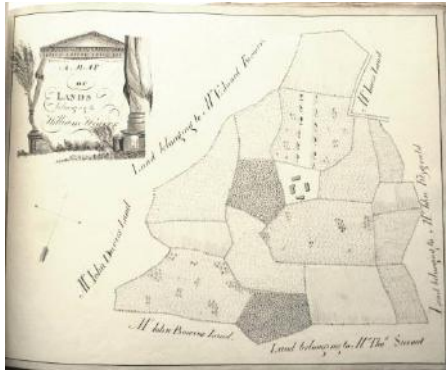
49. **LOCKE (John)** Some Thoughts Concerning Education. The fourteenth edition, London, Printed for J. Whiston, W. Strahan, [et al.], 1772 £40

12mo, pp. [8], 325, [3], contemp. sprinkled calf, (spine shows cracking; label gone)

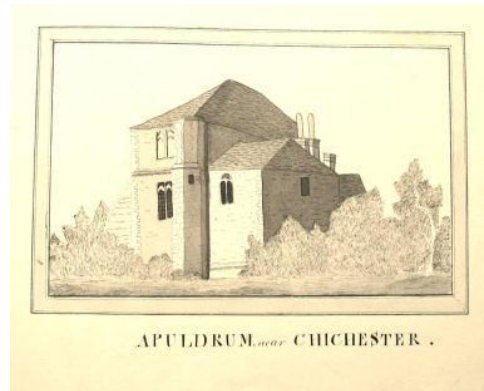
Ex-libris bookplate of Margaret Maskelyne (1785-1858), daughter of Nevil Maskelyne, Astronomer Royal. Well educated and keen on astronomy, she assisted her father's work, and lived at the Observatory until his death on 1811.



50. **[MANUSCRIPT CALLIGRAPHIC & SURVEYING ALBUM]** Specimens of Mapping [etc.] by WILLIAM WEAVER, ca. 1820. £950



obl. 4to, 9.5 x 12 inches (24 x 30 cms), 24 images on 23 leaves, of which 7 are maps (5 in the UK), 5 are drawings, and 12 are calligraphic exercises, contemp. half calf (worn, upper cover nearly off)

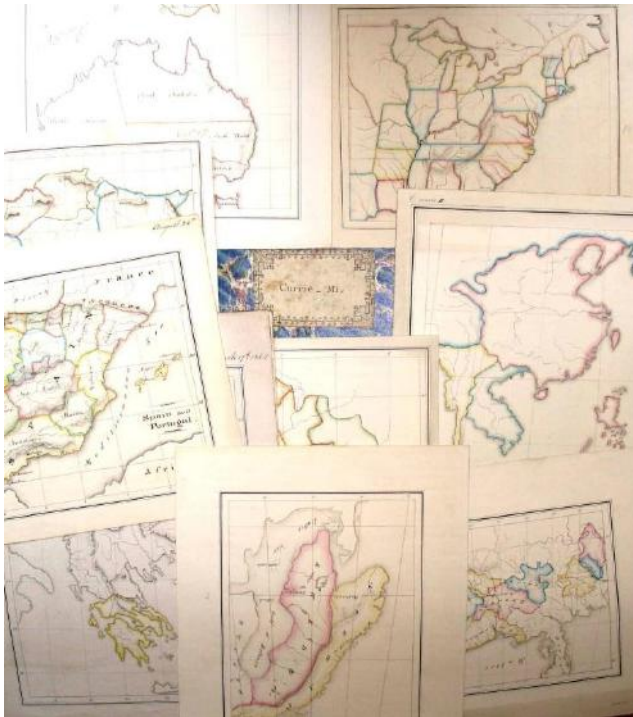


Paper watermarked "J. Whatman 1816". Pinned to the f.f.e.p is a pencil note: "July 21 1905 From the Sale late Mr. E. Sneade, Hawthorn Rd., Bell vue." The contents as follows:

1) Map of the Manor of North-Hill. 2) [Map] Manor of Hawthorn. 3) A Map of the Land belonging to William Weaver. 4) A Map of Chalk Farm and Hawthorn Upper Farm. 5) drawing of Denbigh Castle. 6) calligraphic exercise. 7) calligraphic exercise, "The May Morning." 8) Map of the Manor of North Hill (but with differences to (1)). 9) drawing of Kenway Castle. 10) calligraphic exercise. 11) drawing of Flint Castle. 12) calligraphic exercise. 13) Map of South America. 14) Apuldrum [sic] near Chichester. 15) calligraphic exercise. 16) calligraphic exercise. 17) Map of the West Indies (including parts of North & South America). 18) calligraphic exercise. 19) calligraphic exercise. 20) calligraphic exercise. 21) calligraphic exercise. 22) calligraphic exercise. 23) calligraphic exercise. 24) Beaumont Palace, at Oxford.

A very good example of the better sort of exercise book.

51. [MAPS / MANUSCRIPT GEOGRAPHICAL EXERCISES] CURRIE BOYS [12 ink and watercolour maps] 1856-1862 £450



12 ink and watercolour maps on paper, size ranges from 10.75 x 15 down to 8.25 x 10 inches [S]

A nice, neat, attractive set of geographical exercises by the Currie boys, of which there must have been three, denoted as Currie maj. Currie max, and perhaps the youngest, A. Currie [mi], whose maps are the latest in date, and whose ink name appears on the contemporary marbled paper, cloth and leather portfolio, on a printed label by J. Lowndes, Stationer, Deansgate, Manchester.

Each of the maps carries one of the boys' names, and all but two year-dated in ink, on the front or verso.

