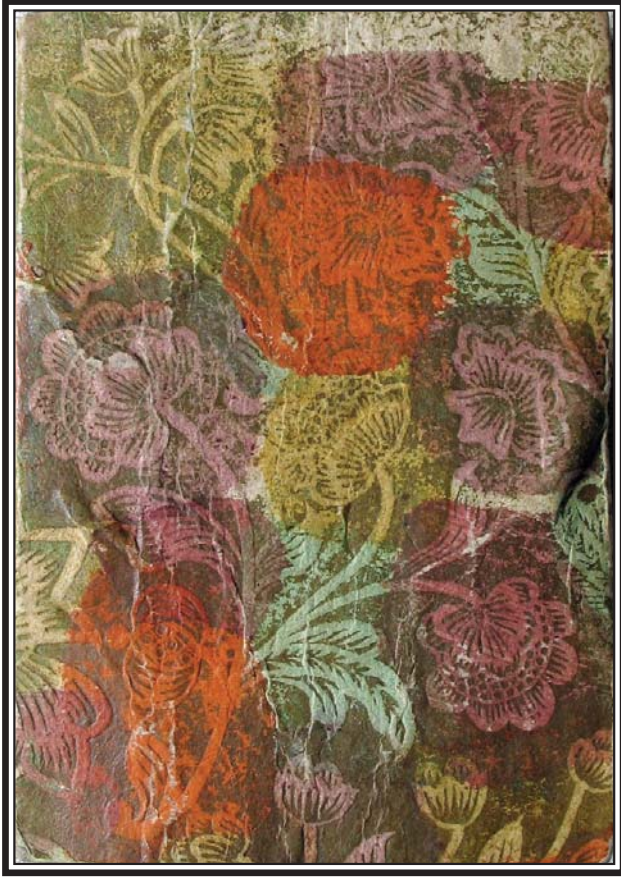


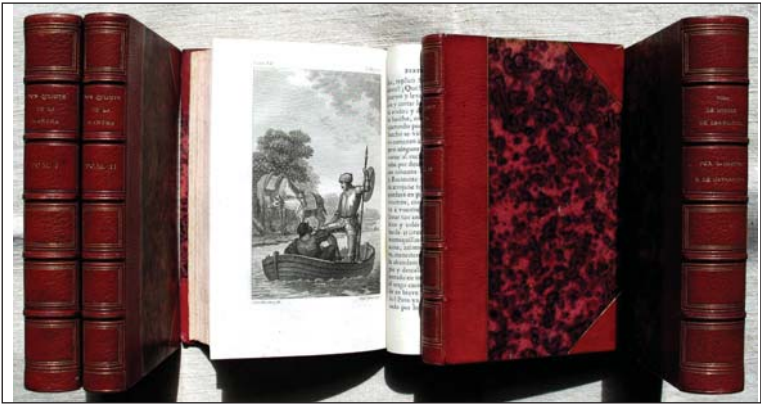
## CATALOGUE TWO



Item 59

IAN MARR RARE BOOKS

Item 16



Item 43



Item 74

# IAN MARR RARE BOOKS



23 Pound Street  
Liskeard  
Cornwall PL14 3JR



## INTRODUCTION

As with Catalogue One (2007), we have tried not to overdo it with the descriptions, but are happy to expand on them, or to send images via post or e-mail.

Enquiries or orders may be made by telephone, which will be answered by Ian or Anne Marr: **01579 345310**

or, if calling **from abroad: 0044 1579 345310**

or, mobile: **0773 833 9709**

or, via e-mail: **ma.rr@virgin.net**

Prices are net, postage extra, usual terms apply.

You are welcome at our private shop, but please telephone or e-mail us first to make arrangements. We are situated in the middle of the ancient Cornish town of Liskeard, about 20 minutes by car or railway, west of Plymouth.

We are always interested to hear of books, manuscripts, ephemera, etc., which may be for sale, wherever they may be, and appreciate the opportunity to put our best foot forward.

We also have 25 years experience of valuations for insurance and probate.

1. [ALPINE PIONEER] BOURRIT (M.-C.) A Relation of a Journey to the  
Glaciers, in the Dutchy of Savoy: translated from the French . . . ,  
Norwich, Richard Beatniffe, 1775 £650

First English Edition. Despite Bourrit's vertigo and pathological dislike of cold and rain, he was the pioneer populariser of the Alps among the cognoscenti. The English **subscribers list is remarkable**, featuring Dr Johnson, 9 different Walpoles (subscribing 16 copies), Catharine Macaulay, Angelica Kauffman, David Garrick, J. Boydell, Edmund Burke, to name but a few.

*8vo, pp. xlviii (incl. engraved dedication), xxi, 264, (2), period-style half calf, 3 plates as usual (despite the plate list detailing others which apparently did not materialise).*

2. [ANON] The Life of Sir Richard Whittington, Knight, and Four Times  
Lord Mayor of London, ... By the Author of "Memoirs of George  
Barnwell," Harlow, Printed by B. Flower, 1811 £50

COPAC locates a copy at the British Library, and another at the Society of Antiquaries; an unusual provincial imprint. A second edition was published in London in 1816. Ex-libris Bala School Library, and then D. Wyn Lloyd (bookplate).

*8vo, portrait frontispiece with vignette scene below, pp. 107 (1, adverts), contemporary tree calf, spine gilt dec., label (label chipped, light water stain to frontis, occasional finger marks to text, etc.).*

3. [ANON] Arcana of Science and Art: One Thousand Popular Inventions  
amd Improvements, London, John Limbird, 1828 £120

Second Edition. Illustrations include: Regent's Park zoological gardens (folding frontis.); **George Pocock's kite-drawn carriage**; Hammersmith suspension bridge; alarum clock; London Docks suspension gates; kaleidophone; Watson's telegraph; Gurney's steam carriage; New London Bridge / Thames Tunnel (folding plate); giraffe (text vignette); sturgeon / lamprey / whiting; Taylor's rain guage; improvements at Windsor Castle; New Hall; Brunswick Theatre.

Diverse contents include proposals for the Panama Canal; progress report by Brunel on Thames tunnel (and complications caused by eruptions of water); discovery of lithography by Simon Schmidt of Munich, not Senefelder; arctic exploration.

*8vo, title, pp. vi, 246, 1 f. adverts., untrimmed in original cloth, printed paper spine label (label chipped; spine faded, upper inner hinge a little loose), plates as called for [see above].*

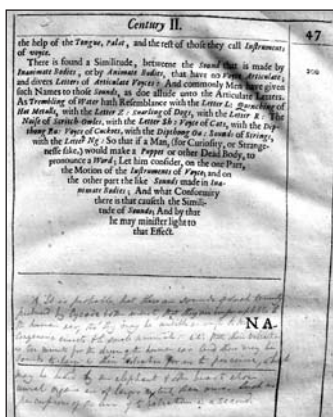
4. [ARTS] The Pictorial Gallery of Arts. [Volume 1:] Useful Arts / [Volume 2:] Fine Arts, London, Charles Knight, / Charles Cox, n.d. & 1847 £225

By the look and feel of it, probably originally issued in parts; this seems to be the earliest edition, anticipating in its coverage the Great Exhibition. Indeed later issues (1858-60) easily incorporated material relating to it.

Much rarer than one might suppose: COPAC locates only the Wellcome and Cardiff copies of this edition. A near fine copy, with an additional chromo plate in vol. 2 which does not seem to be present in other copies, but clearly belongs.

*2 vols in 1, folio, chromo frontispiece, pp. v (i), 390 (but index ff. bound after title), profusely illus.; chromo frontis., pp. v (i), 406, 1 chromo plate, text profusely illus., contemp. black calf, spine gilt tooled in bands, burgundy gilt-lettered label, comb-marbled edges.*

5. BACON (Sir Francis) Sylva Sylvarum, or, A Natural History in Ten Centuries, London, 1651 £1,375



**Manley Hopkins' copy** of the 6th Edition, signed and dated 1846 on the front free end-paper, with a fair scattering of marginal and other notes by him in pencil (the long note on the final leaf signed with initials). The notes mainly concern comparisons between knowledge in Bacon's day compared to that of Hopkins's pre-Darwinian times, i.e. a sort of review of 400 years of English Natural History. For example, on page 218, against Bacon's text about the curing of warts, Hopkins has written: "I find that most persons, whatever else they disbelieve, believe in the charming away of warts." His final comments on the book are interesting: "To us Pigmies, perched on giants' shoulders, + in consequence seeing farther than the giants of ancient science themselves, it is painful to see

their floundering around in the muddy compound of truth and error. Instance this book of Lord Bacon ...mental accumen demonstrating principles that are now obsolete and superannuated. It becomes us badly, to scorn where we should learn to be humble ... how many of our fallacies will be exposed and derided by the heirs of our accumulated knowledge. M.H. Feb. 1846."

A particularly pleasing provenance. Manley Hopkins, **father of the poet Gerard Manley Hopkins**, was, among other things, a keen amateur natural historian. 1846 was the publishing date for his book on Hawaii, where he had been Consul-General.

Although father and son had a famously troubled relationship, both were poets, and both apparently read Sir Francis Bacon. University College Dublin has GMH's letters to A.W.M. Baillie, one of which discusses and encloses a copy of Bacon's 'Essaye Morall and Political.'

Provenance: Manley Hopkins; earlier owner name of Thomas Knowlson, earlier name at foot of portrait excised; 'Griffin and Parrot,' written in an early hand on the front paste-down. *folio, portrait frontispiece, engraved pictorial additional title-page, 8 ff. (incl. printed title), pp. 218, 10 ff., 1 f. 'Receipt for Gout,' 1 f. title: 'New Atlantis,' 1 f., pp. 36, 1 f. title: 'History Natural and Experimental,' 3 ff., pp. 64, contemporary limp vellum, covers ruled in blind with central blind-stamped arabesques, (covers unevenly time stained, short split to upper hinge).*



6. BADHAM (C.D.) *Prose Halieutics, or, Ancient and Modern Fish Tattle*, London, John W. Parker and Son, 1844 £85

First Edition of this exploration of fishing lore, fish as food, and all things fishy.

*8vo, pp. xii, 552 (incl. index), original cloth (excellent condition).*

7. [BALLANTYNE (Robert Michael)] *Fighting the Whales; or, Doings and Dangers on a Fishing Cruise*, London, James Nisbet, 1863 £80

COPAC locates 2 copies only: British Library and National Library of Scotland. This would appear to be the First Edition, and also the first volume in a projected series of travel / adventure volumes, but a complete work in its own right.

Ballantyne seems to have been quite prolific, amongst his best known titles are "The Gorilla Hunters," and "The Dog Crusoe."

*12mo, pp. 124, 1 f. adverts (detailing 14 further volumes in this series by Ballantyne), chromo frontispiece & 3 chromo plates, original cloth, upper cover titled in gilt within ornamental cartouche (some slight dustiness to contents, cloth of upper hinge split, prize label on front paste down).*

8. BALZAC (Honore de) & AVRIL (Paul) Honore de Balzac. *Le Pêche Vénienl. Compositions de Paul Avril. Gravées a l'eau-forte par Édouard Léon et Raoul Serres*, Paris, Charles Bosse, 1901 £175

Limited Edition. The whole edition ran to 400 copies, of which this is one of one hundred on Whatman paper, with the illustrations in two states. Finely printed by Chamerot & Renouard of Paris, and a very fine but restrained contemporary binding.

*lge. 8vo, original thin card front cover title in red and black with cherub & stag beetle vignette, 1 f. limitation, 1 f. title printed in red & black with vignette, pp. 67 (1), 1 f. printer's colophon, 1 f. (original thin card back cover) printer's device, frontispiece and text vignettes, repeated (ensuite) with extra set of the illustrations in a second state on 17 leaves, fine full rose-pink crushed morocco gilt by Otto Schulze of Edinburgh (gilt stamped), with striking silk patterned end-papers, gilt tooled turn-ins, t.e.g., rest untrimmed.*

9. BARBAULD (Mrs) [& SOMERVILLE (W.) translator:] *Inni Giovenili della Signora Barbauld*, Londra [London], Stampato per N. Hailes, (Printed by C. Whittingham), 1829 £30

Second Edition. COPAC locates the BL & O copies only. First published in 1819. The dedication is to Mrs Somerville, and an inscription on the front-free end-paper reads: "To Elizabeth Jane Campbell from the old friend of her Mother, W. Somerville, at Lismount August 26th 1829." We therefore surmise that Somerville is the uncredited translator of Mrs Barbauld's Hymns into Italian, and that this is a Presentation Copy.

Provenance: 19th century bookplate of Campbell Davys.

*16mo, half-title, title with vignette, pp. v-xii, 132, contemporary half claret-coloured calf, ( a bit rubbed), spine ruled and lettered in gilt 'Barbauld's Hymns.'*

10. BARING GOULD (S.) & BAMPFYLDE (C.A.) A History of Sarawak under its Two White Rajahs, 1838-1909, London, Henry Sotheran & Co., 1909 £275

First Edition of an important work, in excellent condition, minimal shelf wear.

*8vo, 2 portrait frontispieces, pp. xxiii (i), 464, full-page plates (included in the pagination) & profuse text illustrations as called for, folding map, publisher's maroon cloth lettered in gilt.*

11. BIGELOW (Horatio) Flying Feathers. A Yankee's Hunting Experiences in the South, Richmond [Virginia], Garrett & Massie, 1937 £50

First Edition; fine copy of a hunting classic.