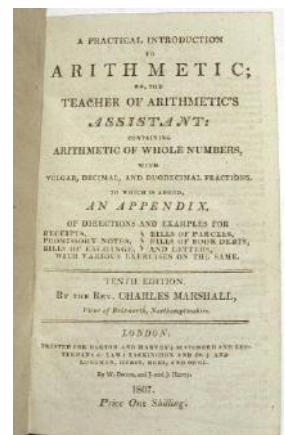
- 1) [United States of America], uncaptioned, by A. Currie with pencil note, "First Colouring August 1861." 2) Australia, captioned, by Currie, December 1861, and on the verso, "Given to mama, A.L.C." 3) [Turkey & Cyprus], uncaptioned, dated 1856 verso, by "Currie, ma." 4) [Netherlands], uncaptioned, by Currie max, dated Feb.ry 22nd [18]58. 5) [Baltic States], captioned, dated October 11th 1858, by Currie max. 6) [unidentified] uncaptioned, undated, by Currie II. 7) [Greece etc.], uncaptioned, dated March 17th 1862, by Currie. 8) [Switzerland], captioned, dated September 27th 1858, by Currie max. 9) [France], uncaptioned, dated Feb. 24th 1862, by Currie. 10) [Norway, Sweden, etc.] captioned, dated September 13th 1858, by Currie max, paper watermarked 1858. 11) Spain and Portugal, captioned, dated August 24th [1857], by Currie max, and inscribed verso, "Given to Mama, August 25th 1857 by R.J.Currie. 12) [Eastern Mediterranean] captioned, dated June 2nd [18]56, by Currie ma, Whatman paper watermarked 1852.

52. **MARSHALL (Charles)** A Practical Introduction to Arithmetic; or, The Teacher of Arithmetic's Assistant: containing, Arithmetic of Whole Numbers, with vulgar, decimal, and duodecimal Fractions. To which is added, an appendix of directions and examples for receipts, promissory notes, bills of exchange, bills of parcels, bills of book debts, and letters; with various exercises on the same, London, Printed for Darton and Harvey, [et alia], by W. Darton and J. and J. Harvey, 1807 £85

12mo, pp. iv, 92, contemporary sheep, blind roll-tooled inner border to covers, spines ruled in blind

Tenth Edition. The first edition appeared in 1774, and the work went through many editions, each of them apparently known in just a single copy on COPAC, if at all; there is no recording of this edition, for example.

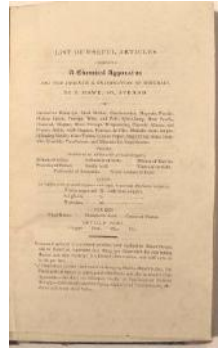
Marshall (d.1818) was Vicar of Brixworth, Northants. In excellent condition, with ink ownership for 1815, for "Homing George."



53. **MASON (James)** The Georgics of Publius Virgilius Maro, translated into English blank verse, London, Printed by J. M'Creery, 1810 £110

8vo, [8 x 5 inches], half-title, title, pp. xlix, pp. 148, untrimmed in original boards, (very slight wear)

COPAC locates copies at BL, C, O. An excellent copy in the original trade binding with printed spine label.



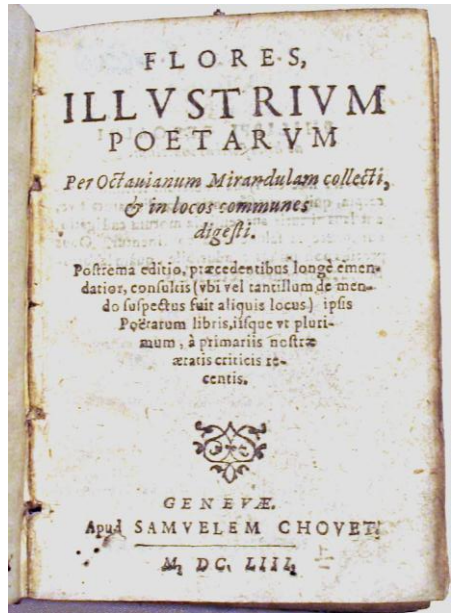
54. **MAWE (John)** *New Descriptive Catalogue of Minerals: with Diagrams of their simple Forms: intended for the Use of Students, in the Classification of Minerals, and the Arrangement of Collections,* London, Printed for the Author . . . and Longman, Rees [et al.], 1829 £75

12mo, 2 ff. adverts, pp. xii, 180, text diagrams, half calf (rubbed, dry)

Eighth edition. No copies located of this edition of 1829 (the year of the author's death). The preliminary adverts are of interest; one page of them details equipment and ready-made collections of minerals and shells for sale.

55. **MIRANDULA (O.F.) editor:** *Flores, Illustrium Poetarum per Octavianum Mirandulam collecti, & in locos communes digesti.* Postrema editio, præcedentibus longe è emendatior, consultis (vbi vel tantillum de mendo suspectus fuit aliquis locus) ipsis poëtarum libris, iisque, vt plurimu[m], a à primariis nostræ ætatis criticis recensitis, Geneva, Apud Samuelem Chovert, 1653 £95

12mo, pp. 750 (recte 730, last p. mis-numbered), [6] index, contemp. calf, plain double-rules to cover borders and spine (shelf wear, splitting & lifting to foot of spine at hinge and to lower. cor.; some micro-worming in lower right corner margin of text)



This collection of Latin poetry first appeared in Venice in 1507, and became a standard work of reference for students and scholars for some long time. Provenance: at the back we have the name of Josias Hull, 1665, and some verse in the same hand. The initials "I.F. 1666" on the fore-edge (for Iago Frizel[?]). Later owner name of R. Strode, (of Newnham Park, Devon).

56. **[MOGRIDGE (George)]** *Learning to Think,* London, Religious Tract Society, ca. 1845 £15

12mo, pp. 180, add. pict. title, text illus., contemp. cloth, spine gilt-lettered, yellow e.p.'s

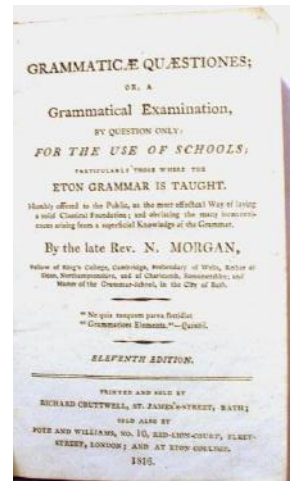
Inscription with date of 1845.



57. **MORGAN (Rev. N.)** Grammaticae Quaestiones: Or a Grammatical Examination, By Question only; For the Use of Schools; particularly those Where the Eton Grammar is taught. Humbly offered to the Public, as the most effectual Way of laying a solid classical Foundation; and obviating the many Inconveniences arising from a superficial Knowledge of the Grammar, Bath, Printed and Sold by Richard Crutwell, Pote & Williams . . . London, and at Eton College. 1816 £45

12mo, pp. 126, *contemp. sheep (some light wear and scrapes)*

Eleventh Edition. The dedication is to John Keate. The preface (dated 1810) tells us: "A classical education . . . next to the duties of Religion, [is] one of the most important objects in human life, particularly to those who are expected to fill the higher ranks of society . . ." This book was intended to serve as an adjunct to the "Eton Plan" by the author, himself an old Etonian, leading to a better understanding of Latin grammar through questions, as opposed to the usual learning by rote "mechanically."



58. **[NATURAL HISTORY - JUVENILE]** A Dictionary of Natural History or, Complete Summary of Zoology. Containing A Full and Succinct Description of all the Animated Beings in Nature; Namely, Quadripeds, Birds, Amphibious Animals, Fishes, Insects and Worms. Displaying Their Respective Classes, Orders, Genera, Species, and Varieties, According to the Arrangements of the most celebrated Naturalists. Particularly that of Linnæus. With all the various, detached, and unclassed Animals, discovered by Modern Naturalists, The whole forming a complete Delineation of all the numerous Creatures which compose The Animal Kingdom, London, Printed for Scatcherd and Letterman [by C. Whittingham], 1815 £195

16mo, pp. xxxii, ff. 184 (n.n., including last page of binder's directions / errata) 48 hand-coloured plates, mostly with three images per plate (but the elephant gets a plate to itself), contemporary calf, spine with black label and gilt ornaments in compartments, (worn, cracking to hinges; stain to frontispiece and title; title and some of the plates cropped in the outer margin with slight loss; occasional spotting to plates)

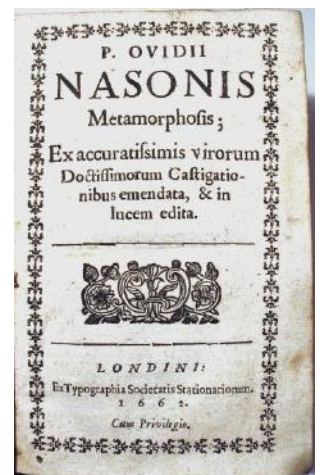


Second of the two editions, first published in 1802. COPAC locates copies at the Wellcome, Manchester, BL, Natural History Museum. Worldcat adds UCR, Harvard, Pennsylvania McLean, California Sutro. The dodo has a 40 line entry, "A large unwieldy bird . . ., an helpless unresisting creature . . . Its body is large and heavy, and nearly round . . . its flesh is very disagreeable food."

59. **OVID.** P. Ovidii Nasonis Metamorphosis; ex accuratissimis virorum Doctissimorum Castigationibus emendata, & in lucem edita, London, Ex Typographia Societatis Stationariorum, 1662 £100

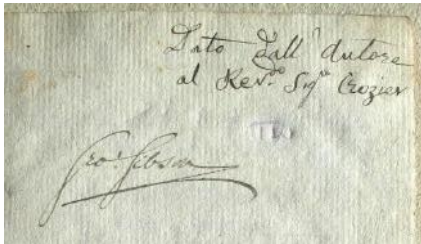
8vo, [A1 blank], [2], 5-336, *contemp. calf, (front paste-down and e.p. away; spine rubbed, lower hinge broken)*

We have been unable to trace another copy of this 1662 issue, but its collation conforms with that of 1660 (Wing O680aA, University of Illinois only). Contemporary ink name and pen trials of Josias Hull at the back.

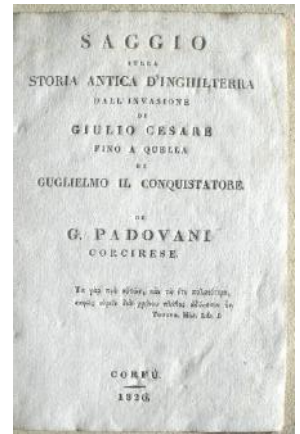


60. **PADOVANI (G.)** Saggio sulla Storia Antica d'Inghilterra dall'Invasione di Giulio Cesare fino a quella di Guglielmo il cOnquistatore Corfu, 1826 £250

8vo, pp. viii, 99 (1, blank), 1 f. corrections, contemp. half calf (upr. cov. detached)

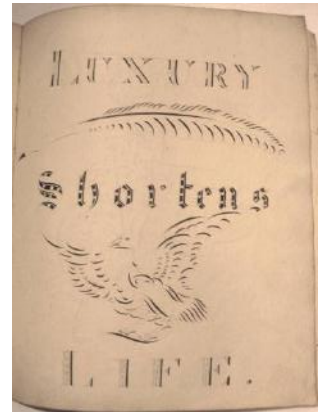


Rare. Presentation copy, inscribed on the f.f.e.p., "Dato dall'Autore al Rev.d Sign. Crozier." The dedication is to Frederick Ponsonby, Lord High Commissioner in the Ionian Islands. Later owner name of Geo. Gibson.