*8vo, pp. xiv, 1 f., pp. 96, 10 plates, photographic end-papers, extraordinary rough sacking (bemp?) cloth binding, paper labels on spine and upper cover.*

12. [BOOK TRADE] ANSTEY (Christopher) [autograph letter, signed, to an unknown recipient], single leaf 9 x 7 1/2 inches, written on ones side only (verso with signs of light mounting), Bath, March 12th, 1780 £300

An interesting letter, in which Anstey is hastily organising the sourcing and boxing of weighty books for sending to a friend in India, possibly Warren Hastings, certainly a gentleman of a legal bent. The following text is a precis:

*Sir, I am obliged to you for the Letter . . . and having communicated the Contents of it to Mr Hazard He desired me to forward the inclosed [not present] to you. I should be glad [if] you would immediately procure for me Comyn's' Digest in folio . . . five Volumes and send a Person who is used to packing, with the same to Mr Summer's in Great George Street Westminster; there are at this Gentleman's House six Vol's: of the State Tryals which are to go in the same Box . . . It is intended to be sent to India and therefore should be of a strong sort. I beg the favour of you to be expeditious in ordering this Business and am Sir yr hble servt. Cbr' Anstey*

13. BROWN (John) Essays on the Characteristics, London: Printed for C. Davis, 1751 £140

First Edition. The first full response to Shaftesbury's challenging "Characteristicks of Men, Manners, Opinions, Times," and regarded as one of the great pieces of eighteenth century literary criticism, and still relevant in the cultural milieu of the 1830's, when John Stuart Mill, in 1838, cited it as **an epitome of utilitarianism**. Owners contemporary bookstamp, "H.S." in red at foot of title.

*8vo. 2 ff., pp. viii, 406, contemporary calf (worn, hinges cracked but firm, some slight foxing to first gathering, otherwise clean and sound), red edges.*

14. BULL (Rene, Special Correspondent) Black and White War Albums. Soudan No.1: Omdurman; No: 2 Atabara; No: 3 Tirah, No: 4 Naval Number, London, Black and White Printing and Publishing Company, n.d. [1899/1900] £70

Rene Bull's association is with the first three of the four albums, for which he took most of the photographs. COPAC locates 4 copies: BL, NL of Scotland, Durham and Oxford.

*obl. 4to, pp. 32; 32, 32, 32, profusely photo-illustrated, original cloth, upper cover decoratively lettered within silver "shellburst" motif (water splash-drops to covers; cloth a little darkened towards the edges), a.e.g.*

15. CERVANTES SAAVEDRA (Miguel de) Two Humorous Novels, viz, I. A Diverting dialogue between Scipio and Bergania, two Dogs ..., II. The Comical History of Rinconete and Cortadillo. ... And now first Translated from the Spanish Original, London, Printed by H.Kent for William Sandby, 1742 £650



Second Edition of this translation by Robert Goadby. All editions are rare, ESTC gives 5 locations for this edition at BL, Bodleian, Boston Athenaeum, U of Illinois, U of Pennsylvania Van Pel- Dietrich. Contemporary owner name of Griffith Llewellyn Esq.f.e.p.

*12mo, title, 1 f. dedication (with woodcut headpiece and initial) to the Earl of Chesterfield et alia, pp. 183 (1), contemporary calf, covers bordered in blind, spine with raised bands double-ruled in gilt, black leather lettering piece titled "Two Dogs" in gilt with gilt dogtooth surround [see illustration], (binding worn: hinges cracked, rear free end-paper gone, head and foot of spine and edges worn; contents clean and sound).*

16. CERVANTES SAAVEDRA (Miguel de) El Ingenioso Hidalgo D. Quixote De La Mancha . . . Cuarta Edicion Corregida por La Real Academia Espanola, Madrid, En La Imprenta Real, 1819 £875

A particularly pleasing set [see illustration, inside front cover], with fine, clean contents, offered with the matching additional volume uniformly bound in red half-morocco gilt: "Vida de Miguel De Cervantes Saavedra, Escrita e Ilustrada ... Por D. Martin Fernandez De Navarette ...," 8vo, pp. 643 (1), engraved portrait, 4 folding plates / genealogies, Madrid, En La Imprenta Real, 1819.

*4 vols [+1, see note above] 8vo, pp. 175 (1), xxiv, 359 (1); 2 ff., pp. 410; pp. xxii, 406; pp. vi, 403 (1); 20 fine, numbered, **beautifully engraved plates** by Alejr. Blanco after J. Rivellas, engraved folding map with route hand col'd in red, 19th c. red morocco, spines with raised bands, gilt lettering, panels bordered with gilt fillets, comb-marbled end-papers.*



17. [CIVIL WAR] BROWNE (John) Die Lune, 8 Julii, 1644. An Additionall Ordinance for the Excise or New-Impost. Jo. Browne Cler Parliamentorum, London, Printed by Richard Cotes, and John Raworth, 1644 £140

ESTC locates 4 copies (same collation): Cambridge University, Trinity College; Senate House Library, University of London; Folger Shakespeare; William Andrews Clark Memorial Library, California. Not found in Wing.

A stand-alone publication (despite the pagination) issued by the Parliamentary forces as an emergency supplement (hence the rough paper and printing), in a frantic bid to raise money for outstanding debts to craftsmen, armourers, waggoners, etc., and also for the wounded and to pay 'Physicians, Apothecaries and Chirurgeons for the cure of them, and also for widows and children of the soldiers.' Targeted for tax were: hops, hats, wood, tobacco-pipes and all manner of other things, including home-produced iron, tin and copper.

*4to, 1 f. title with woodcut border, pp. 79-84, black-letter, disbound, (cut close without loss, cheap paper).*

18. CLARENDON (Edward, Earl of) The History of the Rebellion and Civil Wars in England, Begun in the Year 1641, Oxford, At the Theater, 1707 £800

**Large Paper Copies** of the Third Edition / First Octavo Edition.

Contemporary ownership inscription of T. Trollope (probably the 3rd Baronet, Sir Thomas Trollope) on half-title and title of part I, vol. I; 19th c. bookplate of the Right Honourable Sir John Trollope, Bart., M.P. on front paste-downs. The Trollope Baronetcy was created in 1642.

*8vo, 6 parts bound in 3 vols, engraved portrait frontispieces, contemporary blind-panel sprinkled calf, with blind corner ornaments, red goatskin labels gilt lettered and ornamented, edges colour-sprinkled, (some slight but acceptable wear to the bindings, internally virtually pristine).*

19. [CLOWES (George)] A Picturesque Tour by The New Road from Chiavenna, over the Splügen, and along the Rhine, to Coira, in the Girsons, London, Printed for William Cole, 1826 £375

COPAC gives 4 locations: Nat. Lib. of Scotland, Glasgow, BL., Cambridge.

The area was opened up by the completion of a new road (1818-1822), and the picturesque views remain important due to subsequent floods and landslides, which radically altered the landscape. These detailed and well-executed early views, and accompanying letterpress, form an important "Romantic Landscape" text.

*4to, half-title, title, pp. 5-35 (+1 n.n., colophon), 13 lithographs by F. Calvert after designs by G.C., printed by R. Martin, on india paper, original marbled boards (rebacked in leather, scattered foxing mainly in the margins).*

20. [COMPUTERS] NEGROPONTE (Nicholas) The Architecture Machine. Toward a More Human Environment, [and] Soft Architecture Machines, Cambridge, Massachusetts, & London, MIT Press, 1970, 1975      £275

First Editions, separated from each other by five years. Quite fascinating high-concept consideration of computers and software, including pattern recognition, compatibilities & conflicts, games, intelligence and architecture, problem solving, memory, default options, etc. "Most of the machines I will be discussing do not exist at this time. The chapters are primarily extrapolations into the future derived from experiences with various computer-aided design systems, and, in particular, URBAN5," [Preface, vol.1]. The text for the follow-up volume was actually completed in 1972, but, ironically, fell prey to the hazards of computer typesetting.

*2 vols, square 8vo, vol. 1: 6 ff., pp. 153 (1) incl. 30 pp. bibliography, b/w illustrations, white card covers untitled with 16 silver squares on upper cover (a little foxing to fore-edges, and margins at front and back, otherwise very good); vol. 2. 6 ff., pp. 239 (1), incl. 40 page bibliography, b/w illustrations, silver boards with 16 white squares, spine lettered, dustwrapper (edgeworn, a few creases and short tears; institutional rubber stamp on front paste down; otherwise very good condition).*

21. [CONSPIRACIES] WRIGHT (R.S.) Law of Criminal Conspiracies and Agreements, London, Butterworths, 1873      £120

First Edition of a rare but significant text.

*8vo, pp. 107 (1), 32 (catalogue), rebound in cloth (preserving advert end-papers, and label on upr. cov.).*

22. [COWARDICE/AMERICA] Lord Sackville's Vindication of Himself In a Letter to Colonel Fitzroy, one of the Aids de Camp to Prince Ferdinand: with Colonel Fitzroy's Answer; and the Declaration of Captain Smith ... Containing a Full and Particular Account of every Thing that passed, relative to Lord George Sackville's Conduct and Behaviour at the Battle of Thornhausen [Minden], on the First of August, 1759, London, Printed for R. Stevens, 1759      £275

George Germain, 1st Viscount Sackville, was a British soldier and politician, Secretary of State for America in Lord North's cabinet during the American War of Independence, and received much of the blame for Britain's loss of her American colonies. His mis guided issuance of detailed instructions in military matters, coupled with his failure to understand either the geography of the colonies, or the determination of the colonists, certainly did not help.

The particular episode of his career which concerns us here occurred earlier, during the Battle of Minden on 1 August 1759.

As the disrupted French began to fall back on Minden, Ferdinand repeatedly called for a British cavalry charge to complete the victory, but Sackville withheld permission for their advance. Estranged from Lord Granby, the cavalry force commander, Sackville continued to withhold permission for Granby to “gain glory” through an attack, and the allies lost the opportunity for a decisive victory. Sackville was swiftly cashiered and sent home.

However, he denied all responsibility for refusing to obey orders and demanded a court martial, kicking up such a fuss that his request was finally granted in 1760. The court found him guilty, and ruled that he was “...unfit to serve his Majesty in any military capacity whatsoever”, then ordered that their verdict be read to, and entered in the orderly book of, every regiment in the Army. The King even had his name struck from the Privy Council rolls.

*4to, pp. 23 (incl. b.-t.), + 3 (i.e. with integral blank not called-for in ESTC collation), stitched.*

23. CRAXTON (John) illustrator, & GRIGSON (Geoffrey) compiler:  
Visionary Poems and Passages or The Poet's Eye Anthology, London,  
Frederick Muller Ltd, 1944 £40

First Edition.

*8vo, 16 striking col. lithos by John Craxton, pictorial boards (clean & bright), d.w. (a bit toned, short tears etc.).*

24. DE POLY (Antoinette, Baroness) Memoirs of the Family De Poly, with a  
Narrative of the Life of Antoinette Baroness De Poly, written by herself,  
Northampton: Printed and Published by J. Abel, 1822 £150

The Baroness (and her parents) had fled the French Revolution and its aftermath, and then fallen on hard times. They lived on and off at Middleton-Cheney, or as guests at various estates in the Banbury area. The present work was published as a fundraiser for the Baroness.

*8vo, litho. portrait frontis. of the author, pp. 20 (incl. **subscribers list of mostly local families**), 175 (1), untrimmed in original blue publisher's boards (hinges tender / reinforced), printed spine label, (label worn).*

25. [DELANY (Patrick)] Sixteen Discourses upon Doctrines and Duties ...  
And against the Reigning Vanities of the Age, London, Printed for John  
and James Rivington, 1754 £140

First Edition by Delany, friend of Swift, Gay and Bolingbroke. The contents are less dry than they sound, with considerations of follies such as gambling, fashion, etc. Owner names: Ch. Floods, 1768; Will Coke; J. Gilberd.

*8vo, pp. xxx (misnumbered, but register and catchwords correct), 415, (1, adverts), contemp. calf (worn: hinges cracked, erosion to head of spine, unlovely; back free end paper gone, pale waterstain to contents passim, wormhole in the gutter of first gathering).*

26. DEMEUNIER (Jean-Nicolas) L'Esprit des Usages et des Coutumes des différens Peuples, ou Observations tirées des Voyageurs & des Historiens, Londres, et se trouve à Paris, Chez Pissot, 1776 £425

First Edition of this wide-roving survey of usage and customs, taking in women, health, slavery, domestic matters, conduct of war, legal custom (suicide, etc.), nudity, sexual mores, mutilation, education, food, "sciences Cabalistiques," etc. Contemporary engraved bookplate of the Rev. Richard Congreve.

*3 vols, 8vo, pp. xxvi, 413 (1); viii, 365 (1); viii, 336, contemporary sprinkled calf, labels, (slight loss to spine heads and feet), edges red sprinkled.*

27. [DESIGN BOOK, ca. 1810] England, ca. 1810 £400



8vo notebook, with scraps, many cut from almanacks of the day, but with many curious and **fantastic pencil designs**, possibly by Ann Duval (her name appears more than once within), but certainly by one of the Duval family, rebaked in red morocco gilt to style, original yellow marbled boards.