61. **[PENMANSHIP / CALLIGRAPHIC EXERCISE BOOK]** ca. 1800 £495

4to, 10.5 x 8.75 inches, ff. [18], stiff marbled wrappers (wear to edges and spine of wrappers, some small stains to covers; contents clean / very slight dustiness)



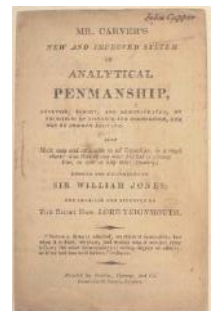
The work is unsigned and undated, but excellent of its genre, possibly a teacher's sample book. Unusually, one of the examples has a complex pencil grid, giving the clue to how these pieces were executed.

1) a biblical [?] soldier. 2) "Fear God Always," the words separated by two pen flourish birds. 3) "Custom Idol of Fools," the words separated by a pen flourish fish and a pen flourish cherub's head. 4) a classical warrior. 5) "Truth Will Triumph," separated by two pen flourish birds. 6) "Wealth Makes Friends," separated by two pen flourish birds. 7) a classical warrior. 8) "Fear Attends Guilt," separated by a pen flourish dragon and a phoenix [?]. 9) "Deeds Obviate Words," separated by an abstract pen flourish and a flying cherub. 10) a classical warrior. 11) "Mercy Enobles Man," separated by a bird, and an abstract pen flourish design. 12) "Luxury Shortens Life," separated by a quill-pen and an abstract. 13) a mounted warrior. 14) "Time Flies Swiftly," separated by a pen flourish abstract, and a dragon. 15) a horse-mounted dragoon [?], against a numbered pencil grid. 16) "Learning Improves Mankind," separated by two bird pen flourish designs. 17) a pen flourish bust portrait. 18) pen flourish George and the dragon.

62. **[PENMANSHIP PROSPECTUS] CARVER (James)** Mr. Carver's new and improved System of Analytical Penmanship, analysed, taught, and demonstrated, on Principles of Distance and Proportion, and not by common routine . . . Formed and delineated by Sir William Jones ; and examined and approved by the Right Hon. Lord Teignmouth, London, Printed by Darton, Harvey, and Co., [ca. 1813] £165

demis-8vo, 8 pp., stitched as issued

James Carver, of Philadelphia, ca. 1773-1822



63. **PERETTI (Vincenzo)** Grammaire Italienne, composée d'après les meilleurs Auteurs et Grammairiens D'Italie, et suivant l'Usage le plus correct de parler et d'écrire de nos Jours, Londres, Imprimé par H.L. Galabin, Ingram-Court, Fenchurch-Street, [et al.], 1795 £100

12mo, pp. [12], 396, *contemp. roan, spine gilt-ruled, label, (hinges cracked, some shelf wear)*

ESTC locates copies at BL, C, O (Taylor), NL of S, St. Andrews; and NL of Australia. None in North America apparently.

Among the preliminaries is a two-page subscribers list.



64. **PERRIN (John)** Entertaining and Instructive Exercises, with the Rules of the French Syntax . . ., London, Printed for B.Law, 1773 £45



12mo, 1 f. adverts, pp. viii, 227 (1, adverts), *contemp. calf, ruled in blind (cracking to hinges; rubbing)*

Second Edition. Pencil doodle of an owl on a branch on rear end-paper. No copies in America, according to ESTC, which reports locations at BL, NL of S, St. Andrews, Bodleian.



65. **[PERSIUS]** The Satirs of Aulus Persius Flaccus, translated into English prose; together with the original Latin; and illustrated with annotations. To which is prefix'd a large account of his life. By Mr. John Senhouse, Late of Seascall in the County of Cumberland, now of Penzance, in the County of Cornwall, London, Printed by E. Cave, for the author, and sold by J. Catterns at the Bible in Pope's-Head Alley Cornhill Close 1730 £100



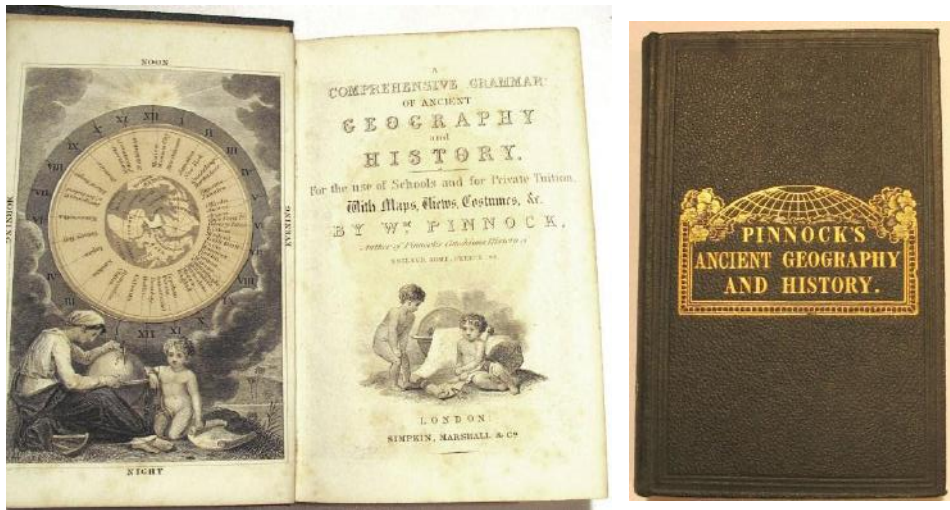
8vo, pp. xxx, 1 f., pp. 177 (1), 17 ff. (index, n.n.), *lacking the 2 leaves of advertisements at the back, woodcut ornaments, 2 portraits in the text, contemp. panel calf*

ESTC locates copies at BL, Edinburgh Uni, Bodleian, Trinity College, Brotherton, Uni of Pennsylvania & Harvard. A variant, with slightly different imprint, is recorded in one copy at the Library Company of Philadelphia.

Despite lacking the two leaves of adverts, a rare and good copy of a usefully indexed translation, with parallel English and Latin texts. The woodcuts are worth noting; the first, a headpiece, depicts a landscape with seated man smoking (with drink at hand) under a tree to the right, and to the left a fallen tree with a parrot uttering, "Omnium Vicissitudo."

Provenance: 1) G. De Wilde, ink name on t.p. 2) Francis, Lord de Dunstanville, early 19th c. bookplate 3) Professor Charles Thomas, of Lowenac, Cornish historian, book plate.

66. **PINNOCK (William)** A Comprehensive Grammar of Ancient Geography and History. For the Use of Schools and for Private Tuition with Maps, Views, Costumes, &c., London, Simpkin Marshall & Co., ca. 1840 £95



12mo, engraved frontis. with volvelle, engr. pictorial t.p., pp. iii-vi, pp. 316, 4 (adverts), 6 folding maps, 6 engr. plates (each with 3 scenes) original cloth gilt, (slight foxing to one or two ff.)

The imprint at the back: John Childs and Son, Bungay. The plates have a different imprint, i.e. S. Holdworth, 1 Amen Corner, London.

67. **[PROVINCIAL IMPRINT] [ANON]** Preliminary Lessons on the History of England : originally compiled for private use, and now adapted to the Junior Classes in English Schools of both sexes, Taunton, Printed by J. Poole, in Fore-Street 1821 £40

12mo, pp. 69 (1), wood-engr. vignette on t.p., quarter green roan, marbled paper boards (spine worn with loss),

Seventh Edition. COPAC gives V&A only.



68. **ROQUES (A.)** Study of the French Language, . . . New Edition, London, 1855 £15

8vo, pp. 246, original cloth, stamped in blind, upr. cvr. gilt lettered, (covers dusty)

The title is preceded by a leaf advertising Roques's "French Class Rooms. 51 High Holborn."

69. **SALLUSTIUS (Caius Crispus)** Opera Omnia quae extant, Interpretatione et Notis illustravit Daniel Crispinus in usum Serenissimi Delphini, London, A. Bettesworth [et alia] 1726 £30

8vo, pp. [18]. 234, [100, index, etc.], title printed in red and black, woodcut ornaments, contemp. calf, gilt ruled, red-sprinkled edges, (slight shelf wear)

19th c. ex-libris bookplate of George Strode, Newnham Park, Devon. Earlier ink name of R. Strode.

70. **SLATER (Mrs John)** *Sententiae Chronologicae; or a Complete System of Ancient and Modern Chronology*, contained in Familiar Sentences accompanied by A Chronological Chart intended for the use of Schools and Private Students London, Printed for E.Wallis, 1832 £25

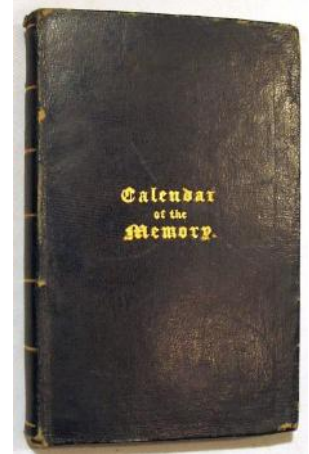
12mo, pp. 103 (1), original red roan-backed marbled boards, spine gilt ruled, (some wear)

6th Edition of Eliza Slater's work, one that remained in print for most of the 19th century. The classroom "chart" referred to in the title, and which would have hung in the classroom, is not with this copy. Upside down at the back is a naive pencil drawing of a bearded swordsman.

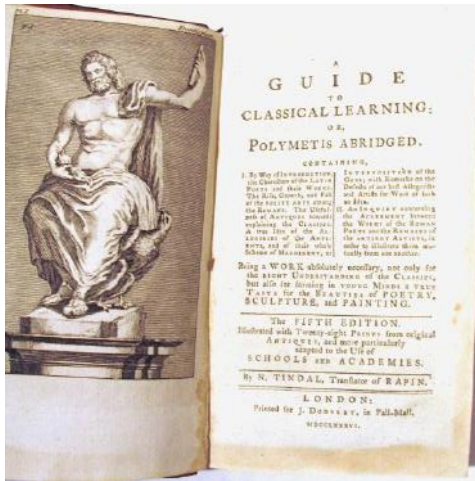
71. **SNOOKE (W.D.)** *The Calendar of the Memory. Comprehending familiar explanations of the Subjects necessary for the General Calendar, &c. With the Rules rendered into Verse For the Memory, by which the principal divisions of Time, Moon's Age, Eclipses, Tides, [etc.] can be mentally ascertained, also a Guide to the Stars, Artificial Memory, Rules, Theorems, &c &c.,* London, Published by J.Stephens, [Printed by W.W.Yelf, Newport, Isle of Wight], 1828 £140

12mo, pp. xii, 201 (1), 1 f. adverts, text illus., contemporary navy calf, upper cover lettered in gilt, spine gilt ruled, (slight shelf wear)

Sole edition. Of Professor Snooke we have discovered nothing, the preface was written from the Isle of Wight, where the work was printed, so perhaps he was a resident.