Given by Henry Duval to **J.R.Bloxam**, sometime **curate to Cardinal Newman**, and a prominent member of the Oxford Movement. The fifty three pencil designs for round wall plaques [?] and also troughs and plant pots, are truly remarkable: fantastically detailed and well drafted, in a style all their own.

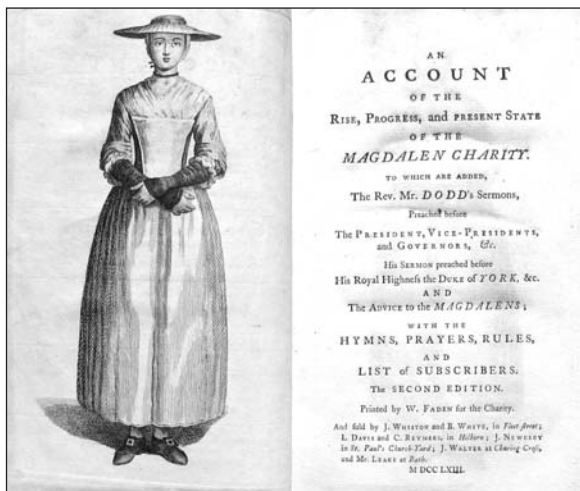


28. [DODD (William)] An Account of the Rise, Progress and Present State of the Magdalen Charity ... With the Hymns, Prayers, Rules, and List of Subscribers, [London,] Printed by W. Faden for the Charity, 1763

£950

Second Edition (first published in 1761). The frontispiece differs between editions. The charity was specifically set up to assist 'fallen women,' penitent prostitutes, and the like, assisting them with a uniform, safe haven, work (with a small wage), a code of life, including diet, etc., all detailed here, along with the interview procedure before a panel of men through which applicants first had to pass.

The charity opened its doors at a commodious house in Prescott Street in 1758, and by March 1763 had seen 370 distressed women pass through, with 108 resident at that time. Of the 370, many “were very young: shocking to think, even under fourteen years of age!” [ibid p.6], of which 53 were “perfectly reconciled with their parents,” 160 went into service with reputable families; 23 were “proved lunatics [etc.],” 8 died, 39 were discharged at their own desire; 21 never returned from hospital; and 76 were expelled for “faults and irregularities.”



William Dodd, a colourful character and friend of Dr. Johnson, ended his days in prison, having been successfully tried for fraud, despite Johnson's best efforts to liberate him, and a petition with 23,000 signatures supporting him [see DNB].

This rare work (of which this is a very nice example) sheds much inadvertent light on the social mores of the day, the situation of women, their treatment, and the mindset of those pioneering social work and philanthropy.

A sister organisation in America, the first of its kind, The Magdalen Society of Philadelphia, was founded in 1800, and incorporated in 1802.

*8vo, engraved full-length portrait of a reformed prostitute wearing the Magdalen Charity outfit, 4 ff., pp.231 [last few pp. mispaginated, recte 251], (1), contemporary calf, (rebacked to style), contemporary marbled end-papers, edges sprinkled red, early 19th c. ex-libris bookplate of Gore Townsend Esq.*

29. DREXEL (Jeremias) Caelum Beatorum Civitas Aeternitatis Pars III ..., Antverpiae, Ex typographia Iohannis Cnobbari, 1635 £300

First Edition of the separately issued sequel, (i.e. part III) of 'De Aeternitate Considerationes' by the Jesuit, Jeremy Drexel (1581-1638). Provenance: early owner name inked over at foot of title; 'Ex libris Placerdoti Barbier Lacerdotis' on f.f.e.p.; book plate of Robert J. Bathurst.

*24mo, 12 ff. (including fine ornamental engraved title-page), pp. 415 (1), 1 f. admonitia / errata, contemporary calf, spine gilt, later lettered green leather labels, (paper strip overlaid to head of title and inscribed 'vantroijen [then letter code?].').*



30. ELLIOTT (Ebenezer, the “CORN LAW RHYMER”) autograph letter, signed, with characteristic 10 line verse ‘Epigram’ Argott Hill, nr Barnesley, 13th September, 1846 [year of the Corn Law Repeal] £250

Bifolium, with integral address leaf and fine example of Elliott’s wax seal (black), 9 x 7 inches. The first four lines of the ten line Epigram, typical of the poet, run as follows:

*Seers have foretold strange matters, and, alas,  
Strange matters, unforetold, will come to pass!  
Sometimes, cracked pisspots have the honour done them  
In gardens to be used as Fuchsia vases ...*

31. ELLIS (Havelock) *The Nineteenth Century, A Dialogue in Utopia*, London, Grant Richards, 1900 £25

First Edition. A characteristically quirky, slightly uptight, and rambling text from the English sexologist, “ ... beauty is merely the expression of perfect adequacy of function, merely the symbol of usefulness.” [p. 89].

*sm. 8vo, 2 ff., pp. 166, edges rough trimmed, cloth, printed paper label (label toned and slightly scuffed).*

32. FARREN (Robert) artist and etcher: *Iphegenia in Tauris* of Euripedes Performed by Members of the University at the Theatre Royal, Cambridge, November & December, 1894. Drawn & Etched by Robert Farren, Cambridge, Macmillan and Bowes, 1895 £240

Inscribed on the title-page, “M.Farren from R. Farren,” and **with 7 sheets of original pencil sketches**, 6 of which are of classical themes (possibly unused scenes relating to this production), and a Dutch [?] woman in a coastal landscape. Farren produced a number of illustrated works detailing various aspects of Cambridge, including rowing and architecture.

*oblong folio, etched pictorial title page, 1 f. cast list / list of the 7 plates, 7 etched plates, original printed wrapper.*

33. GARNER (Alan) *The Weirdstone of Brisingamen*, London, 1960 £650

First Edition of the **author’s first book**; excellent condition [see illustration, inside back cover]: *8vo, cloth, d.w.*

34. GENLIS (Madame De) & WEBB (Miss S.) translator: The Siege of La Rochelle or Misfortune and Conscience. Translated . . . , London, Richard Bentley, 1830 £85

COPAC locates a single copy at Oxford. Most of the subscribers seem to centre around the Witney, Oxford area, and the Dedication is to W.H.Ashurst, the M.P. for 'the County of Oxford.'

This would appear to be the only edition of Miss Webb's translation and notes.

*8vo, 2 vols bound in 1, 1 f. title, 1 f. ded'n., 1 f. Preface, pp. (v)-viii Susbscribers List, 1 f. errata, pp. 172; pp. 204, contemporary green ripple-grain morocco gilt, matching marbled boards, edges and e.p.'s (edges rubbed).*

35. [GHOSTS] CROWE (Catherine) The Night Side of Nature or Ghosts and Ghost Seers, London, George Routledge and Sons, n.d. £55

COPAC lists 2 similar entries, one giving Routledge, undated, but also without place (BL only); and another issue, which collates similarly, but without the publisher, place or date (NL of Wales only). In other respects, it varies only slightly from the 3rd Edition of 1852.

*sm. 8vo, 1 f. title, pp. 502, blind leaf-patterned cloth, spine gilt lettered between rules.*

36. [HERBALISM PERIODICAL] SKELTON (John, M.D.) Dr. Skelton's Botanic Record and Family Herbal, [May 1st, 1852 - August 4th, 1855] Leeds, Printed at the Office of S. Moxon, 1855 £250

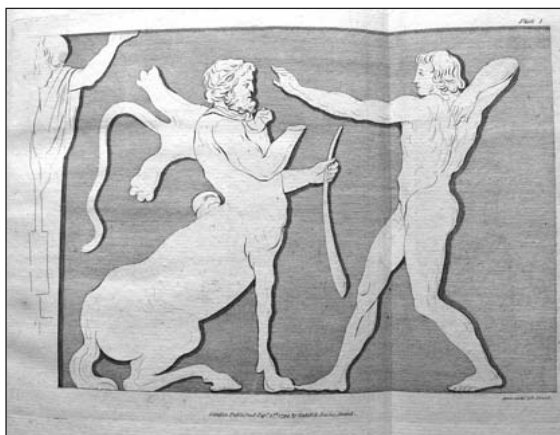
Originally issued in 40 weekly numbers (of sixteen pages) with caption titles, at a penny each, this is a very rare complete run, The gap in pagination towards the end was originally filled by the issuing of the two leaves of general title and preface to be placed (as here) at the beginning of the completed work. COPAC locates the British Library holding only.

A lively periodical, not only pushing medical herbalism for the masses, but examining and promoting medical reform and other social issues, such as whether the Great Exhibition should open on Sundays.

With this copy we are including 3 other works by Skelton, including his "Treatise on the Venereal Disease and Spermatorrhoea," [Syphilis], 8vo, pp. 165 (1), original cloth (a bit shabby, f.e.p. lost), Leeds, Moxon, 1857: sole edition, COPAC locates Wellcome, BL, and Oxford.

*8vo, 1 f. general title, pp. iii / iv, 624, 629-640, (3, index), text illus., later (?) pebble-grain cloth, spine ruled and lettered in gilt, edges red-flecked, (a few finger marks, etc., to contents, underlining in ink to two or three pages, last 3 ff. dusty, blank page verso the last leaf with ms. notes).*

37. HEYNE (C.G.) *The Pretended Tomb of Homer: Drawn by Dominic Fiorollo, from a sketch of M. Le Chevalier. With Illustrations and Notes*, London, Printed for T. Cadell, Jun, and W. Davies, 1795 £300



First, and only, English translation. Bookplate of Henry Blackmer.

The translator, although not named, was probably John Morritt (1771-1843) of Rokeby Park, a noted classicist, traveller, M.P., etc.

Both the author and translator saw the actual tomb, which had been discovered at, and transported from the Greek Island of Ios by Count Pash of Krinen (who mooted it as

Homer's tomb) to St Petersburg, after the Russo-Greek war of 1774, where it fetched up in the garden of the Summer Palace of the Count of Stroganoff, and, exposed to the elements, began to deteriorate.

COPAC locates copies at Oxford, Cambridge, British Library & Nat. Lib. of Scotland.

*4to, pp. vii (i), 20, 5 folding engraved plates, later marbled boards, gilt-lettered leather spine label.*

38. [HUGHES (Thomas)] *Tom Brown's School Days*. By An Old Boy, Leipzig, Bernard Tauchnitz, 1858 £50

An excellent copy, as issued. The Tauchnitz Edition was a very early issue in the long publishing history of this famous book, first published in 1857.

*sm. 8vo, pp. xviii, 1 f., pp. 320, original printed wrappers (a trifle dusty).*

39. HUGO (Victor) *Hans of Iceland*, London, J. Robins & Co., 1825 £200

First Edition, first issue, first English translation. Cohn 382. A choice copy, ex-libris Alan Cuthbertson, bookplate of Walter George Crombie, with the rare advertisement leaves.

*8vo, 12 pp. booksellers catalogue dated April 1825, 1 f. blank, 1 f. adverts. (New Works illustrated by George Cruikshank), half-title, title, 1 f., pp. 225 (1), 1 f. adverts., add. engr. pictorial title, 3 engr. plates by Geo. Cruikshank, (slight foxing to plate margins), untrimmed in later blue boards with plain buff spine, spine label.*

40. HUNT (Sir Aubrey De Vere, Bart.) *The Duke of Mercia, An Historical Drama. The Lamentation of Ireland; and Other Poems*, London, Printed for Hurst, Robinson, and Co., 1823 £120

First Edition. Bound with (and preceded by) the same author's "Julian the Apostate. A Dramatic Poem," Second Edition, 1823.

*8vo, pp. viii, 292, contemporary red straight-grain morocco, covers with gilt acanthus and floral roll-tool border, inner blindstamped border, central arabesque lozenge in blind, spine with wide raised bands gilt decorated and lettered against a decorative blindstamped ground, a.e.g., marbled end-papers, (slight edge-wear / rubbing, but still an attractive binding).*

41. [INDIA] HOBBS (Major H.) *Spence's Hotel and its times (1830-1936)*, Calcutta, Thacker's Press, [1936] £50

Presentation inscription on title-page, signed. Excellent condition. A well-researched essay (the author trawled 99 volumes of 'Bengal Past & Present,' among other things). concerning the history of taverns and coffee houses in India, followed by a study of hotels from their first appearance in 1810, and then a detailed look at Spence's Hotel.

*obl. 4to, title, 3 ff., pp. 41, 1 f., pp. 6, 15 plates, original blue cloth, lettered in gilt on upper cover,*

42. [JAPAN] [Book of Domestic Architecture and Traditional Houses in Kyoto and its Environs] [Kyoto, Offices of Osaka Mainichi Shimbun] [1931, 1934] £750

Two Japanese journalists noticed, with some alarm, the accelerating disappearance of the vernacular and traditional architectures of the Kyoto region. Then, with help, they produced a series of newspaper articles, which in turn became these books. A very detailed survey, profusely illustrated; fine condition and virtually unknown.

*2 vols, portfolios, vol I: title-page, 1 f., 26 pp. on rice paper in wraps, 55 plates (2 images per plate); vol. II: wraps with cover illus., blank e.p., 58 pp. text, 100 plates (2 images per plate), all loose as issued within decorative pictorial & lettered cloth portfolios, [titles, text & captions all in Japanese],*

43. [BINDING] JOHANNOT (Tony), DE MUSSET (A.) & STAHL (P.J.) *Voyage où Il Vous Plaira*, Paris, J. Hetzel, 1843 £750

First Edition of this tour-de-force of illustration by Johannot, and one of his rarer titles. However, what lifts this particular example is the **magnificent binding**, each cover with a different gilt-blocked opiate-induced scene, surrounded by a deep border of scrolling poppies and grotesques [see illustrations, inside front cover].

*4to, half-title, pictorial title, pp. 170, 1 f. plate list etc., text illus., 63 hors-texte plates (correct and complete as plate list), richly decorative contemporary green morocco gilt, a.e.g., (top section of front blank and half-title cropped, some discoloration and foxing to e.p.'s, first & last leaves), a.e.g.*

44. JOHNSTON (Andrew) *Notitia Anglicana*. Shewing, I. The achievements [sic] of all the English Nobility complete (i.e.) their several Quarterings or Pretensions; being the Arms of the most Eminent Families in Great Britain and Ireland: also their impalements, &c. as well as their paternal coats, crests, supporters, and mottos. II. Their several titles of honour, whether hereditary, or by great offices in the state: together with just and correct blasons of their said achievements, and reasons for many of their particular bearings, &c. To which is added, by way of introduction, An Essay, on the Nature, Rise, and Intent of Arms and Armory. Shewing their progressive growth, in the practice of both the ancients and moderns; together with sufficient rules and observations, for attaining a perfect knowledge in that science, London, Printed for A. Johnston, Engraver ..., 1724 £200

First Edition, wide margins.

*2 vols, 8vo, [vol. 1] title, engraved dedication, 3 ff. subscribers list, pp. xciv, engraved plates numbered 1-118, [vol. 2] title, engraved dedication, engraved plates 119-188 (2 bound out of sequence), pp. 166, 5 ff. index, 1 f. errata, contemporary calf (rebacked to style, vol 1. with fresh e.p.'s; foxing to one or two gatherings), fine ornamental woodcut initials, head and tail-pieces.*

45. JONSON (Ben) & JONES (Inigo) *The Masque of Queenes . . . with the Designs of Inigo Jones*. Edited by G[uy] C[hapman], London, The King's Library, 1930 £85

Numbered 66 of 300 copies. The Masque was originally designed and written for Prince Henry, whose tragic early death in 1612 meant that the work was presented instead to James I.

*folio, pp. 39 (1), 2 ff., 20 costume design plates (on 10 ff.) after Inigo Jones in sepia, 20 ff. facsimile text in sepia, red stained vellum gilt, t.e.g., rest untrimmed, (some slight shelf wear, slight fading to the spine, wrinkle to one leaf).*

46. KIPLING (Rudyard) *Just So Stories*, London, 1902 £500

First Edition. A better than average copy [see illustration, inside back cover]: the cloth still dark and evenly textured, the white decoration still bright and, but the fore-edges with a few small brown marks and evidence of thumbing, etc., to the contents.

*4to, illus., pictorial cloth.*

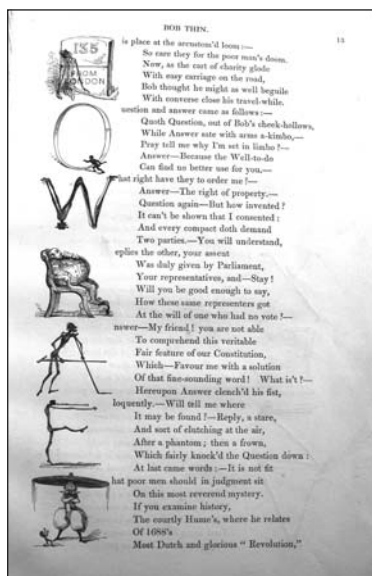
47. LINDSAY (W.M.) *The Latin Language. An Historical Account of Latin Sounds, Stems, and Flexions*, Oxford, At the Clarendon Press, 1894 £60

First Edition of a seminal work of immense scholarship.

*8vo, pp. xxviii, 659 (1), 8 (adverts), claret cloth gilt-lettered.*



48. LINTON (William James) Bob Thin, or the Poorhouse Fugitive. Illustrated by T.Sibson, W.B.Scott, E. Duncan, W.J.Linton, [Privately Printed]. 1845 £425



First Edition in book form. Dobell, Privately Printed Books, p. 109: "Altogether it is a book to be loved and prized." Martin, Privately Printed Books, p. 515. COPAC: NL of Scotland, O, V&A, Manchester, ULRIS.

A famous, but elusive, benchmark in the history of 19th Century book illustration, about which much has been written, with due note of its essentially satirical take on the morals and materialities of the day, and its barbed attack on the Poor Laws, its appropriation of several illustrative genres, including that of the children's pictorial alphabet, etc. Marrying the grotesque with the picturesque, it prefigures many subsequent productions, as well as referencing the style of certain medieval manuscripts containing sly marginalia and pictorial initials.

Linton (1812-1897) was an interesting character, a minor disciple of William Blake, deeply involved in radical and republican politics, and well-known in leftist circles by everyone including Walt Whitman, Mazzini, and Thomas Carlyle. In 1867, he sold his house, Brantwood, in the Lake District, to John Ruskin, and moved to America, where, among other things, he set up the Appledore Press.

Provenance: "EWJ" penned in gold on the f.e.p. and at the start of the second part.

*royal 8vo, pp. 39 (1), incl. red and black printed pictorial title, profusely illustrated, original stiff leather (spine faded and a little chipped, foxing).*

49. [LONDON - 21 ST JAMES'S PLACE] a small archive of material relating to the house and household of Sir MARK MASTERMAN SYKES, bibliophile, 21 St James's Place, 1820's £375

19 manuscripts, mostly (sizeable or lengthy) bills covering 1819-1824, receipted as paid by the executors in 1825.

A fine series of documents, including: 1) 3 pp. foolscap bill totalling £111.9.9 from the furniture makers **GILLOWS** (Oxford St. branch) covering the years 1819-1824, mostly detailing alterations to fixtures and fittings in the library, drawing room, etc., but including a pair of mahogany, leather covered Ashburnham [library] Chairs at £23.16.00. 2) Joseph Johnson, cabinetmaker, a bill for £52.17.6 set against £40 paid for Sir Mark's 'old furniture.' 3) John Burgess, 3 pp. foolscap, covering 1820-23, including a Stilton Cheese at 12/- and 6 lbs of green truffles at £2/2/-. 4) Jones & Sheldon, bill covering 1819-22, including 'extract of Henbane' for 3/9d. 5) James Deville, 367 Strand, account covering May-July 1822, detailing lighting, candelabra alterations, etc. 6) William Pickering, receipted bill for Rent Dinners, £18.11.00. 7-14) various interesting bills to do with the house or household. 15-19) miscellaneous manuscripts, two of which detail financial transactions concerning the house.

**Note:** Sir Mark Masterman Sykes had the house at 21 St James's Place rebuilt in 1813-14, and lived there until his death in 1823. Former inhabitants of the house (demolished after WWII and rebuilt as a block of luxury flats), included Sir Hildebrand Jacob, the Hebrew scholar, (1746-50), and Francis, first Marquis of Hastings, 1790-1805.

50. [LONDON HORTICULTURE] Bo.t of Wm. Pamplin, Nursery & Seedsman, Kings Road, Chelsea, Jan. 7, 1819 £140

Foolscap manuscript bill, with engraved billhead with vignette pot-grown pineapple, 2pp. extensive handwritten account; accompanied by a 1 p. letter, with address to William Dickenson on the verso (slight damage to the letter where opened at the wax seal). A very pleasing survival. Pamplin, and his son (also called William) were important and famous plantmen. The present bill and letter, addressed to William Dickenson, King Weston, near Somerton, Somerset, provide some interesting details. The bill lists an extensive range of vegetable varieties, and the letter discusses weather conditions: "such a season for saving small seeds as 1817 I believe was scarcely ever Experienced in this Country so continually wet and cold ..." he also discusses packaging and delivery difficulties.

51. [LONDON VIEWS / PERIODICAL] TAYLOR (Charles) publisher: The Temple of Taste: Comprising, Elegant Historical Engravings: also, Views of the Principal Buildings in London: also, a select variety of Elegant and Amusing subjects, with Histories, and other connected information, at large. By the Best Artists: Designers, and Engravers, London, Printed for C. Taylor, [plates dated 1794-1796] £1,200

Originally published in 21 parts, and extremely rare. ESTC listings are vague in their collation, but we believe our copy to be as full as possible. 3 copies are located: Senate House Library, University of London; Columbia University, Avery; Miami University. COPAC locates a further copy in Glasgow.

In the 'Address to the Public,' it is explained that: "the Preparations for this Work extend to Twenty One Numbers ... [and] ... Each Number will contain Three Plates ..." The amount of letterpress is not specified, and the final leaf, "Explanation of the Allegorical Subjects in this Work," states: "The Remaining subjects are explained in their Numbers: or are too simple to require explanation," hence the 2 final, fully captioned plates are without letterpress. Of the collations we could detect, the London University [ULRLS] copy according to COPAC gives: "[128] p. in



various pagings, [42] leaves of plates," and is clearly defective; in ESTC the same copy is noted as follows: "Lu reports [144]p. in various pagings, with some sequences not paginated at all; queried 8/96." The Glasgow copy lists 20 parts only, and is therefore defective. The Columbia copy is uncollated.

The 63 engraved or stipple-engraved plates break down into three types: 21 historical subjects, 21 allegorical subjects, and **21 fine tondo views of London buildings**, many stated to be from original drawings. C. Taylor, Cantlow Bestland, William Nutter and Thomas Ryder were the main engravers for the

historical and allegorical plates, after Robert Smirke, Henry Richter, Samuel Shelley, and H. Singleton. The letterpress is largely unattributed, with extracts from Sterne's "Sentimental Journey ..." and other works.

*small 4to, 1 f. title, 1 f. 'To the Public,' / adverts, 62 ff. letterpress, (intermittent pagination of each separate part, some ff. unnumbered), 1 f. Plate List, 1 f. further adverts., 63 engraved plates as called for (some stipples in bistre; occasional light foxing), rebound in contemporary style half leather.*

52. [LONGITUDE] The Nautical Almanac and Astronomical Ephemeris for the Year 1816. Published by Order of the Commissioners of Longitude, London, Printed by T. Bensley ... and Sold by John Murray, 1812 £55

With an interesting preface by Neville Maskelyne, Astronomer Royal, discussing the history and development of calculations of longitude.

*8vo, 8 ff., pp. 162, 3 ff. adverts., contemporary calf (slight loss to spine; otherwise sound / clean).*

53. LUDOLF (Naomi) Loose Covers, London, Old Royalty Book Publishers, October 1931 £300

First Edition. COPAC locates three copies, at BL, Oxford, National Library of Scotland, i.e. the national deposit libraries only.

Of Ludolf we know very little, except that this, her only published work, probably containing veiled autobiographical details. She appeared in two cast lists of films in the 1930's, according to the BFI, and also in a bit-part in Vicki Baum's 'Grand Hotel 1931,' directed by Raymond Massey.

The Foreword to the novel is by Winston Churchill's first cousin, Shane Leslie, the Irish folklorist, critic, writer, and brilliant conversationalist; he writes: "I have read this perfect little cameo novel. It is **deliciously modern** with an old-fashioned ending. It is told in little telephonic sentences, so restful after the polyphonic periods of grand writing. It touches the life of a young girl on the English stage and in the Riviera crowd. Simply and sincerely it portrays that most modern of triangles, a girl's love tossed like a ball between the tennis racquets of an older woman and a young boy. This is a recurring problem of our age. It might be titled, if the classical allusions could be understood, '**Betwixt Lesbos and Cyprus**.' It is too delicately told to require censorship or scissoring."

Pearl Binder was a well-known, well-connected, and influential, designer of the stained glass in the House of Lords, etc. It was she who introduced Noel Carrington, Editor of Country Life, to the merits of autolithography, which led to the Puffin Picture Books, illustrated by Edward Bawden and others. Her own interests centred around a well-documented fascination with the East End of London, the pearly kings and queens, folklore in general. She married Frederick, later Lord, Elwyn-Jones, who was Lord Chancellor under Labour 1974-1979.

*8vo, half-title, pp. 261 (1), 4 plates by PEARL BINDER, full contemporary red crushed morocco, spine lettered in gilt, raised bands ruled in blind, a.e.g.*

54. [MAPMAKING] ROY (William) The Military Antiquities of the Romans in Britain. Published by the Order, and at the Expençe [sic] of, the Society of Antiquaries of London, London: Printed by W. Bulmer and Co., 1793 £550

First Edition. Bookplate of George Ridge. Needs a sympathetic rebacking, otherwise an excellent copy.

General William Roy FRS (1726 – 1790), Scottish military engineer, surveyor, and antiquarian. He laid the ground for the creation of the Ordnance Survey in 1791, the year after his death. Technical work in the establishment of a surveying baseline won him the Copley Medal in 1785.

Although the text of the present work has been superceded, his maps and drawings of Roman archaeological sites in Scotland were the first accurate and systematic study of the subject, and have not been improved upon even today; with his detailed recordings of sites destroyed by subsequent agricultural and other depredations further enhancing the importance of this work.