72. **[SPENCE (Joseph)]** *Guide to Classical Learning; or, Polymetis Abridged. Containing, I. By way of introduction, the characters of the Latin poets and their Works. The Rise, Growth, and Fall of the Polite Arts among the Romans. The Usefulness of Antiques towards explaining the Classics. A true*



Idea of the Allegories of the Antients, and of their whole Scheme of Machinery, or Interposition of the Gods; with Remarks on the Defects of our best Allegorists and Artists for Want of such an Idea. II. An inquiry concerning the agreement between the works of the Roman poets and the remains of the ancient artists, in order to illustrate them mutually from one another. Being a Work absolutely necessary, not only for the Right Understanding of the Classics, but also for forming in Young Minds a True Taste for the Beauties of Poetry, Sculpture, and Painting. The fifth edition. Illustrated with twenty-eight prints from original Antiques, and more particularly adapted to the Use of Schools And Academies. By N. Tindal, Translator of Rapin London, J. Dodsley, 1786 £45

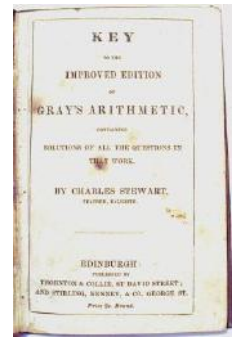
12mo, pp. [12], xxiv, 224, [6, index], engr. frontis and 12 plates (1 folding, engr. by P. Fourdrinier), contemp. calf (worn, patches of the spine and covers insect eroded)

Ex-libris George Strode, 1796, (Newnham Park, Devon). ESTC locates copies at Glasgow Uni, Bodleian, Biblioteka Narodowa, McMaster, Smith, St Louis Uni, Uni of Illinois, Monash, State library of New South Wales.

73. **STEWART (Charles)** Key to the Improved Edition of Gray's Arithmetic, containing Solutions of all the Questions in that Work, Edinburgh, Thornton & Collie, n.d. [1858] £30

12mo, pp. 108, original full calf, spine gilt ruled, (front blank end-paper gone; title spotted; some toning of the paper)

COPAC locates BL only, and for the 'New Edition' of 1874, BL only, also. "Key" books are very much rarer than those they serve.



74. **STOKES (William)** "Stokes's System of Memory," £95

a burgundy cloth folder, lettered in gilt, contents as listed below

Contents:

- 4 pp. adverts, including a testimonial by George Cruikshank, "Mr. Stokes has remarkable skill in making mental pictures for aiding the memory. I heard him give a marvellous lecture at the Polytechnic on my eighty-third birthday, September 27th, 1875; and in my eighty-fourth year I have derived both pleasure and advantage from his teaching."
- 21 small broadsides (including duplicates), mostly printed on one side only, lightly folded.
- 8 booklets, various subjects, including planetary diameters, Grecian history, etc.

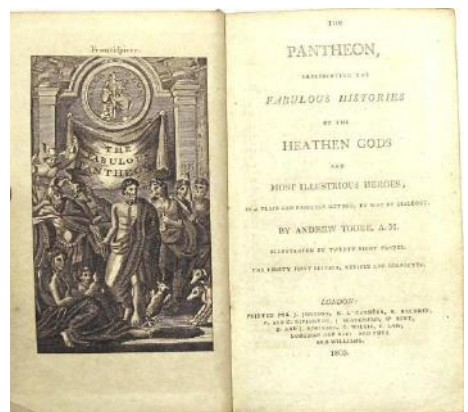


Perhaps Stoke's most enduring production was his extraordinary "Capital Mnemonic Globe," [not present in this collection] in which he superimposed a human face on a globe.

75. **TOOKE (Andrew)** The Pantheon, representing The Fabulous Histories of the Heathen Gods and most Illustrious Heroes, in a plain and familiar method, by way of Dialogue, ... Thirty-Second Edition, Revised and Corrected. Illustrated by Twenty-Eight Plates, London, Printed for J. Johnson [et al.], [M. Brown, Printer, St. John's Square], 1803 £75

12mo, title, 1 f., pp. 319 + 25 (n.n.) index & adverts for W. Bent, engraved frontispiece and 27 plates, original calf, printed label (worn, covers off; printed paper label quite eroded)

First published in 1713, according to the prelims. This is billed as the "Thirty First Edition, revised and corrected." Owner name, in ink, of Joseph Sherwood, Wharf Cottage, York.

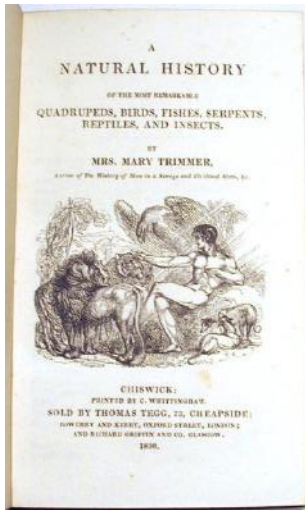


76. **TOOKE (Andrew)** The Pantheon, representing The Fabulous Histories of the Heathen Gods and most Illustrious Heroes, in a plain and familiar method, by way of Dialogue, ... Thirty-Second Edition, Revised and Corrected. Illustrated by Twenty-Eight Plates, London, Printed for J. Johnson [et al.], [Wood and Innes, Poppin's Court, Fleet Street], 1806 £75

12mo, title, 1 f., pp. 319 + 25 (n.n.) index, engraved frontispiece and 27 plates, original calf, printed label (worn, covers off)

First published in 1713, according to the prelims. This is billed as the "Thirty Second Edition, revised and corrected," with a different printer and revised setting.

77. **TRIMMER (Mrs. Mary)** A Natural History, of the most Remarkable Quadrupeds, Birds, Fishes, Serpents, Reptiles, and Insects. London, Printed by C. Whittingham, Sold by Thomas Tegg, 1830 £200



2 vols, pp. viii, 240; viii, 240, vignette wood engraving to titles and throughout, fine blue slightly later polished calf, spines elaborately gilt, by Hodgson of Liverpool, comb-marbled end-papers

Mrs. Sarah Trimmer reviewed an 1803 ed. of her namesake's work, and denounced it as, "a counterfeit throughout ... a plagiarism ...," cf. Osborne, v. 1, p. 214. Much of the text and many of the engravings are the same of those found in "Tales of Animals: comprising Quadrupeds, Birds, Fishes, Reptiles, and Insects, by Peter Parley," 5th edn., London, T. Tegg, 1835.