*large folio, 1 f. title, 1 f. expanded title (without imprint), 1 f. Explanation, 2 ff. Contents, pp. xvi, 206, 1 f. Plate List, 2 ff. List of Membership of the Society of Antiquaries, 51 numbered plates / maps/ plans (incl. double-page and folding) as called for, untrimmed in the original calf-backed boards, (boards worn and knocked, spine very rubbed, lower cover loose; contents excellent with wide margins).*

55. MAYHEW (Henry) London Labour and the London Poor ..., London, Griffin, Bohn & Co., 1861 / 1862 £800

A smartly rebound set of the first full and revised edition (publication began in parts in 1851, volumes three and four here are first editions), with the often missing volume four [Prostitutes, Beggars, Swindlers, Thieves, etc.], the contents (plates and texts) complete, but the plates as usual varying in their placement from page locations listed in the plate lists. Volume three has the extra plate, not listed in the contents, and often lacking. Quite often the plate on the verso of "Street Illustrations III" is counted as a plate to make up the numbers! But we have not done so here . . .

With the exception of a tear in three leaves of text in volume three, a much better than average set of this justly famous and complicated work - an indispensable guide to Dickensian-era London, a useful parallel-read, and, in a wider context, of enduring interest to urban anthropologists and social historians.

*4 vols, 8vo, half-title, title, 1 f. ded'n / plate list, 1 f. contents, pp.(iii-) iv, 492, 1 f. index; half-title, title, 2 ff., pp. 512; half-title, title, 2 ff., pp. 442; half-title, title, 1 f. adverts, pp.(vii-) xl, 504; plates: 28 ( + 1 on the verso of 'Street Illustrations III') + 28 + 26 + 16 plates (i.e. 98 engraved plates, mostly after dauguerrotypes by Beard), 15 maps, modern half green morocco gilt.*

56. MAYNARD (John, of St Mary, Scilly Isles) The Darwinian Theory of Evolution Exploded, and The Bible Account of Creation Established, London, S.W. Partridge & Co., [1903] £85

Sole Edition. COPAC locates 4 copies, NL of Scotland, BL, Trinity Dublin, Cambridge. The date from the adverts at the back would suggest 1902 as a likely publishing date.

*sm. 8vo, portrait frontispiece, pp. 145, 2 ff. adverts., red cloth gilt lettered (spine slightly faded).*



57. [MESMERISM / ANIMISM] MAINAUDUC (John Boniot De) The Lectures ... Part the First [all published], London, Printed for the Executrix [by FRY at the CICERO PRESS], 1798 £1,750

Subscriber's copy of the sole edition of this very intriguing and handsomely printed work; on a subject mined by Mesmer and Benjamin Franklin. De Mainauduc (who has a long entry in DNB), here reports a series of strange experiments and his theories in conjunction with them. Volume two never appeared in print, although the manuscripts were reportedly lodged at Surgeon's Hall (bombed in WWII).

2 copies in UK institutions (BL; NL of Scotland), 4 in USA (Countway Lib. of Med; NY Academy of Medicine; US National Lib of Medicine; University of Texas Med School) according to ESTC online.

De Mainauduc was born in Cork, of French noble descent, his parents having fled to Ireland from the persecution of Protestants in France. After a classical education, he began to amass medical qualifications in the 1760's to 1780's, receiving instruction from, among others, both William and John Hunter. In 1782 he went to Paris and was introduced to the Court at Versailles by the British Ambassador, the Duke of Manchester; he received the appointment of Quarterly Physician to the King. In 1785 he returned to London and set up again in practice, residing in Bloomsbury Square by 1786. John Hunter, writing in July 1783 to De Mainauduc, said: "If anything from me can add to your reputation, you are extremely welcome to it ... I have every reason to believe your qualifications in the physical line are unexceptionable ..."

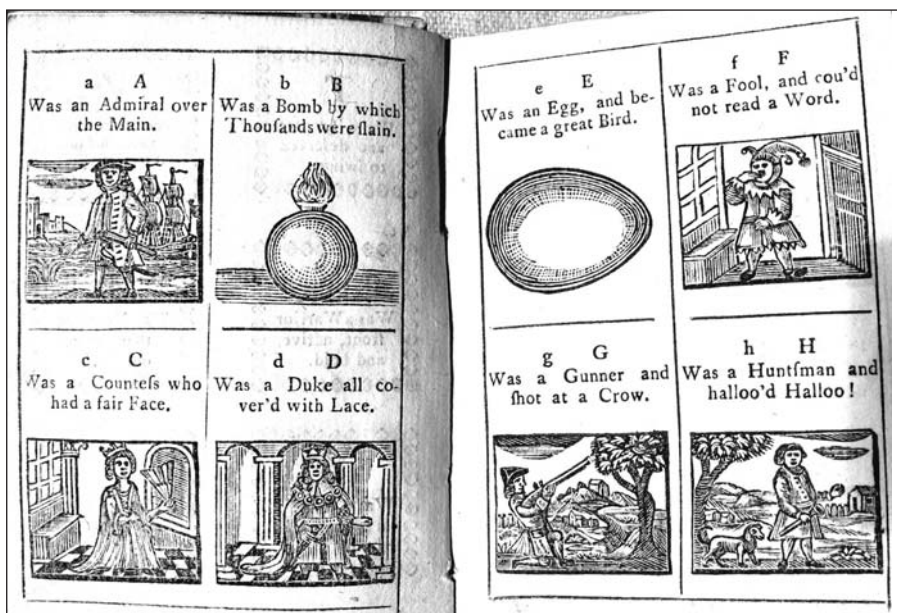
This present posthumously and beautifully printed work of De Mainauduc's is essentially a thoughtfully presented casebook with attendant notes, and followed up an earlier work of 1785 on a similar subject, and should be seen in context with events on the Continent, namely the work of Mesmer, Puysegur, and the French Royal Commission (which included Benjamin Franklin) set up by the King to investigate 'animal magnetism' and the claims made for it.

*folio, stipple-engraved oval portrait frontispiece by P. Condé after R. Cosway R.A., half-title, title, pp. iii-xii, 1 f. subscribers, 1 f. contents, pp. 230, untrimmed in original boards (hinges worn, erosion to spine, board edges worn, printed orange label worn, frontis. with pale foxing in the margins).*

58. MITCHELL (Mrs Murray) In India. Sketches of Indian Life and Travel from Letters and Journals, London, T. Nelson & Sons, 1876 £45

First Edition.

*8vo, pp. 319 (1) original bevel-edged rust-coloured cloth, gilt lettering and star device on upper cover, borders ruled in black, similar to spine, (edges a little foxed).*



59. [NEWBERY (John) publisher]: A Pretty Book for Children: or, an Easy Guide to the English tongue. Perfectly well adapted to their tender capacities, and is design'd as well for the more easy Introductions of those that can but just read, as for the Entertainment of others, that are further advanced. And consists of: I The Alphabet in different Characters II The Alphabet disposed in Squares, and with Pictures III The Vowels and Consonants IV Easy Words of one, two, and three Syllables for Spelling. V Easy Lessons, Scripture Histories, Fables, Stories, Moral and Religious Precepts, Proverbs, Maxims, Riddles, Verses, Numbers, Jests, Prayers, Graces, &c., &c. VI Dialogue between Master Billy and Mr. Anwill; the Universal prayer; Advice of a Father to his Children; prologue spoken by a Boy seven Years old &c. Vol. 1 [all published] The Thirteenth Edition London, Printed for J. Newbery at the Bible and Sun, 1765      £9,500

**A remarkably fresh and complete copy of a notably important Newbery title, and a real rarity; this edition not noted by Roscoe.** ESTC locates three copies of any edition: 5th Edition at the Lilly Library, (it was in their 50th Anniversary "Treasures of the Lilly Library" Exhibition [2004], along with their Shakespeare First Folio, etc.); two copies of the 1761 edition: Osborne Collection, and British Library; further researches locate another copy of the 1751 edition at the Houghton Library, a copy of the 8th, 15th, & 22nd Editions, 1758, 1768 & 1789, all at Oxford, and copies of the 6th Edn. (1753)& 7th Edn (1756) at the Princeton Library (Cotsen Collection).

The section of fables includes: "Little Red Riding Hood," "Cinderilla [sic]; or, the Little Glass Slipper," "The Effects of Good Nature; A Fairy Tale," "Reynard the Fox," "The Story of Fortunatus," [Cyprus / Constantinople interest]. Each of these stories is headed by a charming woodcut illustration.

Giving the book American appeal (running to four pages including woodcut) is "The Story of Inkle and Yarico." [Briefly, Thomas Inkle, aged 20, aboard the *Achilles* (bound for the West Indies) puts into a creek in **America**, the ship in distress and blown off course, to re-provision. The main ship's party proceeds too far into the interior and is slaughtered by native Americans. Inkle flees into the forest where he comes across a native maiden, Yarico: "The European was highly charmed with the Limbs, Features, and wild Graces of the naked American ..." She protects, feeds, and showers him with gifts. Eventually, Yarico informs him of a European ship anchored at the coast, whereupon he has a rethink about his "love" and "loss of time" and decides to sell her into slavery to a "Barbarian." Yarico then informs him she is pregnant, but he only uses this information to raise her sale price ... ]. The story, supposedly true, first appeared in Richard Ligon's book, 'A True and Exact History of the Island of Barbadoes,' (1657). Richard Steele's 'Spectator' printed another version in March 1711. In George Colman the Younger's libretto for the comic opera 'Inkle and Yarico,' published in 1787, the shipwreck occurs in the West Indies, and Yarico is an African slave, and it is this latter version of the story that is still sometimes performed to this day.

The epitaphs and some of the riddles refer to real people, places, or events (the Prince of Wales, Sir John Fry, Elijah Fenton, Lady Sidney, Kew, Shaftesbury).

Provenance: owner inscription: "Michael Hicks / His Book / March 1766," on front free end-paper.

24mo [register in 6's], pp. 144, numerous woodcut illustrations in the text, including a fine woodcut illustrated ALPHABET, contemporary Dutch floral paper covered boards [see catalogue covers, actual size], sponge coloured, (very slight rubbing to edges, head and foot of spine, slight splitting to upper hinge; front blank end-paper starting).



60. NOEL des QUERSONNIÈRES (F.M.J.) Elégie, sur l'Assassinat de ... Le Duc de Berri ... / Elegy on the Murder of ... the Duke de Berri ..., London, Printed by E. Harrison ... for the Author, 1821 £200

First Edition, French & English text. Oval bookplate with [facsimile?] signature of Sophia, presumably Princess Sophia. COPAC locates a single copy, at the BL.

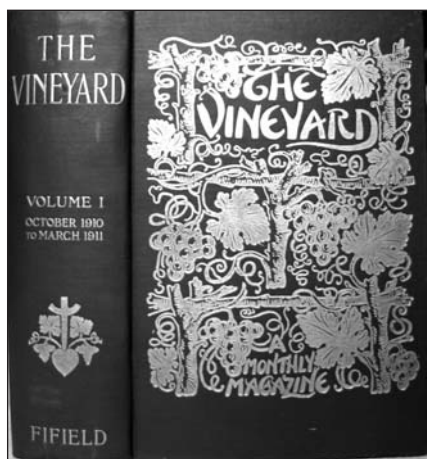
*8vo, pp. 79 (1), errata slip at end), red straight-grain morocco, covers ruled with single gilt fillet with fleur-de-lys corner pieces, spine ruled with double gilt fillets, (edges rubbed, slight erosion at head and foot of spine), a.e.g.*

61. [PENTAGRAM DESIGN PARTNERSHIP] Pentagram : The Work of Five Designers [cover title]. Theo Crosby, Architect. Alan Fletcher, Colin Forbes, Mervyn Kurlansky, Graphic Designers. Kenneth Grange, Industrial Designer, [title-page] London, Lund Humphries, 1972 £65

First Edition, fine copy.

*sm. square 4to, unpaginated, text in English, French & German, profusely illustrated with b/w & colour photos, bright orange card covers lettered in black.*

62. [ARTS & CRAFTS PERIODICAL] The Vineyard, The Vineyard Press [ A. &/ C. Fifield, or, J.M.Dent, for the Peasant Arts Guild and Society] 1910-1914 £850



Complete collection of monthly issues up to the outbreak of World War I, when publication was suspended. Publication then resumed with quarterly issues numbered 1-8, for Dec. 1918- Sept. 1920. Publication was then again suspended before the title was succeeded by "The Country Heart," Jan, 1921-Dec. 1922.

The periodical was the main vehicle for the Peasant Arts Society, based in the home counties, notably around the Haslemere (Surrey) area, with its own Museum of Peasant Arts [still in existence, although the name has changed]. The main ideas

stemmed loosely from those of **William Morris**, but were perhaps more rurally inclined. The preservation and teaching of folk arts (English and also European, notably Scandinavian), and a literature that scrutinised and embraced production values, poetry and even a type of innocent religious mysticism, were the main thrusts.

Several articles centre on inspirational figures such as **Leo Tolstoy, Jacob Behmen, and especially William Blake**. The woodcut ornamentation and cover designs by Godfrey Blount and Melicent Norris, were further supplemented by plates after Arthur Hughes, Ludwig Richter, and, of course, William Blake. The overall effect of a quaint rusticism in the face of the large scale industrialisation being implemented on a Pan-European stage at this time, is hard to assess.

However, among contributors to this periodical listed below are some more or less well known names:

"A.E.", Lascelles Abercrombie, G.P.Baker, Anne Banstead de Bury, Emily Barnes, A.H.Baverstock, E. Boyd Bayly, Clifford Bax, Ethel Blount, F.C.Brunton, Frank Bullen, J.A. & Nancy Campbell, T.E.Carson, Allen Clarke, Eibholin Concannon, G. Davies, W.H.Davies, Isabel Derby, Celia Duffin, M. Edith Durham, Lady Alix Egerton, Carl Ewald, Eleanor Farjeon, R.L.Gales, John Galsworthy, John Gardener, Lucy Gargini, Maude Goldring, Rose Goodwin, Jean Gray, J. Halsham, Lucy Harrison, W.H.Hole, R.G. Keatinge, Guy Kendall, Maude Egerton King, Selma Lagerlof, Dr Greville Macdonald, Seumus MacManus, J.H.Macnair, Countess Evelyn Marlinengo-Caesaresco, T.J.Mather, Annie Matheson, Aylmer Maude, Bernard Moore, Thomas Moulton, Mary Mudie, J.W.North, Dr. Julius Peterson, Dorothy Ponsonby, Ernest & Grace Rhys, Peter Rosegger, Lillian Sauter, Cecil Sharp, H.L.Stuart, W.K.Tarpey, Mary Taylor, Katharine Tynan, H.H.Ulrich, E.Vansittart, Mary M. Webb, Philip Wicksteed, Ethel Rolt Wheeler, Edith Zangwill, Helen Zimmern,

The volumes and wrapped issues are in very good condition; volume one is inscribed by the editors to Marian Hine, and volumes five and six to Melicent Norris.

*6 vols [issues 1-36] 8vo, in publisher's cloth, decoratively gilt, plus issues 37-48 in the original wrappers.*

63. [POETRY] BEER (Patricia) *Loss of the Magyar, and other poems*, London, Longmans, 1959 £20

First Edition, **author's first book**: *8vo, boards, label, original clear plastic wrapper, (some foxing to the e.p.'s), relevant PBS Bulletin loose within.*

64. [POETRY] DURRELL (Lawrence) *The Tree of Idleness*, London, Faber and Faber, 1955 £20

First Edition. A pleasing copy in desirable condition, with minimal signs of passing time. The Poetry Book Society Bulletin No.6 which accompanies the book carries Durrell's splendidly pretentious yet diffident 'Notes' to the present work. *8vo, clo., (slight foxing to top edge), d.w., relevant PBS Bulletin loose within.*

65. [POETRY] FENOLLOSA (Ernest) & POUND (Ezra) *The Chinese Written Character as a Medium for Poetry ... With a Forward and Notes by Ezra Pound ...*, London, Stanley Nott, 1936 £100

First Edition. Excellent condition: *sm. 4to, vellum-parchment backed cloth boards, d.w.*



66. [POETRY] KINSELLA (Thomas) Another September, Dublin, The Dolmen Press, 1958 £25  
First Edition. 8vo, cloth, d.w. (some toning), with relevant PBS Bulletin loose within.
67. [POETRY] ROETHKE (Theodore) Words for the Wind, London, Secker & Warburg, 1957 £50  
First Edition, precedes US edition. PBS Choice for Christmas 1957. The poems deal with issues of terror, running away, W.B.Yeats, sensuality & romance. 8vo, clo., d.w., (fore-edges a bit foxed) relevant PBS Bulletin (folded) loose within.
68. [POETRY] SHAKESPEARE (W.G.) Winter Fragments and Other Poems, London, The Mitre Press, 1949 £20  
First Edition; inscribed and signed in full, “. . .with gratitude for much help . . . 14/2/50.” 8vo, cloth, d.w. (slight discolouring to spine; verso of d.w. foxed).
69. [POETRY] SMITH (John) Excursus in Autumn, London, Hutchinson, 1958 £25  
First Edition, with **12 line manuscript poem**, “Tenderly, at last,” on the front end paper, signed in full. With the publisher’s publicity postcard / order form. 8vo, cloth-backed patterned boards (slight foxing to fore-edges), d.w. to the same pattern, (slight wrinkling to head of d.w. spine).
70. [POETRY] SPENDER (Stephen) Vienna, London, Faber and Faber, November 1934 £22  
First Edition of the author’s second book A moderate copy. Owner name: Colin A[nstruther].  
8vo, cloth, d.w. (slightly chipped in the usual places, one or two short tears, small inkblot).
71. POMPADOUR (Madame de) Letters of the Marchioness of Pompadour. From MDCCLIII to MDCCLXII, inclusive. In Two Volumes, London, Sold by W.Owen ..., 1771 £250  
First Edition of this spurious, but marvellous, collection; now attributed to Barbe-Marbois. A supplementary volume appeared the following year.  
With a charming 20th Century gift inscription to the famous actress **Dame Anna Neagle**, from her long term professional ally, the writer / director **Herbert Wilcox**, who shot her to fame. Two years after her first big success in the title part of Nell Gwynn (of which Graham Greene said: I have seen few things more attractive than Miss Neagle in breeches ... ), she followed up with another true-life figure, portraying Irish actress Peg Woffington in ‘Peg of Old Drury’ (1936). The inscription we have here runs: To Anna Neagle with admiration and thanks for her great help in writing Peg Woffington, Dec 13 [19]34, Herbert Wilcox.  
2 vols, 12mo, pp. xii, 176; [iv], 151 [1], 8 ff. Contents, contemporary half-calf, marbled boards, (rebacked to style, light waterstain to front end-papers of vol. 1).

72. **RAFFLES** (Thomas Stafford) *The History of Java . . .*, London, Black, Parbury, Allen and Murray, 1817 £5,000

First Edition, **Large Paper issue**. 250 copies (from a print run of 900) were 'Large Paper' copies, with the text printed on fine paper, watermarked: 'W.Balston & Co. 1815,' as with our copy.

An instant travel classic, selling out very quickly but only reissued a few years later in octavo format. Raffles's curiosity extended into just about every aspect of life in Java, its terrain, people, customs, language, wildlife, etc.

Essentially a very nice copy, but when we bought it the contemporary binding was beyond saving, and two of the boards were missing. Our binder was, however, able not only to duplicate the original binding, but also to match, where required, the original marbled paper employed on the boards and as paste-downs and end-papers, and also on the foredges.

*2 vols, 4to, title, pp. v-viii, 479; title, pp. v-viii, 288, ccix; (half-titles and adverts discarded by the original binder, as usual), large folding hand-col'd engraved map, 66 plates (1 folding) as called for, of which 10 are fine unsigned hand-coloured aquatints [see illustration, inside back cover] by William Daniell (who probably had a hand in many of the other illustrations), text vignettes, recent half calf over marbled boards, matching the original marbled edges, spines gilt lettered, (some offsetting and occasional light foxing to an otherwise crisp set).*

73. **RAVILIOUS** (Eric) *illustrator: Almanack 1929*. With twelve designs engraved on wood by Eric Ravilious, London, Lanston Monotype Corporation, 1929 £500



First Edition, first impression; printed on vellum Japon. Preface by Ravilious.

The Almanack is a compilation by Beatrice Warde of events of importance in the history of printing for most days of the year.

*8vo, half-title, title printed in red & black, pp. [40], 1 f. colophon, 12 fine woodcut illus. by Ravilious, bound in full tan buckram with 1929 gilt on the spine, (slight uneven fading to covers, tiny crease to lower right corner of t.p.).*

74. RETZSCH (Friedrich August Moritz) attributed to: [Album] Germany, 1820's or 30's £1,450

*oblong folio, 6 extremely fine jewel-like mounted and captioned watercolours* [see illustrations, inside front and inside back covers], *each approx. 10 x 14 cms, 4 with accompanying manuscript poems (Der Blinde Koenig; Die Nunne, texts by Johann Ludwig Uhland; and 2 other poems) in an unidentified hand, fine contemporary full vellum gilt with initials "C.R." on upr. cover, in fitted velvet lined contemporary burgundy leather box, (vellum overs prone to bowing, bookplate sometime removed from front silk paste-down; some wear to box).*

We believe the watercolours to be by Retzsch, who rarely signed his work, and the whole production a characteristic presentation to his wife, Christiane.

Maurice Retzsch, (as he was known in Britain), ca. 1782-1857, rose to fame as the illustrator, sine qua non, of Goethe's "Faust," [1812 edition, expanded in 1834]. Indeed, Goethe publicly stated that he regarded Retzsch as peerless in his interpretations. Retzsch most notably went on to illustrate Schiller and Shakespeare, and despite never leaving Germany, became extremely popular and well-known in Britain: "His genius was truly original and of a grand class," Ottley, *Biographical and Critical Dictionary of Recent and Living Painters and Engravers*, 1866.

Mrs Jameson, in her work "Visits and Sketches at Home and Abroad," [London, 1834], devotes several pages to her meeting with Retzsch and records her full appreciation of his talent as an artist. She also notes (as is noted by other reports) Retzsch's propensity to give his most jewel-like work to his wife, in albums. Describing one such, she writes: "As for the album itself, queens might have envied her such homage: and what would not a dilettante collector have given for such a possession!" [p. 226].

The only other candidate we can come up with as painter of these fine scenes, is Caspar Johann Nepomuk Scheuren (1810-1887), who is known to have illustrated a poem by Uhland, in watercolour, and in a similar style.

Provenance: unattributed entry in a provincial English auction house, the provenance given as being by descent from an individual employed in William Morris's workshops.

75. ROCHEFOUCAULD (Duc de la) *Maximes et Réflexions Morales ...*, Paris, Chez J.J.Blaise / Pichard, 1813 £100

Bookplate of Charles Rivaz., among other things Governor of the Punjab, 1903-7.

*12mo, pp. 203 (1), engraved portrait frontispiece, original facsimile letter and address sheet on 2 ff., folded, doublesided, contemporary full red morocco gilt (rubbed), a.e.g.*

76. ROSENBACH (A.S.W.) *An Introduction to Herman Melville's Moby-Dick: or, The Whale* [1851], New York, Mitchell Kennerley, 1924 £55

Numbered 157 of 250 copies. Inscribed and signed on the f.e.p. to Cornelio Boissevain.

*8vo, title, pp. 9 (1), 1 f. colophon / limitation, russet coloured boards, printed paper spine label, slipcase (slipcase with some wear).*

77. [ROYAL ACADEMY] The Exhibition of the Royal Academy, M,DCC,XCVII. The Twenty-Ninth, London, Printed by Cooper and Graham, Printers to the Royal Academy, [1797] £200

A variant issue, recorded by ESTC (online) through a single copy at the Bodleian Library. This issue has 1193 numbered exhibits, whereas the other issue has vertical chain lines, 7 unnumbered pages at the end with an alphabetical list of exhibitors, and 1195 exhibits and ESTC locates 5 copies. Which suggests this as an advance copy, or possibly a rough proof. The works on the list marked with an asterisk, surprisingly few, were for sale; the rest, for exhibition only. The list as a whole reads like a 'Who's Who' of the artists of the time: Opie, West, Westall, Flaxman, et al.

*4to, 32 pp., untrimmed and stitched as issued (small slice from top of first 3 ff., affecting the upper half of the caption title on the reverse of the title; very pale waterstaining to title / upper wrapper)*

78. [RUSSIANS IN LONDON 1814] [ANONYMOUS] Letter from the Don Cossack to his Brother Ivan, at Kiow Douski, [and] Second Letter from the Don Cossack, to his Brother Ivan, at Koiv-Douski, [London] Printed for Macdonald, Crow's Court, Princes Street, Soho, by W. Glindon, Rupert-Street, Haymarket, / Printed by W. Glindon ... for M'Donald ..., n.d. [1814] £400

Apparently **unrecorded**, both pieces. The author of the first piece is given as 'Alexander,' and that of the second, 'A. Zemleneutin,' but the unknown satiricist appears to have confused identities, since the head of the Don Cossacks was the general Count Matvei Ivanovich Platov. However, the Emperor of Russia, Alexander I, and Platov, both visited London in 1814, to a tumultuous reception. Platov was awarded an honorary degree at Oxford, and a golden sword by the City of London, the latter an event referred to in the 'Second Letter,' in which he ruminates how much he can sell it for.

Both pieces see London supposedly through Russian eyes, detailing some of the visits made (to the Guildhall, the Court of Kings Bench, meeting the "City Commander-in-Chief at the Kremlin of London"), and mention is made of a few figures, including King George, the Prince Regent, Colonel Herries, et al. The main thrust of both pieces is to poke fun at fashions (clothes, hairstyles, beards) and manners, pointing up areas of misunderstanding, etc., and the absurdly adulant predisposition of the crowds.

*2 broadsides, I: 12 x 6 inches, caption title, imprint at foot, verse in two columns (approx 140 lines, small font size), (sometime folded horizontally, pasted to an album leaf, some slight pale staining); II: 10 x 6 inches, caption title, imprint at foot, approx 100 lines of verse in 2 columns, (pasted to an album leaf, one or two glue marks / stains).*

79. RYAN (Sir Gerald H.) & REDSTONE (Lilian J.) Timberley of Hintlesham. A Study of a Suffolk Family, London, Methuen & Co., 1931  
£45

First Edition. Signed and inscribed by Sir Gerald Ryan in the year of publication. A famous study of one recusant family's association with a house for over 200 years (16th-18th centuries). With the single leaf TLS off-printed review of 6/8/1931 loose within.

*8vo, illus. (frontispiece foxed), folding pedigrees etc., cloth (unevenly faded), d.w. (toned, chipped at head and foot, short tears, etc.).*

80. [RYDER (Dudley)] To the King's Most Excellent Majesty ... / [docket title: The Attorney General's report of Sir Edward Seymour's title to the Dukedom of Somerset], [London, s.n., 1750] £100

ESTC locates 2 copies in the UK (BL; Warwickshire Record Office), and 2 in America (Huntington; Uni of Kansas).