Authorship is also disputed; Osborne Coll., I,213, describes the work as largely adapted and abridged from Bewick; Freeman, British Natural History Books, no. 405, note, under Thomas Boreman, states, "Not by Mrs. Mary Trimmer."

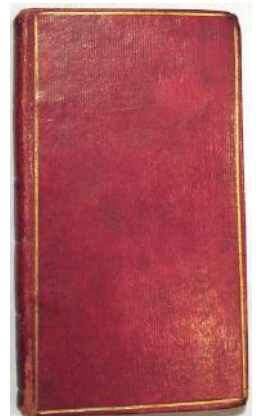
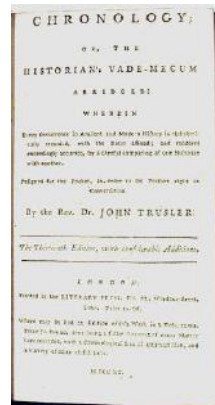
The half-titles announce the work to contain "upwards of three hundred elegant engravings on wood by Mr. S. Williams." That being said, the title vignettes are signed by Thomson.



78. **TRUSLER (Rev. Dr. John)** Chronology; or, the Historian's Vade-Mecum abridged: wherein every Occurrence in Ancient and Modern History is alphabetically recorded, with the Dates affixed; and rendered exceedingly accurate, by a careful comparing of one Historian with another. Designed for the Pocket, in order to set Persons right in Conversation, London, Printed at the Literary Press, No. 62, Wardour-Street, Soho, 1790 £80

18mo, 66 ff. (n.n.), red-stained calf, plain gilt rules to spine and cover borders, (slight shelf wear)

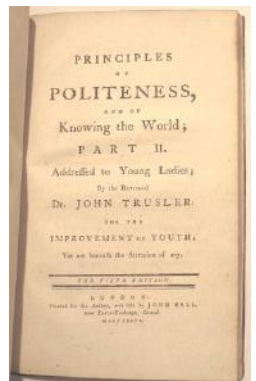
The thirteenth edition, "with considerable additions". ESTC locates 3 copies: BL, Bryn Mawr, York Law Library. Early 19th c. bookplate of G.A.F.H.Bridgeman.



79. **TRUSLER (Rev. Dr. John) & CHESTERFIELD (Philip Dormer Stanhope, Earl of)** Principles of Politeness, and of Knowing the World, by the late Lord Chesterfield, Methodised and Digested under different Heads, with Additions, by the Reverend Dr. John Trusler, Containing Every Instruction Necessary to Complete the Gentleman and Man of Fashion, to Teach Him a Knowledge of Life, and Make Him Well Received in all Companies for the Improvement of Youth . . . The Ninth Edition [with] Part II. . . Addressed to Young Ladies . . . Fifth Edition, London, Printed for J. Bell, [1778] & 1776 £120

8vo, pp. [4], ii, [4], 109 (1); 4 ff., pp. 48, contemp. calf, rebeked

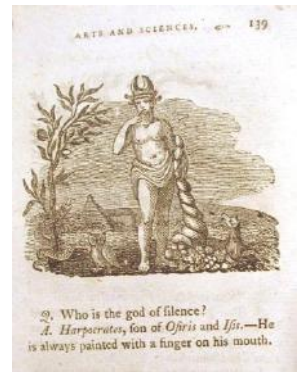
ESTC locates a single copy of the 9th edition (a re-issue of the 8th, with a new title-page), at San Diego State Uni.



80. **TURNER (R, Jun.)** An Easy Introduction to the Arts and Sciences . . . The Eleventh Edition, London, Printed for J. Johnson, F. & C. Rivington, [et al.], [B.C.Collins, Printer, Salisbury] 1806 £25

12mo, pp. xi (i), 271, (1, directions to binder), 1 f. (advert), lacking 2 of the 3 plates, text illus., contemp. roan, (rubbed; hinges cracked, spine eroded at ends)

The back paste-down carries a childish verse: "Nellie Marting / fell down farting." Owner name (ink and pencil) of Herbert Goody; and an earlier ink name, Miss Orbell, Pentlow.



81. **TURNER (R, Jun.)** An Easy Introduction to the Arts and Sciences . . . The Sixteenth Edition, London, Printed for F. C. & J. Rivington, [et al.], [Brodie & Dowding, Printers, Sarum], 1814 £75

12mo, pp. xi (i, advert), 276, 3 plates (solar system, double-hemisphere, Europe), text illus., contemp. flamed roan (most of spine eroded)

Page iv is an advertisement for the present edition, and is dated August 1814. It notes the cessation of hostilities and the exile of Napoleon to Elba, and the changes to European governments, etc., that this entails, but too late to make the necessary changes to the text of this edition.



82. **[VIRGIL]** The Works Of Virgil: translated into English Prose [by Joseph Davidson] as near the original as the different idioms of the Latin and English languages will allow. With the Latin Text and Order of Construction on the same page; and critical, historical, geographical and classical notes in English from the best commentators both ancient and modern, beside a very great number of notes entirely new. London, Printed by Assignment, from Joseph Davidson, for W. Strahan [et alia], 1785 £75

2 vols, 8vo, red & black printed title, pp. lxxviii, 353 (1); title, pp. 470, 5 ff. index, contemporary sprinkled calf, spines elaborately gilt, red and black gilt lettered labels, (slight wear to spine heads, shelf wear; strengthening to inner hinge of vol.1)



Bookplate and owner name of Thomas Lucas Wheeler, 1786. Davidson's edition was in print as late as 1906.

“An affectation of singularity is certainly very disgusting in young people . . .”