The younger line died out with Algernon, 7th Duke of Somerset, in 1750, and the title reverted to the elder line, the Devonshire Seymours of Berry Pomeroy, as per the original patent. Sir Edward Seymour duly became the eighth Duke.

*folio, pp. 15 (1), engraved plate, contemporary plain paper wrappers, stitched as issued*

81. SANDFORD (Francis) A Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, from the Conquest, Anno 1066. to the Year 1707 In Seven Parts or Books. Containing A Discourse of their several Lives,

Marriages, and Issues; with the Times of Their Births, Deaths, Places of Burial, and Monumental Inscriptions. also, Their Effigies, Seals, Tombs, Cenotaphs, Devices, Arms, Quarterings, Crests, and Supporter; All Curiously Engraven in Copper-Plated. First Publish'd to the Beginning of King Charles the Second's Reign by Francis Sanford esq; Lancaster Herald of Arms: And Continued to this Time, with Many New Sculptures, Additions, and Annotations; As Likewise the



Descents of Divers Illustrious Families, now Flourishing, Maternally Descended from the Said Monarchs, or from Collateral Branches of the Royal Blood of England; By Samuel Stebbing Esq; Somerset Herald, London, John Nicholson and Robert Knaplock, 1707  
£1,250

Lowndes p. 2187 gives this the higher billing over the earlier edition of 1687, describing it as “. . . a very useful work . . .” Fine illustrations after **Barlow and Hollar**. Despite the pagination irregularities, and different ways of accounting for the number of plates which we have seen employed, we are satisfied that this is a complete copy, the contents generally crisp and clean, with just a few marginal repairs, as is often the case, and one or two leaves with short margins.

*folio, red & black printed title-page, 2 ff., 1 f. Subscribers, 2 ff., pp. 578 (pagination irregularities, recte pp. 906), 14 ff. index / errata, 5 folding engraved plates hors texte, 71 full-page text illus. included in the pagination (seals, coins, monuments), numerous other engraved vignettes and text illus., head and tail pieces, tables, etc., all included in the pagination (some with folds), (a few leaves with marginal repairs, the most serious being to margin of p. 869/70 with loss of 2 digits of page number) expensively rebound in handsome half calf.*

82. [SANDHAM (Elizabeth)] Alithea Woodley: or, the Advantages of an Early Friendship founded on Virtue, Bath, Hazard & Binns, [ca. 1813] £75  
Second Edition. First Edition ca. 1810, both 1st & 2nd Editions found only at the British Library, according to COPAC.

*12mo, hand-col'd frontispiece of Woodley House, pp. 151 (1, adverts), contemporary half leather (a little rubbed and faded).*

83. [SCIENCE FICTION] LACH-SZYRMA (W.S.) Aleriel: or, A Voyage to Other Worlds. A Tale, ... with Maps of Mars aand Venus, London, Wyman & Sons, 1883 £550

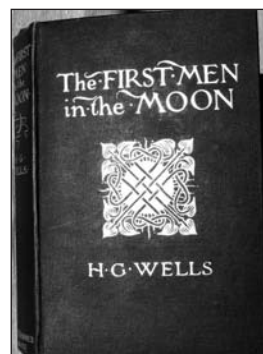
First Edition. Locke, Spectrum of Fantasy, p. 131. Details a Venusian's hidden time here on Earth; Venusian utopian society; visits to other planets, etc. Considered to be same stable and forerunner of C.S.Lewis.

*8vo, half-title, frontispiece (maps of Venus & Mars on 1 p.), title, pp. (v)-xv (i), 220. 1 f. list of author's other works, original blue cloth, multiple blindstamped borders to covers, spine gilt-lettered, dark brown end-papers (with barely visible Cornwall Records Office stamp within & white accession numbers on the spine), bookplate of John Enys.*

84. [SCIENCE FICTION] WELLS (H.G.) The First Men in the Moon, London, George Newnes, 1901 £750

First Edition, first issue; a near fine copy, minimal shelfwear.

*8vo, pp. vi, 1 f., pp. 342, 12 b/w plates, original navy blue cloth, with gilt device and lettering on the upper cover, gilt lettered spine.*





85. SEDLEY (Sir Charles) *The Mulberry-Garden, A Comedy. As it is Acted by His Majesty's Servants at the Theatre-Royal. Written by the Honourable Sir Charles Sidley [sic], London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1675* £325

Wing S2403; W & M, 1014. A decent copy of this Restoration tragi-comical play which was first published and performed in 1668; **Samuel Pepys**, who had long looked forward to it, **was severely disappointed**. The play was then apparently revived for the 1674/5 season, and presumably also revised at this time, and it is this re-issue that we have here.

The original Mulberry-Garden, to which the title refers, was a four acre orchard, planted by James I in 1609, on the site of the present (north-west corner of) Buckingham Palace. King James had been hoping to kickstart English silkworm production, but unfortunately chose the wrong sort of bush. Clement Walker in 'Anarchia Anglicana' (1649) refers to "new-erected sodoms and spintries at the Mulberry Garden at S. James's"; which suggests it may at that date have been a place of debauchery. In 1674, Goring House, which occupied part of the site adjacent to the Mulberry Garden, burnt down, which perhaps explains the play's revival at that particular date.

*4to, 1 f. blank, 1 f. title, 1 f. dedication, 1 f. 'Dramatis Personnae,' / Prologue, pp. 75 (1, Epilogue), later boards (spine worn and semi detached, large ink splash on A4, a few small pin-hole burns passim).*

86. SEMPLE (Robert) *Observations made on a Tour from Hamburg, through Berlin, Gorlitz, and Breslau, to Silberburg; and thence to Gottenburg, London, Printed for Robert Baldwin . . . and J. Murray, 1814* £325

First Edition. COPAC: O, Glasgow, NL of Scot, Cambridge, BL, TC Dublin. Robert Semple (1766-1816), **American born** son of British parents, travelled widely on business through Europe, the Cape, and South America. In the present work, he relates his travels during dangerous times and his arrest and imprisonment as a suspected American spy by Lord Cathcart. In 1815, through the influence of Lord Selkirk, Semple was appointed governor or chief agent for the Hudson Bay Company. During a dispute with the rival North-West company in 1816 he was shot and mortally wounded.

*8vo, pp. viii, 267, (5, adverts), untrimmed in original boards (rebacked).*

87. [SLAVERY] BESSET (Jane) The Black Princess. A True Story for Young Persons, London, George Routledge, [1870] £40

First published in 1854, this is the second (and final) issue. COPAC lists only the BL / V&A for the first edition, and the BL only for this. A clean and tidy copy; the spine a little faded.

*16mo, pp. viii, 168, frontispiece & 3 plates after John Gilbert, publisher's brown cloth gilt (spine slightly faded), a.e.g., Brighton bookseller's ticket to front paste-down.*

88. [SPAIN & NORTH AFRICA] JACKSON (Mary Catherine) Word-Sketches of the Sweet South, London, Richard Bentley, 1873 £275

First Edition. Jackson's travels take in Gibraltar, Granada and the Alhambra, Seville, Malaga, Tangiers, etc. COPAC locates copies at the BL, NL of Scotland, Oxford & Cambridge.

*8vo, frontispiece, half-title, title, 2 ff., pp. 301, original brown cloth gilt and black decoration, (some foxing to first and last ff., but essentially a fine copy), a.e.g.*

89. STARK (Dame Freya) an exceptional group of 16 AUTOGRAPH LETTERS, signed, £1,650

An apparently **unpublished** and very interesting series of letters (without envelopes), almost all to her friend "Dot," Lady Dorothy Waller (née Varwell), of Thornworthy [House], Chagford, Dartmoor, Devon. Thornworthy was adjacent to the Starks' estate, Ford Park, sold in 1912. Thereafter, Freya Stark, a life long lover of Dartmoor, routinely stayed with the Varwells. Many years later Thornworthy was the residence, for five years, of the author Mary Wesley, (of 'Camomile Lawn' fame). The letters give a wonderfully fresh insight into Stark's modus operandi, her famous discovery of the **Valley of the Assassins**, her subsequent fame, and many intimate clues into her formidable character. Although quite a prolific letter writer, Stark's letters very rarely come on to the market. More importantly perhaps, these letters do not appear in the eight volumes of published correspondence, "The Freya Stark Letters," edited by Lucy [and Caroline] Moorehead. The Varwells and Wallers feature regularly, en passant, in the early volumes, but only two letters to Dot [12/2/28 & 25/12/29], which we do not have, are printed, in volume one.

Below we give details and a general flavour of the contents of the letters.

- 1) 15/1/1921, La Montola, 2 pp. to Dot, "Think of it, instead of a ticket to London I have to buy chemical manures!"
- 2) 15/1/1921, La Montola, 2 pp. to Pud [Dorothy's sister, Win Varwell], speaking of her [Stark's] "frivolous mind."
- 3) 28/11/1927, Grand Hotel, Rhodes, 4 pp., detailed and very evocative letter of her time there.
- 4) 13/6/1928, Villa Freia, 4 pp. (holed in the middle with some small loss of text), re: interesting recollections of travels amongst the Druse, their hostility to the French, etc
- 5) 30/6/1930 Asolo, Veneto, 4 pp. to Susan [unidentified], "I've just got back - it does all seem rather like a dream - Baghdad, Persia, I mean I wonder if I was really there. The only tangible proof of it is that I have electrified Asolo by bringing along the head of the Iraqi Intelligence Service, a charming young man ... I had rather a glorious time in Persia, & got right over one of the highest passes ... all alone, me & 2 muleteers ... **I found the old castle of the Assassins on a great rock in a marvellous Valley** & found another castle of my own no European had yet visited. **I lost my powder puff there**, so it will be a fearfully exciting find for the next archaeologist. It was on a crag 3000 feet above the valley, the last half being pure rock climbing of the sort you cling on to with your hands - no rope or anything & a most theatrical looking guide with an antique muzzle loader ... It is extraordinarily remote country ..."
- 6) 24/3/31, Villa Freia, Asolo (Treviso), 3 pp., missing Dartmoor, "I find more & more that Pure Learnig sends me to sleep. It is a bad look-out. I mean, to dedicate my life to tracing the Assassins & such through ancient manuscripts ... I had an amazing example of **telepathy** coming along on the train. An awful young man got in ..."
- 7) 24/6/1933, 11 Grove End Road, 4 pp., "Even so it was not quite so awful as thanking the R[oyal] G[eographical] S[ociety] in front of rows of elderly geographers - If I had any suspicion that all this avalanche of publicity was to come upon me, I would have taken more trouble over my appearance & worn Pud's slim corsets: the Ill. Lond. News gives me such a very peculiar figure!!! ... **I hope now for a publisher as one came & offered himself and Mr Murray is still considering.**" [In fact John Murray published her book, "Valley of the Assassins," in 1934].
- 8) 20/9/1933, Villa Freia, 4 pp. re: Assassins, etc, Villa Freia matters, etc, "It is a sad tragedy about the Assyrians & about King Feisal's death ..."
- 9) 25/5/1934, Villa Freia, 2 pp., regarding a garden party, etc.
- 10) 23/2/1935 Pemberden, Flintshire, 2 pp., suffering from low blood pressure, possibly anaemia, views on the Italian situation, publication of Arab photos, etc.
- 11) 28/7/1935, Le Paradou, 2 pp., "I have just begun my book ..."
- 12) 13/10/1937 Alexandria, 4 pp., re: the looming war, her book, and her forthcoming expedition: "I am on my way to Aden & then on to the Hadhramaut with two female companions. They are as nice as can be & we shall have a cook & all the comforts of civilisation & will find a city to dig over - one is an archaeologist & the other a geologist, & I am the only one who isn't anything ..."
- 13) 19/11/1939 Government House, Aden, 2 pp., re: war, anti-German sentiment, etc.
- 14) 25/10/1942, Bagdad, 2 pp., "There is just a chance I may go to U.S.A. to lecture in the spring ... Oh what wouldn't I give for a gallop on the moors [Dartmoor]!"
- 15) 6/5/1945, Viceroy's House, New Delhi, 4 pp., miscellaneous news, observations, tiger hunt, etc.
- 16) 10/10/1945, Villa Freia, 2 pp., detailed letter about her life in Italy, rebuilding the villa, the local people, and how she is [temporarily?] handing the villa over.

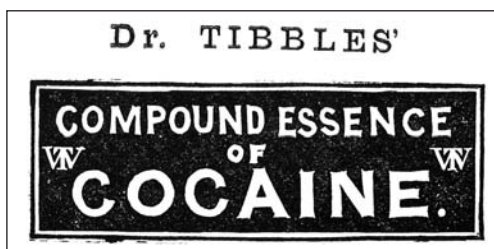
90. TENNANT (Stephen) Leaves from a Missionary's Notebook. The Adventures of Felix Littlejohn, London, Secker & Warburg, 1929 £150

First Edition, Limited to 125 copies 'specially printed on vellum paper,' out-of-series copy, not signed. A fairly typically wry piece written and flamboyantly illustrated by Tennant, and dedicated to E.M.Forster. Tennant, one of the original "Bright Young Things" of the 1920's & 30's, of whom Cecil Beaton remarked: "He makes the rest of the world seem squalid," is perhaps best known now for his relationship with Siegfried Sassoon. However, a recent stage play revived interest, and in 2008 Jasper Conran cited this particular book as a source of inspiration, cutting a course between "prim and saucy."

*lge. 8vo, unpaginated, illustrated throughout, pale yellow cloth, upper cover gilt lettered, front pictorial panel of d.w. only, loose in the back of the book.*

. . . quack cocaine . . .

91. TIBBLES (William, M.D. (U.S.)) Erythroxyton Coca: a Treatise on Brain Exhaustion as the Cause of Disease, Helmsley, W. Allenby, 1877 £475



First Edition, and extremely rare. COPAC gives copies at Cambridge and the Wellcome Library only. OCLC adds Yale.

One of the very earliest books to be published on the subject of coca and cocaine. Although the use of the leaf had been long known, the cocaine alkaloid was only isolated in 1855,

and the cocaine molecule was not fully described until 1898. By the 1870's cocaine had entered the medicine chest. Its prescription rapidly became wide spread, and it was even used to cure morphine addiction. By the 1890's its use (and misuse) had appeared in literature (notably by Sherlock Holmes); both Shackleton and Scott had supplies of cocaine pills called "Forced March" on their South Pole expeditions. Tibbles argues that many bodily ailments are caused by brain and then bodily fatigue, and that cocaine, or preparations marketed by him containing coca leaf extracts, are the unassailable answer. Born ca.1834 in Leicestershire, son of Thomas Tibbles, a stocking maker. William Tibbles is recorded in the 1851 census as a framework knitter and pauper, resident in Leicester workhouse. By 1861 Tibbles stated his occupation as framework knitter and medical practitioner; and in the 1871 census, he is described as an "eclectic medical practitioner." In 1881, he is recorded as an eclectic medical teacher and a manufacturer of unfermented wine, and, in 1891, as a chemist and druggist. However, in 1901, William describes himself as a retired doctor. His doctorate it would seem (according to him) stems from time spent in America, where he evidently became familiar with a number of "elixirs," of which cocaine was the most prominent in his subsequent career.

*8vo, pp. 311 (1), 3 ff. adverts., original brown cloth, upr. cvr. border decorated in black, gilt title to centre, lower cover patterned in blind, spine gilt lettered and decorated, a.e.g., glazed yellow end-papers (spine slightly faded).*

92. [Tom PAINE] WATSON (Richard, Bishop of Landaff) *An Apology for the Bible, in a Series of Letters adressed to Thomas Paine ...*, London, Printed for T. Evans, 1796 £80

Fourth Edition. Owner name of Ralph C. Hopton. The present edition was prepared for widespread release by the alarmed authorities in towns, among “unlearned peoples” thought to be at risk of radicalisation by Paine.

*12mo, 2 ff., pp. 120, uncut and stitched as issued in the original wrappers.*

93. [TRADE CARD] Sam.<sup>ll</sup> Pope Stationer at ye Pope’s Head in ye Borough of Southwark. Sellas all manner of Staionary Ware, with Bibles & Common Prayer Books, &c. And makes all Sorts of Shop-Books, Journalls, Ledgers, Pocket-books, &c. Neatly Marbel’d on the Leaves, s.n., s.l., s.a. £275

large engraved vignette shop sign at head, glue residue on verso, otherwise fine,



94. [VARIOUS] *Select Epigrams. In Two Volumes*, London, Printed by and For Sampson Low, 1797 £175

Sole Edition. Contributors include Donne, Garrick, Goldsmith, Orator Henley, Mrs Piozzi, Dr Johnson, Ben Jonson, as well as quite a few, inevitably, by Martial. ESTC online locates 2 copies in the UK (BL and Cambridge, Trinity), and 7 others: Duke and McGill Universities, Huntington, Beinecke, Walpole, Library of Congress & Library Company of Philadelphia.

*2 vols, 9 ff., pp. 198; 1 f., pp. 192, (half-titles probably discarded), flamed calf, spines gilt (labels lost, cracking to hinges).*

95. VENERONI (Signor) The Complete Italian Master; containing the best and easiest rules for attaining that language . . . Translated into English . . . A New Edition . . ., London, Printed for F.Wingrave, Successor ro Mr Nourse, 1795 £60

Contemporary owner name of Lady Anne Beresford on f.e.p., title, and following leaf. A very good, clean copy. ESTC online locates Cambridge, Harvard & Indiana State Universities.

*12mo, title, 1 f., pp. 452, contemporary sprinkled calf, spine gilt ruled (bead cap eroded, hinges cracked but firm).*

96. VOETIUS (Paulus) Mobilium et Immobilium Natura, Ultrajecti, Ex Officina Johanis Ribbii, 1714 £150

Paulus Voetius, the lawyer / philosopher, son of Gisbertus Voetius (controversialist with Descartes and Professor of Theology at Utrecht).

*8vo, 4 ff., pp. 274, 9 ff. index, 2 ff. catalogue, later half calf,*

97. WATERHOUSE (Joseph) Vah-Ta-Ah, the Feejeean Princess: with occasional Allusions to Feejeean Customs; and Illustrations of Feejeean Life, London, Hamilton, Adams, and Co., 1857 £130

First Edition. *12mo, colour oil print by Baxter as frontispiece, pp. 164, 7 ff. adverts., original blue cloth gilt (a little worn).*

98. WATTS (Isaac) The Psalms of David; imitated in the language of the New Testament by . . . [bound with] Hymns and Spiritual Songs. In Three Books, Derby, Printed by and for H. Mozley, 1817 £120

*16mo, pp. iv, 264; iv, 242, 21 ff., early 19th. century black ripple-grain calf, spine and covers gilt ruled, spine gilt lettered "Watts Hymns," a.e.g., (some leaves close shaved at the head, touching a few headlines; ink blot affecting two leaves of index at the back; back end-paper gone; otherwise very good). Gift inscription to Martha Walker 1828*



99. WILKES (John) A Complete Collection of the Genuine Papers, Letters, &c. in the Case of John Wilkes, Esq., Elected Knight of the Shire for the County of Middlesex, March XXVIII, MDCCLXVIII, Berlin, Avec Aprobation et Privelege, 1769 £300

The imprint is false, printed in London, according to ESTC online. A similar publication with a fictitious Paris imprint had appeared in 1767.

The context and date of the present work is of interest, dating towards the end of Wilkes's imprisonment and the justly famous Middlesex Election rumpus. Wilkes, under pressure from his creditors, had returned from the Continent to London in 1768 and was elected MP for Middlesex. He had not settled the cases against him relating to the North Briton No. 45, and his 'Essay on Woman,' (which had been declared obscene and blasphemous), and which had led to his exile as an outlaw. Having been elected, he there fore waived Parliamentary immunity and was duly fined and imprisoned on May 10th 1768. However, in February 1769 he was expelled from Parliament on the grounds that he was still an outlaw when elected. The same month he was re-elected by an outraged Middlesex electorate only to be expelled and re-elected in March. In April, he was again expelled and again won the election. In a drastic measure Parliament declared his opponent, Henry Luttrell, the winner. In defiance Wilkes had himself elected an alder man of London in 1769. He was released from prison in March 1770.

A pencil note on the f.e.p. states: "Holt, June 3 1914 G.J.Beckett, picked up at Worster [?] in the Shop of ye longhaired, longbearded Bookseller, opp. ye old vaulted Church ..."

*12mo, engraved frontispiece portrait, title, pp. vi, 1 f., pp. 246, 15 (1) [Supplement: North Briton], contemporary calf (edge-wear, cracking to hinges, slight erosion to head and foot).*

100. [WORLD WAR ONE] 40 stereoscopic photo-views of trench life, Realistic Travels, s.a., £120

In excellent condition, the photos still rich and unfaded. Showing Passchaendale, Seaforth Highlanders, Jacob's Horse, etc.

## ADDENDA

101. [AMERICAN CIVIL WAR] LINCOLN (Abraham) Letter of Abraham Lincoln in Reply to the Resolutions of the Copperhead Meeting at Albany, N.Y., [Leavenworth, Kansas, 1863?] £65

4 pp., stub-mounted, a bit foxed, tear along fold. Worldcat locates a single copy at Illinois. The "Letter" was published by the 'Leavenworth Conservative' at the request of General Delahay, who ordered 10,000 copies for free distribution. This seems to be a very rare survival.

102. [PERIODICAL] [HEWETSON (William B.)] The Life of Napoleon Bonaparte, London, J.Wallis, [1810-1815?] £225

Originally published in weekly parts, and then extended from 46 numbers to 64 (reflecting the resurgence of the war). COPAC locates 2 copies, Nottingham, also wanting the title-page to volume 3 (the continuation), which we suspect was never printed; and Leicester, which has only volume one. Possibly the same in most respects as a similar production by T. Kelly a few years later.

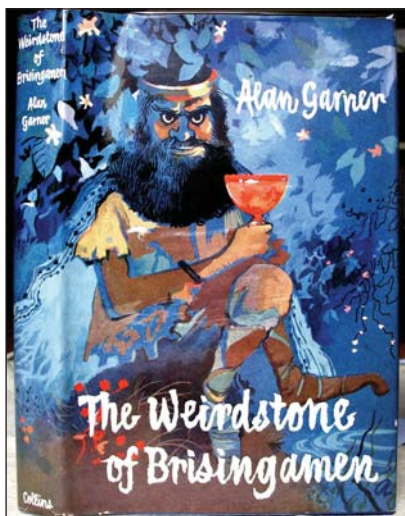
*3 vols, 8vo, [vol. 1] frontis., engraved title-page, pp.iv, 551, 7 plates; [vol. 2] frontis., engraved title-page, pp. 546, 9 plates; [vol. 3] frontis., 1 f. engraved dedication, 1 f. advert / explanation, pp. 5-430, 1 f. contents, 8 plates, contemporary flamed calf, spines gilt with green and red labels (some loss to head and foot of spines; small paper flaw to pp. 61/62 of vol. 2 affecting text).*

103. [ROXBURGHE CLUB: the CONTRIBUTOR'S COPY] Some Variants in Wordsworth's Text in the Volumes of 1836-7 in the King's Library. Oxford, Printed for presentation to members of the Roxburghe Club, 1949 £225

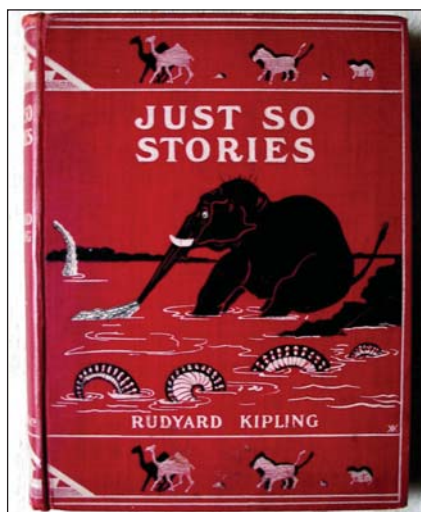
Sir Owen Morshead's copy of his own contributory volume to the Club, his name printed in red in the list of members. Together with one page a.l.s., Lord Aldenham to Morshead, informing him of his election to membership of the Roxburghe Club, March 25th [19]31; plus the retained copy with ms. correction of Morshead's typed letter to Lord Salisbury, thanking him for his volume, which "made its impressive appearance in a SECURICOR van simultaneously with my luncheon guests and I felt I should open a bottle of champagne." [10 October 1971; headed paper, unsigned].

*4to, pp. xiii (i), 58, 1 f. colophon, 17 plates, quarter morocco, spine gilt lettered, t.e.g,*

Item 33



Item 46



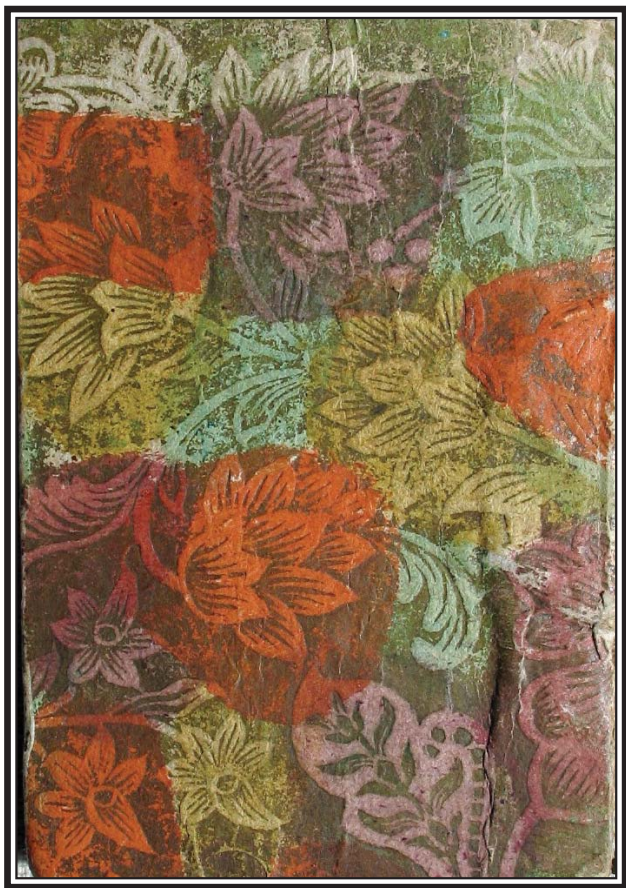
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Item 59