83. **VIVIER (Thomas)** French and English Dialogues, upon Several Subjects; exclusively adapted for the use of Young Ladies . . . London, Printed for Longman, Hurst, [et alia], . . . by J. and J. Haddock, Warrington, 1814 £250

8vo, pp. ix, (i), 110, original speckled calf, decorative roll-tooled blind border to inner border of covers, spine ruled in blind, (toning to one gathering; slight chip at head of spine; slight rubbing; essentially a nice copy.)

“The Third Edition, with considerable additions and improvements.”

A delightful series of dialogues in two columns (French on the left, English on the right), redolent of the Regency era. A dialogue in the garden relates the problems raising plants brought from Botany Bay and the Cape of Good Hope (the main problem being the inadequacy of the gardener). America is mentioned on page 94. The mention of a family called the Smiths, and other clues, reveals the texts to be originally English, translated into French (as opposed to vice versa).

Owner name of Emma Elizabeth Parker, 1817. The dialogues encompass all manner of domestic subjects, here is the first in the book:

“Still in bed at this time! she must be ill.”

“She is not; thank God; is it then so late?”

“Why, it is past seven o’clock; I have already had a long walk.”

“Very likely you did not go to bed as she did at two o’clock this morning.”

“That’s the way of your people of fashion, who turn day into night, and night into day.”

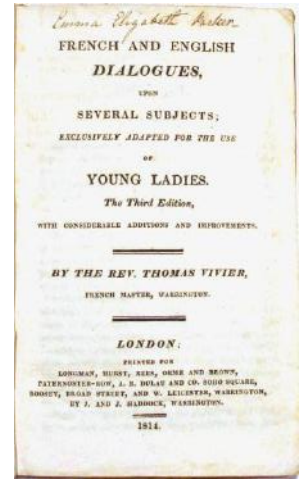
“Don’t begin your preaching; this is an extraordinary case : it so happens because we had company last night and it was extremely late before they left us.”

“I will go to her chamber and endeavour to shame her.”

“Your visit will afford her more pleasure than cause her shame; but wait a moment till you are announced. Her shutters are not opened yet.”

“Mary, are you asleep still?”

“Who could sleep with your noise? I was not asleep, but very sleepy when I heard you.”

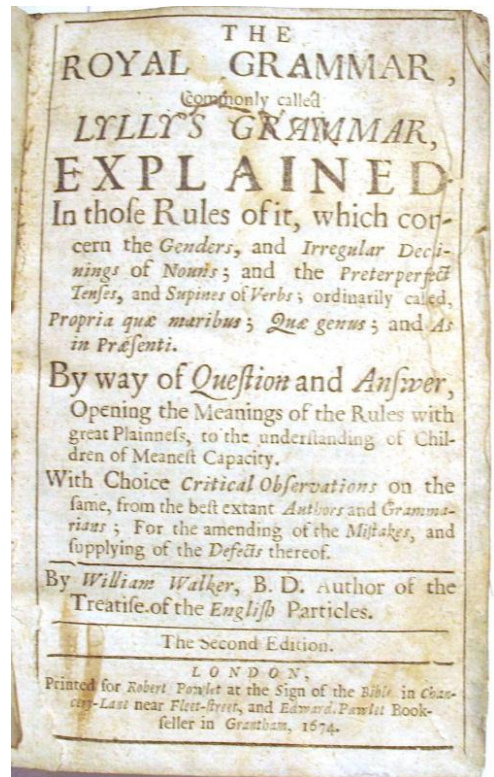


84. **WALKER (William)** The Royal Grammar commonly called Lylly’s Grammar, explained. In those Rules of it, which concern the Genders, and irregular Declinings of Nouns; and the preterperfect Tenses, and Supines of Verbs; ordinarily called, *propria quæ maribus; quæ genus;* and as in *præsenti*. By way of Question and Answer, opening the Meanings of the Rules with great plainness, to the Understanding of Children of meanest Capacity. With choice critical Observations on the same, from the best extant Authors and Grammarians; for the amending of the Mistakes, and supplying the Defects thereof By William Walker, B.D. author of the Treatise of the English particles, London, Printed for Robert Powlet at the sign of the Bible in Chancery-Lane neat Fleet-street, and Edward Pawlet bookseller in Grantham 1674 £85

8vo, pp. [16], 256, [8], 257-486, [2, errata], *contemp. calf, plain rules, (worn, turn-ins of upr. cov. lifted, one or two worm holes to cover and spine, some marginal worm-holing passim, f.f.e.p. lost)*

Second Edition. Wing W434. ESTC locates copies at Birmingham CL, Leeds, BL, Senate House, UCLA, Illinois, Harry Ransom, Beinecke.

With a separate title-page, dated 1670, “An Explanatio.n of the Rules of the Royal Grammar,” at p. 256; and another, same title, on the recte of p. 135, dated 1674



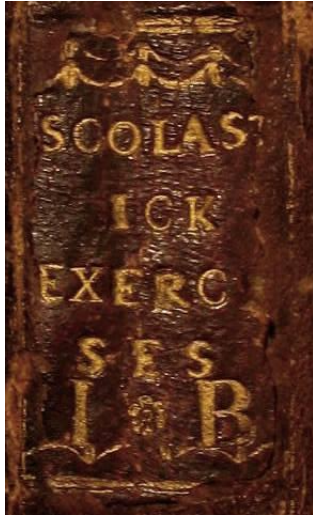
85. **WATTS (Isaac)** The Improvement of the Mind, Norwich, Printed by and For John Stacy, 1822 £40

8vo, [6.25 x 4 inches], *half-title, pp. xviii, (13)-427 (1), full contemporary calf, gilt & blind, (light wear) matching marbled endpapers and edges*

The title label reads “Watts On The Mind.” Colin Franklin, in his recent “Obsessions and Confessions of a Book



Life,” discusses whether binders were alert to the possibility of the pun involved in this particular title, or not. Inscribed, “George Copeman from his friend E.J.S., Docking, Dec. 19, 1834.”



detail from item 15



MMXX